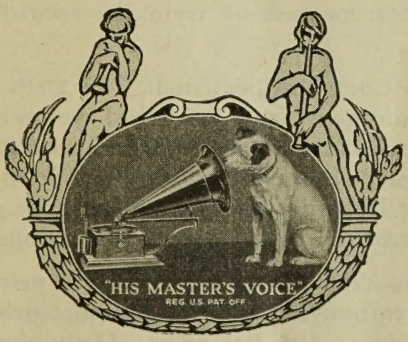
VICTOR RECORD CATALOG 1929

Catalog
of
Victor Records
1929

with

BIOGRAPHIC MATERIAL, OPERA NOTES, ARTISTS' PORTRAITS, AND SPECIAL RED SEAL SECTION



VICTOR
TALKING MACHINE COMPANY
Camden, New Jersey
U. S. A.

Read the Introduction Carefully!

Facts *you should know!*

YOU can play the new Victor Orthophonic Records on old style Victrolas. But for ideal results they must be played on the new Orthophonic Victrola or Electrola, manufactured by the Victor Talking Machine Company.

The Orthophonic Victrola and Orthophonic Victor Records are made for one another. And in conjunction, they represent an advance in recorded music which is difficult to believe until you have heard them together.

With the old style Victrola and acoustical recording, about the lowest musical note you could hear was the middle C of the soprano, the lowest note the usual soprano voice can sing comfortably. Instruments like the double-bass disappeared from orchestras because all were ambitious to make records, and they found it necessary to discard the deep-toned instruments, which would not reproduce fully. Some manufacturers gave up trying to record these instruments.

The Victor Company persisted. The Orthophonic principle opened the gates, and we found we could record the lowest, and just as important, the highest tones of music, and reproduce them. The new Orthophonic Victrola and Orthophonic Victor Records in combination now give you your music with a realism long declared impossible.

Orthophonic Victrolas cover a range of prices to suit any purse. Some embodying the Orthophonic principle may be had for as little as $95 list price. Orthophonic Victrolas and Electrolas are offered in combination with the famous Radiola. You should see and hear what you get in the new Combination Instruments for a modest sum.

The Orthophonic Victor Records are so far above anything else, that if you are playing them only on an old style Victrola you will be astounded when you hear them on a modern one.

The Victor RECORD CATALOG

MORE than seven thousand individuals are represented on the Victor records listed in this Catalog. This figure includes the individual members of orchestras and choruses; but by no means includes all Victor artists. Hundreds of others make records, in more than thirty foreign languages,—listed in more than thirty catalogs,—for the foreign-born or the foreign-language-speaking population in the United States alone. Others again, make records only for export. Still others make records, in every quarter of the world, for the foreign companies affiliated with the Victor. And still others have made records for us which we have dropped from Victor catalogs since the discoveries which have led to the new Orthophonic Victrola and new Orthophonic Victor records.

In Camden alone, at the principal plant of the Victor Company, three or four famous artists may be recording at once, in different laboratories, oblivious to one another's presence in the same city. And the same thing is true of the Company's recording laboratories in New York, at Oakland, Cal., and in a lesser degree, in other places.

The artists who collaborate with us at the Victor are the greatest we can find and engage. A list of them is a roll of honor in the world's musical history for the past twenty-five years. Their combined earning power, and the value of the time they have spent with us, are difficult to compute. One Victor artist, now dead, received as

much as ten thousand dollars for a single operatic performance.

In bringing these artists together for you, to play, sing, or otherwise entertain you, we always have done so with the unbroken determination to give you the very best the world can produce, in every class of music. And we shall never do otherwise.

When you come to look over what Victor artists have done for your pleasure in music, you will notice some things about the way we bring it to your attention in this Catalog.

How to Use This Catalog

You will see, in the first place, that it is all an alphabetical index, from A to Z.

Every piece of music, artist and composer is listed in proper alphabetical place. Every record bears its number, size and Catalog price. Moreover, both the compositions on a record are listed together; if you look for a given title, you can see exactly what is on the other side of the record.

Take, for instance, record No. 6648:

Largo (Handel) **Stock and Chicago Sy. Orch and Grand Organ** *Pomp and Circumstance March, No. 1* (*Elgar*) *Chicago Orch and Organ*	6648	12	2.00

Now look under "P," and you will find it thus:

Pomp and Circumstance—**March** (Elgar) **Chicago Orch-Organ** *Largo* (*Handel*) *Chicago Symphony Orch and Grand Organ*	6648	12	2.00

To make the Catalog complete as possible, we frequently list the same piece under different headings. An operatic record may be listed under the opera from which it is taken; under the artist recording it, or under its composer, at the end of the Catalog.

Each record is listed in its proper alphabetical place, as well as under the name of the artist who made it. A

dance record, for example, may be found in several ways. You will find it listed alphabetically under its title. Again, it can be found by referring to the name of the orchestra which made it, in connection with the general heading "Dance Records." Thus a record is easy to find whether you know only its name, or only the name of the artist who made it, or under a general description with cross references, such as Opera, Dance, Symphony, etc.

For **Organ** records, look under Organ.
For **Piano** records, look under Piano.
For **Violin** records, look under Violin.
For **Quartets,** look under Male Quartets, Instrumental Quartets, etc.

Operatic record listings have the following helps: Almost every opera from which we are making records, is listed with the place and date of its first performance; many have sketches of their plots; every record is listed under the title of the opera, and in the exact order, in the plot, in which it is sung or played, by act and scene. And you will find also, portraits of many artists and sketches of their careers.

The Red Seal records, beside being listed in the alphabetical section of the Catalog, are grouped together into a special "Red Seal Section" with light red pages.

Every one fond of music should have some of the Victor "Musical Masterpiece" albums. These include complete works by the great composers. Time will never exhaust their beauty. All of them are accompanied by explanatory booklets or folders, and some of the orchestral works have an additional spoken record by the conductor.

It seems almost unnecessary, but we say again to Victor customers: "Use only Victor needles," "don't play records at various speeds," and "don't use a steel needle more than once."

Set the regulator so that the turntable of your Victrola revolves seventy-eight times a minute, and never change

it unless for some special purpose. When using Victrola and piano together, it may be necessary to change the speed slightly to get the two instruments exactly in tune; and sometimes dancers wish a little variation to suit their steps. But test the speed occasionally by placing a slip of paper under the edge of the record, and while it is playing, see that the paper revolves seventy-eight times in one minute.

Don't try to drop the needle or Tungs-tone Stylus exactly into the first record groove. It is likely to make a hole, and you will hear a little "tick" when the needle passes over the spot. The proper way is to start the instrument; then wait two or three seconds until it reaches full speed (you can give the turntable a little "push" to help this), carefully lower the sound box so that the needle or stylus rests on the smooth outside rim of the disc; then let go and it will glide gently into the first groove of the record. Always be careful to place a Tungs-tone Stylus GENTLY on the record to avoid bending the point.

We take very great pains to make this Catalog complete and keep it up to date. We work on it the whole year round. But in spite of our best care, a mistake, now and then, will occur. Where you find such a mistake, you will be doing a very great service to us and to every lover of music if you will let us know of it. And we are always grateful for suggestions that you think may improve the Catalog generally; we thank the many friends who have sent us such suggestions in the past.

All communications dealing with the Catalog should be addressed to the Victor Catalog Editor, Camden, N. J.

IMPORTED GRAMOPHONE RECORDS

The Victor Talking Machine Company is in a position to supply records issued by the Gramophone Company of England, which are not listed in our own catalogs. A catalog will be sent direct from the Victor Company upon request.

1929 *Catalog of*
VICTOR RECORDS

A

A—For titles beginning with the word "A" see next word

AARONSON AND HIS COMMANDERS—See Dance Records

★ **Abandonado—Waltz** (Posadas) — **International Novelty Orch**
Rosita—Tango Fox Trot (*Dupont*) — *International Novelty Orch* — 19218 | 10 | .75

Abdul Abulbul Amir — **Frank Crumit**
Frankie and Johnnie — *Frank Crumit* — 20715 | 10 | .75

Abendlich strahlt der sonne auge—See "Rhinegold"

Abide With Me (Gospel Hymn by W. H. Lyte and C. H. Monk)

By Amelita Galli-Curci	and *Lead Kindly Light—Galli-Curci*	1194	10	1.50
By Reinald Werrenrath	and *Lead Kindly Light—Werrenrath*	1279	10	1.50
★ By Alma Gluck and Louise Homer	and *I Need Thee—Gluck-Homer*	3008	10	2.00
By Olive Kline and Elsie Baker	and *Whispering Hope—Kline-Baker*	19873	10	.75
By Mark Andrews *Grand Organ*	and *Nearer My God to Thee—Andrews*	20129	10	.75

Absent (Glenn-Metcalf) — **Richard Crooks**
A Dream (*Gory-Bartlett*) — *Richard Crooks* — 4000 | 10 | 1.00

Academic Festival Overture—Part 1 (Brahms, Op. 80) — **Detroit Symphony Orch**
Academic Festival Overture—Part 2 — *Detroit Symphony Orchestra* — 6833 | 12 | 2.00

Accompaniments for Singing—See Educational Section

ACCORDION SOLOS—By Kimmel, Perry and Pietro

Beautiful Days	20250	Med. of Ital. Airs	81710	Sirens Waltz	20282
Estudiantina	20175	Over the Waves	20282	★ Stack of Barley	18193
Fitzmaurice Polka	21441	★ Russian Rag	18743	★ Turkey in Straw	18743
★ Geese in the Bog	18193	Sharpshooters March	20250	Verona Waltz	20249
Irish Boy	21441			Wedding of Winds	20175
Italian-Spanish	20249				

Aces' Waltz *Accordion and Banjo* — **Gardoni and Puig**
Midnight Boston *Accordion and Banjo* — *Gardoni and Puig* — 21059 | 10 | .75

Ach, wie ist's möglich dann (How Can I Leave Thee) (Kücken)
In German — **Lashanska-Reimers**
Du, du, liegst mir im Herzen *In German* — *Lashanska-Reimers* — 3042 | 10 | 2.00

Adagio (Bach) *'Cello* — **Pablo Casals**
Goyescas—Intermezzo (*Granados*) *'Cello* — *Pablo Casals* — 6635 | 12 | 2.00

ADAM, ADOLPHE CHARLES (*Ah-dam*) (1803-1856) **See "Holy Night"**

ADAMS, STEPHEN (1844-1913)

★ Holy City 6312 | Nancy Lee 1290 | Star of Bethlehem 55287

Add a Little Wiggle—Fox Trot (from "Rain or Shine") — **All Star Or**
Oh, Baby!—Fox Trot (*from "Rain or Shine"*) — *All Star Orchestra* — 21423 | 10 | .75

Addio! (Farewell) **See "Bohême"**

Addio alla madre (Turiddu's Farewell) **See "Cavalleria"**

Addio a Napoli (Farewell to Naples) (T. Cottrau) *Sung in Italian*

★ By Enrico Caruso	and *Canta pe' me* (*Sing for Me*) *Caruso*	502	10	1.50
By Beniamino Gigli	and *O bei Nidi d'Amore* (*Donaudy*) *Gigli*	1292	10	1.50
By Neapolitan Trio *Violin-Flute-Harp*	and *O sole mio—Neapolitan Trio*	20248	10	.75

Addio del passato (Farewell to the Bright Visions) **See "Traviata"**

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Adeste Fideles (Oh, Come, All Ye Faithful) (Oakeley-Portugal)			
★ By Ernestine Schumann-Heink and *Nearer My God To Thee—Schumann-Heink*	829	10	1.50
By John McCormack and Trinity Choir and *The Palms—McCormack*	6607	12	2.00
By Flonzaley Quartet and *First Nowell—Flonzaley Quartet*	1352	10	1 50
By Mark Andrews *Grand Organ* and *Silent Night—Mark Andrews*	20298	10	.75
By Trinity Choir and *Joy to the World—Trinity Choir*	20246	10	.75
By Associated Glee Clubs of America and *The Lost Chord—Glee Clubs*	35806	12	1 25
★ **Adiós trigueña!** (Good-bye, My Darling) (Vigil-Robles) *Span.* **Fleta** *My tierra (My Native Land) (Muzas—Media-Villa) Spanish Fleta*	993	10	1.50
Adoramus Te (Palestrina) **Palestrina Choir** *Ave Maria (Arcadelt) Palestrina Choir*	21622	10	.75

AFRICANA (*Af-ree-kah'-nah*) **French title, *L'Africaine*** (*Laf-ree-kahn'*)

Opera in five acts; text by Scribe; music by Meyerbeer. Produced Paris, 1865; London, 1865; first N. Y., 1865. Notably revived in 1906 at the Metropolitan, with Caruso.

★O Paradiso!—Gigli *In Italian* and *Faust—Salve, dimora—Gigli*	6138	12	2.00
African Hunch—Fox Trot **Jones' Jazz Wizards** *Jungle Blues Morton's Red Hot Peppers*	21345	10	.75
After I Say I'm Sorry (What Can I Say) *Pipe Organ* **Crawford** *The Prisoner's Song Pipe Organ Jesse Crawford*	19980	10	.75
After I've Called You Sweetheart **Marvin-Smalle** *Give Me a Night in June Johnny Marvin*	20984	10	.75
After I've Called You Sweetheart *Organ* **Jesse Crawford** *Just a Memory (De Sylva-Brown-Henderson) Organ Crawford*	21053	10	.75
After My Laughter Came Tears **Marvin and Smalle** *Rain (Eugene Ford) Marvin and Smalle*	21172	10	.75
After My Laughter Came Tears—Fox Trot **The Virginians** *In the Sing-Song Sycamore Tree—Fox Trot The Virginians*	21219	10	.75
Afternoon of a Faun—Part I **Philadelphia Symphony Orch** *Afternoon of a Faun—Part II (Debussy) Stokowski-Philadelphia Sym Or*	6696	12	2.00
After the Ball—Waltz **International Novelty Orchestra** *The Prisoner's Song—Waltz International Novelty Orchestra*	19714	10	.75
Agatha's Prayer—See "Freischütz"			
★ **A Granada** (To Granada) (Gras y Elias-Alvarez) *In Spanish* **Caruso** *Campana di San Giusto (Chimes of San Giusto) (Drovetti-Arona) Caruso*	6011	12	2.00
★ **A Granada** (Gras y Elias-Alvarez) *In Spanish* **Caruso** *A la Luz de la Luna (Anton-Michelena) Spanish Caruso-de Gogorza*	8038	12	2.50
Ah, fors' e lui (One of Whom I Dreamed) See "Traviata"			
Ah! Matilde, io t'amo e amore—See "William Tell"			
Ah, Mimi tu piu (Mimi, False One) See "Bohême"			
Ah, mon fils! (Ah, My Son!) See "Prophète"			
Ah! Moon of My Delight (from In a Persian Garden) **Crooks** *Beloved It Is Morn (Hickey-Aylward) Richard Crooks*	9014	12	1.50
Ah! ne fuis pas encore—See "Romeo and Juliet"			
Ah! non credea mirarti (Could I Believe) See "Sonnambula"			
Ah! non mi ridestar—See "Werther"			
Ah si ben mio (Vows We Plighted) See "Trovatore"			
Ah! Sweet Mystery of Life (The Dream Melody) (From "Naughty Marietta") (Herbert)			
By Richard Crooks and *Song of Songs—Crooks*	1343	10	1.50
By Victor Salon Orch. and *Naughty Marietta—Victor Light Opera Co.*	9145	12	1.50
By Robert Olsen and *Mona—Olsen*	21504	10	.75
By Waring's Concert Orchestra and *Chloe—Whiteman's Concert Orch*	35921	12	1.25
By The Troubadours—Waltz and *Bells of St. Mary's—F.T.—Shilkret-Vic. Or*	21371	10	.75

★Indicates old acoustical method of recording.

AÏDA (*Ah-ee'-dah*) (Verdi) (*All records are in Italian unless otherwise noted*)

Opera in four acts. Text translated from Locle by Ghislanzoni; music by Verdi. First produced in Cairo, 1871; Milan, 1872; Paris, 1876; London, 1876; N. Y., 1873.

Victrola Book of the Opera

SCENE FROM AÏDA

Aïda, daughter of *Amonasro*, King of Ethiopia, has been captured by the Egyptians and is a slave at Memphis, where she and the young soldier, *Rhadames*, have fallen in love with each other. *Rhadames* goes to the Egyptian war, and during his absence the King's daughter, *Amneris*, discovers the attachment and is furious, as she herself loves *Rhadames*.

Rhadames returns, covered with glory and bringing many prisoners, among them *Amonasro, Aïda's* father. The King releases all the prisoners, except *Amonasro*, and bestows his daughter on the unwilling *Rhadames*.

In the next scene *Amonasro* forces his daughter to persuade *Rhadames* to become a traitor. The latter's love for *Aïda* and his distaste for the approaching union with *Amneris* lead him to consent. *Amneris*, however, has overheard the plot, and after vainly trying to induce *Rhadames* to abandon *Aïda*, in a jealous rage she denounces him as a traitor, and he is condemned to be buried alive. When the vault is sealed he discovers *Aïda*, who has concealed herself there that she might die with him, and the lovers slowly suffocate.

NOTE— The selections in all operas in this catalog are printed in the order of their occurrence in the opera.

ACT I—PALACE OF THE KING AT MEMPHIS			
Céleste Aïda (Heavenly Aïda) and *Bohême—Racconto de Rodolfo—Martinelli*	6595	12	2.00
★ Céleste Aïda and *Forza del Destino—O tu che in seno agli—Caruso*	6000	12	2.00
★ Ritorna vincitor and *Aïda—O patria mia—Ponselle*	6437	12	2.00
ACT II—*Scene II*—WITHOUT THE CITY WALLS			
Grand March and Finale Act II and *Introduction Act II and Moorish Ballet—Creatore's Band*	35780	12	1.25
ACT III—BANKS OF THE NILE			
★ O patria mia (My Native Land) and *Aïda—Ritorna vincitor—Ponselle*	6437	12	2.00
ACT IV—*Scene II*—THE JUDGMENT HALL—BELOW, AN UNDERGROUND CELL			
La fatal pietra (The Fatal Stone) and *Morir! si pura e bella—Ponselle-Martinelli*	3040	10	2.00
Morir! si pura e bella! (To Die! So Pure and Lovely!) and *La fatal pietra—Ponselle-Martinelli*	3040	10	2.00
O terra addio—Part 1 and *Part 2, with chorus—Ponselle-Martinelli*	3041	10	2.00
MISCELLANEOUS AÏDA RECORDS			
Gems from Aïda—Part 1 **Victor Opera Co** "Almighty Phtha"—"Céleste Aïda"—"Come Bind Thy Flowing Tresses"—"Love, Fatal Power"—"On to Victory" *Gems from Aïda—Part 2* *Victor Opera Co* "Glory to Isis"—"My Native Land"—"But Oh King in Thy Power Transcendent"—"Priests of Isis"—"Farewell, Oh Earth"	35940	12	1.25
Ai nostri monti—See "Trovatore"			
Ain't It a Shame **Utica Institute Jubilee Singers** *Watermelon (Plantation Song)* *Utica Jubilee Singers*	21600	10	.75
Ain't She Sweet? (Yellen-Ager) **Gene Austin** *What Do I Care What Somebody Said* *Gene Austin*	20568	10	.75
Air de Ballet and Al Fresco—See Herbert's Melodies, Album C-1			
Air for G String (Johann Sebastian Bach) ★ By Mischa Elman *Violin* and *Ave Maria (Schubert)* *Elman*	6101	12	2.00

★Indicates old acoustical method of recording.

	Number	Size	List prc.
A la bien Aimée—Waltz (To My Beloved) (Schütt) *Piano* **Bauer** *Waltz in E Flat* (*Durand*) *Piano* *Harold Bauer*	6508	12	2.00
A la Luz de la Luna (By the Light of the Moon) **Schipa-de Gogorza** *Rumberos, Los* (*The Rumba Dancers*) *Spanish* *Schipa-de Gogorza*	3049	10	2.00
★ **A la Luz de la Luna** (In the Moonlight) *Span.* **Caruso-de Gogorza** *A Granada* (*Gras y Elias-Alvarez*) *In Spanish* *Caruso*	8038	12	2.50
A la orilla de un palmar (Beside the Palms) (Ponce) *Span.* **Schipa** *Quiéreme Mucho* (*Love Me Deeply*) (*Roig*) *Spanish* *Schipa*	1181	10	1.50
ALBRECHT'S SCHRAMMEL ORCHESTRA Love's Dream After the Ball 21176 | Rendezvous Rococco 21176			
Albumblatt—Marguerite (Rachmaninoff-Kreisler) **Fritz Kreisler** *Humoresque* (*Tschaikowsky-Kreisler*) *Violin* *Fritz Kreisler*	1170	10	1.50
ALBUMS OF SELECTED RECORDS—See "Musical Masterpieces" and "Musical Arts Library"			
ALCOCK, W. G. – M. V. O., *Organist*—Fugue in D Major 21629			
ALDA, FRANCES, Soprano (*Ahl'-dah*).—See Red Seal Section			
Alekoki (Hawaiian Hula Song) **Kane's Hawaiians** *Liliu E* (*Kaulia*) *Kane's Hawaiians*	21417	10	.75
Allah's Holiday **Victor Salon Orchestra** *Neapolitan Nights* *Victor Salon Orchestra*	20035	10	.75
All Alone (Irving Berlin) **Victor Salon Orchestra** *Memory Lane* (*De Sylva-Spier-Conrad*) *Victor Salon Orchestra*	20321	10	.75
All By My Ownsome—Fox Trot **Kahn and His Orch** *My Blue Heaven—Fox Trot* *Paul Whiteman and His Orchestra*	20828	10	.75
Allegro (J. H. Fiocco) *Violin* **Master Yehudi Menuhin** *Capricciosa* (*Franz Ries*) *Violin* *Master Yehudi Menuhin*	1329	10	1.50
Allerseelen (All Souls' Day) (Richard Strauss) **Royal Dadmun** *Zur Ruh', zur Ruh'!* (*To Rest*) (*Wolf*) *Royal Dadmun*	4011	10	1.00
All Go Hungry Hash House **Ernest V. Stoneman** *West Virginia Highway* *Stoneman-Brewer*	20237	10	.75
All Hail the Power of Jesus' Name **Trinity Choir** *Jesus Christ is Risen Today* *Trinity Choir*	21255	10	.75
All Hands—March **United States Navy Band** *Anchors Aweigh—March* *United States Navy Band*	21296	10	.75
All I Want Is You—Fox Trot **Kenin's Orch** *Pretty Little Thing* *Kenin's Multnomah Hotel Orchestra*	20725	10	.75
All of the Time—Fox Trot **Edwin J. McEnelly's Orchestra** *Jo-Anne—Fox Trot* *Edwin J. McEnelly's Orchestra*	21732	10	.75
ALL STAR ORCHESTRA—See Dance Records			
Aloha Oe (Farewell to Thee) **Hawaiian Folk Song** (Liliuokalani) By Hulda Lashanska and *Nightingale Song—Hulda Lashanska*	1235	10	1.50
★ By Alma Gluck and Orpheus Qt. and *My Old Kentucky Home—Gluck*	6143	12	2.00
By Fritz Kreisler *Violin* and *From the Land of Sky-Blue Water—Kreisler*	1115	10	1.50
By Edwin H. Lemare *Organ* and *Chant de Bonheur—Lemare*	21121	10	.75
By Keaumoku Louis and *Ne Lei O Hawaii—Louis*	20705	10	.75
By Hilo Hawaiian Orchestra and *The Rosary—Hilo Hawaiian Orchestra*	20516	10	.75
Aloha Sunset Land (Kawelo) **Victor Salon Orch** *Chanson Bohemienne* (*Sweet Dreams of Thee*) (*Boldi*) *Victor Salon Orch*	20556	10	.75
Aloma (from "Aloma") **Hilo Hawaiian Orchestra** *Hawaiian Nights— Waltz* *Hilo Hawaiian Orchestra*	21110	10	.75
Alone at Last (*Saxophone obb.*) **Henry Burr** *You Forgot to Remember* (*Saxophone obb.*) *Henry Burr*	19780	10	.75
Along Miami Shore **Hilo Hawaiian Orchestra** *Honolulu Sweetheart of Mine* *Hilo Hawaiian Orchestra*	21558	10	.75
ALPERT, PAULINE, Pianist Dancing Tambourine 21252 | Hallelujah 20786 Doll Dance 21252 | Magnolia 20786			

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Alpine Specialty (Popular Yodels) — George P. Watson *Emmett's Favorite Yodel* — *George P. Watson*	20247	10	.75
Always (Irving Berlin)			
By Henry Burr and *When Autumn Leaves Are Falling—Jack Smith*	19959	10	.75
By Jesse Crawford *Pipe Organ* and *Dinah—Jesse Crawford*	20000	10	.75
By Victor Salon Orchestra and *Just a Cottage Small—Victor Salon Orch.*	19972	10	.75
Amapola (Poppy) (Lacalle) *In Spanish*			
★ By Miguel Fleta and *Bimba, non t' avvicinar—Fleta*	1073	10	1.50
By Tito Schipa and *Valencia—Schipa*	1177	10	1.50
By Jesse Crawford *Organ* and *Borrachita—Crawford*	21111	10	.75
Amaryllis (Air Louis XIII) (Ghys-Seredy) — Victor Orchestra *Minuet in G Major* (*Paderewski-Wright*) — *Victor Orchestra*	20169	10	.75
AMATO, PASQUALE, Baritone—See Red Seal Section			
Amazing Grace — Rev. J. M. Gates *The Dying Mother and Her Child* — *Rev. J. M. Gates*	20216	10	.75
A Media Luz—Tango Milonga (Dim Light) — Weber and His Orch *Pasion Criolla—Tango Milonga* (*Creole Passion*) — *Weber's Orch*	21021	10	.75
America (My Country 'Tis of Thee) (Reading) (Smith-Carey)			
By Julia Arthur and *Battle Hymn of the Republic—Arthur*	4020	10	1.00
By Victor Mixed Chorus and *Star Spangled Banner—Victor Mixed Chorus*	21428	10	.75
By Victor Band and *Star Spangled Banner—Pryor's Band*	20635	10	.75
America Did It Again—Fox Trot — Shilkret and Victor Orch *Lucky Lindy!—Fox Trot* — *Shilkret and the Victor Orch*	20681	10	.75
American Army March — Creatore's Band *Electric March* (*Creatore*) — *Creatore's Band*	19844	10	.75
American Beauties—Waltz (Rizzi) — Victoria Orchestra *My Angel—Waltz* (*Angela Mia*) — *Victoria Orchestra*	81735	10	.75
AMERICAN LEGION OFFICIAL BAND			
Barnum & Bailey's March 20284 — Iowa Corn Song 20269			
Conqueror, The 20269 — March Salutation 20284			
American Tune—Fox Trot — George Olsen and His Music *I'm On the Crest of a Wave—Fox Trot* — *George Olsen and His Music*	21500	10	.75
America the Beautiful (Bates-Ward) — Shannon Quartet *Stars of the Summer Night* (*Longfellow-Woodbury*) — *Shannon Quartet*	20895	10	.75
A' miei rivali cedere—See "Ruy Blas"			
Am I Wasting My Time On You — Elliott Shaw *I Wish I Had My Old Gal Back Again* — *Henry Burr*	20070	10	.75
Among My Souvenirs (Leslie-Nicholls)			
By Reinald Werrenrath and *Song is Ended—Werrenrath*	1310	10	1.50
By Jesse Crawford *Organ* and *Diane—Crawford*	21146	10	.75
By The Revelers and *Nola—The Revelers*	21100	10	.75
By Paul Whiteman's Orchestra and *Washboard Blues—Whiteman's Or*	35877	12	1.25
By Kahn's Orch.—Fox Trot and *What'll You Do?—Hamp's Serenaders*	21084	10	.75
Amor ti vieta di non amar (My Love Compels) **See "Fedora"**			
Amor—Valzer *Violin* — Giulietta Morino *Laura—Mazurka* *Violin* — *Giulietta Morino*	80239	10	.75
AMOS AND ANDY—See also "Correll and Gosden"			
Presidential Election 21608			
AN—For titles beginning with the word "An" see next word			
Anchors Aweigh—March — United States Navy Band *All Hands—March* — *United States Navy Band*	21296	10	.75
Andante Cantabile (From String Quartet, Op. 11) (Tschaikowsky)			
★ By Fritz Kreisler *Violin* and *Largo* (*Handel-Kreisler*)—*Kreisler*	6184	12	2.00
By Elman String Quartet and *Emperor Quartet—Elman Quartet*	6634	12	2.00
Andantino (Lemare-Saenger) *Violin* — Fritz Kreisler *At Dawning* (*Cadman-Rissland*) *Violin* — *Fritz Kreisler*	1165	10	1.50
Andantino (Lemare) *Pipe Organ* — Edwin H. Lemare *Träumerei* (*Reverie*) (*Schumann*) — *Edwin H. Lemare*	35843	12	1.25
Andiam! (Bell Chorus)—See "Pagliacci"			

★Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
ANDREA CHÉNIER (*Sheh-nee-eh*) **(Milan, 1896)** (Giordano) *In Italian*			
Come un dì di Maggio (As Some Soft Day in May) and *Un di all' azzurro spazio—Martinelli*	6707	12	2.00
★ Un di all' azzurro spazio (Once O'er the Azure Fields) and *Cavalleria—Caruso*	6008	12	2.00
Un di all' azzurro spazio and *Come un dì di Maggio—Martinelli*	6707	12	2.00

ANDREWS, MARK, Grand Organ

Abide With Me	20129	Lohengrin—Wedding March	20036
Beulah Land	21395	Messiah—Hallelujah Cho.	35767
Christmas Fantasy	19816	Mother Dear, O Pray for Me	21395
Crossing the Bar	20790	My Jesus, As Thou Wilt!	21459
Hail Queen of Heaven	21395	Nearer My God	20129
He Leadeth Me	21395	Now the Day is Over	20780
It is Well With My Soul	21322	Oh Come, All Ye Faithful	20298
Jesus, Lover of My Soul	21459	Oh Love That Wilt Not Let Me Go	21459
Jesus, Saviour, Pilot Me	21322	Palms	19967
Lead Kindly Light	20780	Peace, Perfect Peace	20780
		Rock of Ages	21322
		Safe in the Arms of Jesus. 2. Old Rugged Cross	20790
		Saved by Grace	20790
		Silent Night	20298
		Sometime We'll Understand	21322
		Stabat Mater—Cujus animam	19967
		Wedding March (Mendelssohn)	20036

An' Furthermore—Fox Trot / *Let's Misbehave—Fox Trot*	**Aaronson's Commanders** / *Aaronson and His Commanders*	21260	10	.75
Angel (Burns-Kissen-Donovan) / *Sweetheart o' Mine* (*Melrose-Morton*)	**Johnny Marvin** / *Johnny Marvin*	21376	10	.75
Angela Mia—See "My Angel"				
Angelina Baker—See Foster Melodies, Album C-2				
Angel's Serenade (Gaetano Braga)				
★ By Alma Gluck and Efrem Zimbalist and *Ave Maria* (*Gounod*) *Gluck*		8026	12	2.50
★ By Frances Alda and Mischa Elman *Italian* and *Ave Maria* (*Gounod*) *Alda*		8001	12	2.50
★ By John McCormack and Fritz Kreisler and *Ave Maria* (*Schubert*) *McCormack*		8033	12	2.50
Angels Watching Over Me / *Climbin' Up the Mountain*	**Utica Institute Jubilee Singers** / *Utica Institute Jubilee Singers*	20665	10	.75
Angelus, The (**"Scenes Pittoresques"**) (Massenet) *Pipe Organ* / *Messiah—Hallelujah Chorus* (*Handel*) *Pipe Organ*	**O'Connell** / *Andrews*	35767	12	1.25
Annie Laurie (Douglass-Scott) / *Long, Long Ago* (*Bayly*)	**Hulda Lashanska** / *Hulda Lashanska*	1226	10	1.50
Annie Laurie (Douglass-Scott) / *Auld Scotch Sangs* (*O Sing to Me the Auld Scotch Sangs*) *McCormack*	**John McCormack**	1305	10	1.50
Another Kiss—Waltz (from "Manhattan Cocktail") / *Gotta Be Good—Fox Trot* (*"Manhattan Cocktail"*)	**The Troubadours** / *Shilkret-Victor Orch*	21772	10	.75
ANSSEAU, FERNAND, Tenor—See Red Seal Section				
Anvil Chorus—See "Trovatore"				
Anything to Make You Happy—Fox Trot / *Waltz of Love—Waltz*	**Harkness and His Or** / *Hamp's Kentucky Serenaders*	21391	10	.75
Anything Your Heart Desires—Fox Trot / *You're the Cream in My Coffee—Fox Trot*	**Weems and His Or** / *Weems' Orchestra*	21767	10	.75
Anything You Say—Fox Trot / *In a Bamboo Garden—Fox Trot*	**Kahn and His Orchestra** / *Roger Wolfe Kahn and His Orch*	21675	10	.75
Apache Dance (Offenbach) / *Golondrina* (*The Swallow*) (*Serradell*)	**Victor Salon Orchestra** / *Victor Salon Orchestra*	21055	10	.75
Après—Midi d'un Faune—See Afternoon of a Faun				
Après un rêve (**After a Dream**) (Faure-Casals) / *Chanson Villageoise* (*A Country Song*) (*Popper*) *'Cello*	**Pablo Casals** / *Pablo Casals*	1083	10	1.50
ARDEN-OHMAN AND THEIR ORCH—Also see Dance Records				
Funny Face, Selections from 35918 | Good News, Selections from 35918				
ARDITI, LUIGI (*Ahr-dee'-tee*) (Italy, 1822; d. Brighton, Eng., 1903) Italian Opera conductor and composer. See "Bacio," "Parla Valse"				

★Indicates old acoustical method of recording.

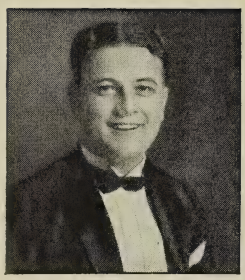
VICTOR RECORDS

	Number	Size	List prc.
Are You Happy? Gene Austin / *The Sweetheart of Sigma Chi* *Gene Austin*	20977	10	.75
Are You Lonesome To-Night? (Turk-Handman) Henry Burr / *Baby Your Mother* (*Donnelly-Morse-Burke*) *Vaughn de Leath*	20873	10	.75
Are You Lonesome To-Night?—Waltz Renard and His Orch / *Molly Malone—Waltz* *Shilkret and the Victor Orchestra*	20978	10	.75
Are You Sorry? Jack Smith / *I "Wanna" Go Where You Go—Do What You Do* *Jack Smith*	19856	10	.75
Are You Thinking of Me To-night? Gene Austin / *My Blue Heaven* *Gene Austin*	20964	10	.75
ARGENTINE TIPICA ORCHESTRA—See Dance Records			
Ariane and Bluebeard—Prelude to Act 2 Continental Symph. O / *Ariane and Bluebeard*—*Prelude to Act 3* *Continental Symph. Orch*	9277	12	1.50
Arioso of Jaroslavna—See "Prince Igor"			
★ **Arkansaw Traveler** *Two Violins* Gilliland-(Eck) Robertson / *Sallie Gooden* (*Arr. by Robertson*) *Violin* *A. C. (Eck) Robertson*	18956	10	.75
ARLÉSIENNE—Orchestral Suite by Georges Bizet (Written as incidental music to Daudet's Play of "L'Arlésienne")			
Prelude—Part 1 and *Part 2 (Bizet) Goossens and Royal Opera Orch*	9112	12	1.50
Prelude—Part 3 (Farandole) and *Part 4 (Adagietto) Goossens-Royal Orch*	9113	12	1.50
Intermezzo and *Sanctissima—Fritz and Hugo Kreisler*	8090	12	2.50
ARTHUR, JULIA, Reader—See Red Seal Section			
ASHER, MRS. WILLIAM, Contralto			
Calling Thee 20021 / In the Garden 20385 / Love Led Him to Calvary 21337 / Old Rugged Cross 19875 / When I Look 20021			
Asleep in the Deep (Petrie) Wilfred Glenn / *Rocked in the Cradle of the Deep* (*Knight*) *Wilfred Glenn*	20244	10	.75
ASSOCIATED GLEE CLUBS OF AMERICA			
Adeste Fideles 35806 / Autumn Sea 35776 / Bells of St. Mary's 19961 / John Peel 19961 / Lost Chord, The 35806 / Prayer of Thanksgiving 35770 / Songs My Mother Taught Me 20494 / Swing Low 35770 / Sylvia 35776 / Viking Song 20494			
At Dawning (Eberhart-Cadman)			
By Mary Garden and *At Parting (Peterson-Rogers) Garden*	1216	10	1.50
By Fritz Kreisler *Violin* and *Andantino (Lemare-Saenger) Kreisler*	1165	10	1.50
★ By John McCormack and *I Hear a Thrush at Eve—Serenade—McCormack*	742	10	1.50
By Jesse Crawford *Pipe Organ* and *Roses of Picardy—Crawford*	20110	10	.75
By Victor Concert Orchestra and *The Waltzing Doll—Victor Concert Or*	20668	10	.75
At Evening (Au Soir) (Friml-Kramer) *Violin* Elman / *Letter of Love* (*Lettre d'amour*) (*Cui-Elman*) *Elman*	1160	10	1.50
At Parting (Peterson-Rogers) Schumann-Heink / *Pirate Dreams* (*Garnett-Huerter*) *Schumann-Heink*	1300	10	1.50
At Parting (Peterson-Rogers) Mary Garden / *At Dawning* (*I Love You*) (*Eberhart-Cadman*) *Mary Garden*	1216	10	1.50
At Peace with the World			
By James and Baur and *Sally's Not the Same Old Sally—Peerless Qt*	20057	10	.75
By Jesse Crawford *Pipe Organ* and *Valencia—Jesse Crawford*	20075	10	.75
At Sundown (Donaldson)			
By Jesse Crawford *Organ* and *Russian Lullaby (Berlin) Crawford*	20791	10	.75
By Olsen and His Music—F. T. and *Here or There—F. T.—Waring's Penns*	20476	10	.75
★ **At the Brook** (Boisdeffre, Op. 52) *Violin with Harp acc.* Maud Powell / *Cygne, Le* (*The Swan*) (*Saint-Saëns*) *Violin* *Maud Powell*	801	10	1.50
At the Brook (Boisdeffre) *Violin, 'Cello, Harp* Venetian Trio / *Wind Amongst the Trees* (*Briccialdi*) *Flute* *Barone*	20344	10	.75
At the Theatre—Part I *with Accordion* Phil Baker / *At the Theatre—Part II with Accordion* *Phil Baker*	20970	10	.75
Aubade (Auber) **2. Serenade** (Moszkowski) Hertz-San Fran. Or / *Liebesleid* (*Love's Sorrow*) *Hertz-San Francisco Orchestra*	6802	12	2.00

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Auf Wiederseh'n—Waltz — *Mary Ann—Fox Trot* — **Jacques Renard's Orchestra** — *Jacques Renard and His Orchestra*	21234	10	.75
AUGMENTED TIVOLI ORCH—See Red Seal Section			
Auld Scotch Sangs (O Sing to Me the Auld Scotch Sangs) — *Mary of Argyle* (*Jefferys-Nelson*) — **Lauder** — *Sir Harry Lauder*	4002	10	1.00
Auld Scotch Sangs (Bethune-Leeson) — *Annie Laurie* (*Douglass-Scott*) — **John McCormack** — *John McCormack*	1305	10	1.50

AUSTIN, GENE, Tenor



GENE AUSTIN

The tremendous success that has marked the Victor career of Gene Austin seems phenomenal, and yet, considering his remarkable gifts, his warm and genial personality, and the romantic details of his life, someone with a prophetic gift might have forecast for him the popularity that is his.

Gene Austin was born in 1900 at Shreveport, Louisiana. He was the typical American boy, mischievous and lovable, always happy and often with a song on his lips. At fifteen, he ran away from home and joined a circus, after his parents had laughingly vetoed his desire to go on the stage. His circus jobs ranged from playing the calliope to selling peanuts, but he was satisfied, he says, because the work kept him out of school. At sixteen, Gene, being large for his age, beguiled a recruiting officer to accept his services for Uncle Sam's army, and he was sent to the Mexican border with the famous punitive expedition. But Gene's parents objected so vigorously to this "job" that the boy was released and sent home to school. But not for long. On the day the United States entered the war Gene joined the army again, and was sent to France, where he served as a bugler during 1917 and 1918. On his return from the war he went to school in Baltimore, and later to Baltimore University. During this time he still managed to exercise his interest in music, managing a dance orchestra which later was taken on a "round the world" tour. In 1923 he joined with a friend in a piano and song vaudeville act, and in April, 1925, made his first Victor Record—"The Only, Only One for Me" and "I Never Knew How Much I Loved You."

From that time to the present Gene Austin's career has been a series of successes. His delightful, mellow tenor voice, his intimate style of singing, his pleasant, soft, Southern intonation, and above all, the magnetic personality which he somehow projects through his Victor Records, have endeared him to countless admirers the country over, and have caused the sale of his records to reach the millions.

RECORDS BY GENE AUSTIN

Ain't She Sweet	20568	Lonesome Road	21098	So Tired	21329
Are You Happy?	20977	Memories of France	21545	St. Louis Blues	21714
Are You Thinking	20964	Me Too	20143	Sunday	20411
Behind the Clouds	19968	Muddy Water	20569	Sweet Child	19928
But I Do	20084	My Blue Heaven	20964	Sweetheart of Sigma Chi	20977
Bye Bye Blackbird	20044	My Bundle of Love	20030	Tamiami Trail	20084
Five Foot Two	19899	My Idea of Heaven	20569	Then Came the Dawn	21564
Forgive Me	20561	My Melancholy Baby	21015	There's a Cradle	21015
For My Sweetheart	20143	Old Pals Are the Best Pals	21545	Thinking of You	20411
Girl of My Dreams	21334	One Sweet Letter	20730	Tomorrow	21329
Here I Am	20107	Ramona	21334	To-Night You Belong to Me	20371
How I Love Her	19950	Save Your Sorrow	19857	Voice of the Southland	21714
I Can't Do Without You	21454	She's Funny	21779	What Do I Care	20568
I Never Knew	19864	Sleepy Time Gal	19899	Without You	21374
In My Bouquet	21374	Some Day, Sweetheart	20561	Ya Gotta Know	20044
It Made You Happy	20371	Sonny Boy	21779	Yesterday	20730
Jeannine I Dream	21564				
Just Like a Melody	21454				

Autumn (Thomas) *Harp* — *Chant du Rossignol* (*Song of the Nightingale*) (*Filipovsky*) *Piccolo* — **Francis J. Lapitino** — *Barone*	20426	10	.75

VICTOR RECORDS	Number	Size	List prc.
Autumn Sea (Baker Gericke) — *Sylvia* (*Speakes-Gaines*) — **Associated Glee Clubs of America** — *Associated Glee Clubs of America*	35776	12	1.25
Autumn Thoughts—Waltz — *Faun Waltz* (*Andreeff*) — **Kirilloff's Balalaika Orch** — *Kirilloff's Balalaika Orchestra*	20752	10	.75
Ave Maria (Arcadelt) — *Adoramus Te* (*Palestrina*) — **Palestrina Choir** — *Palestrina Choir*	21622	10	.75
Ave Maria (Johann Bach—Charles Gounod) (*Sung in Latin*)			
By Rosa Ponselle — and *Elégie* *In French*—*Ponselle*	6599	12	2.00
★ By Alma Gluck and Efrem Zimbalist — and *Angel's Serenade*—*Gluck*	8026	12	2.50
★ By Frances Alda and Mischa Elman — and *Angel's Serenade*—*Alda*	8001	12	2.50
★ By John McCormack and Fritz Kreisler — and *Berceuse "Jocelyn"*—*McCormack*	8032	12	2.50
By Charles O'Connell *Organ* — and *Rosary*—*O'Connell*	21216	10	.75
Ave Maria (Gregorian) **2. Kyrie Eleison** (from Gregorian Mass of the Blessed Virgin) — *Dies Irae 2. Sanctus and Benedictus* — **Palestrina Choir** — *Palestrina Choir*	21621	10	.75
★ **Ave Maria** (Kahn) *In Latin* (*Violin obb.*) — *Elégie—Melodie* (*Song of Mourning*) (*Massenet*) *French* — **Caruso-Elman** — *Caruso-Elman*	8007	12	2.50
Ave Maria (Hail, Mary!) (Intermezzo from "Cavalleria") *Ital.* — *Largo* (*Handel*) *In Italian* — **Schipa** — *Tito Schipa*	6753	12	2.00
★ **Ave Maria** (Intermezzo from "Cavalleria") — *Serenade* (*Schubert-Mattullath*) — **McCormack-Kreisler** — *McCormack-Kreisler*	3021	10	2.00
Ave Maria (Franz Peter Schubert)			
By Jascha Heifetz *Violin* — and *Rondo* (*Schubert*) *Heifetz*	6691	12	2.00
★ By Jascha Heifetz *Violin* — and *On Wings of Song*—*Heifetz*	6162	12	2.00
★ By Mischa Elman *Violin* — and *Air for G String* (*Bach*)—*Elman*	6101	12	2.00
★ By McCormack and Kreisler — and *Angel's Serenade* (*Braga*) *McCormack*	8033	12	2.50
By Darwin Bowen, Jr. — and *Swallows*—*Bowen*	35847	12	1.25
By Lawrence J. Munson *Organ* — and *Memories of Schubert*—*Munson*	35923	12	1.25
Ave Maria (Hail, Mary) (Schipa) *In Italian* — *Dream of Love* (*Liebestraum*) (*Liszt-Schipa*) *In Italian* — **Tito Schipa** — *Tito Schipa*	6543	12	2.00
Ave Signor (Hail Sovereign Lord) **See "Mefistofele"**			
'A Vucchella (A Little Posy) (d'Annunzio-Tosti) *Italian* — *Luna d'Estate* (*Summer Moon*) (*Mazzola-Tosti*) *In Italian* — **Ponselle** — *Ponselle*	1164	10	1.50
Away Down South in Heaven—Fox Trot — *Smile*—*Fox Trot* — **The Virginians** — *Whiteman and His Orchestra*	21228	10	.75
Away for Rio 2. Blow the Man Down 3. Sourwood Mountain 4. Be Gone, Dull Care! — *Sweet Kitty Clover 2. Bendemeer's Stream 3. Frog Went A-Courting 4. Spanish Guitar* — **Ralph Crane** — *Raymond Dixon*	21751	10	.75
Away Out On the Mountain — *Blue Yodel* — **Jimmie Rodgers** — *Jimmie Rodgers*	21142	10	.75
Away Out On the Mountain—Fox Trot — *Blue Yodel*—*Fox Trot* — **Shilkret-Victor Or** — *Shilkret and the Victor Orchestra*	21528	10	.75
Ay! (Serenata Andaluza) (from "Perlas Gaditanas") — *Noche Serena* (*Calm Night*) — **de Gogorza** — *Emilio de Gogorza*	1278	10	1.50
Ay-Ay-Ay (Creole Song) (Perez-Freire) *Spanish* — *Canción Andaluza* (*A Granada*) (*Palacios*) *Spanish* — **Tito Schipa** — *Tito Schipa*	6601	12	2.00

B

Babes in Toyland—See Herbert's Melodies, Album C-1

Baby Doll—Fox Trot (You're Just a Great Big) — *If You Want the Rainbow*—*Fox Trot* (*You Must Have the Rain*) — **Weems' Orch** — *Ted Weems and His Orch*	21670	10	.75
Baby Face—Fox Trot — *That's Why I Love You*—*Fox Trot* — **Garber and His Orchestra** — *Hamp's Kentucky Serenaders*	20105	10	.75
Baby Your Mother (Like She Babied You) — *Are You Lonesome To-Night?* (*Turk-Handman*) — **Vaughn de Leath** — *Henry Burr*	20873	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Ba			
Baby Your Mother—Fox Trot — **Bestor and His Orch** / *Nothin'—Fox Trot (Turk-Handman)* — *Shilkret and Victor Orch*	21080	10	.75
Bacchanale—See "Samson et Dalila"			
BACHAUS, WILHELM, Pianist—See Red Seal Section			
BACH, JOHANN SEBASTIAN (*Bahkh*) (1685-1750) **Compositions by**—See also "Ave Maria"			
Adagio 6635 · ★ Air for G String 6101 · Fantasia 9284 · Fugue A la Gigue 4086 · Fugue in C Minor 9284 · Fugue in D Major 21629 · Gavotte 6766 · I Call Upon Thee 6786 · Menuet 1136 · Prelude 6786, 9124 · Sarabande 6621 · Toccata and Fugue 6751			
Bacio, Il (The Kiss) (Arditi) *In Italian* — **Lucrezia Bori** / *Ciribiribin (Pestalozza) In Italian* — *Lucrezia Bori*	1262	10	1.50
Back in Your Own Back Yard — **Yates-Lawley** / *Happy-Go-Lucky Lane* — *Harold Yates and Cooper Lawley*	21394	10	.75
Back in Your Own Back Yard—Fox Trot — **Whiteman's Orch** / *Sunshine—Fox Trot* — *Paul Whiteman and His Orchestra*	21240	10	.75
Bad Companions — **Carl T. Sprague** / *When the Work's All Done This Fall* — *Carl T. Sprague*	19747	10	.75
Badinage—See Herbert's Melodies, Album C-1			
★ **Bake Dat Chicken Pie** (Dumont) — **Collins-Harlan** / *The Preacher and the Bear (Arzonia)* — *Arthur Collins*	17221	10	.75
BAKER, BELLE, Contralto — Eili, Eili 35762 · My Yiddishe Momme 35762			
BAKER, BERNARD—Bugle Calls of U. S. Army 21494			
BAKER, DELLA, Soprano—Nightingale Song 19889			
BAKER, ELSIE, Contralto (For Baker's Red Seal Records see Red Seal Section) — Her Shadow 45495 · ★ Home, Sweet Home 18045 · ★ My Old Ky. Home 18045 · Silent Night 19823 · Spring Song of Robin Woman 45495 · **Duets in which Miss Baker sings** Abide With Me 19873 · Whispering Hope 19873			
BAKER, PHIL, Comedian—At the Theatre—Parts I, II 20970			
BALALAIKA ORCHESTRA, Russian Imperial Court (*Bal-lah-layee-kah*) — Medley Old Songs 80309 · Odessa 19776 · Polianka 19776 · Shining Moon 19960 · Song of Volga Boatmen 19960			
BALFE, MICHAEL WILLIAM (1808-1870) See "Bohemian Girl," "Killarney"			
Ballade in G Minor—Part I (Chopin, Op. 23) *Piano* — **Alfred Cortot** / *Ballade in G Minor—Part II (Chopin) Piano* — *Alfred Cortot*	6612	12	2.00
Ballet Bar Exercises—See "Health Records"			
Ballet des Sylphes (from "Damnation of Faust") (Berlioz) — **Victor Concert Orchestra** / *Musette (from "Armide") (Gluck)* — *Victor Concert Orchestra*	20563	10	.75
Ballet Egyptien—Part I (Recorded in Europe) — **Concert Orch** / *Ballet Egyptien—Part II (Recorded in Europe)* — *Concert Orch*	35794	12	1.25
Ballet Egyptien—Part III (Recorded in Europe) — **Concert Orch** / *Ballet Egyptien—Part IV (Recorded in Europe)* — *Concert Orch*	35795	12	1.25
Ballet Music—Dance of the Spirits—See "Orfeo ed Euridice"			
Ballet Suite—Part 1 — **Berlin State Opera Orchestra** / *Ballet Suite—Part 2 (Gluck-Mottl)* — *Berlin State Opera Orch*	9278	12	1.50

BAND RECORDS

NOTE—Complete information about any band record in this list—such as the full title, etc.—can be found under the title of the selection in its alphabetical place.

American Army 19844 · Barnum & Bailey 20284 · Black Horse Troop 19741 · Brabançonne, La 20304 · Bright College Years 20009 · Brown Univ. Songs 21017 · Capitan Mch. 20191 · Capitan March, El 35805 · Chimes of Liberty 20311 · Conqueror 20269 · Cornell March 19855 · Cornell Song 19855 · Dolores 35761 · Don't Be Cross 20318 · Electric March 19844 · Fairest of the Fair 20132 · General Pershing 20303

★Indicates old acoustical method of recording.

BAND RECORDS—Continued

Gridiron Club 20276
Hail to the Orange 19835
High School Cadets 19871
Hike, Notre Dame 19932
Hymn of Garibaldi 79348
Illinois Loyalty 19835
Iowa Corn Song 20269
Jolly Coppersmith 20318
King Cotton March 19895
Lights Out March 19842
Marches for Schools 35782
March of Mitten Men 20192
March Religioso 35804
March Salutation 20284
Marseillaise, La 20304
Moraima 35761
★ National Airs, Med. March of 19729
National Emblem 19842
National Game 19741
Notre Dame Vict. 19932
Officer of the Day 19895
One, Two, Three for Eli 20008
On the Campus 19763
On the Go March 19763
On the Mall 20559
On Tip-Toes 20199
On Wisconsin 19990
O Sole Mio 20199
Over the Waves 19878
Penna. Mch. 20040
Philadelphia March 20054
Pioneer 20559
Pride of the Wolverines—Mch 20276
Red and Blue 20040
Repasz Band 20303
Royal March 79348
Sabre and Spurs 20305
Sagamore March 20311
Sesqui-Centennial March 20054
Singing Games 20214
Soldiers March 35804
Solid Men to Front 20305
Southern Roses 35799
Stanford Forever 20053
Stanford Songs 20053
Stars and Stripes 20132
Stars and Stripes 35805
Syncopation 35759
Thunderer 20192
Tripoli 35759
Under Double Eagle 19871
'Varsity Toast 19990
Victors 19971
Warblers' Serenade 19869
Washington Post 20191
Whistler and Dog 19869
Yale Medley 20008
Yale Medley, No. 2 20009
Yellow and Blue 19971

Ba

BAND RECORDS—CONCERT

Aida—Grand March 35780
Blue Danube Waltz 35799
Carmen—Selection 35841-35842
Cavalleria—Selections 35815
Flower of Italy 35837
Forge in the Forest 19879
Forza—Overture 35846
Funeral March (Chopin) 35800
Lucia—Sextette 35850
On Tip-Toes 20199
O Sole Mio 20199
Pagliacci—Selection 35791
Paloma 19878
Rigoletto—Quartet 35882
Semiramide—Overture 35827
Serenade (Drigo) 35837
Stabat Mater—Cujus 35800
Trovatore—Anvil Chorus 19879
Trovatore—Miserere 35850
Trovatore—Selection 35778
William Tell—Overture 20319-20320

Banjo Song (Weeden-Homer) **Louise Homer**
Oh, Promise Me (*from "Robin Hood"*) (*Scott-de Koven*) *Louise Homer* | 1295 | 10 | 1.50

BANTA, FRANK, Pianist

Nola—Fox Trot | 20667 | Operatic Nightmare—Fox Trot | 20667

Barbara—Fox Trot **Ted Weems and His Orch**
Miss Annabelle Lee—Fox Trot *Ted Weems and His Orchestra* | 20846 | 10 | .75

Barbara Allen (Hatten-Faning) **Royal Dadmun**
O No, John (*Farnsworth-Sharp*) *Royal Dadmun* | 4023 | 10 | 1.00

BARBIERE DI SIVIGLIA (*Bahr-beay'-reh dee See-veel'-yah*) *In Italian*

The plot of *Barber* is very simple. *Count Almaviva* loves *Rosina*, the ward of *Dr. Bartolo*, a crusty old bachelor, who secretly wishes to marry her himself. *Almaviva* persuades the village barber, *Figaro*, to arrange a meeting for him, and gains entrance to the house disguised as a dragoon, but is arrested by the guardian. Not discouraged he returns, pretending to be a substitute for *Rosina's* music teacher, who, he says, is ill. The appearance of the real music master, *Don Basilio*, spoils this plan, and the Count retreats for the second time, having, however, arranged a plan for elopement. *Bartolo* finally arouses *Rosina's* jealousy by pretending that the Count loves another, and she promises to forget him and marry her guardian. When the time for the elopement arrives she meets the Count, intending to reproach him, but he convinces her of the base plot of *Bartolo*, and the lovers are wedded by a notary, just as *Bartolo* arrives with officers to arrest the Count. The opera by many is considered Rossini's masterpiece. (For complete description, with many illustrations, see the Victrola Book of the Opera.)

ACT I—*Scene I*—A STREET IN SEVILLE

Overture—Part I and *Part II—Ganz-St. Louis Symphony Orch* | 55290 | 12 | 1.50
Ecco ridente in cielo (Dawn with Her Mantle) Schipa and *Se il mio—Schipa* | 1180 | 10 | 1.50
★ Largo al factotum (Room for the Factotum) and *Rigoletto—Pari siamo—Ruffo* | 6263 | 12 | 2.00
Se il mio nome (If My Name You Would Know) and *Ecco ridente—Schipa* | 1180 | 10 | 1.50

★Indicates old acoustical method of recording.

Ba

	Number	Size	List prc.
BARBIERE DI SIVIGLIA—Continued			
ACT I—*Scene II*—ROOM IN BARTOLO'S HOUSE			
Una voce poco fa (A Little Voice I Hear) and *Rigoletto—Caro nome—Talley*	6580	12	2.00
★ Una voce poco fa and *Madame Butterfly—Un bel—Galli-Curci*	6130	12	2.00
La calunnia (Slander's Whisper) and *Faust—Sérénade—Journet*	6558	12	2.00
La calunnia (Slander's Whisper) and *Song of the Flea—Chaliapin*	6783	12	2.00
Barcarolle (Oh, Night of Love)—See "Tales of Hoffman"			
Barcelona—Fox Trot **Shilkret and the Victor Orchestra** *On the Riviera—Fox Trot* *Shilkret and the Victor Orchestra*	20113	10	.75
Barcelona—Paso Doble *Accordion and Banjo* **Gardoni-Puig** *Ça c'est Paris (This is Paris)* *Accordion and Banjo* *Gardoni-Puig*	21033	10	.75
Barcelona *Pipe Organ* **Jesse Crawford** *Hello, Aloha!—How Are You?* *Pipe Organ* *Jesse Crawford*	20265	10	.75
Bard of Armagh (Hughes) **Colin O'More** *Norah O'Neale* *Colin O'More*	21007	10	.75
Bare-Foot Stomp—Fox Trot **Hayes' Louisville Stompers** *Bye-Bye Blues—Fox Trot* *Hayes' Louisville Stompers*	21489	10	.75
Barnum & Bailey's Favorite March (King) **Amer. Legion Band** *March Salutation (Seitz)* *American Legion Official Band*	20284	10	.75

BARONE, CLEMENT, Flutist

Chant du Rossignol 20426	Whirlwind 20525	Wind Amongst the Trees 20344

BARRYMORE, JOHN, Dramatist—See Red Seal Section

Bartered Bride—Overture—Part 1 (Smetana) **German Opera Or** *Bartered Bride—Overture—Part 2* *German Opera Orch*	80701	10	.75

BARTH, HANS—Pianist

Coucou, Le 20345	Narcissus 20121	Scarf Dance 20346
Fantasie, The 20345	Nautilus 20396	Witches' Dance 20396
Flatterer, The 20346	Polish Dance 20203	
Humoreske 20203	Rustle of Spring 20121	

BARTON, WARD—FRANK CARROLL—Yodels with Guitars

★ Hawaiian Love Song 17965	★ Sleep, Baby, Sleep 17965

Bat, The—Selections from (See "Fledermaus, Die") (Strauss)

BATTISTINI, MATTIA, Baritone—See Red Seal Section

Battle Hymn of the Republic (J. Ward Howe) *Reading* **Arthur** *America (Smith-Carey) Reading* *Julia Arthur*	4020	10	1.00

BAUER, HAROLD, Pianist—See Red Seal Section

BAUR, FRANKLYN, Tenor

Beloved 21495	I Wonder 21495	Sally of My Dreams 21734
Brown Eyes 19806	Just Across the Street 21426	Together 21220
Cross Roads 21787	Just Like a Butterfly 20758	When Day is Done 20719
Diane 21019	Little Mother 21303	Where River Shannon 20283
Four Walls 21220	Marie 21787	**Duets in which Mr. Baur sings**
I Found You 20590	My Angel 21591	At Peace 20057
I Loved You Then 21734	Pal of Cradle Days 19806	Normandy 19941
I'm Away From 21426	Revenge 21591	Silver Moon 20995
I'm in Heaven 21019	Roses Remind Me 20428	
I'm Waiting For Ships 21303	Russian Lullaby 20613	
It All Depends 20463		

BEASLEY, IRENE

Go 'Long, Lasses 21266	Good Mornin' 21266

Beautiful **National Cavaliers** *Was It a Dream?* *The Revelers*	21516	10	.75
Beautiful—Fox Trot **Jack Crawford and His Orchestra** *Everywhere You Go—Fox Trot* *Masters and His Orchestra*	21217	10	.75
Beautiful Days Waltz (Bèi giórni) *Piano-Accordion* **Perry** *Sharpshooters March (Bersaglieri) (Metallo)* *Mario Perry*	20250	10	.75
Beautiful Dreamer—See Foster Melodies, Album C-2			
★ **Beautiful Gown—Fox Trot** **Hilo Hawaiian Orchestra** *Hawaiian Love—Waltz* *Hilo Hawaiian Orchestra*	19713	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
★ **Beautiful Hawaii**—Waltz (Mary Earl) *Guitars* **Ferera-Franchini** *Hawaiian Twilight*—*Fox Trot* (*Sherwood*) *Hawaiian Trio*	18689	10	.75
Beautiful Heaven—Waltz *Accordion* **P. Frosini** *Vision of Love*—*Waltz Accordion* *Frosini*	81368	10	.75
Beautiful Isle of Somewhere (Pounds-Fearis) **Henry Burr** *Christ Arose* (*Lowry*) *Shannon Quartet*	19883	10	.75
Beautiful Isle of Somewhere (Pounds-Fearis) **Marion Talley** *God Will Take Care of You* (*C. D. Martin-W. S. Martin*) *Marion Talley*	1248	10	1.50
★ **Beautiful Kahana** **Victor Salon Orchestra** *Imi Au Ia Oe* (*For Thee I Am Searching*) *Victor Salon Orchestra*	19764	10	.75
Beautiful Ohio (Macdonald-Earl) **Kline-Baker** *Dear Little Boy of Mine* (*Brennan-Ball*) *Elsie Baker*	4019	10	1.00
Beautiful Ohio—Waltz **Paul Whiteman and His Orch** *Missouri Waltz* *Paul Whiteman and His Orchestra*	20973	10	.75
Beautiful Saviour (Crusaders' Hymn) (Christiansen) **St. Olaf Choir** *From Heaven Above* (*Christiansen*) *St. Olaf Choir*	35813	12	1.25
Because (Teschemacher-d'Hardelot) *Organ* **Jesse Crawford** *Oh, Promise Me* (*Reginald de Koven*) *Organ* *Jesse Crawford*	20663	10	.75
Because I Love You (Berlin)			
By John McCormack and *Far Away Bells*—*McCormack*	1215	10	1.50
By Victor Salon Orch. and *Moonlight and Roses*—*Victor Orch*	20433	10	.75
Because My Baby Don't Mean "Maybe" Now!—F.T. **Olsen's Music** *Just Like a Melody Out of the Sky*—*Fox Trot* *Olsen and His Music*	21452	10	.75
Because You Are My Dream Girl—Fox Trot **Steele's Orch** *Virginia Lee* (*Come Back to Me*) *Blue Steele's Orch*	21400	10	.75
Bee, The (Schubert) **(2) Waltz in D Flat** (Chopin) **Schmidt** *Caprice* (*Ogarew*) *Schmidt*	20614	10	.75

BEETHOVEN, LUDWIG VAN (*Bay'-toh-ven*) (1770-1827) **Compositions by**

Concerto, Album M-13 (8074-8079)
Coriolan 9279
Egmont Overture 35790
Fidelio 4087
Gavotte 1136, 6592
In questa tomba oscura 6822
Kreutzer Sonata, Album M-2 (9001-9004)
★ Minuet 607
Missa Solemnis, Album M-29 (9133-9144)
Moonlight Sonata 6591, 6592, 6690
Quartet No. 2, Album M-7 (1218-1221)
Quartet No. 16, Album M-8 (1222-1225)
Romance in F 6606
Sonata Appassionata 6697, 6698
Sonata in C Minor 6771, 6772
Symphonies
No. 3, Album M-6 (9043-9048)
No. 5, Album M-5 (9029-9032)
No. 7, Album M-17 (6669-6674)
No. 9, Album M-12 (9061-9068)
Turkish March 1196

Beggar—Fox Trot **Shilkret and Victor Orchestra** *Sunrise*—*Fox Trot* (*Will Bring Another Day For You*) *Hamp's Serenaders*	21256	10	.75
Beggars of Life—Waltz ("Beggars of Life") **Olsen's Music** *Sonny Boy*—*Fox Trot* *George Olsen's Music*	21683	10	.75
Beggar Student—Medley—Part 1 **Marek Weber's Orch** *Beggar Student*—*Medley*—*Part 2* *Marek Weber's Orch*	68905	12	1.25
Behind the Clouds (There's Crowds and Crowds of Sunbeams) **Austin** *Just Around the Corner* *The Revelers*	19968	10	.75
Behind These Gray Walls **Vernon Dalhart** *The Freight Wreck at Altoona* *Vernon Dalhart*	19999	10	.75
Believe Me, If All Those Endearing Young Charms (Moore)			
★ By John McCormack and *Harp That Once Thro' Tara's Halls*—*McCormack*	746	10	1.50
By Lawrence Tibbett and *Drink to Me Only With Thine Eyes*—*Tibbett*	1238	10	1.50
By Charles O'Connell *Organ* and *Memories of Ireland*—*O'Connell*	21447	10	.75
Bell Hoppin' Blues—Fox Trot **Whiteman's Orchestra** *St. Louis Blues*—*Fox Trot* *Whiteman's Orchestra*	20092	10	.75
BELLINI, VICENZO (1801-1835) See "Norma" and "Sonnambula"			
Bells of Hawaii (Heagney) **Four Aristocrats** *Voom, Voom* (*Moaden On the Gayden*) (*Friend-Welch*) *Four Aristocrats*	20587	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List pric.
Bells of St. Anne de Beaupré, The—Part 1 **Chas. R. Cronham** *Bells of St. Anne de Beaupré—Part 2* (*Russell*) *Organ* *Cronham*	35812	12	1.25
Bells of St. Mary's, The (Furber-Adams) By Frances Alda and *Ever of Thee I'm Fondly Dreaming—Alda* By Associated Glee Clubs of America and *John Peel—Ass. Glee Clubs* By Nat Shilkret-Victor Orch.—F.T. and *Ah! Sweet Mystery—Troubadours*	1176 19961 21371	10 10 10	1.50 .75 .75
Beloved (Kahn-Sanders) By Franklyn Baur and *I Wonder—Franklyn Baur* By Jesse Crawford *Organ* and *Just Like a Melody Out of the Sky—Crawford* By The Troubadours—Waltz and *Dream River—Waltz—Weems' Orch*	21495 21461 21339	10 10 10	.75 .75 .75
Beloved It Is Morn (Hickey-Aylward) **Richard Crooks** *Ah! Moon of My Delight* (*from "In a Persian Garden"*) *Crooks*	9014	12	1.50
Be My Baby (Coble) **Blue Steele's Orchestra** *Though You Went Away* *Steele's Orchestra*	21355	10	.75
Ben Dewberry's Final Run (Jenkins) **Jimmie Rodgers** *In the Jailhouse Now* (*Rodgers*) *Jimmie Rodgers*	21245	10	.75
★ **Beneath the Moon of Lombardy** (Lockton-Craxton) **McCormack** *Roses of Picardy* (*Weatherly-Wood*) *McCormack*	748	10	1.50
Berceuse (Chopin, Op. 57) *Piano* **Alfred Cortot** *Harmonious Blacksmith* (*Handel*) *Piano* *Alfred Cortot*	6752	12	2.00
★ **Berceuse** (Chopin, Opus 57) *Piano* **Alfred Cortot** *Waltz Etude* (*Saint-Saëns*) *Alfred Cortot*	6063	12	2.00
Berceuse (Järnefelt) **Victor Concert Orchestra** *Praeludium* (*Järnefelt*) *Victor Concert Orchestra*	20374	10	.75
Berceuse from Jocelyn (Benjamin Godard) By Pablo Casals *'Cello* and *Evening Song* (*Abendlied*) *Pablo Casals* ★ By John McCormack and Fritz Kreisler and *Ave Maria—McCormack* By Venetian Trio and *Humoresque* (*Dvořák*) *Venetian Trio* By Charles R. Cronham *Organ* and *Thais—Meditation—Cronham* By Hermanos Hernandez and *Song of India—Hermanos Hernandez*	6630 8032 20130 35858 81215	12 12 10 12 10	2.00 2.50 .75 1.25 .75
Berceuse (from "Sadko") (Rimsky-Korsakow) **Nina Koshetz** *Prince Igor—Arioso of Jaroslavna* (*Borodin*) *Nina Koshetz*	9233	12	1.50
Berceuse—See also "Louise"			
BERLIN PHILHARMONIC ORCHESTRA AND STATE OPERA ORCHESTRA—See Red Seal Section			
BESANZONI, GABRIELLA—Contralto—See Red Seal Section			
Best Things in Life Are Free (from "Good News") **Jack Smith** *Varsity Drag* (*from "Good News"*) *The Revelers*	21039	10	.75
Best Things in Life Are Free—Fox Trot **Olsen and His Music** *Lucky in Love—Fox Trot* (*from "Good News"*) *Olsen and His Music*	20872	10	.75
Better Get Out of My Way (Country Dance) **Vernon Dalhart Trio** *Floyd Collins Waltz* *Vernon Dalhart Trio*	19997	10	.75
Betty Jean—Fox Trot **Blue Steele's Orchestra** *Feeling No Pain—Fox Trot* *Red and Miff's Stompers*	21183	10	.75
Beulah Land 2. He Leadeth Me *Organ* **Mark Andrews** *Mother Dear, O Pray for Me 2. Hail, Queen of Heaven* *Andrews*	21395	10	.75
Bianco cigno, Il (d'Arcadelt) **Raymond Dixon** *Mon coeur se recommande à vous* (*de Lassus*) *Raymond Dixon*	20228	10	.75
Big Railroad Blues (Lewis) **Cannon's Jug Stompers** *Springdale Blues* (*Cannon*) *Cannon's Jug Stompers*	21351	10	.75
Big Rock Candy Mountains **"Mac" (Harry McClintock)** *Bum Song—No. 2* *"Mac" (Harry McClintock)*	21704	10	.75
Bill (from "Show Boat") **Helen Morgan** *Can't Help Lovin' Dat Man* (*from "Show Boat"*) *Helen Morgan*	21238	10	.75
BILLINGS, BUD—Tenor Do You Still Remember? 21604 | Since Mother's Gone 21555 I Tore Up Your Picture 21604 | Will the Circle Be Unbroken 21586 Mother's Plea 21555 | You'll Never Miss Your Mother 21586			
Billy Boy *with Guitar* **Frank Crumit** *Grandfather's Clock* *with Organ and Guitar* *Frank Crumit*	19945	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List pr.
Billy Venero "Mac" (Harry McClintock) / *Texas Rangers* *"Mac" (Harry McClintock)*	21487	10	.75
★ **Bimba, non t'avvicinar** (Little Girl, Do Not Come Near) *Italian* Fleta / *Amapola* (*Poppy*) (*Lacalle*) *In Spanish* *Fleta*	1073	10	1.50
BINGHAM, RALPH—Entertainer ★ Goldstein Behind the Bars 18231 | ★ Mrs. Rastus Johnson 18231			
Birds—See also "Mocking Bird" and "Nightingale" Dawn in an Old World Garden 20968 | Lo, Here the Gentle Lark ★6127, 6593 | Narcissus 20168 | Serenade 20168 | Songs of Our Native Birds 35785			
Bird Songs at Eventide (Barrie-Coates) McCormack / *Little Silver Ring* (*Chaminade*) *McCormack*	1303	10	1.50
Bird Waltz—See Valse d'oiseau			
Birthday of a King (Neidlinger) Trinity Choir / *Star of the East* (*Cooper-Kennedy*) *Trinity Choir*	19833	10	.75
Birth of the Blues The Revelers / *Lucky Day* (*from George White's "Scandals"*) *The Revelers*	20111	10	.75
BISHOP, Sir Henry Rowley (1786-1855) See "Echo Song," "Home, Sweet Home" and "Lo, Here the Gentle Lark"			
BIZET, Georges (*Bee-zay*) **(1838-1875) See "Arlésienne," "Carmen," "Pescatore di Perle" and "Spanish Serenade"**			
Black and Tan Fantasie Duke Ellington's Orch / *Creole Love Call* *Ellington's Orchestra*	21137	10	.75
Black Beauty—Fox Trot Ellington's Cotton Club Or / *Jubilee Stomp* *Duke Ellington's Cotton Club Orchestra*	21580	10	.75
Black Bottom—Fox Trot Johnny Hamp's Kentucky Serenaders / *Lucky Day—Fox Trot* *George Olsen and His Music*	20101	10	.75
Black Bottom Stomp—Fox Trot Morton's Red Hot Peppers / *The Chant—Fox Trot* *Jelly-Roll Morton's Red Hot Peppers*	20221	10	.75
Black Cat Bone Blues—Fox Trot Leecan-Cooksey / *Dirty Guitar Blues—Fox Trot* *Bobby Leecan-Robert Cooksey*	20251	10	.75
Black Eyes (Russian Gypsy Song) Victor Salon Orchestra / *Two Guitars* (*Russian Gypsy Song*) *Victor Salon Orchestra*	20037	10	.75
Black Horse Troop—March (Sousa) Sousa's Band / *The National Game—March* (*Sousa*) *Sousa's Band*	19741	10	.75
Black Jacks, The—Part 1 (Humorous Dialogue) Le Maire-Van / *The Black Jacks—Part 2* *George Le Maire and Rex Van*	21054	10	.75
Black Jacks, The—Part 3 Le Maire and Van / *The Black Jacks—Part 4* *George Le Maire and Rex Van*	21276	10	.75
Blacksmith, The (Mozart) Ralph Crane / *Return of Spring* (*Schumann*) *Raymond Dixon*	20739	10	.75
Blazin'—Fox Trot Coon-Sanders Or / *Low Down—Fox Trot* *The Virginians*	21680	10	.75
Blessed Assurance (Crosby-Knapp) Mark Love / *Ring the Bells of Heaven* (*Cushing-Root*) *Mark Love*	20014	10	.75
Blossoms That Bloom in the Moonlight—Fox Trot Shilkret-Victor Orchestra / *My Varsity Girl I'll Cling to You—Fox Trot* *Shilkret-Victor Orch*	21744	10	.75
Blossom Time—Gems from Victor Light Opera Company "In Old Vienna Town"—"Tell Me, Daisy"—"Only One Love Ever Fills the Heart"—"Song of Love" / *Gems from the "Yankee Princess"* *Victor Light Opera Company*	35722	12	1.25
BLUE AND WHITE MARIMBA BAND—See Dance Records			
Blue Clarinet Stomp (Dodds) Dodds' Trio / *Blue Piano Stomp* *Johnny Dodds' Trio*	21554	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List pr.
Blue Danube Waltz (Johann Strauss)			
★ By Frieda Hempel *Italian* and *Wine, Woman and Song—Waltz—Hempel*	6162	12	2.00
By Philadelphia Orchestra and *Tales from Vienna Woods—Phila. Orch*	6584	12	2.00
By Josef Lhevinne *Piano* and *Part 2—Lhevinne*	6840	12	2.00
By Pryor's Band and *Southern Roses Waltz (Strauss) Pryor's Band*	35799	12	1.25
By International Concert Orch. and *Wedding Dance—W.—Inter. Concert Or*	35927	12	1.25
Blue Grass—Fox Trot **Johnny Hamp's Kentucky Serenaders** *Pickin' Cotton—Fox Trot* *George Olsen and His Music*	21512	10	.75
Blue Guitar Stomp **Hayes' Louisville Stompers** *Moten Stomp* *Moten's Kansas City Orchestra*	20955	10	.75
Blue Harmony—Fox Trot **Hayes' Louisville Stompers** *Four or Five Times—Fox Trot* *McKinney's Cotton Pickers*	21583	10	.75
Blue Piano Stomp (Dodds) **Dodds' Trio** *Blue Clarinet Stomp* *Johnny Dodds' Trio*	21554	10	.75
Blue Room (from "The Girl Friend") **The Revelers** *Valencia* (*A Song of Spain*) *The Revelers*	20082	10	.75
Blue Shadows (from Earl Carroll's "Vanities") **The Revelers** *Dusky Stevedore* *The Revelers*	21765	10	.75
Blue Shadows—Fox Trot **Hamp's Kentucky Serenaders** *What D'Ya Say?—Fox Trot* *Hamp's Kentucky Serenaders*	21632	10	.75
Blue Skies (Berlin)			
By Fritz Kreisler *Violin* and *Dance of the Maidens—Kreisler*	1233	10	1.50
By Jesse Crawford *Organ* and *Falling in Love With You—Crawford*	20459	10	.75
By Marvin and Smalle and *In a Little Spanish Town—The Revelers*	20457	10	.75
Blue Washboard Stomp **Dodds' Washboard Band** *Bull Fiddle Blues* *Johnny Dodds' Washboard Band*	21552	10	.75
Blue Yodel **Jimmie Rodgers** *Away Out On the Mountain* *Jimmie Rodgers*	21142	10	.75
Blue Yodel—No. 2 *with Guitars* **Jimmie Rodgers** *Brakeman's Blues* *Jimmie Rodgers*	21291	10	.75
Blue Yodel—No. 3 *with Guitar* **Jimmie Rodgers** *Never No Mo' Blues* *with Guitar* *Jimmie Rodgers*	21531	10	.75
Blue Yodel—Fox Trot **Shilkret and Victor Orchestra** *Away Out On the Mountain—Fox Trot* *Shilkret-Victor Orch*	21528	10	.75
Boar Hog Blues—Fox Trot **Jones' Jazz Wizards** *Jazzin' Baby Blues—Fox Trot* *Jones' Jazz Wizards*	21203	10	.75
Boat Song (Ware) **Lambert Murphy** *May Morning* (*Weatherly-Denza*) *Lambert Murphy*	4016	10	1.00

BOHÊME, LA (*Boh-ehm'*) **(The Bohemians)** **(Puccini)**

Text by Giacosa and Illica; music by Puccini. First produced at Turin, 1896. In English, as "The Bohemians," in London, 1897. In Italian at Covent Garden, 1899. First American production, November 28, 1899.

Puccini's *Bohême* is an adaptation of part of Mürger's *La Vie Bohême*, which depicts life in the *Quartier Latin*, or the Students' Quarter, in 1830. The principal characters in Puccini's opera are the inseparable quartet described by Mürger, who with equal cheerfulness defy the pangs of hunger and the landlord of their little garret. *Rudolph*, a poet; *Marcel*, a painter; *Colline*, a philosopher; and *Schaunard*, a musician, are our friends who occupy an attic in the *Quartier Latin*, where they live and work together. Improvident, reckless and careless, these happy-go-lucky Bohemians find a joy in merely living, being full of faith in themselves.

Rudolph makes the acquaintance of *Mimi*, a little flower-maker; *Marcel* meets the gay *Musetta*, who plays fast and loose with him. Alternate quarrels and reconciliations fill the lives of these lovers, but the final separation ends with the sad death of *Mimi*, at the close of the opera. In the scenes of careless gaiety is interwoven a touch of pathos; and the music is in turn lively and tender, with a haunting sweetness that is most fascinating. (*Sung in Italian*)

★Indicates old acoustical method of recording.

Bohême, La—Complete Opera in Album with Explanatory Folder

Famous Artists and Members of La Scala Orch., Milan

Album M-35 (Record Numbers 9252-9264). List Price $19.50.

Other Bohême Records

ACT I—GARRET OF THE BOHEMIANS

★ Racconto di Rodolfo (Rudolph's Narrative) Che gelida manina (Thy Hands Are Frozen) Caruso	and *Lolita—Caruso*	6003	12	2.00
Racconto di Rodolfo—Martinelli	and *Aïda—Céleste Aïda—Martinelli*	6595	12	2.00
Mi chiamano Mimi (My Name is Mimi) Bori	and *Madama Butterfly—Un bel di vedremo—Bori*	6790	12	2.00

ACT II—TERRACE OF THE CAFE MOMUS, PARIS

Valse di Musetta (Musetta's Waltz)	and *Valse d'oiseau—Lucrezia Bori*	1333	10	1.50

ACT III—A CITY GATE OF PARIS

★ Mimi, Io Son—Farrar-Scotti	and *Bohême—Quartet—Farrar-Caruso, etc.*	10007	12	3.50
Addio! (Farewell) Bori	and *Louise—Depuis le jour—French—Bori*	6561	12	2.00
★ Quartet, "Farewell Sweet Love!"—Farrar, Viafora, Caruso and Scotti	and *Bohême—Mimi, io son—Farrar-Scotti*	10007	12	3.50

ACT IV—SAME AS ACT I

Ah, Mimi, tu più (Mimi, False One) Gigli-de Luca	and *Forza—Gigli-de Luca*	8069	12	2.50
★ Ah, Mimi, tu più (Mimi, False One) Caruso and Scotti	and *Forza—Duet*	8000	12	2.50
Vecchia zimarra (Farewell, Old Coat!) Journet	and *Martha—Journet*	1135	10	1.50
Death Scene—Sono andati	and *Death Scene—Oh Dio Mimi—Bori-Schipa*	8068	12	2.50

MISCELLANEOUS BOHÈME RECORDS

Fantasia—Part I	and *Part II—Victor Symphony Orchestra*	35871	12	1.25
Potpourri—Part I	and *Part II—Marek Weber and His Orchestra*	35913	12	1.25

BOHEMIAN GIRL (Michael Wm. Balfe) (*The records are sung in English*)

This popular ballad opera was one of fifteen similar works by Michael Wm. Balfe (1808) and was produced at Drury Lane, London, in 1843.

The story tells of the kidnapping of *Arline*, daughter of the *Count Arnheim*, by *Devilshoof*, a gypsy chief. *Thaddeus*, a young noble banished from his country, joins the gypsy band and falls in love with *Arline*. While the gypsies are attending a fair at Presburg, *Arline*, now a beautiful maiden of 17, incurring the displeasure of the Gypsy Queen, is accused of stealing and is taken before *Count Arnheim*, who recognizes his daughter by a scar on her arm. She is restored to her rank, but continues to meet *Thaddeus* secretly, until the lovers are denounced to the *Count* by the jealous *Queen*. The *Count* is at first indignant, but the pleading of his daughter, and the knowledge that *Thaddeus* is of noble birth reconciles him to the union of the lovers.

ACT II—A GYPSY CAMP NEAR PRESBURG

★ I Dreamt I Dwelt in Marble Halls—Garrison	and *Nightingale—Garrison*	641	10	1.50
Heart Bow'd Down—Whitehill	and *Love's Old Sweet Song—Whitehill*	6732	12	2.00

ACT III—A HALL IN THE COUNT'S PALACE

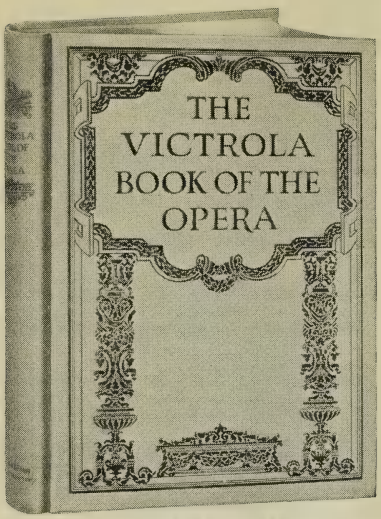
★ Then You'll Remember Me—McCormack	and *Ben Bolt—McCormack*	747	10	1.50
Then You'll Remember Me—Max Dolin	and *Serenade—Violin—Dolin*	20048	10	.75
Bohemian Girl—Gems—Part I Victor Light Opera Company "Away to Hill and Glen"—"I Dreamt I Dwelt in Marble Halls"—"Heart Bow'd Down"—"Silence, the Lady Moon"—"Fair Land of Poland"—"Happy and Light"		35819	12	1.25
Bohemian Girl—Gems—Part 2 Victor Light Opera Company "In the Gypsy's Life"—"Come With the Gypsy Bride"—"Bliss Forever Past"—"What Is the Spell"—"Then You'll Remember Me"—"Oh What Full Delight"				
Bohunkus Frank Crumit / *Kingdom Coming (And the Year of Jubilo)* *Frank Crumit*		21108	10	.75
Boll Weevil, The (Sandburg) Carl Sandburg / *Negro Spirituals (Sandburg)* *Carl Sandburg*		20135	10	.75
★ **Bonnie Wee Thing** (Burns-Lehmann) John McCormack / *My Wild Irish Rose (Chauncey Olcott)* *John McCormack*		895	10	1.50

BOOK OF THE OPERA—The new and complete rewritten Seventh Edition

We enjoy Grand Opera more when we know more about it, and in all the literature of music we know of no other publication which gives so definite an insight into the subject as does the "Victrola Book of the Opera."

★Indicates old acoustical method of recording.

Bo



Actual Size 6 x 8⅜

Not only is the story of the plot given, but aria, duet, trio, or whatever it may be, is usually noted in its proper place, so that with this book and the necessary Victor records one may actually get a better understanding of the subject at home than by attending actual performances.

The "Victrola Book of the Opera" is a volume of over four hundred pages. It contains the story and the dramatic action of practically every opera which has survived the test of time, and is handsomely bound in cloth and stamped in gold.

The book may be procured from any dealer in Victor products. If, however, he is unable to supply you, information regarding it including the price, may be had by addressing the Victor Talking Machine Company, Camden, N. J.

A copy of this volume should be in every school, music club, conservatory of music and in the private library of all those who possess an active interest in good music; and it is, of course, extremely valuable to the music teacher.

Boots (Kipling-Felman) / *Gunga Din* (*Kipling-Spross*)	**Reinald Werrenrath** / *Reinald Werrenrath*	6583	12	2.00
BORDONI, IRENE, Comedienne				
Don't Look at Me 21742 | Land of Going-To-Be 21742				
BORI, LUCREZIA, Soprano (*Boh'-ree*)—**See Red Seal Section**				
BORIS GODOUNOW (Moussorgsky)				
In the Town of Kazan—Chaliapin and *Prince Igor—Song of Prince—Chaliapin*		1237	10	1.50
Farewell of Boris (Farewell My Son, I Am Dying) and *Death of Boris—Chaliapin*		6724	12	2.00
Death of Boris (Hark! 'Tis the Passing Bell!) and *Farewell of Boris—Chaliapin*		6724	12	2.00
BORODIN, ALEXANDER PORPHYRIEVITCH (1834-1887) **See "Nocturnes" and "Prince Igor"**				
Borrachita (The Little Tippler) *Organ* / *Amapola* (*Poppy*) *Organ*	**Jesse Crawford** / *Jesse Crawford*	21111	10	.75
Boss o' the Hoose (Lauder) / *Soosie McLean* (*Lauder*)	**Sir Harry Lauder** / *Sir Harry Lauder*	9000	12	1.50
Boston Fancy / *Rippling Waves Waltz*	**Mellie Dunham and His Orchestra** / *Mellie Dunham and His Orchestra*	20001	10	.75
BOSTON SYMPHONY ORCHESTRA—**See Red Seal Section**				

BOURDON, ROSARIO, Musical Director

ROSARIO BOURDON

Rosario Bourdon was born at Montreal, Canada, in 1885. He took up the 'cello, a most difficult instrument for an ungrown child, when he was only seven years old, and two years later he appeared in public. He was sent to Europe for study; and at twelve he graduated from the conservatory at Ghent, with the highest honors. He received also the first prize for chamber music. He then toured Europe as a child prodigy. He continued concertizing and private study until 1900, when, as a lad of fifteen, he made his American début at Montreal. A year or so later he joined the Cincinnati Orchestra under Van Der Stucken; in 1904 he became 'cellist in the Philadelphia Orchestra, with concert appearances as soloist. Preferring conducting to con-

cert-playing, he returned to Europe for further study, and, on coming back to America, played a while with the St. Paul Orchestra, of which he was Assistant Conductor. He joined the Victor staff in 1911 as Conductor and Arranger. He has made many notable contributions to the literature and the technique of recorded music.

Bo

BOWEN, DARWIN, Jr.—Boy Soprano

Ave Maria	35847	On Wings of Song	20804
Du bist wie eine Blume	20804	Swallows	35847

BOYS AND GIRLS CHORUS OF BROOKLYN

Glow Worm	35814	Springtime	35814

Boy's Best Friend is His Mother	**Vernon Dalhart**	19681	10	.75
Many, Many Years Ago	*Vernon Dalhart*			
Brabançonne, La (National Air of Belgium)	**Pryor's Band**	20304	10	.75
Marseillaise, La (National Air of France)	*Arthur Pryor's Band*			

BRACKEN, FATHER LAWRENCE

Hail, Queen of Heaven	19981	Mother Dear, Oh Pray	19981
Holy God We Praise	19912	Oh Lord I Am Not Worthy	19912

BRAGA, GAETANO (1829-1907) Italian composer of Opera and lighter works—See "Angel's Serenade"

BRAHMS, JOHANNES (*Brahmz*) (1833-1897) Compositions of

Concerto in D Major, Album M-36 (8098-8102)	Hungarian Dance ★797, ★6333, 6706	Symphony No. 1, Album M-15 (6657-6662)
Cradle Song 1271	Quintette, Album M-10 (6571-6575)	Symphony No. 4, Album M-31 (9212-9217)

Brakeman's Blues (Rodgers)	**Jimmie Rodgers**	21291	10	.75
Blue Yodel—No. 2 (*Rodgers*)	*Jimmie Rodgers*			

BRANO, FRED, Ocarina

Carnival of Venice	80716	Wren, The	80716

Breakfast in Bed on Sunday Morning (Grafton-Lauder)	**Lauder**	9021	12	1.50
A Wee Deoch an' Doris (*Grafton-Lauder*) *Scotch Song*	*Sir Harry Lauder*			
Break the News to Mother (Harris)	**Maurice J. Gunsky**	20376	10	.75
Just as the Sun Went Down (*Udall*)	*Maurice J. Gunsky*			

BRICE, FANNY—Comedienne

Mrs. Cohen at the Beach 21211	My Man 21168	Song of the Sewing Machine 21168

Bridal Chorus—See "Lohengrin"

Bridal Rose—Overture *Mandolin*	**Bernardo de Pace**	80654	10	.75
Silver Bells *Mandolin*	*Bernardo de Pace*			
Bride's Lament (Song of the Sea)	**Frank Crumit**	21668	10	.75
Jack Is Every Inch a Sailor	*Frank Crumit*			
Brighten the Corner Where You Are (Gabriel)	**Rodeheaver**	19880	10	.75
I Walk With the King (*Revival Hymn*) (*Rowe-Ackley*)	*Rodeheaver*			
★ **Bright Moon—Waltz** *Hawaiian Guitars*	**Ferera-Franchini**	19088	10	.75
Hawaiian Nights—Waltz *Hawaiian Guitars*	*Ferera-Franchini*			

BRILHART, ARNOLD—Saxophone—Golondrina 21598

Brindisi—See "Hamlet" and "Lucrezia Borgia"

Bringing in the Sheaves (Shaw-Minor)	**The Stamps Qt**	21035	10	.75
Rescue the Perishing (*Crosby-Doane*)	*The Stamps Qt*			

BRITT, MART

Tell Me Sweet Rose	21261	You Will Be Gone	21261

Broadway Waltz (Valverde) *Accordion*	**Pietro**	21163	10	.75
Kiss Waltz (*Arditi*) *Accordion*	*Pietro*			
Broken Engagement	**Kelly Harrell**	20280	10	.75
Ol Molly Dear Go Ask Your Mother	*Kelly Harrell*			
Broken Hearted (DeSylva-Brown-Henderson)	**Aileen Stanley**	20825	10	.75
Who Are You Fooling To-Night? (*Tracey-Dougherty*)	*Vaughn de Leath*			
Broken Life—Waltz	**"Europa" Orchestra**	21008	10	.75
Broken Strings—Waltz	*"Europa" Orchestra*			
Broken Violin (Pista) *Violin, Cymbal*	**Schaffer-Sárközi**	20749	10	.75
The Old Gypsy (*Ernö*) *Violin, Cymbal*	*Schaffer-Sárközi*			

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Brooklet (Schubert-Rachmaninoff) *Piano* **Sergei Rachmaninoff** *Turkish March (from "Ruins of Athens") (Beethoven)* *Rachmaninoff*	1196	10	1.50
Broom Dance (2) Bummel Schottische **Victor Orch** *Come Let Us Be Joyful (Mozart)* *Victor Orch*	20448	10	.75
Brown Bird Singing (*Barrie-Wood*) **John McCormack** *Mother, My Dear (Nolen-Treharne)* *John McCormack*	1137	10	1.50
Brown Eyes, Why Are You Blue? **Franklyn Baur** *Pal of My Cradle Days* *Franklyn Baur*	19806	10	.75
BROWN, LAWRENCE—See Robeson and Brown Duets			
BROWN UNIVERSITY BAND—See College Airs			
BROX SISTERS, THE—Vocal Trio Kentucky's Way 19921 | Tie Me to Your Apron 19921			
BUDAPEST STRING QUARTET—See Red Seal Section			
Bugle Calls of U. S. Army—Part 1 **Bernard Baker** "First Call"—"Guard Mounting"—"Drill"—"Sick"—"Assembly"—"Adjutant's Call"—"To the Colors"—"Reveille"—"Retreat" *Bugle Calls of U. S. Army—Part 2* *Bernard Baker* "Tattoo"—"Taps"—"Mess"—"Commence Firing"—"Cease Firing"—"Fix Bayonets"—"Charge"	21494	10	.75
Bull Fiddle Blues **Johnny Dodds' Washboard Band** *Blue Washboard Stomp* *Johnny Dodds' Washboard Band*	21552	10	.75
Bummel Petrus—Intermezzo **International Concert Orch** *Parade of the Wooden Soldiers* *International Concert Orch*	80674	10	.75
Bum Song **"Mac" (Harry McClintock)** *Hallelujah, I'm a Bum* *"Mac" (Harry McClintock)*	21343	10	.75
Bum Song—No. 2 **"Mac" (Harry McClintock)** *Big Rock Candy Mountains* *"Mac" (Harry McClintock)*	21704	10	.75
Bungalow of Dreams **Crescent Trio** *From Midnight Till Dawn* *Johnny Marvin*	21230	10	.75
Bungalow of Dreams—Fox Trot **Masters and His Orch** *I'm Walkin' On Air—Fox Trot* *Masters and His Orch*	21102	10	.75
Burgundy—Fox Trot **Goodrich Orchestra** *Chérie, I Love You—Waltz* *Waring's Pennsylvanians*	20074	10	.75
Burlesca (Bossé) **Philadelphia Chamber String Simfonietta** *Heart Wounds (Grieg)* *Philadelphia Chamber String Simfonietta*	4022	10	1.00
BURNS, ROBERT (1759–1796) Songs of—★Bonnie Wee Thing 895			

BURR, HENRY, Tenor

Henry Burr is of Canadian birth, but most of his studies were pursued in the United States. He has sung both on the stage and in choir; but he has chosen as his particular field the popular sentimental ballad, although he has made records of many other types of music, including that of sacred song. He has made many records with the Peerless Quartet, in which his voice may easily be recognized. Henry Burr's admirers are numbered by the millions.

Alone at Last 19780	Jesus, Saviour Pilot 20277	Weeping Willow Lane 19870
Always 19959	Mother Dear 20434	When the Corn 19888
Are You Lonesome To-Night? 20873	★ Ninety and Nine 16532	★ When You and I 19112
Beautiful Isle 19883	Old Pal, Why Don't You 21024	You Forgot to Remember 19780
Cross My Heart 19857	Prisoner's Sweetheart 20098	**Duets in which Mr. Burr sings**
★ Face to Face 19324	Put Your Arms 20165	Closer to Jesus 20999
Heaven Is My Home 19884	Rags 20434	Drifting 20999
I'd Love to Meet 20165	Safe in the Arms 19825	Where the Gates Swing Outward Never 21337
I'll Take You Home 19888	★ Silver Threads 19112	
I Wish I Had Gal 20070	Tired Hands 20613	
I Wonder Where 19864	Trust and Obey 19825	

Butcher's Boy, The **Kelly Harrell** *I Wish I Was a Single Girl Again* *Kelly Harrell*	20242	10	.75
But I Do—You Know I Do **Gene Austin** *Tamiami Trail* *Gene Austin*	20084	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List price
Buy, Buy for Baby (Or Baby Will Bye Bye You) ("Show Girl") **Ben Pollack's Orchestra** *She's One Sweet Show Girl—Fox Trot* ("Show Girl") *Pollack's Orchestra*	21743	10	.75
Bye and Bye (I'm Goin' to Lay Down Dis Load) **Robeson-Brown** *Joshua Fit de Battle ob Jericho* *Robeson-Brown*	19743	10	.75
Bye and Bye (Arr. by McCravy Bros.) **Frank and James McCravy** *Only a Rosebud* (*Owen*) *Frank and James McCravy*	20817	10	.75
Bye Bye Blackbird **Gene Austin** *Ya Gotta Know How to Love* *Gene Austin*	20044	10	.75
Bye-Bye Blues—Fox Trot **Hayes' Louisville Stompers** *Bare-Foot Stomp—Fox Trot* *Clifford Hayes' Louisville Stompers*	21489	10	.75
By the Waters of Minnetonka (Indian Love Song) (Cavanass-Lieurance)			
By Frances Alda and *Deep River* (*with Male Quartet*) *Alda*	1268	10	1.50
By Schumann-Heink and *Trees* (*Kilmer-Rasbach*) *Schumann-Heink*	1198	10	1.50
By Renée Chemet *Violin* and *Under the Leaves—Chemet*	1228	10	1.50
By Mormon Tabernacle Choir and *Devotion* (*Mascagni*) *Mormon Choir*	19829	10	75
By Eddie South's Alabamians—Fox Trot and *Rosita—South's Alabamians*	21151	10	.75

C

Ça c'est Paris (This is Paris) *Accordion and Banjo* **Gardoni-Puig** *Barcelona—Paso Doble Accordion and Banjo* *Gardoni-Puig*	21033	10	.75

CADMAN, CHARLES WAKEFIELD (1881-——)

At Dawning	★742, 1216	★ I Hear a Thrush at Eve	742
From the Land of Sky-Blue Water	1140	Rose for Every Heart	1229

Caid, Le—Air du Tambour Major (Thomas) *In French* **Ezio Pinza** *Roberto il Diavolo—Invocation—Suore che riposate Italian* *Pinza*	6710	12	2.00
California, Here I Come—Fox Trot **Nat Shilkret and Victor Or** *Hail! Hail! the Gang's All Here!—Fox Trot* *Shilkret and Victor Or*	21673	10	.75

CALIFORNIA HUMMING BIRDS—Male Trio

C-o-n-s-t-a-n-t-i-n-o-p-l-e	21477	Somebody Sweet	21477
It Goes Like This	21766	Ten Little Miles	21766
She Don't Wanna	20753	Whisper Song	20753

★ **Callahan's Reel** **Fiddlin' Powers and Family** *Patty on the Turnpike* *Fiddlin' Powers and Family*	19450	10	.75
Calling Me Back to You (Seaver) **John McCormack** *When Twilight Comes, I'm Thinking of You* *John McCormack*	1197	10	1.50
Calling Thee **Mrs. William Asher-Homer Rodeheaver** *When I Look in His Face* *Mrs. William Asher-Homer Rodeheaver*	20021	10	.75
Calm as the Night (Goetze) **Bori-Tibbett** *Tales of Hoffman—Barcarolle* *Lucrezia Bori-Lawrence Tibbett*	3043	10	2.00
Calm as the Night (Böhm) **Louise Homer** *Serenade* (*Schubert*) *Louise Homer*	6703	12	2.00
Calm on the Listening Ear of Night **Shannon Quartet** *Silent Night, Hallowed Night* *Shannon Quartet*	19794	10	.75
Calumnia (Slander's Whisper) See "Barbiere di Siviglia"			
Campana di San Giusto (Chimes of San Giusto) (Arona) *Italian* **Caruso** *A Granada* (*To Granada*) (*Gras y Elias-Alvarez*) *In Spanish Caruso*	6011	12	2.00
Campana di San Giusto, La (Drovetti-Arona) *Italian* **Schipa** *Mamma mia, che vò sapete!* (*If My Mother Only Knew*) (*Nutile*) *Schipa*	6629	12	2.00
Campane d' Italia—Valzer (Bells of Italy) **Cusenza-Ilardi** *Principessa—Mazurka* (*Princess—Mazurka*) *Cusenza-Ilardi*	80684	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List pric.
Campanella (Paganini-Liszt) *Piano* — **Ignace Jan Paderewski** *Nocturne in F Sharp Major (Chopin, Op. 15, No. 2)* — *Paderewski*	6825	12	2.00
CAMPBELL, ALBERT, with HENRY BURR—I Need Thee Every Hour	19884		
Campo—Part 1 (The Country) (Fabini) — **Symphony Orch** *Campo—Part 2 (The Country) (Symphonic Tone Poem)* — *Sym. Orch*	9156	12	1.50
Campo—Part 3 (The Country) (Fabini) — **Symphony Orch** *Campo—Part 4 (Symphonic Tone Poem)* — *Symphony Orchestra*	9157	12	1.50
Canción Andaluza (A Granada) (Palacios) *In Spanish* — **Schipa** *Ay-Ay-Ay (Creole Song) (Perez-Freire) In Spanish* — *Tito Schipa*	6601	12	2.00
Canción de Cuna—See Berceuse from Jocelyn			
Canción de la India—See Song of India			
Canción Populare (DeFalla-Kochanski) *Violin* — **Fritz Kreisler** *Malagueña (Albeniz-Kreisler) Violin* — *Fritz Kreisler*	1244	10	1.50
CANNON'S JUG STOMPERS Big Railroad Blues 21351 | Minglewood Blues 21267 Madison Street Rag 21267 | Springdale Blues 21351			
★ **Canta pe' me** (Sing for Me) (Bovio-de Curtis) *Italian* — **Caruso** *Addio a Napoli (Farewell to Naples) (T. Cottrau) Italian* — *Caruso*	502	10	1.50
Can't Help Lovin' Dat Man (from "Show Boat") — **Morgan** *Bill (from "Show Boat")* — *Helen Morgan*	21238	10	.75
Can't Help Lovin' Dat Man—Fox Trot — **Shilkret-Victor Orch** *Why Do I Love You?—Fox Trot* — *Shilkret-Victor Orchestra*	21215	10	.75
Canto del Presidiario (The Convict's Song) — **De Gogorza** *Partida, La (Departure) (Alvarez)* — *Emilio De Gogorza*	.6839	12	2.00
★ **Canzonetta** (from String Qt in E Flat) (Mendelssohn) — **Flonzaley Qt** *Drink to Me Only With Thine Eyes (Arr. by Pochon)* — *Flonzaley Qt*	626	10	1.50
Capinera, La (The Wren) (Benedict) By Amelita Galli-Curci and *Paloma, La—Amelita Galli-Curci*	1338	10	1.50
★ By Amelita Galli-Curci *Flute Obb.* and *Caro mio ben—Galli-Curci*	629	10	1.50
By Marion Talley and *When I Was Seventeen—Talley*	1156	10	1.50
Capitan March, El (Sousa) — **Sousa's Band** *Washington Post March (Sousa)* — *Sousa's Band*	20191	10	.75
Capitan March, El (Sousa) (For School Marching) — **Pryor's Band** *Stars and Stripes Forever March* — *Pryor's Band*	35805	12	1.25
Capriccio (Scarlatti) *Piano* — **Vladimir Horowitz** *Serenade a la Poupee (Serenade for the Doll) (Debussy)* — *Horowitz*	1353	10	1.50
Capricciosa (Franz Ries) *Violin* — **Master Yehudi Menuhin** *Allegro (J. H. Fiocco) Violin* — *Master Yehudi Menuhin*	1329	10	1.50
Caprice (Ogarew) *Violin* — **Alexander Schmidt** *Bee, The (Schubert) (2) Waltz in D Flat (Chopin)* — *Schmidt*	20614	10	.75
Caprice (On Airs de Ballet from the Opera "Alceste") *Piano* — **Bauer** *Fantaisie—Impromptu (Chopin, Op. 66) Piano* — *Bauer*	6546	12	2.00
Caprice Viennois (Kreisler) *Violin* — **Fritz Kreisler** *Humoresque (Dvořák) Violin* — *Fritz Kreisler*	6692	12	2.00
Caprice Viennois (Kreisler, Op. 2) — **San Francisco Symphony Or** *Coppélia Ballet—Dance of the Automatons* — *San Francisco Symphony Or*	6586	12	2.00
★ **Capricieuse** (Edward Elgar, Op. 17) *Violin* — **Jascha Heifetz** *Guitarre (Moszkowski-Sarasate, Op. 45, No. 2) Violin* — *Heifetz*	672	10	1.50
Carceleras (Prison Song) ("Las Hijas del Zebedeo") *Span.* — **Galli-Curci** *Serenata (Serenade) (Cesareo-Tosti) In Italian* — *Galli-Curci*	1167	10	1.50
Carmela (Hague-Ross) *Spanish* — **Dusolina Giannini** *Cielito Lindo (Beautiful Sky) Spanish* — *Dusolina Giannini*	1195	10	1.50

★Indicates old acoustical method of recording.

CARMEN (Bizet) (*Sung in French unless otherwise noted*)

Text by Meilhac and Halévy, founded on Mérimée's novel. Music by Bizet. First production, Paris, 1875; London, 1878; New York, 1879, with Minnie Hauk. Some notable revivals, 1893, Calvé's first appearance; 1905, with Caruso; and Hammerstein's revival, 1906, with Bressler-Gianoli and Dalmores.

Victrola Book of the Opera

DON JOSE AND CARMEN

Don Jose, a young brigadier, betrothed to *Micaela*, a peasant girl in his native village, is quartered at Seville near a factory where *Carmen*, a reckless and beautiful cigarette girl, stabs a fellow-employee, and is arrested by *Jose*. She manages to fascinate him, and makes her escape. *Jose* is imprisoned for neglect of duty, but when released follows the gypsy to *Pastia's* Inn, where he finds *Escamillo*, a Toreador, and *Zuniga*, his captain, both paying court to *Carmen*. Stung with jealousy he deserts, and follows the band of smugglers *Carmen* has joined.

The next act shows the smugglers' camp, and *Carmen*, already tired of her soldier welcomes the Toreador, who has followed her. *Jose* is about to kill her when *Micaela* arrives with a summons from his dying mother. He goes, but threatens vengeance. In the last act *Jose*, half crazed with jealousy, kills *Carmen* outside the bull ring, where she is awaiting the triumphant *Escamillo*. **See Victrola Book of the Opera**

ACT I—PUBLIC SQUARE IN SEVILLE			
★ Prelude—Philadelphia Orch. and *March of the Caucasian Chief—Phila. Orch*	796	10	1.50
Habanera (Love is Like a Wood Bird) *French* and *Chanson Bohême—Jeritza*	8091	12	2.50
Habanera (Love is Like a Wood Bird) and *Seguidilla—d'Alvarez*	1145	10	1.50
★ Habanera *In Italian* and *Favorita—O mio Fernando—Besanzoni*	6047	12	2.00
Seguidilla (Near the Walls of Seville) and *Habanera—d'Alvarez*	1145	10	1.50
Seguidilla *In French* and *Carmen—En vain pour eviter—Gordon*	1102	10	1.50
Fantasie—Part I and *Part II—Marek Weber's Orchestra*	68907	12	1.25
ACT II—TAVERN OF LILLAS PASTIA			
Chanson Bohême (Les tringles de sistres) and *Habanera—Jeritza*	8091	12	2.50
★ Toreador Song—Amato *In Italian* and *Masked Ball—Eri tu—Amato*	6040	12	2.00
Air de la Fleur (Flower Song) and *Louise—Depuis lontemps—Edward Johnson*	9293	12	1.50
ACT III—A MOUNTAIN CAMP			
Card Song—En vain pour éviter (In Vain to Shun) and *Seguidilla—Gordon*	1102	10	1.50
MISCELLANEOUS CARMEN RECORDS			
Selection—Part I and Part II — Creatore's Band	35841	12	1.25
Selection—Part III and IV — Creatore's Band	35842	12	1.25
Carmen Suite (Bizet)			
Gypsy Dance (Act 2) and *Intermezzo to Act 3—Stokowski—Phila. Orch*	6873	12	2.00
Habanera (Act 4) and *Prelude to Act 1—Stokowski-Philadelphia Orch*	1356	10	1.50
Intermezzo to Act 3 and Les Dragons d'Alcala and *Gypsy Dance—Phila. Or*	6873	12	2.00
March of the Smugglers (Act 3) and *Soldiers Changing the Guard—Phila. Orch*	6874	12	2.00
Prelude to Act 1 and *Habanera (Act 4) Stokowski-Philadelphia Orchestra*	1356	10	1.50
Soldiers Changing the Guard (Act 1) and *March of the Smugglers—Phila. Orch*	6874	12	2.00
Carmena—Vocal Waltz (Walton-Wilson) — **Dusolina Giannini** *My Mother* (*Galland-Marsden*) — *Dusolina Giannini*	1287	10	1.50
Carneval Overture (Dvořák) Album M-40 **See Musical Masterpieces**			
Carneval Overture—Part 1 (Dvořák) — **Chicago Symphony Or** *Carneval Overture—Part 2* (*Dvořák, Op. 92*) — *Chicago Symphony Orch*	6560	12	2.00
Carnival of Venice—Part 1 (Arban) (with variations) *Ital.* **Dal Monte** *Carnival of Venice—Part 2* (*with variations*) *In Italian* — *Dal Monte*	6614	12	2.00

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Carnival of Venice—Waltz *Ocarina* **Fred Brano** *Wren, The*—Polka (*La Capinera*—Polka) *Ocarina* *Brano*	80716	10	.75
CAROLA, WILLIAM Duets with Johnny Marvin Memphis Blues 20386 | 12th Street Rag 20386			
★ **Caro mio ben** (Canst Thou Believe) (Giordani) *Italian* **Galli-Curci** *Capinera, La* (*The Wren*) (*Sir Julius Benedict*) (*Flute obb.*) *Galli-Curci*	629	10	1.50
Caro mio ben (Dearest Believe) (Giordani) **Royal Dadmun** *I Attempt from Love's Sickness to Fly* (*Howard-Purcell*) *Dadmun*	4009	10	1.00
Caro nome (Dearest Name) See "Rigoletto			
CARROLL, FRANK—Yodels—See "Barton and Carroll"			
Carry Me Back to Old Virginny (Bland) By Rosa Ponselle (with Male Qt.) and *My Old Kentucky Home*—*Ponselle*	6509	12	2.00
★ By Alma Gluck (with Male Chorus) and *Old Black Joe*—*Gluck-Cho*	6141	12	2.00
By Shannon Quartet and *Darling Nellie Gray*—*Peerless Quartet*	19887	10	.75
CARUSO, ENRICO, Tenor (*Kah-roo'-zoh*)—See Red Seal Section			
CASALS, PABLO, Violoncellist—See Red Seal Section			
Casey Jones (Seibert-Newton) **Vernon Dalhart** *Willie, the Chimney Sweeper* (*Rogers*) *Ernest Rogers*	20502	10	.75
Casse Noisette (Tschaikowsky) See Nutcracker Suite, Album M-3			
CAUPOLICAN, CHIEF—Sunrise Call and *Zuni Blanket Song* 20983			

CAVALLERIA RUSTICANA (*Kah-vahl-lay-ree'-ah Roos-tih-kah'-nah*)

(Rustic Chivalry) (Mascagni) *Sung in Italian unless otherwise noted*

Opera in one act; libretto adapted from "Verga" by Menasci; music by Mascagni. First production, Rome, 1890; London, 1891; first U. S. production at Phila., 1891.

The story of "Rustic Chivalry" is one of Sicilian love and hate, passion and revenge. *Turiddu*, a young peasant, son of old *Lucia*, goes to war, and during his absence from the village his sweetheart, *Lola*, forgets him and weds the young carter, *Alfio*. *Turiddu* returns and consoles himself with the love of *Santuzza*, the village beauty, but soon tiring of her, his old passion for *Lola* revives. *Santuzza*, scorned by *Turiddu*, reveals the affair to the wronged husband. On Easter morning, as the villagers are leaving church, *Alfio* challenges the destroyer of his domestic happiness. Repenting his misdeeds, *Turiddu* takes an affectionate leave of his mother, and goes forth to the duel. Justice is accomplished in his death at the hands of *Alfio*, and the betrayed *Santuzza* is left disconsolate.

Scene—PUBLIC SQUARE IN A SICILIAN TOWN

★ Siciliana (*Harp Acc.*) Martinelli and *Don Pasquale*—*Martinelli with Cho*	734	10	1.50
Gli aranci olezzano (Opening Cho.) and *Inneggiamo il Signor*—*Met. Op. Cho*	9150	12	1.50
Inneggiamo il Signor (Easter Chorus) and *Gli aranci olezzano*—*Metropolitan Opera Chorus*	9150	12	1.50
Voi lo sapete (Well You Know, Good Mother) and *Tosca*—*Vissi*—*Jeritza*	1346	10	1.50
Ave Maria—Adapted to Intermezzo and *Largo*—*Tito Schipa*	6753	12	2.00
★ Ave Maria—Adapted to Intermezzo and *Serenade*—*McCormack-Kreisler*	3021	10	2.00
Intermezzo and *Tales of Hoffman*—*Barcarolle*—*Victor Concert Orchestra*	20011	10	.75
★ Addio alla madre (Turiddu's Farewell) and *Andrea Chénier*—*Caruso*	6008	12	2.00
Addio alla madre (Turiddu's Farewell) and *Forza Del Destino*—*Martinelli*	6637	12	2.00
MISCELLANEOUS CAVALLERIA RUSTICANA RECORDS			
Selection—Part I and Part II Creatore's Band	35815	12	1.25
Cavalleria Rusticana—Gems from *In English* **Victor Opera Co** "Blossoms of Oranges"—"Alfio's Song"—"Lola's Ditty"—"My King of Roses"—"Santuzza's Aria"—"Drinking Song"—"Easter Anthem"	35932	12	1.25
Gems from "Pagliacci" (*Leoncavallo*) *In English* *Victor Opera Co*			
★ **Cavatina**—(Opus 85, No. 3) (J. Raff) *Violin* **Mischa Elman** *Souvenir de Moscow* (*Wieniawski*) *Violin* *Mischa Elman*	6093	12	2.00
Celestial Voices (Alcock) **Dayton Westminster Choir** *Jesus, Lover of My Soul* (*Wesley-Marsh*) *Dayton Westminster Choir*	20468	10	.75
Cena delle Beffe—Ahi che tormento (What Torment) **Cortis** *Cena delle Beffe—Mi svesti* (*I Disrobe*) (*Giordano*) *Antonio Cortis*	1240	10	1.50
Cena delle Beffe—Sempre Cosi (Giordano) **Alda** *Cena delle Beffe—Mi chiamo Lisabetta* *Frances Alda*	1359	10	1.50

★Indicates old acoustical method of recording.

	Number	Size	List prc.
C'est Vous (It's You)—Waltz — **Renard and His Orchestra** *My Sweetheart—Waltz* — *Dornberger and His Orchestra*	20716	10	.75
Chain Gang Song — **Vernon Dalhart** *The Runaway Train* — *Vernon Dalhart*	19684	10	.75
CHALIAPIN, FEODOR, Bass (*Shahl-yah-pin*)—**See Red Seal Section**			
CHAMINADE, CÉCILÉ, (*Sha-mee-nahd'*) **(B. Paris, 1861-1927) French woman composer of graceful salon pieces, songs, etc.** Flatterer 20346 | Scarf Dance 20346			
Changes—Fox Trot — **Whiteman and His Orchestra** *Mary* (*What Are You Waiting For?*)—*Fox Trot* — *Whiteman's Orch*	21103	10	.75
★ **Chanson Arabe** (Arr. by Kreisler from "Scheherazade") *Violin* — **Kreisler** *Chanson Indoue* (*A Song of India*) (*from "Sadko"*) — *Kreisler*	706	10	1.50
Chanson Bohemienne (Boldi) — **Victor Salon Orchestra** *Aloha Sunset Land* (*Kawelo*) — *Victor Salon Orchestra*	20556	10	.75
Chanson Indoue—**See "Song of India"**			
Chanson Villageoise (A Country Song) *'Cello* — **Pablo Casals** *Après un rêve* (*After a Dream*) (*Fauré-Casals*) — *Pablo Casals*	1083	10	1.50
Chant, The—Fox Trot — **Jelly-Roll Morton's Red Hot Peppers** *Black Bottom Stomp*—*Fox Trot* — *Jelly-Roll Morton's Red Hot Peppers*	20221	10	.75
Chant d'amour (Stojowski, Op. 26, No. 3) *Piano* — **Paderewski** *Reflections on the Water* (*Debussy*) *Piano* — *Ignace Jan Paderewski*	6633	12	2.00
Chant de Bonheur (Song of Happiness) *Organ* — **Lemare** *Aloha Oe* (*Farewell to Thee*) *Organ* — *Edwin H. Lemare*	21121	10	.75
Chant d'Ossian—**See "Werther"**			
Chant du Rossignol (Filipovsky) *Piccolo* — **Clement Barone** *Autumn* (*Thomas*) *Harp* — *Francis J. Lapitino*	20426	10	.75
Chant of the Eagle Dance — **Hopi Indian Chanters** *Chant of the Snake Dance* — *Hopi Indian Chanters*	20043	10	.75
CHAPMAN AND HIS ORCHESTRA—**See Dance Records**			
Charley, He's a Good Old Man — **Kelly Harrell** *For Seven Long Years I've Been Married* — *Kelly Harrell*	21069	10	.75
Charm, The—**See "Relicario"**			
Charmaine! (Rapée-Pollack)			
By Lewis James and *I Found You* (*Goodman*) *Franklyn Baur*	20590	10	.75
By Victor Salon Orchestra and *Me and My Shadow—Victor Salon Orchestra*	20924	10	.75
By Goodrich Silvertown Cord Orch—Waltz and *Roam On—Weems' Orch*	20892	10	.75
By Marimba Centro-Americana—Waltz and *Mi Cielo—Fox Trot—Marimba Centro-Americana*	80667	10	75
Cheerie Beerie Bee—Waltz — **Paul Whiteman and His Orch** *Just a Memory—Fox Trot* — *Paul Whiteman and His Orchestra*	20881	10	.75
CHEMET, RENÉE, Violinist—**See Red Seal Section**			
Cherie, I Love You (Goodman)			
By Jesse Crawford *Pipe Organ* and *Ting-a-Ling—Crawford*	20263	10	.75
By Waring's Pennsylvanians—Waltz and *Burgundy—F.T.—Goodrich Orch*	20074	10	75
Cherry—Fox Trot — **McKinney's Cotton Pickers** *Some Sweet Day—Fox Trot* — *McKinney's Cotton Pickers*	21730	10	.75
Che volo d'augelli! (Ye Birds Without Number) See "Pagliacci"			
CHICAGO SYMPHONY ORCHESTRA—**See Red Seal Section**			
Chicken Little — **Georgene Faulkner** *Goldilocks and the Three Bears* — *Georgene Faulkner*	35853	12	1.25
CHILDREN'S RECORDS—**For "Folk Dances," "Mother Goose Songs," "Rhythms for Children" and "Songs for Children" see Educational Section; also "Stories and Readings for Children"**			
Chimes of Liberty March (Goldman) — **Pryor's Band** *Sagamore March* (*Goldman*) — *Arthur Pryor's Band*	20311	10	.75
Chimes of Trinity — **Peerless Quartet** *Father, Dear Father, Come Home with Me Now* — *Peerless Quartet*	19716	10	.75

★**Indicates old acoustical method of recording.**

	Number	Size	List prc.
★**Chinese Orchestra Record** (This is only one of many Chinese records issued by the Victor Company. They are not catalogued in English.)	42480	10	.75
Chiquita—Waltz — **Arden-Ohman and Their Orchestra** *Twelve O'clock Waltz*—Waltz — *Arden-Ohman and Their Orch*	21513	10	.75
Chirping Birds—Mazurka (Puig) *Accordion, Banjo* — **Gardoni-Puig** *Gypsy Revel*—Waltz (*Puig*) *Accordion, Banjo* — *Gardoni-Puig*	20969	10	.75
Chloe (Song of the Swamp) By Paul Whiteman's Concert Orchestra and *Ah! Sweet Mystery of Life*—*Waring's Concert Orch*	35921	12	1.25
By All Star Orch—Fox Trot and *Tin Pan Parade*—*F.T.*—*Troubadours*	21149	10	.75
By Shilkret's Rhyth-Melodists and *When You're With*—*Rhyth-Melodists*	21298	10	.75
By The Rounders and *Ready for the River*—*The Rounders*	21382	10	.75
Cho-Cho-San—Fox Trot — **Whiteman and His Orchestra** *Song of India*—*Fox Trot* — *Whiteman and His Orchestra*	20200	10	.75
Choclo—Tango Argentino — **International Novelty Orchestra** *Y Como le Va?*—*Tango Argentino* — *International Novelty Orchestra*	21393	10	.75
★ **Chocolate Soldier**—Gems from (Straus) — **Victor Light Opera Co** *Cho., "Fighting for Love"*—*Duet, "That Would Be Lovely"*—*"Letter Duet"*—*Cho., "Thank the Lord"*—*Solo and Cho., "My Hero"* *Gems from Merry Widow* — *Victor Light Opera Co*	35416	12	1.25

CHOPIN, FRÉDÉRIC (*Show-pahn*) **(1809-1849) Compositions by—See also "Nocturnes" and "Waltz"**

Ballade in G Minor 6612	Funeral March 35800	Prelude 6589, 6847
Berceuse ★ 6063, 6752	★ Maiden's Wish 6231	Twenty-Four Préludes, Album M-20 (6715-6718)
Etude 6628	Mazurka 1327, 6879	★ Valse 6259
Fantasie Impromptu 6546	Nocturne 6879	
	★ Polonaise Militaire 6234	

Chorale No. 3 in A Minor—Part 1 (Franck) — **Weitz** *Chorale No. 3 in A Minor—Part 2* *Organ* — *Guy Weitz*	35948	12	1.25
Chorale No. 3 in A Minor—Part 3 (Franck) *Organ* — **Weitz** *Symphony No. 4—Andante Cantabile* (*Widor*) — *Guy Weitz*	35949	12	1.25

CHORUS—For Male Chorus Records—See "Associated Glee Clubs," "Eight Popular Victor Artists," "Sandhills Sixteen," "Temple Church Choir," "Utica Jubilee Singers," "Victor Male Chorus," "Williams College Glee Club."

CHORUS—For Records by a Mixed Chorus—See "Dayton Westminster Choir," "Eveready Hour Group," "Mormon Tabernacle Choir," "St. Olaf Choir," "Trinity Choir," "Victor Light Opera Company," "Victor Mixed Chorus," "Victor Salon Group."

Christ Arose—Easter Hymn (Lowry) — **Shannon Quartet** *Beautiful Isle of Somewhere* (*Fearis*) — *Henry Burr*	19883	10	.75
Christmas Bells (2) **Good King Wenceslas** (3) **Joy to the World** *Chimes* — **William H. Reitz** *Deck the Hall* (*2*) *We Three Kings* (*3*) *First Nowell* — *Reitz*	20993	10	.75
Christmas Fantasy—Part 1 *Pipe Organ* — **Mark Andrews** *Christmas Fantasy*—*Part 2* *Pipe Organ* — *Mark Andrews*	19816	10	.75
Christmas Hymns and Carols—Part I — **Trinity Choir** "Christians Awake!"—"Oh Little Town of Bethlehem"—"God Rest You, Merry Gentlemen"—"The First Nowell"—"Silent Night" *Christmas Hymns and Carols*—*Part II* — *Trinity Choir* *"Joy to the World"*—*"Angels and the Shepherds"*—*"Calm on the Listening Ear"*—*"We Three Kings of Orient Are"*—*"Joyful Christmas Song"*	35788	12	1.25
Christmas Hymns and Carols—No. 3 — **Trinity Choir** "Hark! the Herald Angels Sing"—"Christians, Awake!"—"Holy Night"—"Oh, Little Town of Bethlehem"—"Hallelujah" *Christmas Hymns and Carols*—*No. 4* — *Trinity Choir* *"Calm on the Listening Ear"*—*"It Came Upon the Midnight Clear"*—*"Nazareth"*—*"Star of Bethlehem"*—*"Oh Come, All Ye Faithful"*	35946	12	1.25

★Indicates old acoustical method of recording.

		Number	Size	List prc.
Christmas Hymns—Selection *Harp* — Francis J. Lapitino *Silent Night, Holy Night* (*Gruber*) — *Neapolitan Trio*		19822	10	.75
Christmas Morning at Clancey's *Irish Specialty* — Porter *Clancey's Wooden Wedding* *Comic Song* — *Steve Porter*		20299	10	.75

CHRISTMAS RECORDS—See preceding five records; also

Adeste Fideles	It Came Upon the Midnight Clear	Silent Night
Birthday of a King	Joy to the World	Star of Bethlehem
Hark! the Herald Angels Sing	Messiah	Star of the East
Holy Night		Vom Himmel
		While Shepherds Watched

Christ Went Up Into the Hills (Adams-Hageman) — McCormack *Panis Angelicus* (*Oh Lord Most Holy*) *Latin* — *John McCormack*		6708	12	2.00
Church Bells Are Ringing for Mary—Waltz — Goodrich Or *It Was the Dawn of Love*—*Fox Trot* — *Whiteman and His Orchestra*		21453	10	.75
Cicero and Cæsar—Part 1 *Comic Dialogue* — Jones and Jones *Cicero and Cæsar—Part 2* — *Jones and Jones*		21208	10	.75
Cicero and Cæsar—Part 3 *Comic Dialogue* — Jones and Jones *Cicero and Cæsar—Part 4* — *Jones and Jones*		21237	10	.75
Cielito Lindo (Beautiful Sky)				
By Dusolina Giannini *Spanish*	and *Carmela* (*Spanish*) *Giannini*	1195	10	1.50
By Mexican Típica Orchestra	and *Mexican Dances—Mexican Típica Orch*	20384	10	.75
★ By Max Dolin's Orch—Waltz	and *Golondrina—Waltz—Dolin's Orch*	19329	10	.75
By The Troubadours—Waltz	and *Golondrina—Waltz—The Troubadours*	21235	10	.75
★ **Cigarette**—Tango (Densmore) — International Novelty Orchestra *The Cup of Sorrow*—*Tango* (*Delfino*) — *International Novelty Orchestra*		19096	10	.75
Cinquantaine, La (Gold Wedding) (Prosper-Marie) *Saxophone* — Wiedoeft *Valse Vanité* *Saxophone* — *Rudy Wiedoeft*		19771	10	.75
Ciribiribin (Waltz Song) (Pestalozza) *In Italian* — Lucrezia Bori *Il Bacio* (*The Kiss*) *In Italian* — *Lucrezia Bori*		1262	10	1.50
Clair de Lune (Moonlight) (Szulo) — Dame Nellie Melba *Swing Low Sweet Chariot* (*Arr. Burleigh*) — *Dame Nellie Melba*		6733	12	2.00
Clancey's Wooden Wedding (*Comic Song*) — Steve Porter *Christmas Morning at Clancey's* — *Steve Porter*		20299	10	.75
Clang of the Forge (Vaughn-Rodney) — Royal Dadmun *Gipsy John* (*Melville-Clay*) — *Royal Dadmun*		4024	10	1.00
Clarice—Fox Trot (Parham) — Parham's Musicians *Snake Eyes—Stomp* — *Tiny Parham's Musicians*		21659	10	.75
Clarinet Marmalade—Fox Trot — Napoleon and His Orch *Tiger Rag—Fox Trot* — *Dornberger and His Orchestra*		20647	10	.75
Clayton's Grand March (Blake) — Victor Band *In Lilac Time March* (*Engelmann*) — *Victor Band*		35782	12	1.25
Climbin' Up De Golden Stairs — Dalhart-Robison-Hood *Little Green Valley* — *Dalhart-Robison*		21457	10	.75
Climbin' Up the Mountain — Utica Institute Jubilee Singers *Angels Watching Over Me* — *Utica Institute Jubilee Singers*		20665	10	.75
Clock and the Banjo (Reser) *Banjo* — Harry F. Reser *Lolly Pops* (*Reser*) *Banjo* — *Harry F. Reser*		20439	10	.75
Closer to Jesus (McDaniel-Gabriel) — Rodeheaver-Burr *Drifting* (*Hewett-Ackley*) — *Rodeheaver-Burr*		20999	10	.75

COATES, ALBERT, Conductor, and SYMPHONY ORCH—See Red Seal Section

Cobble-Stones—Fox Trot — Ted Weems and His Orchestra *Did You Mean It?*—*Fox Trot* (*"A Night in Spain"*) — *The Virginians*		21105	10	.75
Cohen at the Telephone—Part I *Monologue* — Julius Tannen *Cohen at the Telephone—Part II* *Monologue* — *Julius Tannen*		20921	10	.75

★Indicates old acoustical method of recording.

Co

COLLEGE AIRS—See

Brown University Band
Brown University Songs 21017
Cornell University Band
Cornell March Medley 19855
Cornell Song Medley 19855
Dartmouth College Glee Club
Eleazer Wheelock 21375
Men of Dartmouth 21375
Harvard University Band
Gridiron King 20353
Harvardiana 20354
Our Director 20353
Ten Thousand Men 20353
Up the Street 20354
Veritas 20354
Illinois University Military Band
Hail to the Orange 19835
Illinois Loyalty—March 19835
Oskee Wow Wow 19835
Michigan University Band
Victors, The 19971
Yellow and the Blue 19971
Minnesota University Band
Hail Minnesota 21687
Minnesota Fight 21687
Rouser, The 21687
U-Fight 21687
Notre Dame University Band
Hike, Notre Dame 19932
Notre Dame Victory March 19932
Ohio State University Glee Club
Carmen Ohio 20005
College Days 20005
Fight the Team 20005

Pennsylvania University Band
Hail Pennsylvania 20040
Pennsylvania Band March 20040
Red and Blue 20040
Mask and Wig Productions
Tarantella, Gems from 35915
Tarantella—Medley Fox Trot 35915
Princeton University Band
Old Nassau 20355
Orange and Black 20355
Princeton Medley 20355
Stanford University Band
Stanford Forever 20053
Stanford Songs 20053
Texas University Band and Glee Club
Eyes of Texas 21455
Texas Taps 21455
United States Navy Band (Naval Academy)
All Hands—March 21296
Anchors Aweigh—March 21296
Williams College Glee Club
Come Fill Your Glasses 20041
Mountains, The 20041
Williams College Songs 20042
Wisconsin University Band
On Wisconsin 19990
Varsity Toast 19990
Yale University Band
Bright College Years 20009
One, Two, Three 20008
Yale Medley No. 1 20008
Yale Medley No. 2 20009

Collegiana—Fox Trot — **Waring's Pennsylvanians** — 21307 | 10 | .75
The Yale Blues—Fox Trot — *Waring's Pennsylvanians*

COLLINS, ARTHUR, Comedian—★ Preacher and the Bear 17221

COLLINS AND HARLAN
★ Bake Dat Chicken Pie 17221 | ★ Niggah Loves His 'Possum 17256

Come Down, McGinty — **Pat White** — 21200 | 10 | .75
Raffle for a Stove — *Pat White*

Come Let Us Be Joyful (Mozart) — **Victor Orchestra** — 20448 | 10 | .75
Broom Dance (2) Bummel—Schottische — *Victor Orchestra*

Come On, Baby!—Fox Trot — **Weems and His Orch** — 21729 | 10 | .75
Here's That Party Now in Person—Fox Trot — *Shilkret-Victor Orchestra*

Come un dì di Maggio (As Some Soft Day in May) See "Andrea Chénier"

Come Where My Love Lies Dreaming—See Foster Melodies, Album C-2

COMIC SONGS—See "Brice," "Collins," "Crumit," "Duncan Sisters," "Happiness Boys," "Mac," "Murray," "O'Keefe," "Porter," "Stanley"

Comin' Thro' the Rye (Old Scotch Air) — **Marion Talley** — 1146 | 10 | 1.50
Home Sweet Home (Payne-Bishop) — *Marion Talley*

CONCERT ORCHESTRA (Recorded in Europe)
Ballet Egyptien Suite 35794 | Ballet Egyptien Suite 35795

CONCERTOS, Excerpts from—For complete Concertos see "Musical Masterpieces" and "Musical Arts Library"

Concerto in E Flat Major—Allegro moderato—Part 1 and *Part 2 (Mozart) Violin—Thibaud* — 6744 | 12 | 2.00
Concerto in E Flat Major—Allegro moderato—Part 3 and *Un poco adagio—Part 4—Thibaud* — 6745 | 12 | 2.00
Concerto in E Flat Major—Un poco adagio and Rondo—Part 5 and *Rondo—Part 6 —Thibaud* — 6746 | 12 | 2.00
★ Second Concerto in C Minor—Adagio sostenuto—Part 1 and *Part 2 (Rachmaninoff) Piano—Rachmaninoff* — 8064 | 12 | 2.50
★ Second Concerto in C Minor—Adagio sostenuto—Part 3 and *Allegro scherzando—Part 1—Rachmaninoff* — 8065 | 12 | 2.50
★ Second Concerto in C Minor—Allegro scherzando—Parts 2 and 3 *Rachmaninoff* — 8066 | 12 | 2.50
★ Second Concerto in D—Romance (Wieniawski) and *Hebrew Melody—Heifetz* — 6160 | 12 | 2.00

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Coney Island Washboard—Fox Trot — Five Harmaniacs *Sadie Green, Vamp of New Orleans*—*Fox Trot* — *Five Harmaniacs*	20293	10	.75
CONFREY, ZEZ, AND HIS ORCHESTRA—See Dance Records			
Connais—tu le pays? (Knowest Thou the Land?) See "Mignon"			
Conqueror, The—March — American Legion Official Band *Iowa Corn Song* — *American Legion Official Band*	20269	10	.75
Consolation (Gunsky) — Maurice J. Gunsky *Take This Rose* — *Maurice J. Gunsky*	20236	10	.75
CONSTANTINE, LAZAROS, Violinist Doina 21175 | Roumanian Gypsy Song 21175			
C-o-n-s-t-a-n-t-i-n-o-p-l-e — California Humming Birds *Somebody Sweet is Sweet on Me* — *California Humming Birds*	21477	10	.75
C-o-n-s-t-a-n t-i-n-o-p-l-e—Fox Trot — Hamp's Ky. Serenaders *Who Wouldn't Be Blue?*—*Fox Trot* — *Weems' Orchestra*	21511	10	.75
CONTINENTAL SYMPHONY ORCH—See Red Seal Section			
Convict and the Rose, The — Vernon Dalhart *Little Rosewood Casket* — *Vernon Dalhart*	19770	10	.75
COOLIDGE, HON. CALVIN President Coolidge Welcomes Colonel Lindbergh at Washington, D. C., June 11, 1927—Part 1 and *Part 2*	35835	12	1.25
President Coolidge Welcomes Colonel Lindbergh—Part 3 and *Colonel Lindbergh Replies to President Coolidge*—*Col. Charles A. Lindbergh*	35836	12	1.25
COON-SANDERS' ORCHESTRA—See Dance Records			
Coppélia Ballet—Dance of the Automatons and Waltz (Delibes) — San Francisco Orch *Caprice Viennois* (*Kreisler, Op. 2*) — *San Francisco Orchestra*	6586	12	2.00
COQ D'OR (Golden Cockerel) (Rimsky-Korsakow) ★ Hymn to the Sun *Violin* and *Thaïs—Meditation—Elman*	6100	12	2.00
Coquette—Fox Trot — Whiteman and His Orchestra *Dolly Dimples*—*Fox Trot* — *Whiteman and His Orchestra*	21301	10	.75
Coquette (Kahn-Lombardo-Green) — The Rounders *Persian Rug* (*Kahn-Morét*) — *The Rounders*	21505	10	.75
★ **Core 'ngrato** (Ungrateful Heart) (Cordiferro-Cardillo) *Ital.* — Caruso *Santa Lucia* *Neapolitan* — *Caruso*	6032	12	2.00
Coriolan—Overture—Part 1 (Beethoven, Op. 62) — London Symphony Orchestra *Coriolan—Overture—Part 2* (*Beethoven*) — *London Symphony Orchestra*	9279	12	1.50
CORNELL UNIVERSITY BAND—See College Airs			
CORRELL AND GOSDEN—See also "Amos and Andy" and "Sam 'n' Henry" Georgiana 20107			
CORTIS, ANTONIO, Tenor—See Red Seal Section			
CORTOT, ALFRED, Pianist—See Red Seal Section.			
COSLOW, SAM—Baritone King for a Day 21631 | You're a Real Sweetheart 21631			
Cossack Love Song ("Song of the Flame") — Victor Light Op. Co *Song of the Flame* (*from "Song of the Flame"*) — *Victor Light Opera Co.*	19954	10	.75
★ **Cossack War Song** (Chant de Guerre Cosaque) *In French* — Journet *Brabançonne, La* (*Belgian National Song*) (*Rogier-Campenhout*) — *Journet*	696	10	1.50
Coucou, Le (Daquin) **(2) Le Tambourin** (Rameau) — Landowska *Don Juan—Minuet* (*Mozart*) *Harpsichord* — *Wanda Landowska*	1199	10	1.50
Coucou, Le (Daquin) *Pianoforte* — Hans Barth *Fantasie in D Minor* (*Mozart*) *Pianoforte* — *Hans Barth*	20345	10	.75
Could I (Vorrei) *Violin* — Giulietta Morino *Ramona—Waltz* (*Wayne*) *Violin* — *Morino*	81229	10	.75
Couldn't Hear Nobody Pray (Negro Spiritual) — Utica Jubilee Singers *O Mary Don't You Weep* (*Negro Spiritual*) — *Utica Jubilee Singers*	21373	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Countess Maritza—Gems from "Call of Love"—"I'll Keep on Dreaming"—"Love Has Found My Heart"—"The One I'm Looking For"—"Play Gypsies, Dance Gypsies" — **Victor Light Opera Company** *The Desert Song—Gems from* — *Victor Light Opera Company*	35809	12	1.25
Country Dance No. 1 (from Nell Gwyn) *German* — **St. Louis Symphony O** *Pastoral Dance No. 2 Merrymaker's Dance No. 3 German St. Louis Symph. O*	9009	12	1.50
Country Gardens (Grainger) — **Victor Concert Orchestra** *Shepherd's Hey* (*Grainger*) — *Victor Concert Orchestra*	20802	10	.75
Courante (Bach) *Guitar* — **Andrés Segovia** *Sonatina in A Major* (*Torroba*) — *Andrés Segovia*	1298	10	1.50
Cowboy (from Lomax Cowboy Ballads) — **Sprague** *Cowman's Prayer* — *C. T. Sprague*	21402	10	.75
Cowboy Love Song *with Guitar* — **Carl T. Sprague** *Following the Cow Trail with Guitar* — *Carl T. Sprague*	20067	10	.75
Cowboy's Dream, The — **Carl T. Sprague** *Oh Bury Me Not on the Lone Prairie* — *Carl T. Sprague*	20122	10	.75
Cowboy's Lament — **"Mac" (Harry McClintock)** *Good-Bye Old Paint* — *"Mac" (Harry McClintock)*	21761	10	.75
Cowman's Prayer (from Lomax Cowboy Ballads) — **Sprague** *Cowboy* (*from Lomax Cowboy Ballads*) — *C. T. Sprague*	21402	10	.75
Cradle Song (Brahms) *Piano* — **Alfred Cortot** *Sous Le Palmier* (*Under the Palms*) (*Albeniz*) — *Alfred Cortot*	1271	10	1.50

CRANE, RALPH, Baritone

Away for Rio	21751	Euridice	21752	Orfeo	21747
Blacksmith	20739	Intorno all' idol mio	21747		

CRAWFORD, JACK, AND HIS ORCHESTRA—See Dance Records

CRAWFORD, JESSE, Organist

JESSE CRAWFORD

It is a far cry from the austere music-room of a convent to the towering magnificence of the mammoth Paramount Theatre in New York . . . but that is the distance covered in a few years by Jesse Crawford, reigning monarch of motion-picture organists. Jesse Crawford was born in Woodland, Cal. Left an orphan at a very early age, the little Crawford boy was taken in charge by the nuns at Our Lady of Lourdes orphanage. He was given music lessons as well as ordinary schooling, and after a few years the good Sister who taught him realized that he had progressed as far as possible under her tutelage.

Finally, Jesse reached the age at which it became necessary for him to earn a living. His first job was that of pianist in a movie, at $5 a week. But his love was the organ, and when as pianist he had begun to earn $25 a week, he deliberately gave up the place for a job as organist, for $10 less! Perhaps the fact that he had never touched an organ had something to do with it. At any rate, it was not long before he had mastered the instrument—and more; he had developed a style and technique of his own that made him talked about, and, presently, sought after.

He progressed from small theatres to the largest; spent time and gained fame at a great Chicago theatre, and finally was asked to take the post of organist at the Paramount in New York.

Meanwhile, the technique of organ recording, after years of baffling difficulty, had been perfected by Victor engineers, and as always, Victor sought the ranking artist in the theatre field to make records of the theatre organ. The results are known from coast to coast, for the extraordinary records which Crawford has made have reached staggering totals. For color, novelty, individuality, they are without a peer in their field.

CRAWFORD RECORDS

After I've Called You 21053
After I Say 19980
Always 20000
Amapola 21111
Among My Souvenirs 21146
At Dawning 20110
At Peace With World 20075
At Sundown 20791
Barcelona 20265
Because 20663
Beloved 21461
Blue Skies 20459
Borrachita 21111
Chérie, I Love You 20263
Dance of the Blue Danube 21502
Dancing Tambourine 21171
Dawn of To-Morrow 20838
Diane 21146
Dinah 20000
Dream 21250
Dreaming the Waltz Away 20363
Estrellita 20586
Faisán 80110
Falling in Love 20459
For Old Times' Sake 21503
Hello, Aloha 20265
High Hat 21666
Humoreske 21250
I Can't Do Without You 21502
I'd Love to Call 20257
I Loved You Then 21728
I'm Looking for a Girl 20463
In a Little Spanish Town 20458
It All Depends 20463
Jeannine I Dream 21681
Just a Bird's-eye View 20458
Just a Memory 21053
Just a Night 21713
Just Like a Melody 21461
Kentucky Lullaby 20257
King for a Day 21681
Lay My Head 20363
Mary 21171
Meadow Lark 20264
My Angel 21630
My Blue Heaven 21092
★ My Wild Irish Rose 19620
Nesting Time 20595
Oh, Promise Me 20663
Out of the Dawn 21630
Paloma, La 20586
Prisoner's Song 19980
Put You're Arms 20368
Roses of Picardy 20110
Roses of Yesterday 21713
Rosette 21503
Russian Lullaby 20791
Secreto Eterno 80110
Serenade (Schubert) 21207
Sleepy Time Gal 19906
So Blue 20595
Somewhere a Voice 21207
Song is Ended 21092
Song of Wanderer 20560
Sonny Boy 21728
Stars Are Windows 20264
Ten Little Miles 21666
Ting-a-Ling 20263
Valencia 20075
What Does It Matter 20560
When Day is Done 20838
★ When You and I 19620
Within the Prison 20368
You Forgot 19906

Cr

Crazy Rhythm (from "Here's Howe!") — Johnny Marvin
Heartbroken and Lonely — *Johnny Marvin*
21650 | 10 | .75

Crazy Rhythm—Fox Trot (from "Here's Howe!") — Kahn's Orch
Imagination—Fox Trot (*from "Here's Howe!"*) — *Kahn's Orchestra*
21368 | 10 | .75

CREATORE'S BAND

Aïda 35780
Amer. Army Mch 19844
Carmen 35841, 35842
Cavalleria Rusticana 35815
Dolores Waltz 35761
Electric March 19844
Forza del Destino 35846
Hymn of Garibaldi 79348
Lucia—Sextette 35850
Moraima 35761
On Tip-Toes 20199
O Sole Mio 20199
Pagliacci 35791
Rigoletto 35882
Royal March 79348
Semiramide—Overture—Parts 1-2 35827
Syncopation 35759
Traviata 35807, 35938
Tripoli 35759
Trovatore 35778, 35850
Turkish March 68711

Credo (Iago's Creed) See "Otello"

Creep Along Moses *Male Quartet* — Taskiana Four
Stop Dat Band *Male Quartet* — *Taskiana Four*
20184 | 10 | .75

Creole Love Call — Duke Ellington's Orchestra
Black and Tan Fantasie — *Duke Ellington's Orchestra*
21137 | 10 | .75

Crepe on the Old Cabin Door (Guernsey-Thompson) — Dalhart
The Sad Lover (*Dal Camdon*) — *Vernon Dalhart*
20387 | 10 | .75

CRESCENT TRIO—Male Voices—Bungalow of Dreams 21230

★ **Cripple Creek** (Country Dance) — Fiddlin' Powers and Family
Sugar in the Gourd — *Fiddlin' Powers and Family*
19449 | 10 | .75

CRITERION QUARTET—Male Voices—★ When the Roll 16749

CRONHAM, CHARLES R., Organist
Bells of St. Anne de Beaupré 35812
Berceuse 35858
Thaïs—Meditation 35858

CROOKS, RICHARD, Tenor—See also Red Seal Section
Open the Gates 55287
Star of Bethlehem 55287

CROSBY, FANNY J. (1820-1915) Blind hymn writer. American.
Open the Gates of the Temple 55287
Safe in the Arms 19825 .20790
Saved By Grace 1227, 20790

Cross My Heart, Mother — Henry Burr
Save Your Sorrow (*For To-morrow*) — *Gene Austin*
19857 | 10 | .75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Cross Roads (from the Picture, "Show People") — Baur *Marie* (from the Picture, "The Awakening") — Baur	21787	10	.75
Cross Roads—Fox Trot — Shilkret-Victor Or *I Still Keep Dreaming of You*—Fox Trot — Shilkret and the Victor Orch	21753	10	.75
CROXTON, FRANK, Bass Weeping Willow Lane 19870			
Crucifixus (Lotti) — Dayton Westminster Choir *Hodie Christus Natus Est* (*Palestrina*) — Dayton Westminster Choir	20410	10	.75

CRUMIT, FRANK, Comedian

Abdul Abulbul Amir	20715	Grandfather's Clock	19945	Kingdom Coming	21108
Billy Boy	19945	I Learned About Women	21735	No News	21466
Bohunkus	21108	I Married Daughter	19739	Parlor is Pleasant	19777
Bride's Lament	21668	I'm Sitting on Top	19928	Pretty Little Dear	20137
Down in de Cane Brake	21430	I'se Goin' From	19777	Show Me the Way	19937
Frankie and Johnnie	20715	I Wish't I Was	19777	Song of the Prune, The	21430
Gay Caballero	21735	Jack is Every Inch a Sailor	21668	Thanks for Ride	20030
Get Away Old Man	20137			Three Trees	21466
				Wake Nicodemus	21098

Cruz de Mayo, La (The Cross of May) *Span.* — Lucrezia Bori *Patotero Sentimental* *Spanish* — *Lucrezia Bori*	1190	10	1.50
Csardas Princess—Medley 1 — Ferdy Kaufmann and His Orch *Csardas Princess—Medley 2* — *Kaufmann and His Orch*	80222	10	.75
Cuba, A (A Song of Cuba) (Schipa) *In Spanish* — Tito Schipa *Jota* (*Spanish Song*) (*de Falla*) *In Spanish* — *Tito Schipa*	1153	10	1.50
Cuckoo (Lehmann) — Maria Jeritza *I Know a Lovely Garden* (*Teschemacher-D'Hardelot*) — *Jeritza*	1301	10	1.50
Cuckoo—Waltz — International Novelty Quartet *Lena—Schottische* — *International Novelty Quartet*	20253	10	.75
Cuckoo Blues—Stomp (Parham) — Tiny Parham's Musicians *Head Hunter's Dream—Stomp* (*African Fantasy*) — *Parham's Musicians*	21553	10	.75
Cuddle Up a Little Closer, Lovey Mine—Fox Trot — Heidt's Or *I Love You Truly—Fox Trot* — *Horace Heidt's Orch*	21335	10	.75
★ **Cup of Sorrow**—Tango (Delfino) — International Novelty Orch *Cigarette—Tango* (*Densmore*) — *International Novelty Orchestra*	19096	10	.75
CUSENZA-ILARDI INSTRUMENTAL TRIO Campane d' Italia 80684 | Principessa Mazurka 80684			
Cygne, Le (The Swan) (Saint-Saëns) By Pablo Casals *'Cello* and *Moment Musical* (*Schubert*) *Casals* ★ By Maud Powell *Violin* and *At the Brook—Powell*	1143 801	10 10	1.50 1.50
Czarine, La—Mazurka (Ganne) — Victor Salon Orchestra *Rendez-vous—Intermezzo* (*Aletter*) — *Victor Salon Orchestra*	20430	10	.75
Czarine—Mazurka (Ganne) — Victoria Orchestra *Dreams of Youth* (*Rizzi*) — *Victoria Orchestra*	81223	10	.75
Czecho-Slovakian Dance Song — Russian Symphonic Choir *Volga Boatmen Song* — *Russian Symphonic Choir*	20309	10	.75

D

DADMUN, ROYAL, Baritone—See Red Seal Section

Daffy Ditties—Part 1 — Cliff Friend *Daffy Ditties—Part 2* — *Cliff Friend*	21460	10	.75
Dai, campi dai prati (from the Green Fields) See "Mefistofele"			
Dainty Miss—Fox Trot (Barnes) — Shilkret and the Victor Orch *Song of Hawaii—Waltz* (*Bories-Corbell*) — *Hilo Hawaiian Orchestra*	21037	10	.75
DALHART TRIO—Male Voices Better Get Out 19997 | Floyd Collins Waltz 19997			

★Indicates old acoustical method of recording.

DALHART, VERNON, Tenor

Behind These Gray Walls 19999
Boy's Best Friend 19681
Casey Jones 20502
Chain Gang Song 19684
Convict and Rose 19770
Crepe on Door 20387
Death of Collins 19821
Dream of a Miner's Child 19821
Engineer's Child 19983
Freight Wreck 19999
Governor's Pardon 19983
I'll Be With You 20611
★ In the Baggage Coach 19627
★ I Will Ne'er Forget 19627
Jealous Lover 19951
Kitty Wells 20058
Letter Edged in Black 19837
Lightning Express 19837
Lindbergh 20674
Little Moustache 19919
Little Rosewood Casket 19770
Many Years Ago 19681
Mississippi Flood 20611
Mother's Grave 19812
My Little Home 19918
Naomi Wise 19867
Nellie Dare and Charley 20058
Oh Captain 19951
Old Fashioned Pict. 20193
Old Fiddler's Song 20109
Prisoner's Song 19427
Putting on Style 19919
Runaway Train 19684
Sad Lover 20387
There's a New Star 20193
Tired of Mother 21369
Unknown Soldier's Grave 19918
We Sat Beneath Maple 20109
Wreck of Old 97 19427
Wreck of the 1256 19812
You Can't Blame Me 21306
Zeb Turney's Gal 19867

Duets in Which Vernon Dalhart sings

Climbin' Up De Golden Stairs 21457
Far Away in Hawaii 20369
Golden Slippers 20539
Hear Dem Bells 21083
Just a Melody 20369
Little Green Valley 21457
My Blue Mountain Home 20539
Oh! Susanna 21169
Sing on, Brother 21083
That Good Old Country Town 21306
When the Sun Goes Down 21169

DAL MONTE, TOTI, Soprano—See Red Seal Section

D'ALVAREZ, MARGUERITE, Contralto—See Red Seal Section

Damnation of Faust (Berlioz)
Ballet des Sylphes and *Musette—Victor Concert Orch* 20563 | 10 | .75
Rákóczy March and *Samson—Bacchanale—Stokowski-Phila. Orch* 6823 | 12 | 2.00

Dance of Greeting (2) Kinderpolka — **Victor Orch**
I See You (2) Carrousel — *Victor Orchestra* 20432 | 10 | .75

Dance of the Apprentices—See "Meistersinger"

Dance of the Blue Danube, The *Pipe Organ* — **Jesse Crawford**
I Can't Do Without You Pipe Organ — *Jesse Crawford* 21502 | 10 | .75

Dance of the Blue Danube—Fox Trot — **Waring's Pennsylvanians**
Laugh! Clown, Laugh!—Waltz — *Waring's Pennsylvanians* 21308 | 10 | .75

Dance of the Gnomes (Liszt) *Piano* — **Sergei Rachmaninoff**
Etude Tableau (Op. 39) Piano — *Sergei Rachmaninoff* 1184 | 10 | 1.50

Dance of the Hours—See "Gioconda"

Dance of the Maidens (Friml-Kreisler) *Violin* — **Fritz Kreisler**
Blue Skies (Berlin-Kreisler) — *Fritz Kreisler* 1233 | 10 | 1.50

Dance of the Spirits of the Earth ("Perfect Fool") — **Symphony Or**
Waltz—Part 3 (Ravel) — *Albert Coates-Symphony Orch* 9131 | 12 | 1.50

Dance of the Toy Regiment — **Victor Salon Orchestra**
Warblings at Eve — *Victor Salon Orchestra* 19849 | 10 | .75

Dance Orientale (Glazounow) — **Stokowski-Phila. Symphony Or**
March of the Caucasian Chief — *Stokowski-Phila. Orch* 1335 | 10 | 1.50

DANCE RECORDS

FOX TROTS

Aaronson and His Commanders
An' Furthermore 21260
Evening Star 21451
Hard-to-Get Gertie 20100
I'll Get By 21786
Let's Do It 21745
Let's Misbehave 21260
My Scandinavian Gal 21778
Oh! You Sweet 21778

All Star Orchestra
Add a Little Wiggle 21423
Chloe 21149
I Just Roll Along 21212
I'm More Than Satisfied 21605
I Must Be Dreaming 21326
My Melancholy Baby 21212
Oh, Baby! 21423
She Didn't Say "Yes" 21667
There's a Rainbow 21667

Arden-Ohman Orchestra
Funny Face 21114
Kiddie Kapers 21588
Rag Doll 21588
'S Wonderful 21114
Ups-a-Daisy 21774
Will You Remember 21774

Argentine Tipica Orchestra
Duck—Tango 20740
Old Maid—Tango 20740

Bestor's Orchestra
Baby Your Mother 21080
Fascination 21239
It Must Be Love 21562
Tell Me You're Sorry 21610
Who Knows 21239

★Indicates old acoustical method of recording.

DANCE RECORDS—Continued

Da

Black, Ben, and His Orchestra
Moonlit Waters 20690
Sailin' On 20690

Busse, Henry, and Orchestra
How About It? 21674
One Step to Heaven 21674

Chapman's Orchestra
Dreaming of a Castle 19969

Confrey, Zez, and His Orchestra
Polly 21010
Prudy 21010

Coon-Sanders Orch.
Blazin' 21680
Down Where the Sun Goes Down 21546
Hallucinations 21397
I Ain't Got Nobody 20785
Indian Cradle Song 21562
Is She My Girl Friend? 21148
Mine—All Mine 21148
Oh! You Have No Idea 21501
Ready for the River 21501
Roodles 20785
Sluefoot 21305
Stay Out of the South! 21258
Too Busy! 21546
Wail 21305
Yes Sir! That's My Baby 19745

Crawford, Jack, and His Orchestra
Beautiful 21217

Dixieland Jug Blowers
Memphis Shake 20415

Dodd's Washboard Band
Blue Washboard Stomp 21552
Bull Fiddle Blues 21552

Dornberger's Orchestra
Tiger Rag 20647

Ellington's Orchestra
Black and Tan 21137
Black Beauty 21580
Creole Love Call 21137
East St. Louis 21703
Got Everything 21703
Harlem Quiver 21284
Jubilee Stomp 21580
Wash. Wobble 21284

Five Harmaniacs
Coney Island Washboard 20293
Sadie Green 20293

Fry, Charlie, and His Million Dollar Pier Or.
Happy Days and Lonely Nights 21610
Look What You've Done 21496
Sorry for Me 21496

Garber, Jan, and Orchestra
Baby Face 20105

Goldkette, Jean, and His Orchestra
"Gimme" a Kiss 20031
Here Comes the Show Boat 21166
I'd Love to Call 20257
Idolizing 20270
Just Imagine 21565
Lonesome and Sorry 20031
My Ohio Home 21166
That's Just My Way of Forgetting You 21590

Goodrich, B. F., Silvertown Cord Orchestra
Burgundy 20074
Mary Lou 20204
Petrushka 20204
You Gotta Be Good to Me 21439

Hamp's Kentucky Serenaders
Black Bottom 20101
Blue Grass 21512
Blue Shadows 21632
C-o-n-s-t-a-n-t-i-n-o-p-l-e 21511
Half Way to Heaven 21615
I Can't Give You Anything But Love 21514
If You Don't Love Me 21547
Is It Possible? 20819
Sunrise 21256
That's Why 20105
Two Lips 21615
What D'Ya Say? 21632
What'll You Do? 21084

Harkness, Eddie, and His Orchestra
Anything to Make You Happy 21391
Dear Little Girl 21506
Either You Do 21764
I'm Wonderin' Who 21764
There's Something About a Rose 21498
Trees 21313

Hayes' Stompers
Bare-Foot 21489
Blue Guitar Stomp 20955
Blue Harmony 21583
Bye-Bye Blues 21489
Petter's Stomp 21584

Heidt's Orchestra
Cuddle Up a Little Closer 21335
Every Evening 21312
I Love You Truly 21335
I'm Telling the World 21568
I Still Love You 21312

Henry's North Carolinians
My Song of Songs 21404
Some Little Someone 21404

Hickman, Art, and Orchestra
Dream House 21392
Maybe You'll Be the One 21392

High Hatters
I Wanna Be Loved 21682
Right Out of Heaven 21727
Some Sweet Someone 21682

Hilo Hawaiian Orch.
★ Beautiful Gown 19713
My Bird of Paradise 21424

Honolulu Serenaders
Honolulu Stomp 21120
Mele of Hawaii 21120

International Novelty Orchestra
Choclo 21393
★ Cigarette—Tango 19096
★ Cup of Sorrow 19096
Death Tango 79314
Dream Tango 20454
Here I Come 20884
Only a Rose 19901
Paree 20884
★ Rosita—Tango 19218
Song of the Vagabonds 19901
Tango 20454
Y Como le Va? 21393

Johnson's Paradise Ten
Hot-Tempered Blues 21247
You Ain't the One 21247

Johnson's Statler Pennsylvanians
Four Walls 21165
Give Me a Night in June 21016
Happy Go Lucky Lane 21366
It Goes Like This 21701
Just Across the Street from Heaven 21366
Last Night I Dreamed 21498
My One and Only 21113
Oh, Gee! Oh Joy! 21224
Once in a Lifetime 21677
Say So 21224
Sunbeams 21677
Sweet Lorraine 21514
Thou Swell 21113
Together, We Two 21016

Jones' Jazz Wizards
African Hunch 21345
Boar Hog Blues 21203
Jazzin' Baby Blues 21203

Kahn, Roger Wolfe, and His Orchestra
All By My Ownsome 20828
Among My Souvenirs 21084
Anything You Say 21675

★Indicates old acoustical method of recording.

DANCE RECORDS—Continued

Crazy Rhythm 21368
Delilah 20464
Give Me the Sunshine 21425
Imagination 21368
In a Bamboo Garden 21675
Let a Smile Be 21233
Lonely Little Bluebird 21510
Say "Yes" Today 21507
She's a Great, Great Girl 21326
Sometimes I'm Happy 20599
You Came Along 21082
You're a Real Sweetheart 21510

Kenin, Herman, and Orchestra
Persian Rug 21313
Sweetheart Lane 21506
There's Somebody New 21568

Louisiana Sugar Babes
Persian Rug 21346
'Sippi 21348
Thou Swell 21346
Willow Tree 21348

Masters, Frankie, and His Orchestra
Bungalow of Dreams 21102
Don't Cry Baby 21602
Everywhere You Go 21217
I'm Walkin' on Air 21102
Is It Gonna Be Long? 21602
My Darling 21565

McEnelly's Orchestra
All of the Time 21732
Jo-Anne 21732
Sleep Baby Sleep 21786
Take Your Tomorrow 21773

McKinney's Cotton Pickers
Cherry 21730
Four or Five 21583
Milenberg Joys 21611
Shim-Me-Sha-Wabble 21611
Some Sweet Day 21730

Memphis Stompers
Hold It Still 21270
Kansas City Blues 21270

Morton's Red Hot Peppers (Jelly-Roll)
Black Bottom Stomp 20221
Chant, The 20221
Dead Man Blues 20252
Doctor Jazz Stomp 20415
Jungle Blues 21345
Shoe Shiner's Drag 21658
Shreveport 21658
Sidewalk Blues 20252
Smoke-House Blues 20296
Steamboat Stomp 20296

Moten's Kansas City Orchestra
Ding-Dong Blues 21199
Kansas City Shuffle 20485
Moten Stomp 20955
New Tulsa Blues 21584
Pass Out Lightly 21199
Yazoo Blues 20485

Napoleon, Phil, and His Orchestra
Clarinet Marmalade 20647

Nichols' Orchestra
Five Pennies 21560
Harlem Twist 21560

Olsen's, George, Music
American Tune 21500
At Sundown 20476
Because My Baby 21452
Best Things in Life 20872
Drifting and Dreaming 19969
Driftwood 21589
Doin' the Raccoon 21701
Good News 20875
Hi-Diddle-Diddle 20112
I Feel at Home 21034
I'm on the Crest of a Wave 21500
Just Like a Melody 21452
Katinka 20100
Lucky Day 20101
Lucky in Love 20872
My Heart Stood 21034
Old Man Sunshine 21566
Pickin' Cotton 21512
Sonny Boy 21683
Sunny 19840
Ten Little Miles from Town 21589
'Varsity Drag 20875
Where'd You Get 20112
Where Were You? 21727
Who 19840

Parham's Musicians
Clarice 21659
Cuckoo Blues 21553
Head Hunter's Dream 21553
Snake Eyes 21659

Pettis' Pets, Jack
Doin' the New Low Down 21559
Spanish Dream 21559

Pollack, Ben, and His Californians
Buy, Buy for Baby 21743
Memphis Blues 21184
She's One Sweet Show Girl 21743
Singapore Sorrows 21437
Sweet Sue—Just You 21437
Waitin' for Katy 21184

Red and Miff's Stompers
Feeling No Pain 21183
Slippin' Around 21397

Renard, Jacques, and His Orchestra
Mary Ann 21234
Rain 21107
Sweet Ella May 21601

Reser's Banjo Boys
Down South 21321
When the Robert E. Lee Comes to Town 21321

Sam-Ku-West Harmony Boys
Lepe Ulaula 21419
Palolo-Hula 21419
Stack o' Lee Blues 21422
Sunkist Hawaii 21556
Wang-Wang Blues 21422

Shilkret, Nat, and The Victor Orchestra
America Did It Again 20681
Away Out on the Mountain 21528
Barcelona 20113
Beggar 21256
Bells of St. Mary's 21371
Blossoms That Bloom 21744
Blue Yodel 21528
California Here I Come 21673
Can't Help Lovin' Dat Man 21215
Cross Roads 21753
Dainty Miss 21037
Doll Dance 20503
Dusky Stevedore 21515
Fascinatin' Vamp 21431
Flapperette 20503
Get Out and Get Under the Moon 21432
Gotta Be Good 21772
Hail! Hail! The Gang's All Here 21673
Hallelujah 20599
Here's That Party 21729
I'd Rather Cry Over You 21463
I Still Keep Dreaming 21753
I Still Love You 21463
Just a Little Way From Home 21338
Just a Night for Meditation 21547
Just a Sweetheart 21771
Kinkajou 20474
Lonesome in the Moonlight 21643
Lucky Lindy 20681
Moonlight Madness 21603
My Varsity Girl 21744
Nagasaki 21603
Nothin' 21080
One Alone 20373
On the Riviera 20113
Out of the Dawn 21572
Paloma 20172
Really and Truly 21347
Riff Song 20373
Rio Rita 20474
That's My Weakness Now 21497
There's a Cradle 21040
What Do We Do 20819

DANCE RECORDS—Continued

Da

What's the Reason? 21425
When Sweet Susie Goes Steppin' By 21515
Why Do I Love You? 21215
Without You 21259
You're Wonderful 21497

Smith, Leroy, and His Orchestra
I'm a Broken-Hearted Blackbird 21472
St. Louis Blues 21472

South's Alabamians
By the Waters of Minnetonka 21151
Rosita 21151
That's What I Call Keen 21605

Spitalny's Orchestra
Jackass Blues 20108
Up and At 'Em 20108

Steele's, Blue, Orchestra
Because You Are My Dream Girl 21400
Be My Baby 21355
Betty Jean 21183
Sugar Babe 20971
Though You Went 21355
Virginia Lee 21400
Washington and Lee Swing 21262
Where Has My Old Gang Gone 21262

Thies' Hotel Sinton Orchestra
Don't Wait Till the Lights Are Low 21507
That's My Mammy 21462
When You're Smiling 21462

Troubadours, The
Dawn 21097
Dear, On a Night 21213
Dream Kisses 21000
Forever and Ever 21229
Joy Bells 21107
Man I Love 21233
Rain or Shine 21229
Tin Pan Parade 21149
We Two 21097

Virginians, The
After My Laughter 21219
Away Down South 21228
Did You Mean It? 21105
In the Sing-Song Sycamore Tree 21219
Low Down 21680

Waring's Pennsylvanians
Collegiana 21307
Dance of the Blue Danube 21308
Farewell Blues 21508
Hello Montrea l 21333
Here or There 20476
High Upon a Hill Top 21715
I'm Sorry Sally 21755
In the Evening 21432
I Scream, You Scream 21099
I Want the World 21783
Keep Sweeping the Cobwebs 21165
Lila 21333
Maybe This is Love 21788
Moonlight and Roses 20194
Pompanola 21788
Roses of Yesterday 21676
Say That You Love 21783
Stack o' Lee Blues 21508
Tell Me You Love Me 21439
There Must Be a Silver Lining 21227
Wob-a-ly Walk 21099
What a Night 21715
Who's Blue Now? 21258
Yale Blues 21307

Weems', Ted, Orchestra
Anything Your Heart 21767
Baby Doll 21670
Barbara 20846
Cobble-Stones 21105
Come On Baby! 21729
Flower of Love 21643
He's Tall, Dark 21364
Highways are Happy Ways 20910
I Found You "Out" 21773
If You Want the Rainbow 21670
It Was Only a Sun Shower 20910
Miss Annabelle Lee 20846
Nothin' On My Mind 21364
Roam On, My Little Gypsy 20892
Who Wouldn't Be Blue? 21511
You're the Cream 21767

Whiteman, Paul, and His Orchestra
Back in Your Own Back Yard 21240
Bell Hoppin' Blues 20092
Changes 21103
Cho-Cho-San 20200
Coquette 21301
Dancing Shadows 21431
Dancing Tambourine 20972
Dixie Dawn 21438
Do I Hear You Saying 21398
Dolly Dimples 21301
From Monday On 21274
I'm Afraid of You 21389
I'm Wingin' Home 21365
In My Bouquet of Memories 21388
It All Depends On You 20513
It Was the Dawn of Love 21453
Japanese Sandman 21731
Just a Memory 20881
Little Log Cabin of Dreams 21325
Lonely Melody 21214
Louisiana 21438
Ma Belle 21315
Make Believe 21218
March of the Three Musketeers 21315
Mary 21103
★ Mister Gallagher and Mr. Shean 19007
My Angel 21388
My Blue Heaven 20828
My Pet 21389
No More Worryin' 20007
Ol' Man River 21218
Oriental 21599
O, Ya Ya 21304
Parade of Wooden Soldiers ★19007, 21304
Pretty Lips 20627
Side by Side 20627
Smile 21228
Song of India 20200
St Louis Blues 20092
Sugar 21464
Sunshine 21240
There Ain't No Sweet Man 21464
There's a Boatman on the Volga 20266
Valencia 20007
When 21338
When You're With Somebody Else 21365
Whispering 21731
Your Land and My Land 20505
You Took Advantage of Me 21398

JIGS

★Favorite Irish Jigs McConnell 19446
★Geese in the Bog Kimmel 18193
★Irish Jigs Veo 18308
Trip to the Cottage Ennis 21444

REELS

Dublin Reel Ennis 21444
★Favorite Irish Reels McConnell 19446
★Irish Reels—Med No. 6 Veo 18308
Medley of Reels Ford 19964
Virginia Reel Ford 35771

SQUARE AND OLD-FASHIONED DANCES

Better Get Out Dalhart 19997
Boston Fancy Dunham 20001
Going Up Cripple Creek Stoneman 20294
Heel and Toe Polka Ford 19909
Hiram's Valley Sturdy 20102

★Indicates old acoustical method of recording.

DANCE RECORDS—Continued

Ida Red Stoneman 20302
Lady of the Lake Dunham 19940
Lancers (Oriental) Ford 19963
Lancers (Oriental) Fig. 5 Ford 19963
Lena International 20253
Money Musk (Contra Dance) Ford 19964
Mountain Rangers Dunham 19940
Old Dan Tucker Sturdy 20102
Old Joe Clark Stoneman 20302
Plain Quadrille (Ticknor's) Ford 35771
Schottische Ford 19907
Seaside Polka Ford 19909
Sugar in the Gourd Stoneman 20294
The Ripple Ford 19907

Da

WALTZES

Aaronson's Commanders
Land of Going to Be 21745

Arden-Ohman Orchestra
Chiquita 21513
Twelve O'Clock Waltz 21513

Bestor's Orchestra
That Old Sweetheart 21689

Blue and White Marimba Band
★ My Isle of Dreams 18716

Dolin, Max, and His Orchestra
★ Cielito Lindo 19329
★ Golondrina 19329

Dornberger's Orchestra
My Sweetheart 20716

Gillette's Romanciers
Moonlight on the Danube 21385
Will You Remember 21385

Goldkette, Jean, and His Orchestra
For Old Times' Sake 21527
Hush-a-Bye 20270
If I Lost You 21689
Kentucky Lullaby 20257
Rosette 21527

Goodrich, B. F., Silvertown Cord Orchestra
Charmaine 20892
Church Bells Are Ringing 21453

Green Bros., Marimba Orchestra
★ Down Hawaii Way 19589
Honeymoon Waltz 19861
Sweet Blue Bird 19861
★ When It's Love Time 19589

Hamp's Kentucky Serenaders
Japansy 21451
Waltz of Love 21391

Hilo Hawaiian Orchestra
Hawaiian Dreams 20596
★ Hawaiian Love 19713
Hawaiian Sunset 20022
Honolulu Moon 20596
★ In the Heart of Hawaii 19686
Kawaihau Waltz 21465
Lou'siana Lullaby 21424
★ My Honolulu Dream Girl 19686
Song of Hawaii 21037
Sweet Hawaiian Dreams 20022

International Novelty Orchestra
★ Abandonado 19218
After the Ball 19714
Emperor—Waltz 35919
Gold and Silver 35919
Prisoner's Song 19714

International Novelty Quartet
Cuckoo Waltz 20253
Lena—Schottische 20253
Under the Almond Tree 79314

Johnson's Statler Pennsylvanians
My Stormy Weather Pal 21227

Kirilloff's Balalaika Orchestra
Autumn Thoughts 20752
Faun Waltz 20752
Russian Bazaar 35826
Russian Inn 35826

Kolomoku Honoluluans
Girl of My Dreams 21263
Maria, Mari 21263
Southern Melodies 35917

Olsen, George, and His Music
King for a Day 21566
Song is Ended 21040

Partipilo's Mandolin Orchestra
In a Little Spanish Town 20818
Russian Lullaby 20818

Peterson's Hobo Orchestra
From Frisco to Cape Cod 20677
Submarine Waltz 20677

Pollack's Orchestra
Forever 21716

Renard, Jacques, and His Orchestra
Are You Lonesome 20978
Auf Wiederseh'n 21234
C'est Vous 20716
There'll Never Be Another You 21601

Sam-Ku-West Harmony Boys
Drowsy Waters 21763
Minnehaha 21763

Seiger's Symphonists
Cecile 21569
Destiny 21569
Millicent 21386
Nights of Gladness 21386

Shilkret, Jack, and His Orchestra
Sometime 19745

Shilkret, Nat, and The Victor Orchestra
Desert Song 20512
First Kiss, The 21652
Good Night 21450
Huguette 20512
In the Good Old Summer Time 21493
Jeannine I Dream of Lilac Time 21572
Let Me Call You Sweetheart 20194
Little Mother 21259
Molly Malone 20978
O Sole Mio 20172
Out of the Tempest 21652
Put Your Arms (with Crawford) 20368
School Day Sweethearts 20464
Sidewalks of New York 21493
Till We Meet Again 21450
Within the Prison (with Crawford) 20368

Steele's, Blue, Orchestra
Girl of My Dreams 20971
I'm Drifting Back to Dreamland 21068
Let's Forgive and Forget 21068

Troubadours, The
Ah! Sweet Mystery of Life 21371
Another Kiss 21772
Beggars of Life 21683
Beloved 21339
Cielito Lindo 21235
Diane 21000
Dolores 21654
Golondrina 21235
Good-Night 21726
I Loved You Then 21716
I'm in Heaven 21000
★ Kashmiri Song 19532
Kiss Before the Dawn 21606
Kiss Me Again 20922
Love 21746
Marie 21746
Memories of France 21590
★ Merry Widow 19532

★Indicates old acoustical method of recording.

DANCE RECORDS—Continued

Da

Moments With You 21327
Neapolitan Nights 21633
Popular Songs of Yesterday 35831
Revenge 21654
Roses of Picardy 20922
Some Day—Somewhere 21633
Was It Love? 21771
When Love Comes Stealing 21606
Your Eyes 21347
You Tell Me 21726

Waring's Pennsylvanians
Cherie, I Love You 20074
I Can't Do Without You 21327
Just Another Night 21755
Laugh! Clown, Laugh 21308
My Window of Dreams 21676
Paradise 21678
Sweetheart Memories 20820
Sweetheart of Sigma Chi 20820
That Melody of Love 21297
Was It a Dream? 21297

Weems', Ted, Orchestra
Dream River 21339

Whiteman, Paul, and His Orchestra
Beautiful Ohio 20973
Cheerie Beerie Bee 20881
Grieving 21678
In a Little Spanish Town 20266
Missouri Waltz 20973
Pal of My Cradle Days 19690
Ramona 21214
Shady Tree 20972
Silver Moon 20505
That Saxophone Waltz 20513
Three O'Clock in the Morning 21599
When You're in Love 21325

Dancing Shadows—Fox Trot (*Fascinatin' Vamp—Fox Trot*)	**Whiteman and His Orch** (*Shilkret and the Victor Orch*)	21431	10 .75
Dancing Tambourine (Ponce-Polla) By Jesse Crawford *Organ*	and *Mary—Crawford*	21171	10 .75
By Whiteman's Orch.—Fox Trot	and *Shady Tree—Waltz—Whiteman's Or*	20972	10 .75
By Pauline Alpert *Piano*	and *Doll Dance—Alpert*	21252	10 75
★**Danny Boy** (Fred E. Weatherly) (*Kerry Dance, The (Molloy)*)	**Schumann-Heink** (*Schumann-Heink*)	6276	12 2.00
Danny Boy (Weatherly) (*Kitty of Coleraine*)	**Colin O'More** (*Colin O'More*)	21330	10 .75
Danny Deever (Kipling-Damrosch) (*On the Road to Mandalay (Kipling-Speaks)*)	**Reinald Werrenrath** (*Reinald Werrenrath*)	6638	12 2.00
Danse Arabe, Danse Chinoise, Danse de la fée dragée, Danse des Mirlitons—See Nutcracker Suite, Album M-3			
Danse Espagnole (from "La Vida Breve") (Spanish Dance) (De Falla-Kreisler) (*Tango (Albeniz, Op. 165, No. 2—Kreisler)*)	**Fritz Kreisler** (*Fritz Kreisler*)	1339	10 1.50
Danse Macabre (Dance of Death)—Part I (*Danse Macabre—Part II (Saint-Saëns)*)	**Philadelphia Orch.** (*Philadelphia Orch.*)	6505	12 2.00
Dans, ropte Felen (Dance, Cried the Fiddle) (*I ensomme Stunde (In Lonely Moments)*)	**St. Olaf Qt** (*St. Olaf Quartette*)	80692	10 .75
Danube Waves—Waltz (*Over the Waves—Waltz*)	**International Concert Orchestra** (*International Concert Orchestra*)	35774	12 1.25
Danza—Tarantella Napoletana (Pepoli-Rossini) (*Filles de Cadix (Maids of Cadiz) (Delibes)*)	**Lewis** (*Mary Lewis*)	6878	12 2.00
DARKE, DR. HAROLD, Organist—Fantasia	35947		
Darling Nellie Gray (B. R. Hanby) (*Carry Me Back to Old Virginny*)	**Peerless Quartet** (*Shannon Quartet*)	19887	10 .75
DARTMOUTH COLLEGE GLEE CLUB—See College Airs			
DAUGHTER OF THE REGIMENT (*La Figlia del Reggimento*) (*Donizetti*) (Paris, 1840) (See Victrola Book of the Opera) Convien partir ("Tis Time to Part) *Ital.*	and *Lucia—Regnava—Dal Monte*	6613	12 2.00
Dawn—Fox Trot (from "Golden Dawn") (*We Two—Fox Trot (from "Golden Dawn")*)	**The Troubadours** (*The Troubadours*)	21097	10 .75
Dawn in an Old World Garden (*Nightingales*)	(Actually Recorded in Beatrice Harrison's Garden, Oxted, England)	20968	10 .75
Dawn of To-Morrow (Green-Gravelle) *Organ* (*When Day is Done*)	**Jesse Crawford** (*Jesse Crawford*)	20838	10 .75

DAYTON WESTMINSTER CHOIR

Celestial Voices 20468
Crucifixus 20410
Hodie Christus Natus Est 20410
Jesus Lover of My Soul 20468

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Dead Man Blues—Fox Trot — Morton's Red Hot Peppers *Sidewalk Blues—Fox Trot* — *Jelly-Roll Morton's Red Hot Peppers*	20252	10	.75
Dear Little Boy of Mine (Brennan-Ball) — Elsie Baker *Beautiful Ohio* (*Macdonald-Earl*) — *Olive Kline-Elsie Baker*	4019	10	1.00
Dear Little Girl—Fox Trot — Eddie Harkness and His Orch *Sweetheart Lane—Waltz* — *Herman Kenin's Orch*	21506	10	.75
★ **Dear Love, Remember Me** (Harford-Marshall) — John McCormack *I Hear You Calling Me* (*Harford-Marshall*) — *John McCormack*	754	10	1.50
Dear Old Pal of Mine (Robe-Rice) — John McCormack *Roses of Picardy* (*Weatherly-Wood*) — *John McCormack*	1321	10	1.50
★ **Dear Old Pal of Mine** (Robe-Lieut. Gitz Rice) — McCormack *Little Mother of Mine* (*Geo. S. Brengle-H. T. Burleigh*) — *McCormack*	755	10	1.50
Dear Old Sunny South By the Sea — Jimmie Rodgers *My Little Old Home Down in New Orleans* — *Jimmie Rodgers*	21574	10	.75
Dear, On a Night Like This—Fox Trot — The Troubadours *Together—Waltz* — *Waring's Pennsylvanians*	21213	10	.75
Death of Floyd Collins — Vernon Dalhart *Dream of a Miner's Child* — *Vernon Dalhart*	19821	10	.75
Death's Black Train is Comin' — Rev. J. M. Gates *Need of Prayer* — *Rev. J. M. Gates*	20211	10	.75
Death Tango — International Orchestra *Under the Almond Tree* — *International Orchestra*	79314	10	.75

DEBUSSY, CLAUDE ACHILLE (*Deh-bus'-see*) **(1862-1918)**

Afternoon of a Faun	6696	Menuet	1191
Festivals	1309	Reflections	6633
Fille aux Cheveux	6622	Serenade a la Poupee	1353
First Arabesque	35936	Waltz	6622

De Camptown Races—See Foster Melodies, Album C-2

Deck the Hall (2) **We Three Kings** (3) **First Nowell** — Reitz *Christmas Bells* (*2*) *Good King Wenceslas* (*3*) *Joy to World* — *Reitz*	20993	10	.75
Deep in My Heart, Dear ("Student Prince in Heidelberg") — Kreisler *Indian Love Call* (*from "Rose-Marie"*) *Violin* — *Fritz Kreisler*	1151	10	1.50
Deep River (Burleigh)			
By Frances Alda (Arr. by La Forge) (with Male Qt.) and *By the Waters—Alda*	1268	10	1.50
By Flonzaley Quartet (Arr. by Pochon) and *Irish Reel—Flonzaley Quartet*	1276	10	1.50
By Paul Robeson and *I'm Goin' to Tell God All o' My Troubles—Robeson*	20793	10	.75
Deep River Blues — Willard Robison *'Taint So, Honey, 'Taint So* — *Willard Robison*	21651	10	.75

DE GOGORZA, EMILIO, Baritone (*deh Go-gor'-thah*)—See Red Seal Section

DE GREEF, ARTHUR, Pianist—See Red Seal Section

DE KOVEN, REGINALD (1859-1920) See "Robin Hood"

DE LEATH, VAUGHN, Contralto

Baby Your Mother	20873	Together, We Two	21042
Like An Angel	20674	Who Are You Fooling?	20825
Sing Me a Baby Song	20787		

DELIBES, LEO (*Duh-leeb'*) **(1836-1891)**

Coppélia Ballet	6586	Naila	6582
Filles de Cadix	6878	Sylvia Ballet	35879
Lakmé	1187, 6132		

Delilah—Fox Trot — Roger Wolfe Kahn and His Orchestra *School Day Sweethearts—Waltz* — *Shilkret and the Victor Orchestra*	20464	10	.75

DEL RIO, DOLORES, Soprano—See Red Seal Section

Del tempio al limitar—See "Pescatore di Perle"

DE LUCA, GIUSEPPE, Baritone—See Red Seal Section

DENZA, LUIGI (B. Castellammare di Strabbia, 1846)

Funiculi	20080	Si vous l'aviez compris	8008

DE PACE, BERNARDO, Mandolin

Bridal Rose	80654	Souvenir, Barca-rolle, Humoresque	20670
Neapolitan Caprice	20670		
Silver Bells	80654		

Depuis le Jour (Since the Day) See "Louise"

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List price
DE RESZKE SINGERS			
Long Day Closes 45517 | Love's Old Sweet Song 45517			
Desert Song, The (Harbach-Hammerstein-Romberg) **Gunsky** *Ramona* *Maurice J. Gunsky*	21342	10	.75
Desert Song, The—Gems from **Victor Light Opera Company** "The Riff Song"—"The Desert Song"—"One Alone" *Countess Maritza—Gems from* (*Smith-Kalman*) *Victor Light Opera Co*	35809	12	1.25
Desert Song, The—Waltz **Shilkret and the Victor Orch** *Huguette—Waltz* (*from "The Vagabond King"*) *Shilkret-Victor Orchestra*	20512	10	.75
Deux Arabesques—See "First Arabesque"			
Deux Grenadiers (Two Grenadiers) See "Two Grenadiers"			
★ **Deux Sérénades (Two Serenades)** (Leoncavallo) *Fren.* **Caruso-Elman** *Si vous l'aviez compris* (*Had You But Known*) *French* *Caruso-Elman*	8008	12	2.50
Devil Is Afraid of Music (Willard Robison) **Shilkret-Victor Or** *Truthful Parson Brown* *Shilkret and the Victor Orchestra*	21458	10	.75
Devotion (Wenda-Wood) **John McCormack** *I Look Into Your Garden* (*Wilmott-Wood*) *John McCormack*	1147	10	1.50
Devotion (Adapted to the Intermezzo from "Cavalleria Rusticana") (Mascagni) **The Mormon Tabernacle Choir** *By the Waters of Minnetonka* (*Lieurance*) *Mormon Tabernacle Choir*	19829	10	.75
Dew is Sparkling (Rubinstein) **Clarence Whitehill** *Nancy Lee* (*Fred E. Weatherly-Stephen Adams*) *Whitehill*	1290	10	1.50
Dialogues—See also "Sam 'n' Henry," "Jans and Whalen," Monologues and Recitations Black Jacks 21054, 21276 | Presidential Election 21608 Cicero and Caesar 21208, 21237 | Village Gossips 17854 Just a Couple o' Good Guys 21022 | Well! Well! Well! 21022			
Diane (I'm in Heaven When I See You Smile) By Franklyn Baur and *My Heart Will Tell Me So—James*	21019	10	.75
By The Troubadours—Waltz and *Dream Kisses—F.T.—The Troubadours*	21000	10	.75
By Jesse Crawford *Organ* and *Among My Souvenirs—Crawford*	21146	10	.75
By Giulietta Morino *Violin* and *Harlequin's Serenade—Morino*	21225	10	.75
DI CAPUA, E—See "Maria Mari" and "O Sole Mio"			
Dich, teure Halle (Hall of Song) See "Tannhäuser"			
Did You Mean It? (**from "A Night in Spain"**) **Marion Harris** *The Man I Love* (*from "Strike Up the Band"*) *Marion Harris*	21116	10	.75
Did You Mean It?—Fox Trot ("**A Night in Spain**") **The Virginians** *Cobble-Stones—Fox Trot* *Ted Weems and His Orchestra*	21105	10	.75
Dies Irae 2. Sanctus and Benedictus (from Gregorian Requiem Mass) Palestrina Choir *Ave Maria* (*Gregorian*) 2. *Kyrie Eleison* (*from Gregorian Mass of the Blessed Virgin*) *Palestrina Choir*	21621	10	.75
Dieu que ma voix tremblante—See "Juive"			
Digah's Stomp *Organ* **Thomas Waller** *Geechee—Stomp* *Organ* *Thomas Waller*	21358	10	.75
Dill Pickles Rag **McLaughlin's Old Time Melody Makers** *Georgia Camp Meeting* *McLaughlin's Old Time Melody Makers*	21286	10	.75
Dinah *Pipe Organ* **Jesse Crawford** *Always* *Pipe Organ* *Jesse Crawford*	20000	10	.75
Dinah **The Revelers** *Oh, Miss Hannah* *The Revelers*	19796	10	.75
Ding-Dong Blues—Fox Trot **Moten's Kansas City Orch** *Pass Out Lightly—Stomp* *Moten's Kansas City Orch*	21199	10	.75
DINORAH (*Dee-noh'-rah*) (**Paris, 1859**) (Meyerbeer) *Sung in Italian* (See "Victrola Book of the Opera") Ombra leggiera (Shadow Song) Part I and *Part II—Galli-Curci*	1174	10	1.50
★ Ombra leggiera (Shadow Song) and *Lucia—Mad Scene—Galli-Curci*	6129	12	2.00
Dio possente (Even Bravest Heart) See "Faust"			
Di Provenza il mar (Thy Home in Fair Provence) See "Traviata"			

★Indicates old acoustical method of recording.

	Number	Size	List price
Di quella pira (Tremble Ye Tyrants) See "Trovatore"			
Dirty Guitar Blues—Fox Trot **Bobby Leecan-Robert Cooksey** *Black Cat Bone Blues—Fox Trot Harmonica and Guitar Leecan-Cooksey*	20251	10	.75
Dis-moi que je suis belle—See "Thaïs"			
Dite alla giovine—See "Traviata"			
Dixie (Emmett) **Victor Band** *Yankee Doodle* *Victor Band*	20166	10	.75
Dixie (Dan D. Emmett) **Mary Lewis** *Old Folks at Home (Swanee River) (Foster)* *Mary Lewis*	1345	10	1.50
Dixie Dawn—Fox Trot **Whiteman's Orchestra** *Louisiana—Fox Trot* *Whiteman's Orchestra*	21438	10	.75
DIXIELAND JUG BLOWERS—See Dance Records			
DIXON, RAYMOND, Tenor Bianco cigno 20228 | Mon coeur se recommande 20228 | Return of Spring 20739 Merci clamant 20227 | Robins m'aime 20227 Sweet Kitty Clover 21751			
Doctor Jazz Stomp—Fox Trot **Morton's Red Hot Peppers** *Memphis Shake—Fox Trot* *Dixieland Jug Blowers*	20415	10	.75
DODDS' TRIO, JOHNNY Blue Clarinet Stomp 21554 | Blue Piano Stomp 21554			
DODDS' WASHBOARD BAND—See Dance Records			
Do I Hear You Saying—Fox Trot (from "Present Arms") **Whiteman's Orchestra** *You Took Advantage of Me—Fox Trot ("Present Arms")* *Whiteman's Orch*	21398	10	.75
Doina (Roumanian Tale) *Violin* **Lazaros Constantine** *Roumanian Gypsy Song Violin* *Lazaros Constantine*	21175	10	.75
Doing Things *Violin-Guitar* **Venuti-Lang** *Wild Cat Violin-Guitar* *Joe Venuti and Eddie Lang*	21561	10	.75
Doin' the New Low Down—Fox Trot (from "Lew Leslie's Blackbirds of 1928") **Pettis' Pets** *Spanish Dream—Fox Trot* *Jack Pettis and His Pets*	21559	10	.75
Doin' the Raccoon—Fox Trot **Olsen and His Music** *It Goes Like This—Fox Trot* *Johnson's Statler Pennsylvanians*	21701	10	.75
DOLIN, MAX, Violinist Bohemian Girl 20048 | Serenade 20048			
DOLIN, MAX, AND HIS ORCHESTRA—See Dance Records			
Doll Dance (Nacio "Herb" Brown) By Pauline Alpert *Piano* and *Dancing Tambourine—Alpert*	21252	10	.75
By Nat Shilkret-Victor Orch.—F.T. and *Flapperette—Shilkret-Victor Orch*	20503	10	.75
By Eddie Peabody *Banjo* and *St. Louis Blues—Peabody*	20698	10	.75
Dolly Dimples—Fox Trot **Whiteman and His Orchestra** *Coquette—Fox Trot* *Whiteman and His Orchestra*	21301	10	.75
Dolores—Waltz (Waldteufel) **Creatore's Band** *Moraïma—Spanish Caprice (Espinosa)* *Creatore's Band*	35761	12	1.25
Dolores—Waltz (from Motion Picture prod. "Revenge") **Troubadours** *Revenge—Waltz (theme song of Motion Picture prod. "Revenge")* *Troubadours*	21654	10	.75
DON CARLOS (*Don Kahr'-lohss*) (Paris, 1867) (Verdi) *In Italian* (See Victrola Book of the Opera for complete illustrated description)			
Dormirò sol nel manto (I Shall Sleep) and *Vespri Siciliani—Pinza*	6709	12	2.00
O don fatale (Oh Fatal Gift) and *Faust Flower Song—Matzenauer*	6618	12	2.00
★ **Done Gone** (Country Dance) *Violin* **A. C. (Eck) Robertson** *Sallie Johnson and Billy in the Low Ground Violin* *Robertson*	19372	10	.75
DON GIOVANNI (*Don Joh-vahn'-nee*) (Prague, 1787) (Mozart) (See Victrola Book of the Opera for complete illustrated description)			
Madamina, il Catalogo (Gentle Lady, this List) and *Nella bionda—Journet*	1285	10	1.50
Nella bionda (The Fair One) and *Madamina, il Catalogo—Journet*	1285	10	1.50
Minuet *Harpsichord* and *Le Tambourin (2) Le Coucou—Landowska*	1199	10	1.50
Minuet and *Maypole Dance—Victor Band*	20990	10	.75
Dalla sua pace (On Her All Joy Dependeth) and *Il mio tesoro—Schipa*	1308	10	1.50
Il mio tesoro (To My Beloved) and *Dalla sua pace—Schipa*	1308	10	1.50

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List prc
DONIZETTI, GAETANO (*Don-ee-tset'-tee*) (1797-1848) See "Daughter of Regiment," "Don Pasquale," "Elisir d'amore," "Favorita" and "Lucia"			
DON JUAN (*Don Huahn*) (Spanish title of Don Giovanni)			
DON JUAN (Richard Strauss) (Tone poem after Nicholas Lenau) Part 1 and *Part 2—Albert Coates-Symphony Orchestra* Part 3 and *Part 4—Albert Coates-Symphony Orchestra*	9114 9115	12 12	1.50 1.50
Donna e mobile (Woman is Fickle) See "Rigoletto"			
Donna non vidi mai (Maiden So Fair) See "Manon Lescaut"			
★ **Do Not Go My Love** (Hageman) — **Marguerite D'Alvarez** *Homing* (*Salmon-Del Riego*) — *Marguerite D'Alvarez*	1116	10	1.50
DON PASQUALE (*Don Pahs-quah'-leh*) (Paris, 1843) (Donizetti) (See Victrola Book of the Opera for complete illustrated description) ACT I—*Scene*—A ROOM IN DON PASQUALE'S HOUSE Sogno soave e casto (Fond Dream of Love) and *Rigoletto—Questa o quella—Schipa*	1282	10	1 50
ACT III—*Scene*—A ROOM IN DON PASQUALE'S HOUSE ★ Serenata—Com' e gentil (Soft Beams the Light) Martinelli and Metropolitan Opera Chorus and *Cavalleria—Siciliana—Martinelli*	734	10	1.50
★ Tornami a dir (Once Again Let Me Hear Thee) and *Rigoletto—E il sol dell' anima—Galli-Curci–Schipa*	3034	10	2.00
Don Quichotte—Finale—Part 1 (Massenet) — **Feodor Chaliapin** *Don Quichotte—Finale—Part 2 French* — *Feodor Chaliapin*	6693	12	2.00
Don't Be Cross—Waltz — **Arthur Pryor's Band** *Jolly Coppersmith* — *Arthur Pryor's Band*	20318	10	.75
Don't Cry, Baby (Cry Baby, Don't Cry)—Fox Trot — **Masters' Orch** *Is It Gonna Be Long? (Till You Belong to Me)—Fox Trot* — *Masters' Or*	21602	10	.75
Don't Look at Me That Way — **Irene Bordoni** *Land of Going-To-Be* — *Irene Bordoni*	21742	10	.75
Don't Sing Aloha When I Go (*Male Voices*) — **Four Aristocrats** *She's Still My Baby* — *Four Aristocrats*	20314	10	.75
Don't Wait Till the Lights Are Low—Fox Trot — **Thies' Orch** *Say "Yes" Today—Fox Trot* — *Kahn and His Orchestra*	21507	10	.75
Dormiro sol nel manto (I Shall Sleep) See "Don Carlos"			
DORNBERGER'S ORCHESTRA—See Dance Records			
Doughie the Baker (Scotch Specialty) — **Sir Harry Lauder** *It's Nice to Get Up in the Morning, but It's Nicer to Lie in Bed—Lauder*	9010	12	1.50
Dove, The—See "Paloma, La"			
Dov'e l'Indiana bruna (Bell Song) See "Lakme"			
Down by the Gas House — **Stanley-Murray** *I Ate the Boloney* — *Billy Murray-Monroe Silver*	20096	10	.75
Down by the Old Mill Stream — **National Cavaliers** *Pale Moon* (*An Indian Love Song*) — *National Cavaliers*	21399	10	.75
Down by the Winegar Woiks — **Stanley-Murray** *Roll 'Em Girls* — *Billy Murray*	19838	10	.75
★ **Down Hawaii Way—Waltz** — **Green Brothers' Marimba Or** *When It's Love-Time in Hawaii—Waltz* — *Green Brothers' Marimba Or*	19589	10	.75
Down in de Cane-Brake — **Frank Crumit** *Song of the Prune* — *Frank Crumit*	21430	10	.75
Down South (American Sketch) — **Eveready Hour Group** *Goin' Home* (*Adapted to Dvořák's Largo*) (*Fisher*) *Eveready Hour Group*	35823	12	1.25
Down South—Fox Trot — **Harry Reser's Banjo Boys** *When the Robert E. Lee Comes to Town—Fox Trot* — *Reser's Banjo Boys*	21321	10	.75
★ **Down the Petersky** (Moscow Street Song) — **Chaliapin** *Dubinushka* (*Russian Laborers' Song*) — *Feodor Chaliapin*	1050	10	1.50
Down Where the Sun Goes Down—Fox Trot — **Coon-Sanders Or** *Too Busy—Fox Trot* — *Coon-Sanders Orchestra*	21546	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List prc.
Do You Call That Religion? **Utica Institute Jubilee Singers** *Honey* *Utica Institute Jubilee Singers*	20506	10	.75
Do You Know My Garden? (Haydn-Wood) **Renée Chemet** *No One Knows* (*But the Red Rose*) (*Gordon*) *Violin* *Renée Chemet*	1270	10	1.50
Do You Still Remember? **Robison-Billings** *I Tore Up Your Picture When You Said Good-Bye* *Bud Billings*	21604	10	.75
DRDLA, FRANZ (*Derd'-lah*) See "Souvenir"			
Dream, A (Chas. B. Cory-J. C. Bartlett)			
★ By Enrico Caruso and *For You Alone—Caruso*	507	10	1.50
★ By John McCormack and *Macushla* (*Rowe-MacMurrough*) *McCormack*	759	10	1.50
By Richard Crooks and *Absent* (*Glenn-Metcalf*) *Crooks*	4000	10	1.00
By Jesse Crawford *Organ* and *Humoreske* (*Dvořák*) *Crawford*	21250	10	.75
Dream (A. Seismit-Doda) **Emilio De Gogorza** *Mother O'Mine* (*Kipling-Tours*) *Emilio de Gogorza*	1286	10	1.50
Dream House (from "Monkey Business") **Lee Lykins** *If I Should Lose You* *Lee Lykins*	21340	10	.75
Dream House—Fox Trot (from "Monkey Business") **Hickman's O** *Maybe You'll Be the One—Fox Trot* *Hickman and His Orchestra*	21392	10	.75
Dreaming of a Castle in the Air—Fox Trot **Chapman's Orch** *Drifting and Dreaming—Fox Trot* *Olsen's Orchestra*	19969	10	.75
Dreaming the Waltz Away (Rose-Whiteman) *Organ* **Crawford** *Lay My Head Beneath a Rose* (*Madison-Falkenstein*) *Jesse Crawford*	20363	10	.75
Dreamin' Time (De Longpré-Strickland) **Galli-Curci** *Sometime* (*Kahn-Fiorito*) *Galli-Curci*	1144	10	1.50
Dream Kisses **The Silver Masked Tenor** *You'd Rather Forget Than Forgive* *The Silver Masked Tenor*	21257	10	.75
Dream Kisses—Fox Trot **The Troubadours** *Diane—Waltz* (*I'm in Heaven When I See You Smile*) *The Troubadours*	21000	10	.75
Dream of a Miner's Child **Vernon Dalhart** *Death of Floyd Collins* *Vernon Dalhart*	19821	10	.75
Dream of Autumn—Waltz (Joyce) **Szigeti Hungarian Orch** *When You're in Love—Waltz* *Szigeti-Kokos*	20789	10	.75
Dream of Love—See "Liebestraum" (Liszt)			
Dream River (George Brown) **The Revelers** *Mammy Is Gone* (*De Sylva-Brown-Henderson*) *The Revelers*	21448	10	.75
Dream River—Waltz **Weems and His Orchestra** *Beloved—Waltz* *The Troubadours*	21339	10	.75
★ **Dreams of Long Ago** (Carroll-Caruso) *In English* **Enrico Caruso** *Love Me or Not* (*Secchi*) *In English* *Enrico Caruso*	6015	12	2.00
Dreams of Schubert—Med. Waltz **Hungarian Rhapsody Orch** *Dreams of Schubert—Med. Waltz—Part 2* *Hungarian Rhapsody Or*	35925	12	1.25
Dreams of Youth—Waltz (Rizzi) **Victoria Orchestra** *Czarine—Mazurka* (*Ganne*) *Victoria Orchestra*	81223	10	.75
Dream Tango (Malderen) **International Novelty Orchestra** *Tango—Fate* (*Valentino*) (*Bada-Shilkret*) *International Novelty Orch*	20454	10	.75
Dream Visions (Stix) *Violin-Flute-'Cello-Harp* **Florentine Qt** *Love's Dream After the Ball* (*Czibulka*) *Venetian Trio*	20201	10	.75
Dress Parade—Military March **International Band** *His Honor, the Mayor—March* *International Band*	21182	10	.75
Drifting (Hewett-Ackley) **Rodeheaver-Burr** *Closer to Jesus* (*McDaniel-Gabriel*) *Rodeheaver-Burr*	20999	10	.75
Drifting and Dreaming—Fox Trot **Olsen's Orchestra** *Dreaming of a Castle in the Air—Fox Trot* *Chapman's Orchestra*	19969	10	.75
Driftwood (**Just a Little Bit o'**)**—Fox Trot** **Olsen and His Music** *Ten Little Miles From Town—Fox Trot* *Olsen and His Music*	21589	10	.75

★Indicates old acoustical method of recording.

DRIGO, RICHARD (*Dree'-go*) **See also "Serenade"**

Harlequin's Serenade ★ 6333, 21225 | Love's Nocturne ★ 6446, 6610 | Valse Bluette ★ 673, 1332

★ **Drinking Song** — **Victor Male Chorus** — *Serenade* — *Victor Male Chorus* — 19550 | 10 | .75

Drink to Me Only With Thine Eyes (Jonson)
By Lawrence Tibbett and *Believe Me If All Those Young Charms—Tibbett* — 1238 | 10 | 1.50
By Charles O'Connell *Organ* and *Medley of Old English Airs—O'Connell* — 21522 | 10 | .75
★ By Flonzaley Quartet and *Canzonetta—Flonzaley Quartet* — 626 | 10 | 1.50

Drowsy Waters—Waltz (Wailana)
By Ferera-Paaluhi and *Hilo—Hawaiian March—Ferera-Paaluhi* — 20028 | 10 | .75
By Kane's Hawaiians and *Hilo—Hawaiian March—Kane's Hawaiians* — 20702 | 10 | .75
By Sam-Ku-West Harmony Boys and *Minnehaha—Waltz—Ku-West Harmony Boys* — 21763 | 10 | .75

Dubinushka (Russian Laborers' Song) — **Feodor Chaliapin** — *Down the Petersky* (*Moscow Street Song*) — *Chaliapin* — 1050 | 10 | 1.50

Du bist wie eine Blume (Faith in Spring) — **Darwin Bowen, Jr.** — *On Wings of Song* (*Mendelssohn*) — *Darwin Bowen, Jr.* — 20804 | 10 | .75

Dublin Reel—Irish Reel *Bagpipe* — **Tom Ennis** — *Trip to the Cottage—Irish Jig* — *Tom Ennis* — 21444 | 10 | .75

Duck—Tango (Recorded in Buenos Aires) — **Argentine Tipica Orch** — *Old Maid—Tango* (*Recorded in Buenos Aires*) *Argentine Tipica Orchestra* — 20740 | 10 | .75

Du, du, liegst mir im Herzen (Pax) *German* — **Lashanska-Reimers** — *Treue Liebe—Ach, wie ist's möglich dann* (*Kücken*) — *Lashanska-Reimers* — 3042 | 10 | 2.00

Duke of Marlborough — **Victor Male Chorus** — *War Song of the Normans* (2) *Crusader's Hymn* — *Victor Male Chorus* — 20152 | 10 | .75

Duna (Pickthall-McGill) — **Reinald Werrenrath** — *Gypsy Love Song* ("*Fortune Teller*") (*Herbert*) — *Reinald Werrenrath* — 1280 | 10 | 1.50

DUNCAN SISTERS—Comediennes

Happy Go Lucky	19987	Kinky Kids Parade	19987
★ I Never Had Mam	19206	★ Remembr'ing	19206

DUNHAM'S ORCHESTRA

Boston Fancy	20001	Mountain Rangers	19940
Lady of the Lake	19940	Rippling Waves	20001

DUPRÉ, MARCEL, Organist—See Red Seal Section

Dusky Stevedore — **The Revelers** — *Blue Shadows* (*from Earl Carroll's "Vanities"*) — *The Revelers* — 21765 | 10 | .75

Dusky Stevedore—Fox Trot — **Shilkret and Victor Orch** — *When Sweet Susie Goes Steppin' By—Fox Trot* — *Shilkret-Victor Orch* — 21515 | 10 | .75

DVOŘÁK, ANTONIN (*Dvor'-zhak*) **(1841-1904) See also "Humoresque"**

Carneval Overture 6560	Quartet in F, Album M-14 (9069-9071)	Songs My Mother Taught 1319, 20494
Carneval Overture, Album M-40 (6868-6872)	Symphony No. 5, Album M-1 (6565-6569)	
★ Indian Lament 6186		

Dying Mother and Her Child, The — **Rev. J. M. Gates** — *Amazing Grace* — *Rev. J. M. Gates* — 20216 | 10 | .75

E

EASTER RECORDS—See also "Hosanna," "Messiah," and "Palms"

Christ Arose	19883	Joy to the World	20246
★ Holy City	6312	Open the Gates	55287
I Know That My Redeemer	9104		

East Saint Louis Toddle-oo — **Ellington's Cotton Club Orch** — *Got Everything But You* — *Duke Ellington's Cotton Club Orchestra* — 21703 | 10 | .75

EAVER, MYRTLE—Pianist

Ecossaises	21012	Papillon	21012
Of Br'er Rabbit	20803	Will o' the Wisp	20803

Ecco ridente in cielo (Dawn With Her Mantle) See "Barbiere di Siviglia"

★ **Echo Song** (Bishop) (*Flute obb. by Barone*) — **Amelita Galli-Curci** — *Lo, Here the Gentle Lark* (*Bishop*) (*Flute obb. by Berenguer*) — *Galli-Curci* — 6127 | 12 | 2.00

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Ecossaises (Beethoven) — **Eaver** *Papillon (Butterfly) (Grieg) (2) Butterflies* — *Eaver*	21012	10	.75

EDUCATIONAL RECORDS: See "French by Sound," and also various special educational books and booklets, viz.: Graded List and Educational Index; Instruments of the Orchestra Handbook; Instruments of the Orchestra Charts; Music Appreciation with the Victrola for Children; What We Hear in Music, and The Victrola Book of the Opera.

Egmont Overture—Part 1 (Beethoven) — **Victor Symphony Orch** *Egmont Overture—Part 2 (Beethoven, Op. 84)* — *Victor Symphony Orch*	35790	12	1.25
Eighteen Twelve Overture—Part 1 (Tschaikowsky) — **RoyalOperaOr** *Eighteen Twelve Overture—Part 2 (Tschaikowsky)* — *Royal Opera Or*	9025	12	1.50
Eighteen Twelve Overture—Part 3 (Tschaikowsky) — **RoyalOperaOr** *Eugen Onégin—Waltz (Tschaikowsky)* — *Royal Opera Or*	9026	12	1.50
EIGHT POPULAR VICTOR ARTISTS—Miniature Concert	35753	12	1.25
Eili, Eili (My Lord, My Lord) (Arr. by N. Shilkret) — **Victor Salon Or** *Kol Nidre (All Vows) (Arr. by N. Shilkret)* — *Victor Salon Orch*	35830	12	1.25
Eili, Eili ("Why Hast Thou Forsaken Me?") (Sandler-Shalitt) *Yiddish* — **Baker** *My Yiddishe Momme In English* — *Belle Baker*	35762	12	1.25
E il sol dell'anima (Love is the Sun)—See "Rigoletto"			
Either You Do or You Don't—Fox Trot — **Harkness and Orch** *I'm Wonderin' Who—Fox Trot* — *Eddie Harkness and His Orchestra*	21764	10	.75
Eleanor (Jessie L. Deppen) — **Victor Salon Orchestra** *Out of the Dusk to You (Lee)* — *Victor Salon Orchestra*	20176	10	.75
Electric March (Creatore) — **Creatore's Band** *American Army March* — *Creatore's Band*	19844	10	.75
Élégie—Song of Mourning (Massenet)			
By Rosa Ponselle and *Ave Maria (Gounod) In Latin—Ponselle*	6599	12	2.00
★ By Caruso and Elman *In French* and *Ave Maria (Kahn) Caruso*	8007	12	2.50
ELGAR, SIR EDWARD WILLIAM (1857-——)			
★ Capricieuse 672 | Pomp and Circumstance 6648, 9016 | Salut d'amour ★ 890, 20750			
ELIJAH (Birmingham, 1846) (Mendelssohn)			
Oh Rest in the Lord and *Messiah—He Shall Feed His Flock—Matzenauer*	6555	12	2.00
Hear Ye Israel and *Messiah—I Know That My Redeemer—Marsh*	9104	12	1.50
He, Watching Over Israel and *Messiah—Mormon Tabernacle Choir*	35829	12	1.25
Behold God the Lord and *War March of the Priests—Mormon Organ*	35873	12	1.25
ELISIR D'AMORE (*Ay-lee-zeer' dam-oh' -reh*) **(Elixir of Love)**			
(Milan, 1832) (Donizetti) *Sung in Italian.*			
(For complete illustrated description see Victrola Book of the Opera.)			
Quanto e bella (How I Love Her) and *Mandulinata a Napule—Gigli*	1157	10	1.50
Una furtiva lagrima (A Furtive Tear) and *Martha—M'appari—Tito Schipa*	6570	12	2.00
★ Una furtiva lagrima (A Furtive Tear) Caruso and *Rigoletto—Parmi—Caruso*	6016	12	2.00
Elizabeth's Prayer (Elisabeths Gebet)—See "Tannhäuser"			
ELLINGTON'S ORCHESTRA—See Dance Records			
ELLIS, SEGER, Pianist—Prairie Blues and *Sentimental Blues* 19755			
ELMAN, MISCHA, Violinist—See Red Seal Section			
Elsa's Traum (Elsa's Dream)—See "Lohengrin"			
E lucevan le stelle (Stars Were Shining)—See "Tosca"			
Emman valssi (Emma—Waltz) — **Rosendahl-Turpeinen** *Kauhavan—Polka Violin, Accordion* — *Rosendahl-Turpeinen*	80587	10	.75
Emmett's Favorite Yodel — **George P. Watson** *Alpine Specialty (Popular Yodels)* — *George P. Watson*	20247	10	.75
Emperor—Waltz (Strauss) — **International Novelty Orch** *Gold and Silver—Waltz* — *International Novelty Orchestra*	35919	12	1.25
Emperor Quartet (Theme and Variations) (Haydn) — **Elman String Qt** *Andante Cantabile (from String Qt.) (Tschaikowsky)* — *Elman String Qt*	6634	12	2.00
End of the Road, The (Dillon-Lauder) — **Sir Harry Lauder** *When I Meet MacKay (John and Harry Lauder)* — *Sir Harry Lauder*	9024	12	1.50

★Indicates old acoustical method of recording.

	Number	Size	List pric.
Engineer's Child, The — **Vernon Dalhart** *The Governor's Pardon* — *Vernon Dalhart*	19983	10	.75
ENNIS, TOM *Bagpipe* Dublin Reel 21444 | Trip to the Cottage 21444			
Entrance of the Gods Into Valhalla—See "Rhinegold"			
Enzo Grimaldo, Principe di Santafior—See "Gioconda"			
Eri tu che macchiavi (Is It Thou?)—See "Masked Ball"			
Erlkönig (The Erlking) (Schubert) — **Maria Jeritza** *Gretchen am Spinnrade* (*Margaret at the Spinning-Wheel*) *Maria Jeritza*	6704	12	2.00
★ **Erlkönig** (The Erlking) (Schubert) *German* — **Schumann-Heink** *Lorelei—Volkslied* (*The Loreley*) (*Silcher*) *In German* *Schumann-Heink*	6273	12	2.00
Ernani (*Air-nah'-nee*) (Verdi) *Sung in Italian unless otherwise noted* Ernani involami and *Forza del Destino—Rosa Ponselle*	6875	12	2.00
Gran Dio (Great Heaven! Is't Here?) Franci and *O sommo Carlo—Franci, Palet, Urbine*	6829	12	2.00
O sommo Carlo (Oh Noble Carlos) Franci, Palet, Urbine and *Gran Dio—Franci*	6829	12	2.00
España Rapsodie—Part 1 (Spanish Rhapsody) (Chabrier) — **Gabrilowitsch and Detroit Symphony Orchestra** *España Rapsodie—Part 2* — *Gabrilowitsch-Detroit Symphony Orchestra*	1337	10	1.50
Estrellita (Little Star) (Ponce) By Jascha Heifetz *Violin* and *Valse Bluette—Heifetz*	1332	10	1.50
By Victor Salon Orchestra and *Little Love, a Little Kiss—Victor Salon Or*	20279	10	.75
By Jesse Crawford and *Paloma, La—Crawford*	20586	10	.75
By Nina Koshetz and *Serenata Mexicana* (*Ponce*) *Koshetz*	4040	10	1 00
Estudiantina Waltz (Emil Waldteufel) By Mario Perry *Acc'n* and *Wedding of the Winds Waltz—Acc'n—Mario Perry*	20175	10	.75
By International Concert Orch. and *Skaters Waltz—International Concert Or*	35798	12	1.25
★ **Etude—In A Flat Major** (Chopin, Op. 25, No. 1) *Piano* — **Cortot** *Waltz in C Sharp Minor* (*Chopin, Op. 64, No. 2*) *Piano* *Alfred Cortot*	1101	10	1.50
Etude in A Minor (Mendelssohn) *Piano* — **Sergei Rachmaninoff** *Etude in F Major* (*Mendelssohn*) *Piano* — *Sergei Rachmaninoff*	1266	10	1.50
Etude in D Flat (Liszt) *Piano* — **Harold Bauer** *In the Night* (*Schumann*) *Piano* — *Harold Bauer*	6828	12	2.00
Etude in E Major (Chopin, Op. 10, No. 3) *Piano* — **Paderewski** *Impromptu in A Flat* (*Schubert, Op. 142, No. 2*) *Piano* *Paderewski*	6628	12	2.00
Etude in F Major (Mendelssohn) *Piano* — **Sergei Rachmaninoff** *Etude in A Minor* (*Mendelssohn*) *Piano* — *Sergei Rachmaninoff*	1266	10	1.50
Etude Tableau (Rachmaninoff) — **Sergei Rachmaninoff** *Dance of the Gnomes* (*Liszt*) *Piano* — *Sergei Rachmaninoff*	1184	10	1.50
Eugen Onégin—Waltz (Recorded in Europe) — **Royal Opera Or** *1812 Overture—Part 3* (*Tschaikowsky, Op. 49*) — *Royal Opera Or*	9026	12	1.50
E un riso gentil ('Tis a Gentle Smile)—See "Zaza"			
Euridice—Funeste Piaggie (Peri) — **Ralph Crane** *Euridice—Non piango e non sospiro* (*Caccini*) — *Ralph Crane*	21752	10	75
"EUROPA" ORCHESTRA Broken Life 21008 | Evening Bells 59076 Broken Strings 21008 | Pomona 59076			
Evening Bells—Waltz — **Europa Orchestra** *Pomona—Waltz* (*Waldteufel*) — *Europa Orchestra*	59076	12	1.25
Evening Chimes (Heins, Op. 201) — **Neapolitan Trio** *Woodland Echoes* (*Wyman*) *Violin-Harp-Flute* — *Neapolitan Trio*	20026	10	.75
Evening Song (Chant du Soir) (Schumann) — **V. String Ensemble** *Träumerei* (*Reverie*) (*Schumann*) — *Victor String Ensemble*	19854	10	.75
Evening Song (Abendlied) (Schumann, Op. 85, No. 12) — **Pablo Casals** *Jocelyn—Berceuse* (*Lullaby*) (*Godard*) *'Cello* — *Pablo Casals*	6630	12	2.00
Evening Star—See "Tannhäuser"			
Evening Star—Fox Trot (Help Me Find My Man) — **Aaronson and His Commanders** *Japansy—Waltz* — *Hamp's Kentucky Serenaders*	21451	10	.75

★Indicates old accustical method of recording.

	Number	Size	List pric.
EVEREADY HOUR GROUP, Mixed Chorus Down South 35823 | Goin' Home 35823			
Ever of Thee I 'm Fondly Dreaming (Linley-Hall) **Alda** *The Bells of St. Mary's* (*Furber-Adams*) *Frances Alda*	1176	10	1.50
Everybody Got to Walk This Lonesome Valley **Jubilee Singers** *You Gonna Reap Just What You Sow* *Pace Jubilee Singers*	20310	10	.75
Every Evening—Fox Trot **Heidt's Orchestra** *I Still Love You—Fox Trot* *Heidt's Orchestra*	21312	10	.75
Everywhere You Go—Fox Trot **Masters and His Orch** *Beautiful—Fox Trot* *Jack Crawford and His Orchestra*	21217	10	.75
Ezekiel Saw De Wheel (Negro Spiritual) **Robeson-Brown** *Hear, De Lam's A-Cryin'* (*Negro Spiritual*) *Robeson-Brown*	20604	10	.75
Ezekiel Saw De Wheel **Pace Jubilee Singers** *When the Saints Go Marching In* *Pace Jubilee Singers*	21582	10	.75

F

Face to Face (Sacred Song) (Herbert Johnson) By Reinald Werrenrath and *One Sweetly Solemn Thought—Werrenrath*	1120	10	1.50
★ By Evan Williams and *Holy City* (*Weatherly-Adams*) *Williams*	6312	12	2.00
★ By Henry Burr and *Pass Me Not, O Gentle Saviour—Harrison-Cairns*	19324	10	.75
★ **Face Upon the Floor, The** *Recitation* **Taylor Holmes** *The Shooting of Dan McGrew* (*Rob't W. Service*) *Taylor Holmes*	55218	12	1.50
Fairest of the Fair—March (Sousa) **Sousa's Band** *Stars and Stripes Forever—March* (*Sousa*) *Sousa's Band*	20132	10	.75
Fairy Story by the Fire **John McCormack** *Now Sleeps the Crimson Petal* (*Quilter*) *John McCormack*	1307	10	1.50
Fairy Tales—Folkdance (Polka) (Suk) **Chicago Symphony Orch** *Slavonic Dance No. 1 in G Minor* (*Dvořák*) *Chicago Symphony Orch*	6649	12	2.00
Faisán—Vals Lento (The Pheasant) *Organ* **Jesse Crawford** *Secreto Eterno* (*Eternal Secret*) *Jesse Crawford*	80110	10	.75
Fa la Nana Bambin (Rock-a-bye, Baby Mine) *Italian* **Giannini** *In Mezo al mar* (*Out Seaward*) *Italian* *Giannini*	1192	10	1.50
Falling in Love with You (Davis-Meyer) *Organ* **Jesse Crawford** *Blue Skies* (*Berlin*) *Organ* *Jesse Crawford*	20459	10	.75
Fandanguillo (Turina) *Guitar* **Andrés Segovia** *Tremolo Study* (*Tarrega*) *Andrés Segovia*	6767	12	2.00
Fantaisie aux divins mensonges (Idle Fancies)—See "Lakmé"			
Fantaisie—Impromptu (Chopin, Op. 66) *Piano* **Harold Bauer** *Caprice* (*On Airs de Ballet from the opera "Alceste"*) *Harold Bauer*	6546	12	2.00
Fantasia—Part 1 (Mozart) *Organ* **Dr. Harold Darke** *Fantasia—Part 2* *Organ of St. Michael's Church, Cornhill, England*	35947	12	1.25
Fantasia and Fugue on "B. A. C. H."—Part 1 (Liszt) **Guy Weitz** *Fantasia and Fugue on "B. A. C. H."—Part 2* (*Liszt*) *Organ* *Weitz*	35928	12	1.25
Fantasia in C Minor (Bach) **Marcel Dupré** *Fugue in C Minor* (*Bach*) *Organ* *Marcel Dupré*	9284	12	1.50
Fantasia in D Minor (Mozart) *Pianoforte* **Hans Barth** *Coucou, Le* (*Daquin*) *Pianoforte* *Hans Barth*	20345	10	.75
Fantastic Symphony (Berlioz) **Album M-40** **See Musical Masterpieces**			
Far Away Bells, The (Furber-Gordon) **John McCormack** *Because I Love You* (*Berlin*) *John McCormack*	1215	10	1.50
Far Away in Hawaii (Robison) **Dalhart-Robison** *Just a Melody* (*Robison*) *Dalhart-Robison*	20369	10	.75
Farewell Blues—Fox Trot **Waring's Pennsylvanians** *Stack o' Lee Blues—Fox Trot* *Waring's Pennsylvanians*	21508	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List prc.
Farfalletta, La (2) **La Girometta** (Sibella) *Italian* — *Madrigal Español* (*Campero-Huarte*) *Spanish* — **Schipa**, *Tito Schipa*	1126	10	1.50
FARRAR, GERALDINE, Soprano (*Fah-rahr'*)—See Red Seal Section			
FARRELL, CHARLIE—See "Miller and Farrell"			
Fascinatin' Vamp—Fox Trot — *Dancing Shadows—Fox Trot* — **Shilkret-Victor Orch**, *Whiteman and His Orchestra*	21431	10	.75
Fascination—Fox Trot — *Who Knows—Fox Trot* — **Don Bestor's Orchestra**, *Bestor's Orchestra*	21239	10	.75
Fascisti Hymn (Giovinezza) (Manni-Gasteldo) *In Italian* — *La Leggenda del Piave* *In Italian* — **Martinelli**, *Giovanni Martinelli*	6581	12	2.00
Fatal pietra (The Fatal Stone)—See "Aïda"			
Father, Dear Father, Come Home with Me Now — *The Chimes of Trinity* — **Peerless Qt**, *Peerless Quartet*	19716	10	.75
FAULKNER, GEORGENE—See "Stories for Children"			
Faun Waltz (Andreeff) — *Autumn Thoughts—Waltz* — **Kirilloff's Balalaika Orchestra**, *Kirilloff's Balalaika Orchestra*	20752	10	.75

FAURE, JEAN BAPTISTE (*Fohr*) (1830-1914) French singer and composer. See "Après un Rêve" and "Palms"

FAUST (*Fowst*) *by Gounod*

Opera in five acts; libretto by Barbier and Carré, founded upon Goethe's tragedy; music by Gounod. First produced in Paris, 1859; London, 1863; New York, 1863.

Victrola Book of the Opera
SCENE FROM FAUST

Faust, a German philosopher, after a life of meditation, becomes disgusted with the smallness of human knowledge and his own inability to unravel the mysteries of Nature. He summons to his aid the *Spirit of Evil*, who appears to him under the form of *Mephistopheles*. Through the supernatural power of the latter, *Faust* is restored to youth and endowed with personal beauty and luxurious garb. *Mephistopheles*, in a vision, reveals to him the village maid *Margaret*, with whom the student falls in love. *Margaret*, noted for her loveliness, has been left by her soldier brother, *Valentine*, under the care of *Dame Martha*, a worthy but not very vigilant personage. The maiden at first rejects the stranger's advances, but *Faust*, aided by the influence of *Mephistopheles*, urges his suit and *Margaret's* resistance is at length overcome. *Valentine*, on returning from the wars learns what has occurred; he challenges his sister's betrayer, but, through the intervention of *Mephistopheles*, he is killed in the duel. *Margaret*, horror-stricken at the calamity of which she is the cause, gives way to despair. Her reason becomes affected, and in a frenzy she kills her infant. She is thrown into prison, and *Faust*, aided by *Mephistopheles*, obtains access to the cell in which she is confined. They both eagerly urge her to fly, but *Margaret*, in whom holier feelings have obtained the ascendant, spurns their proffered aid, and expires. *Mephistopheles* is triumphant at the apparent success of his schemes to destroy a human soul, but a chorus of heavenly voices is heard proclaiming that there is pardon for the repentant sinner, and the *Evil One*, foiled and overcome, crouches in terror as the spirit of *Margaret* is borne to heaven by ministering angels.

(For a more complete description of the opera with English translations and illustrations see Victrola Book of the Opera.)

VICTOR RECORDS

	Number	Size	List prc.
ACT II—PUBLIC SQUARE IN A GERMAN VILLAGE			
★ Dio possente—Even Bravest Heart *In Italian* and *Traviata—de Luca*	6079	12	2.00
ACT III—MARGUERITE'S GARDEN			
Le parlate d'amore (Flower Song) *In French* and *Don Carlos—Matzenauer*	6618	12	2.00
★ Salve, dimora (All Hail, Thou Dwelling Lowly) *Ital.* and *Africana—Gigli*	6138	12	2.00
ACT IV—*Scene I*—A PUBLIC SQUARE			
Soldiers' Chorus and *Land of Hope and Glory—Victor Male Chorus*	19783	10	.75
Sérénade Méphistophélès (While You Play) *French* and *Barbiere—Journet*	6558	12	2.00
Potpourri 1 and *Potpourri 2—Marek Weber's Orchestra*	68906	12	1.25
FAVORITA (*Fah-voh-ree'-tah*) **The Favorite** (**Paris, 1840**) (Donizetti)			
(See Victrola Book of the Opera for complete description.) *In Italian*			
★ O mio Fernando (Dearest Ferdinand) and *Carmen—Habanera—Besanzoni*	6047	12	2.00
★ **Favorite Irish Jigs—Medley** **McConnell's Shamrocks** / *Favorite Irish Reels—Medley* *McConnell's Shamrocks*	19446	10	.75
FEDORA (Giordano) *Sung in Italian*			
Amor ti vieta di non amar (My Love Compels) and *Mia madre—Martinelli*	1200	10	1.50
Mia madre la mia vecchia madre (My Dear Old Mother) and *Amor ti vieta—Martinelli*	1200	10	1.50
Feeling No Pain—Fox Trot **Red and Miff's Stompers** / *Betty Jean—Fox Trot* *Blue Steele's Orchestra*	21183	10	.75
Femmena 'ngannatora (**Betrayed Woman**) (Cutillo-Schipa)			
Neapolitan Melody **Tito Schipa** / *My Angel* (*Angela Mia*) (*Schipa-Rapée-Pollack*) *Tito Schipa*	1347	10	1.50

FERERA, FRANK AND JOHN K. PAALUHI, Guitarists

★ Beautiful Hawaii 18689	Hilo—Hawaiian 20028	Kilima Waltz 20131
Drowsy Waters 20028	Honolulu March 20027	Kohala March 20027
Hawaiian Waltz Medley 20131		★ Let the Rest of the 18716

★ **Festival at Bagdad** ("**Scheherazade**") (Rimsky-Korsakow)			
See also "Scheherazade," Album M-23 **Philadelphia Orch** / *Young Prince and Young Princess* (*Rimsky-Korsakow*) *Phila. Or*	6246	12	2.00
Festivals—Part 1 (**Nocturne No. 2**) (Debussy) **Philadelphia Or** / *Festivals—Part 2* *Stokowski-Philadelphia Symphony Orchestra*	1309	10	1.50
Fest March—See "Tannhäuser"			
★ **Fiddle and I** (Goodeve) (*Pianoforte acc.*) **Gluck-Zimbalist** / *Sing Me to Sleep* (*Bingham-Greene*) (*with String Qt.*) *Gluck-Zimbalist*	8027	12	2.50

FIDDLIN' POWERS AND FAMILY—Southern Mountaineer Dance Orchestra

★ Callahan's Reel 19450	★ Little Old Cabin 19448	★ Sour Wood Mts 19448
★ Cripple Creek 19449	★ Patty on Turnpike 19450	★ Sugar in the Gourd 19449

Fidelio—Overture—Part 1 (Beethoven) **Berlin State Opera Orch** / *Fidelio—Overture—Part 2* *Berlin State Opera Orchestra*	4087	10	1.00
Fiedel das Alte Liedel—Fox Trot (Werau) *German* **Weber's Orch** / *Friderike—Fox Trot* (*Nelson*) *German* *Weber's Orchestra*	79499	10	.75
Fille aux Cheveux de Lin, La (Debussy-Hartman) **2. Scherzo** —**Impromptu** (Grieg-Achron) *Violin* **Jascha Heifetz** / *Waltz* (*La Plus Que Lente—Valse*) (*Debussy*) *Jascha Heifetz*	6622	12	2.00
Filles de Cadix (**Maids of Cadiz**) (Delibes) **Mary Lewis** / *Danza—Tarantella Napoletana* (*Pepoli-Rossini*) *Mary Lewis*	6878	12	2.00
Fingal's Cave—Overture Part I (Hebrides) **St. Louis Symphony Or** / *Fingal's Cave—Overture Part II* (*Mendelssohn, Op. 26*) *St. Louis Orch*	9013	12	1.50
Finlandia—Part I (Sibelius, Op. 26, No. 7) **Royal Albert Hall Orch** / *Finlandia—Part II* *Royal Albert Hall Orchestra*	9015	12	1.50

★Indicates old acoustical method of recording.

	Number	Size	List pric.
Fire-Bird (Strawinsky) **Stokowski-Philadelphia Orch**			
Dance of the Fire-Bird and *Dance of the Princesses*	6773	12	2.00
Dance of the Princesses and Dance of King Kastchei and *Dance of King Kastchei and Berceuse*	6774	12	2.00
Berceuse—Lullaby and Finale and *Khowantchina*	6775	12	2.00
Fire Dance (De Falla) **Album M-40—See Musical Masterpieces**			
First Arabesque (from Deux Arabesques) (Debussy) **Schendel** / *Walküre—Magic Fire Scene Piano* *Julius Schendel*	35936	12	1.25
First Kiss—Waltz **George Olsen and His Music** / *Out of the Tempest—Waltz* *George Olsen and His Music*	21652	10	.75
First Nowell (Arr. by Pochon) **Flonzaley Quartet** / *Adeste Fideles (Oh, Come, All Ye Faithful)* *Flonzaley Quartet*	1352	10	1.50
FISCHER, EDNA, Pianist			
Rag Doll 21384 | 'Varsity Drag 21384			
Fisherman's Song *Japanese* **Yoshie Fujiwara** / *Moon on Ruined Castles Japanese* *Yoshie Fujiwara*	1175	10	1.50
Fitzmaurice Polka *Accordion* **John J. Kimmel** / *Irish Boy—March* *John J. Kimmel*	21441	10	.75
Five Foot Two, Eyes of Blue **Gene Austin** / *Sleepy Time Gal* *Gene Austin*	19899	10	.75
FIVE HARMANIACS—See Dance Records			
Five Pennies—Fox Trot **Red Nichols and His Orchestra** / *Harlem Twist—Fox Trot* *Red Nichols and His Orchestra*	21560	10	.75
Flapperette—Fox Trot **Nat Shilkret and the Victor Orchestra** / *Doll Dance—Fox Trot* *Shilkret-Victor Orchestra*	20503	10	.75
Flatterer, The (Chaminade) *Piano* **Hans Barth** / *Scarf Dance (Chaminade) Piano* *Hans Barth*	20346	10	.75
Fledermaus, Die (Johann Strauss)			
Ouverture—Part 1 and *Part 2—Mitglieder der Staatskapelle*	68902	12	1.25
Selection—Part 1 and *Part 2—Marek Weber's Orchestra*	21020	10	.75
FLETA, MIGUEL, Tenor—See Red Seal Section			
Flight of the Bumble Bee (2) Serenade **Stock-Chicago Symphony Orch** / *Valse Triste (from "Kuolema") (Sibelius)* *Stock-Chicago Symp. Orch*	6579	12	2.00
FLONZALEY QUARTET—See Red Seal Section			
FLORENTINE QUARTET *Violin-'Cello-Flute-Harp*			
Dream Visions 20201 | Souvenir 20637 | 'Torna a Surriento 20666			
Mignon 20443 | Spring Song 20195 | Venetian Love Song 20195			
Narcissus 20443			
FLOTOW, FRIEDRICH (1812-1893) See "Martha"			
Flower of Italy, The—Waltz **Rossi Band** / *Serenade—Waltz (Drigo)* *Rossi Band*	35837	12	1.25
Flower of Love—Fox Trot (Theme Song of Motion Picture "White Shadows in South Seas") **Weems' Orch** / *Lonesome in the Moonlight—Fox Trot* *Shilkret-Victor Orchestra*	21643	10	.75
Flower Song—See "Carmen" and "Faust"			
Flow Gently, Sweet Afton (Burns-Spilman) **2. Sally in Our Alley** (Carey-Old English) **3. Ye Banks and Braes o' Bonnie Doon** (Burns-Old Scotch) **Lambert Murphy** / *John Peel 2. Scots Wha' Hae' 3. Jock o' Hazeldean* *Royal Dadmun*	4083	10	1.00
Floyd Collins Waltz **Vernon Dalhart Trio** / *Better Get Out of My Way (Country Dance)* *Vernon Dalhart Trio*	19997	10	.75

	Number	Size	List price
FLYING DUTCHMAN (Dresden, 1843) (Wagner) *In German* (For complete illustrated description see Victrola Book of the Opera.)			
Overture, Part I and *Part II—New York Philharmonic Orch*	6547	12	2.00
Overture, Part I and *Part II—Berlin State Opera Orchestra*	9275	12	1.50
Senta's Ballad (Traft ihr das Schiff) and *Träume (Dreams) (Wagner) Jeritza*	6577	12	2.00
FOLK DANCES AND SINGING GAMES—See Educational Section			
Following the Cow Trail **Carl T Sprague** *Cowboy Love Song* *Carl T. Sprague*	20067	10	.75
FOORT, REGINALD, Organist In a Monastery Garden 35821 | In a Persian Market 35821			

FORD'S, HENRY, ORCHESTRA—Old Time Dance Orchestra

Heel and Toe Polka 19909	Old Southern W'ltz 19908	Schottische 19907
★ Lancers (Oriental) 19963	Over the Waves 19908	Seaside Polka 19909
★ Med. of Reels 19964	Plain Quadrille 35771	Virginia Reel 35771
★ Money Musk 19964	Ripple, The 19907	

FOREIGN RECORDS.—This is a handy term used to designate records in other languages than English, which are cataloged by the Victor in Special Booklets, grouped as follows:

Albanian	Finnish	Lithuanian	Serbian
Arabian, Syrian	French, French-Canadian	Mexican	Slovak
Armenian	German	Norwegian	Slovenian
Bohemian	Greek	Philippine	Spanish
Bulgarian	Hebrew, Yiddish	Polish	Swedish
Chinese	Hungarian	Porto Rican	Swiss
Croatian	Italian, Neapolitan	Portuguese	Turkish
Cuban	Japanese	Roumanian	Ukrainian
Danish	Korean	Russian, Little Russian	Welsh
Dutch			West Indian

Forever (Yellen-Ager) **Lewis James** *Sonny Boy (Theme Song of "The Singing Fool")* *Elliott Shaw*	21733	10	.75
Forever—Waltz **Ben Pollack and His Park Central Orch** *I Loved You Then As I Love You Now—Waltz* *The Troubadours*	21716	10	.75
Forever and Ever—Fox Trot (from "Rain or Shine") **The Troubadours** *Rain or Shine—Fox Trot (from "Rain or Shine")* *The Troubadours*	21229	10	.75
Forge in Forest (Michaelis) (Descriptive) **Pryor's Band** *Anvil Chorus (from "Il Trovatore") (Verdi)* *Pryor's Band*	19879	10	.75
Forgive Me (Yellen-Ager) **Gene Austin** *Some Day, Sweetheart (John C. Spikes-Ben. Spikes)* *Gene Austin*	20561	10	.75
Forgive Me Lord (A. H. Ackley-B. D. Ackley) **Rodeheaver** *Old Rugged Cross (Rev. Geo. Bennard)* *Mrs. Asher-Rodeheaver*	19875	10	.75
Forgotten (Eugene Cowles) **Richard Crooks** *Oh Dry Those Tears (Del Riego)* *Richard Crooks*	9008	12	1.50
For My Sweetheart (Kahn-Donaldson) **Gene Austin** *Me Too (Woods-Tobias-Sherman)* *Gene Austin*	20143	10	.75
For Old Times' Sake (DeSylva-Brown-Henderson) **Crawford** *Rosette (Newman-Lombardo) Organ* *Jesse Crawford*	21503	10	.75
For Old Times' Sake—Waltz **Goldkette and His Orch** *Rosette—Waltz* *Jean Goldkette and His Orchestra*	21527	10	.75
For Seven Long Years I've Been Married **Kelly Harrell** *Charley He's a Good Old Man* *Kelly Harrell*	21069	10	.75
Fortune Teller (Herbert) See also Herbert's Melodies, Album C-1 Gypsy Love Song—*Werrenrath* and *Duna—Werrenrath*	1280	10	1.50
★ **For You Alone** (O'Reilly-Geehl) *In English* **Enrico Caruso** *Dream, A (Chas. B. Cory-J. C. Bartlett) In English* *Enrico Caruso*	507	10	1.50

★Indicates old acoustical method of recording.

Fo

FORZA del DESTINO (*Fort'-zah del Des-tee'-noh*) (**Force of Destiny**) (**Petrograd, 1862**) (Verdi) (*In Italian*) (**See Book of the Opera**)

THE PROMISE OF DON CARLO

ACT I—HOUSE OF THE MARQUIS OF CALATRAVA			
Forza Del Destino, La—Overture—Part I and *Part II—Creatore's Band*	**35846**	12	1.25
ACT II—CONVENT OF HORNACUELOS			
La vergine degli angeli (May Angels Guard Thee) Ponselle-Ezio Pinza-Metropolitan Opera Chorus and Orchestra and *Trovatore—Miserere—Ponselle-Giovanni Martinelli-Metropolitan Opera Chorus and Orchestra*	**8097**	12	2.50
ACT III—A MILITARY CAMP NEAR VELLETRI			
★ O tu che in seno agli' angeli (Thou Heavenly One) and *Aïda—Caruso*	**6000**	12	2.00
O tu che in seno agli' angeli and *Cavalleria Rusticana—Martinelli*	**6637**	12	2.00
Pace, pace mio Dio (Peace, Oh My Lord) and *Ernani—Ponselle*	**6875**	12	2.00
★ Solenne in quest' ora (Swear in This Hour) and *Bohême—Caruso-Scotti*	**8000**	12	2.50
Solenne in quest' ora (Swear in This Hour) and *Bohême—Gigli-de Luca*	**8069**	12	2.50
ACT IV—CONVENT OF HORNACUELOS			
Invano Alvaro! (In Vain, Alvaro!) and *Le minaccie—Martinelli-De Luca*	**8085**	12	2.50
Le minaccie, i fieri accenti (Thy Menaces Wild) and *Invano Alvaro!—Martinelli-De Luca*	**8085**	12	2.50
Finale—Part I and *Part 2—Ponselle-Martinelli-Pinza*	**8104**	12	2.50

FOSTER, STEPHEN COLLINS (1826-1864) See also "My Old Kentucky Home" and "Old Folks at Home"

I Dream of Jeanie	4010	Old Black Joe	1265, 6141
Melodies, Album C-2 (9246-9249)		Uncle Ned	1265
Oh! Susanna	21169		

Foster Melodies **Nat Shilkret-Victor Salon Group-Victor Orchestra**

Album C-2 (9246-9249). List Price, $6.00.

Open Thy Lattice, Love—Uncle Ned—Village Maiden—Beautiful Dreamer Ring de Banjo—Oh! Lemuel!—Nelly Bly—Oh! Boys, Carry Me 'long— Lou'siana Belle—De Camptown Races	**9246**	12	1.50
Nelly Was a Lady—Jeanie With the Light Brown Hair—Oh! Susanna— Come Where My Love Lies Dreaming Hard Times Come Again No More—Angelina Baker—Gentle Annie— Old Dog Tray—Some Folks Like to Sigh	**9247**	12	1.50

★Indicates old acoustical method of recording.

	Number	Size	List prc.
FOSTER MELODIES—Continued			
Old Black Joe My Old Kentucky Home Massa's in de Cold Ground	9248	12	1.50
Old Folks at Home (Way Down Upon de Swanee Ribber)	9249	12	1.50
Fountains of Rome (Respighi) **Coates-London Symphony Or** Fountain of Valle Giulia at Dawn and *Triton Fountain in the Morning* Triton Fountain in the Morning and *Fountain of Valle Giulia at Dawn* Fountain of Trevi at Mid-day and *Villa Medici Fountain at Sunset* Villa Medici Fountain at Sunset and *Fountain of Trevi at Mid-day*	9126 9126 9127 9127	12 12 12 12	1.50 1.50 1.50 1.50
FOUR ARISTOCRATS, Male Voices Bells of Hawaii 20587 | She's Still My Baby 20314 Don't Sing Aloha 20314 | Voom, Voom 20587			
Four or Five Times—Fox Trot **McKinney's Cotton Pickers** *Blue Harmony—Fox Trot* *Hayes' Louisville Stompers*	21583	10	.75
FOUR RAJAHS—Male Quartet Too Busy! 21550 | Waitin' for Katy 21550			
Four Walls (Jolson-Rose-Dreyer) **Franklyn Baur** *Together* (*De Sylva-Brown-Henderson*) *Franklyn Baur*	21220	10	.75
Four Walls—Fox Trot **Johnson's Pennsylvanians** *Keep Sweeping the Cobwebs off the Moon—F.T. Waring's Pennsylvanians*	21165	10	.75
FRANCI, BENVENUTO, Baritone—See Red Seal Section.			
FRANCK, CÉSAR (1822-1890) Chorale 35948, 35949 | Symphony No. 4 35949 Panis Angelicus 6708 | Pièce Heröique 9121 Sym. in D Minor, Album M-22 (6725-6730) | Variations Symphoniques 6734, 6735			
Frankie and Johnnie *with Clarinet-Guitar-Piano* **Frank Crumit** *Abdul Abulbul Amir with Guitar* *Frank Crumit*	20715	10	.75
Frasquita Serenade (Lehár-Kreisler) *Violin* **Kreisler** *Kreisler Serenade* (*Lehár*) *Violin* *Fritz Kreisler*	1158	10	1.50
FREDERICK-MASON, Guitarists Missouri Waltz 20965 | Three O'Clock in Morning 20965			
Freight Wreck at Altoona, The **Vernon Dalhart** *Behind These Gray Walls* *Vernon Dalhart*	19999	10	.75
FREISCHÜTZ (*Fry'-sheutz*) **Free Shooter** (**Berlin, 1821**) (Weber) Agatha's Prayer, Part I and *Part II German—Jeritza* Overture—Part I and *Part II—Hertz and San Francisco Sym. Orch*	6588 6705	12 12	2.00 2.00
French by Sound, by Prof. Louis Allard. (Complete set of 10 records in an album and one text book, $20.00)			
French Kisses (**Baisers Français**) (Rudolphe) **Weber's Orchestra** *A Gem from "Paganini"* (*Lehár*) (*Recorded in Europe*) *Weber's Orch*	20628	10	.75
Fresco, Al (Herbert) *Xylophone* **Sam Herman** *Mighty Lak' a Rose* (*Nevin*) *Xylophone* *Sam Herman*	20558	10	.75
Friderike—Fox Trot (Nelson) **Weber's Orchestra** *Fiedel das Alte Liedel—Fox Trot* (*Werau*) *Weber's Orchestra*	79499	10	.75
FRIEND, CLIFF, Tenor Daffy Ditties 21460			
From an Indian Lodge (MacDowell) **Victor Concert Orch** *Love Song* (*MacDowell*) *Victor Concert Orchestra*	20342	10	.75
From Frisco to Cape Cod—Waltz **Peterson's Hobo Orch** *Submarine Waltz* (*Winter*) *Peterson's Hobo Orchestra*	20677	10	.75
From Heaven Above (Christiansen) **St. Olaf Choir** *Beautiful Saviour* (*Crusaders' Hymn*) (*Christiansen*) *St. Olaf Choir*	35813	12	1.25
From Midnight Till Dawn **Johnny Marvin** *Bungalow of Dreams* *Crescent Trio*	21230	10	.75
From Monday On **Paul Whiteman's Rhythm Boys** *What Price Lyrics?* *Paul Whiteman's Rhythm Boys*	21302	10	.75
From Monday On—Fox Trot **Whiteman and His Orch** *Mississippi Mud—Fox Trot* *Whiteman and His Orchestra*	21274	10	.75

	Number	Size	List pric.
From the Canebrake (Gardner, Op. 5, No. 1) **Victor Symp. Or** *Juba Dance (from Suite "In the Bottoms")* *Victor Symphony Orch*	21750	10	.75
From the Land of the Sky-Blue Water ("American Indian Songs") (Chas. W. Cadman) By Fritz Kreisler *Violin* and *Aloha Oe (Farewell to Thee) Fritz Kreisler* By Mary Lewis and *Little Grey Home in the West—Mary Lewis*	1115 1140	10 10	1.50 1.50
FROSINI, P., Accordionist Beautiful Heaven 81368 | Vision of Love 81368			
Fruhlingstraum (Dream of Spring) See "Winterreise"			
FRY, CHARLIE, and His Million Dollar Pier Orchestra—See Dance Records			
Fugue À la Gigue (Bach) *Organ* **Reginald Goss-Custard** *Toccata (Widor) Organ at Kingsway Hall, London* *Goss-Custard*	4086	10	1.00
Fugue in C Minor (Bach) *Organ* **Marcel Dupré** *Fantasia in C Minor (Bach) Organ at Queen's Hall, London Marcel Dupré*	9284	12	1.50
Fugue in D Major—Part 1 (Bach) *Organ* **W. G. Alcock, M. V. O.** *Fugue in D Major—Part 2 Organ at Salisbury Cathedral, Eng. Alcock*	21629	10	.75
FUJIWARA, YOSHIE, Japanese Tenor—See Red Seal Section			
Funeral March (Chopin) **Pryor's Band** *Stabat Mater—Cujus (Rossini) Pryor's Band*	35800	12	1.25
Funeral March of a Marionette (Gounod) **San Francisco Orch** *Marche Militaire (Schubert) Hertz and San Francisco Symphony Orch*	6639	12	2.00
Funeral Train **Rev. J. M. Gates** *I Know I Got Religion* *Rev. J. M. Gates*	20217	10	.75
Funiculi, Funicula (Denza) (2) **Santa Lucia** **Victor Orch** *Sailing, Sailing (2) Sweet and Low Victor Concert Orchestra*	20080	10	.75
Funny Face—Fox Trot **Arden and Ohman Orchestra** *'S Wonderful—Fox Trot* *Arden-Ohman Orchestra*	21114	10	.75
Funny Face—Selections from **Arden-Ohman Orch** "'S Wonderful," "My One and Only," "He Loves and She Loves," "Funny Face" *"Good News"—Selections from Arden-Ohman and Their Orchestra*	35918	12	1.25

G

GABRILOWITSCH, OSSIP, Pianist—See Red Seal Section
GALLI-CURCI, AMELITA, Soprano—See Red Seal Section
GANZ, RUDOLPH, Conductor—See "St. Louis Symphony Orchestra"
GARBER, JAN AND ORCHESTRA—See Dance Records
GARDEN, MARY, Soprano—See Red Seal Section

Garden of Paradise (Hume-Douglas) **Keaumoku Louis** *Penei No (Noble-Louis) Keaumoku Louis*	20707	10	.75

GARDONI-PUIG, Accordion and Banjo

Aces' Waltz 21059	Ca c'est Paris 21033	Gypsy Revel 20969
Barcelona 21033	Chirping Birds 20969	Midnight Boston 21059

GATES, REV. J. M.

Amazing Grace 20216	Funeral Train 20217	Need of Prayer 20211
Death's Black Train 20211	I Know I Got Religion 20217	Oh Death Where Is Thy Sting 35789
Dying Mother and Her Child 20216	Must be Born Again 35789	

Gathering Peascods **Mayfair Band** *Sellenger's Round* *Mayfair Band*	20445	10	.75
Gavotte (Bach) *Guitar* **Andrés Segovia** *Theme Varié (Sor) Guitar* *Andrés Segovia*	6766	12	2.00
Gavotte (Beethoven-Kramer) *Violin* **Fritz Kreisler** *Menuett (Bach-Winternitz) Violin* *Fritz Kreisler*	1136	10	1.50
Gavotte (Mozart) (2) **Gavotte** (Gretry) *Xylophone* **Reitz** *Minuet (Gluck) (2) Minuet—Don Giovanni Bells* *W. H. Reitz*	20440	10	.75

	Number	Size	List prc.
Gavotte in F Major (Beethoven-Bauer) *Piano* — **Harold Bauer** *Moonlight Sonata—Part 3 (Beethoven, Op. 27, No. 2)* *Piano* — *Bauer*	6592	12	2.00
Gavotte Tendre (Hillemacher) *'Cello* — **Pablo Casals** *Menuet (Debussy) 'Cello* — *Pablo Casals*	1191	10	1.50
Gay Caballero — **Frank Crumit** *I Learned About Women from Her* — *Frank Crumit*	21735	10	.75
Geechee—Stomp *Organ* — **Thomas Waller** *Digah's Stomp Organ* — *Thomas Waller*	21358	10	.75
Gee! I'm Marvelous in the Bath-Room — **Walter O'Keefe** *I'm Lookin' for a Girl Comic Song* — *Walter O'Keefe*	21436	10	.75
★ **Geese in the Bog**—Irish Jigs *Accordion* — **Kimmel** *Stack of Barley—Medley—Irish Reels* — *John J. Kimmel*	18193	10	.75

GEMS FROM OPERAS AND OPERETTAS

Aida	35940	Love Song	35757	Robin Hood	35784
★ Blossom Time	35722	★ Merry Widow	35416	Rose-Marie	35756
Bohemian Girl	35819	Mikado	35796	Song of the Flame	19954
Cavalleria	35932	My Maryland	35816	Song of the Vagabonds	19897
★ Chocolate Soldier	35416	No No Nanette	35756	Student Prince	35757
Countess Maritza	35809	Pagliacci	35932	★ Yankee Princess	35722
Desert Song	35809	Rio Rita	35816		

General Pershing—March (Carl D. Vandersloot) — **Pryor's Band** *Repasz Band—March (Chas. S. Sweeley)* — *Pryor's Band*	20303	10	.75
Gentle Annie—See Foster Melodies, Album C-2			
Georgia Camp Meeting — **McLaughlin's Melody Makers** *Dill Pickles Rag* — *McLaughlin's Old Time Melody Makers*	21286	10	.75
Georgianna — **Correll-Gosden** *Here I Am* — *Gene Austin*	20107	10	.75
GERHARDT, ELENA, Mezzo-Soprano—See Musical Masterpieces			
GERMAN, EDWARD (1862-——) See "Nell Gwyn"			
GERMAN OPERA ORCHESTRA—Bartered Bride 80701			
German's Arrival, The *Yodel* — **George P. Watson** *Hi-Le-Hi-Lo Yodel* — *George P. Watson*	20190	10	.75
Gesu Bambino (Infant Jesus) (Martens-Yon) *Latin and Eng.* — **Martinelli** *Hosanna (Granier)* — *Giovanni Martinelli*	6602	12	2.00
Get Away Old Man, Get Away — **Frank Crumit** *Pretty Little Dear* — *Frank Crumit*	20137	10	.75
Get Out and Get Under the Moon — **Helen Kane** *That's My Weakness Now* — *Helen Kane*	21557	10	.75
Get Out and Get Under the Moon—Fox Trot — **Shilkret-Victor Or** *In the Evening—Fox Trot* — *Waring's Pennsylvanians*	21432	10	.75
GIANNELLI, A., Guitarist—Waltz Brillante 21372			
GIANNINI, DUSOLINA, Soprano—See Red Seal Section			
Giggling Gertie — **The Happiness Boys** *Must You Wear a Moustache?* — *The Happiness Boys*	21529	10	.75
GIGLI, BENIAMINO, Tenor—See Red Seal Section			
"Gimme" a Little Kiss—Fox Trot — **Goldkette's Orch** *Lonesome and Sorry—Fox Trot* — *Goldkette's Orchestra*	20031	10	.75
Gingerbread Boy — **Georgene Faulkner** *Town Musicians of Bremen* — *Georgene Faulkner*	35854	12	1.25
GIOCONDA (*Joh-kon'-dah*) (Milan, 1876) (Ponchielli) *Italian*			
Cielo e mar (Heaven and Ocean) and *Pagliacci—Vesti—Gigli*	643	10	1.50
Enzo Grimaldo, Principe di Santafior and *Pescatore di Perle—Gigli-De Luca*	8084	12	2.50
Dance of the Hours—Part I and *Part II—Victor Symphony Orch*	35833	12	1.25
GIORDANO, UMBERTO (1863-——) See "Andrea Chenier," "Cena delle Beffe" and "Fedora"			
GIOVIALE, A., Mandolin			
Lucia Sextette 21372 | Waltz Brillante 21372			

★Indicates old acoustical method of recording.

Ga

VICTOR RECORDS	Number	Size	List prc.
Gipsy John (Melville-Clay) — **Royal Dadmun** *The Clang of the Forge* (*Vaughn-Rodney*) — *Royal Dadmun*	4024	10	1.00
Girl of My Dreams (Sunny Clapp) By Gene Austin and *Ramona—Gene Austin* By Blue Steele Orch—Waltz and *Sugar Babe—Fox Trot—Steele's Orch* By Maurice J. Gunsky and *I'm Waiting for Ships—Gunsky* By Walter Kolomoku Honoluluans—Waltz and *Maria, Mari—Waltz—Kolomoku Honoluluans*	21334 20971 21246 21263	10 10 10 10	.75 .75 .75 .75
Girometta, La (Sibella) **(2) La Farfalletta** *Italian* — **Tito Schipa** *Madrigal Español* (*Campero-Huarte*) *Spanish* — *Tito Schipa*	1126	10	1.50
Giunto sul passo estremo—See "Mefistofele"			
Giusto Cielo! Rispondete (Why Lament Ye!)—See "Lucia"			
Give Me a Night in June (Friend) — **Johnny Marvin** *After I've Called You Sweetheart* (*Grossman-Little*) — *Marvin-Smalle*	20984	10	.75
Give Me a Night in June—Fox Trot (Friend) — **Johnson's Penns** *Together, We Two—Fox Trot* (*Berlin*) *Johnson and His Pennsylvanians*	21016	10	.75
Give Me the Sunshine—Fox Trot ("Keep Shufflin'") — **Kahn's Or** *What's the Reason?—Fox Trot* — *Shilkret-Victor Orchestra*	21425	10	.75
Give the World a Smile (Deaton-Yandell) — **The Stamps Qt** *Love Leads the Way* (*Rowe-Stamps*) — *The Stamps Quartet*	21072	10	.75
GLENN, WILFRED, Bass Asleep in the Deep 20244 | Rocked in the Cradle 20244			
Gli aranci olezzano (Opening Chorus)—See "Cavalleria"			
Gloria from Twelfth Mass (Mozart) — **Trinity Choir** *Hallelujah Chorus* ("*Messiah*") (*Handel*) — *Trinity Choir*	35768	12	1.25
Glow Worm—Idyl (Lincke) By Victor Salon Orchestra and *Nola—Victor Salon Orch* By Boys and Girls Chorus of Brooklyn and *Springtime—Boys and Girls Cho* By Victor Concert Orchestra and *Hearts and Flowers—Victor Concert Orch*	19758 35814 35922	10 12 12	.75 1.25 1.25
GLUCK, ALMA, Soprano—See Red Seal Section			
GLUCK, CHRISTOPH W. (*Glook*) (1714-1787) See "Ballet Suite" and "Orfeo"			
GODARD, BENJAMIN (*Godahr'*) (1849-1895) See "Berceuse"			
God Be With You (Rankin-Tomer) — **Louise Homer** *I Think When I Read That Sweet Story* (*Luke*) — *Homer*	1284	10	1.50
Go Down Moses — **Tuskegee Quartet** *I Want to be Like Jesus* — *Tuskegee Quartet*	20518	10	.75
God So Loved the World ("The Crucifixion") (Stainer) — **Trinity Choir** *Hosanna!* (*Easter Song*) (*Granier*) — *Trinity Choir*	21254	10	.75
God Will Take Care of You (C. D. Martin-W. S. Martin) — **Talley** *Beautiful Isle of Somewhere* (*Pounds-Fearis*) — *Marion Talley*	1248	10	1.50
Goin' Crazy With the Blues — **Mamie Smith** *I Once Was Yours I'm Somebody Else's Now* — *Mamie Smith*	20210	10	.75
Goin' Home (Adapted to Dvořák's Largo) — **Eveready Hour Group** *Down South* (*American Sketch*) (*Myddleton, Op. 10*) — *Eveready Hour Group*	35823	12	1.25
Going Up Cripple Creek — **Stoneman's Mountaineers** *Sugar in the Gourd* — *Stoneman's Mountaineers*	20294	10	.75
Gold and Silver—Waltz — **International Novelty Orchestra** *Emperor—Waltz* (*Strauss*) — *International Novelty Orchestra*	35919	12	1.25
GOLDEN, BILLY, Comedian—★ Turkey in de Straw 17256			
Golden Gate (Jolson-Dreyer-Meyer-Rose) — **Johnny Marvin** *Think of Me Thinking of You* — *Johnny Marvin*	21427	10	.75
Golden Slippers — **Vernon Dalhart-Carson Robison** *My Blue Mountain Home* (*Robison*) — *Dalhart-Robison*	20539	10	.75
Golden Slippers (Negro Spiritual) — **Tuskegee Quartet** *Heaven Song* (*Negro Spiritual*) — *Tuskegee Quartet*	20843	10	.75

	Number	Size	List price
Goldilocks and the Three Bears — **Georgene Faulkner** *Chicken Little* — *Georgene Faulkner*	35853	12	1.25
GOLDKETTE, JEAN, and His Orchestra—See Dance Records			
GOLDMAN BAND			
On the Campus 19763 | On the Go 19763			
GOLDMARK, KARL (1830-1915)—In Springtime 6576			
★ **Goldstein Behind the Bars** (Bingham) — **Ralph Bingham** *Mrs. Rastus Johnson at the Wedding* — *Ralph Bingham*	18231	10	.75
Golondrina, La (The Swallow) *Mexican Air*			
By Emilio de Gogorza *In Spanish* and *Paloma—de Gogorza*	1141	10	1.50
By Victor Salon Orchestra and *Apache Dance—Victor Salon Orch*	21055	10	.75
★ By Max Dolin's Orchestra—Waltz and *Cielito Lindo—Dolin's Orchestra*	19329	10	.75
By The Troubadors—Waltz and *Cielito Lindo—Waltz—The Troubadours*	21235	10	.75
By Rudy Wiedoeft-Arnold Brilhart *Saxophones* and *Rubenola—Wiedoeft*	21598	10	.75
Go 'Long, Lasses (Beasley) — **Beasley** *Good Mornin'* — *Irene Beasley*	21266	10	.75
Good-Bye (Addio) (Francesco Paolo Tosti) — **Dame Nellie Melba** ★ *Oh, Lovely Night* (*Ronald*) — *Dame Nellie Melba*	6222	12	2.00
Good-Bye (Whyte-Melville-Tosti) — **Rosa Ponselle** *Serenade* (*Lasare-Tosti*) — *Rosa Ponselle*	6711	12	2.00
Good-Bye Old Paint — **"Mac" (McClintock)** *Cowboy's Lament* — *"Mac" (Harry McClintock)*	21761	10	.75
Good Friday Spell—See "Parsifal"			
Good Mornin' (Beasley) — **Irene Beasley** *Go 'Long, Lasses* (*Beasley*) — *Irene Beasley*	21266	10	.75
Good News (Negro Spiritual) — **Tuskegee Quartet** *Live a-Humble* (*Negro Spiritual*) — *Tuskegee Quartet*	20520	10	.75
Good News—Fox Trot — **George Olsen and His Music** *'Varsity Drag—Fox Trot* — *George Olsen and His Music*	20875	10	.75
Good News, Selections from — **Arden-Ohman and Their Orch** "'Varsity Drag," "Lucky in Love," "Good News," "Best Things in Life are Free" *Funny Face, Selections from* — *Arden-Ohman and Their Orch*	35918	12	1.25
Good Night—Waltz — **The Troubadours** *You Tell Me Your Dream—Waltz* — *The Troubadours*	21726	10	.75
Good Night—Medley Waltz — **Shilkret and Victor Orch** *Till We Meet Again—Waltz* — *Nat Shilkret and the Victor Orchestra*	21450	10	.75
Good-Night and Good-Morning — **Homer Rodeheaver** *I Need Jesus* — *Homer Rodeheaver*	19853	10	.75
GOODRICH, B. F., SILVERTOWN CORD ORCH.—See Dance Records			
GORDON, JEANNE, Contralto—See Red Seal Section			
GORST, CHARLES, Naturalist and Bird Lover			
★ **Songs and Calls of Our Native Birds, No. 3** — **Charles Gorst** *American Robin (2) Killdeer (3) Blue Jay (4) Bluebird (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mocking Bird* **Songs and Calls of Our Native Birds, No. 4** — **Charles Gorst** *Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo (4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark*	17735	10	.75
GOSS-CUSTARD, REGINALD, Organist—See Red Seal Section			
Got Everything But You — **Duke Ellington's Cotton Club Orch** *East Saint Louis Toddle-oo* — *Ellington's Cotton Club Orchestra*	21703	10	.75
Gotta be Good—Fox Trot (from "Manhattan Cocktail") — **Shilkret and the Victor Orchestra** *Another Kiss—Waltz* (*from "Manhattan Cocktail"*) — *The Troubadours*	21772	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List price
GÖTTERDÄMMERUNG (*Gay-ter-daym-mer-oong*) **The Dusk of the Gods** (1876) (Wagner) (*Sung in German*)			
Götterdämmerung—Selections included in Album M-37 (Nos. 6859-6860) Karl Muck-Berlin State Opera Orch			
Siegfried's Journey to the Rhine—Part I and *Part II—Coates-Symphony Or*	9007	12	1.50
Siegfried's Funeral March—Part I and *Part II—Coates-Symphony Orchestra*	9049	12	1.50
Closing Scene and *Rienzi Overture—Part III—Philadelphia Symphony Orch*	6625	12	2.00
GOUNOD, CHARLES FRANÇOIS (*Goo-no*) (1818-1893) See "Ave Maria," "Faust," "Funeral March," "Mireille" and "Romeo and Juliet"			
Governor's Pardon, The — **Vernon Dalhart** / *The Engineer's Child* — *Vernon Dalhart*	19983	10	.75
Goyescas—Intermezzo (Granados) *'Cello* — **Pablo Casals** / *Adagio* (*Bach*) *'Cello* — *Pablo Casals*	6635	12	2.00
★ **Granada, A** (To Granada) (Gras y Elias-Alvarez) *In Spanish* — **Caruso** / *Campana di San Giusto* (*Chimes of San Giusto*) (*Drovetti-Arona*) *Caruso*	6011	12	2.00
★ **Granada, A** (Gras y Elias-Alvarez) *In Spanish* — **Caruso** / *A la Luz de la Luna* (*Anton-Michelena*) *Spanish* — *de Gogorza-Caruso*	8038	12	2.50
Granadinas (Farewell, My Granada) (Barrera) *In Spanish* — **Schipa** / *Princesita* (*Little Princess*) (*Palomero-Padilla*) *In Spanish* — *Schipa*	1182	10	1.50
GRANADOS, ENRIQUE (1869-1916) Goyescas 6635 Spanish Dance 1311			
Grandfather's Clock *with Organ and Guitar* — **Frank Crumit** / *Billy Boy* *with Guitar* — *Frank Crumit*	19945	10	.75
Great is Jehovah (Schubert) — **Williams-Mormon Tab. Choir** / *The Lost Chord* *Pipe Organ* — *The Organ of the Mormon Tabernacle*	35760	12	1.25
Great Judgment Morning (Shaddock-Pickett) — **Rodeheaver** / *Mother's Prayers Have Followed Me* (*De Armond-Ackley*) — *Rodeheaver*	35857	12	1.25
GREEN BROS., MARIMBA ORCHESTRA—See Dance Records			
Green-Eyed Dragon, The (Newman-Charles) — **Werrenrath** / *Tavern Song* (*Watson-Fisher*) — *Reinald Werrenrath*	1264	10	1.50
Gretchen am Spinnrade (At the Spinning-Wheel) *German* — **Jeritza** / *Erlkönig* (*The Erlking*) (*Schubert*) *In German* — *Maria Jeritza*	6704	12	2.00
Gridiron Club March (Sousa) — **Sousa's Band** / *Pride of the Wolverines—March* — *Sousa's Band*	20276	10	.75
GRIEG, EDVARD HAGRUP (*Greeg*) (1843-1907) See also "Peer Gynt"			
Concerto, Album M-24 (9151-9154) | Heart Wounds 4022 | Lyric Suite 9073, 9074 | Puck 6848			
Grieving—Waltz — **Paul Whiteman and His Orch** / *Paradise—Waltz* (*Theme Song of "Wedding March"*) — *Waring's Penns*	21678	10	.75
GROODY, LOUISE and KING, CHARLES—Sometimes I'm Happy			20609
GRUNER, WILLIAM, Bassoon—Hungarian Fantasie 20525			
Guarany Overture—Part I (Gomez) — **Creatore's Band** / *Guarany Overture—Part II* — *Creatore's Band*	35935	12	1.25
★ **Guitarre** (Op. 45, No. 2) (Moszkowski-Sarasate) *Violin* — **Heifetz** / *Capricieuse* (*Morceau de Genre*) (*Elgar, Op. 17*) — *Heifetz*	672	10	1.50
Gunga Din (Kipling-Spross) — **Reinald Werrenrath** / *Boots* (*Kipling-Felman*) — *Reinald Werrenrath*	6583	12	2.00

GUNSKY, MAURICE J., Tenor

Break the News 20376	Let Me Call You Sweetheart 20428	That Haunting Waltz 20301
Consolation 20236	Most of All 20301	There'll Always Be Room for You 21232
Desert Song 21342	Old Guitar and an Old Refrain 21232	Those Songs My Mother Used to Sing 20748
Girl of My Dreams 21246	Ramona 21342	Why Do I Always Remember 20051
I'm Waiting for Ships 21246	Song of Songs 20748	
Just as the Sun 20376	Take This Rose 20236	
Lay My Head 20051		

★Indicates old acoustical method of recording.

	Number	Size	List prc.
GUSIKOFF, MICHEL, Violinist			
Souvenir Poetique 19892 | To a Wild Rose 19892			
Gute Nacht (Good-Night) See "Winterreise"			
★ **Gypsy Airs No. 1** (Zigeunerweisen) (de Sarasate, Op. 20) **Heifetz** / *Gypsy Airs No. 2 (Zigeunerweisen) (de Sarasate, Op. 20) Heifetz*	6153	12	2.00
Gypsy and the Bird, The (Oxenford-Benedict) *English* **Galli-Curci** / *Parla! Valse (Oh, Speak) (Arditi) Italian Amelita Galli-Curci*	1267	10	1.50
Gypsy Baron—Part I (Strauss) **Kauffman's Orchestra** / *Gypsy Baron—Part II (Johann Strauss) Kauffman's Orchestra*	35851	12	1.25
★ **Gypsy Baron—Sweetheart** (Strauss) **International Orchestra** / *Gypsy Love—Concert Waltz (Lehár) International Concert Orchestra*	35725	12	1.25
Gypsy Caprice (Kreisler) *Violin* **Fritz Kreisler** / *Shepherd's Madrigal (Kreisler) Violin Fritz Kreisler*	6712	12	2.00
Gypsy Love—Waltz (Lehár) **International Concert Or** / *Sweetheart Waltz (Strauss) International Concert Orchestra*	68783	12	1.25
★ **Gypsy Love—Concert Waltz** (Lehár) **International Concert Or** / *Gypsy Baron—Sweetheart (Strauss) International Concert Orchestra*	35725	12	1.25
Gypsy Love Song ("The Fortune Teller") (Herbert) **Werrenrath** / *Duna (Pickthall-McGill) Werrenrath*	1280	10	1.50
Gypsy Revel—Waltz (Puig) *Accordion, Banjo* **Gardoni-Puig** / *Chirping Birds—Mazurka (Puig) Accordion, Banjo Gardoni-Puig*	20969	10	.75
Gypsy Souvenir—Medley Waltz **Hungarian Rhapsody Orch** / *Hungarian Flower—Waltz Hungarian Rhapsody Orch*	35929	12	1.25
Gypsy's Warning, The (Coard) **Elsie Baker** / *Take Back the Heart (Claribel) Elsie Baker*	4007	10	1.00

H

Habanera (Love is Like a Wood Bird)—See "Carmen"			
Hail! Hail! the Gang's All Here!—Fox Trot **Shilkret-Victor Or** / *California, Here I Come—Fox Trot Shilkret-Victor Orchestra*	21673	10	.75
Hail, Queen of Heaven **Father Lawrence Bracken** / *Mother Dear, Oh Pray for Me Father Lawrence Bracken*	19981	10	.75
Hail, Queen of Heaven, Ocean Star (2) Mother Dear, O Pray for Me **Mark Andrews** / *He Leadeth Me (2) Beulah Land Organ Mark Andrews*	21395	10	.75
HALÉVY, JACQUES FRANÇOIS (*Al-ay-vee*) **(1799-1862) See "Juive"**			
Half-Way to Heaven—Fox Trot **Hamp's Kentucky Serenaders** / *Two Lips (To Kiss My Cares Away) Fox Trot Hamp's Ky. Serenaders*	21615	10	.75
HALL, WENDELL, Baritone			
It Aint't Gonna Rain 19886 | We're Gonna Have Red Headed Music Maker 19886 | Weather 19890			
Hallelujah! ("Hit the Deck") (Robin-Grey-Youmans)			
By Pauline Alpert *Piano* and *Magnolia (De Sylva-Henderson) Alpert*	20786	10	.75
By The Revelers and *Sometimes I'm Happy—Groody-King*	20609	10	.75
By Shilkret-Victor Or—F.T. and *Sometimes I'm Happy—F.T.—Kahn's Or*	20599	10	.75
Hallelujah, I'm a Bum **"Mac" (Harry McClintock)** / *Bum Song "Mac" (Harry McClintock)*	21343	10	.75
Hallelujah Side **Stoneman's Mountaineers** / *I Love to Walk With Jesus Stoneman's Mountaineers*	20224	10	.75
Hallucinations—Fox Trot **Coon-Sanders Orchestra** / *Slippin' Around—Fox Trot Red and Miff's Stompers*	21397	10	.75
HAMBOURG, MARK, Pianist—See Red Seal Section			
HAMLET (Shakespeare) **See "Shakespeare"**			
HAMLET (Paris, 1868) (Ambroise Thomas)			
★ Brindisi—Ovin discaccia la tristezze *In Italian* and *Masked Ball—Ruffo*	6266	12	2.00
Mad Scene—Part I and *Part II—Amelita Galli-Curci*	6562	12	2.00
HAMLIN, SALLY—Recitations—See "Stories and Readings for Children"			

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List pric.
HAMP'S KENTUCKY SERENADERS—See Dance Records			
HANDEL, GEORG FRIEDRICH (1685-1759) See "Messiah"			
Harmonious Blacksmith 1193 | While Shepherds Watched 35787 Largo 6753, 6648, ★6184			
Hand Me Down My Walking Cane — **Kelly Harrell** *My Horses Ain't Hungry* — *Kelly Harrell*	20103	10	.75
Hano Hano Hawaii — **Kane's Hawaiians** *Hawaiian Moon* — *Kane's Hawaiians*	20704	10	.75
Hänsel and Gretel Overture—Part I (Humperdinck) — **Albert Coates-Symphony Orchestra** *Hänsel and Gretel Overture—Part II* — *Albert Coates-Symphony Orchestra*	9075	12	1.50
HAPPINESS BOYS, THE, Comedians Giggling Gertie 21529 | It's in the Bag 21174 | She's the Sweetheart of Six Other Guys 21332 He Ain't Never Been to College 21332 | "Mr. Hoover—Mr. Smith" 21607 | Sing, Sister, Sing 21607 Henry's Made a Lady Out of Lizzie 21174 | Must You Wear a Moustache? 21529 | Twisting Dials 35953 How's Your Folks 19739 | When Lindy Comes Home 20741			
Happy Days (Strelezki) *Violin-Flute-Harp* — **Neapolitan Trio** *Herd Girl's Dream* (*Labitzky*) — *Neapolitan Trio*	19872	10	.75
Happy Days and Lonely Nights—Fox Trot — **Charlie Fry and His Million Dollar Pier Orchestra** *Tell Me You're Sorry—Fox Trot* — *Don Bestor and His Orchestra*	21610	10	.75
Happy Days and Lonely Nights — **Johnny Marvin** *There's a Rainbow 'Round My Shoulder* — *Johnny Marvin*	21780	10	.75
Happy-Go-Lucky Days — **The Duncan Sisters** *The Kinky Kids Parade* — *The Duncan Sisters*	19987	10	.75
Happy-Go-Lucky Lane — **Yates and Lawley** *Back in Your Own Back Yard* — *Yates-Lawley*	21394	10	.75
Happy-Go-Lucky Lane—Fox Trot — **Johnson's Pennsylvanians** *Just Across the Street from Heaven—Fox Trot* — *Johnson's Pensylvanians*	21366	10	.75
Hard Times Come Again No More—See Foster Melodies, Album C-2			
Hard-to-Get Gertie—Fox Trot — **Aaronson and His Commanders** *Katinka—Fox Trot* — *Olsen's Orchestra*	20100	10	.75
Hark! Hark! the Lark (Shakespeare-Schubert) — **Murphy** *Who is Sylvia?* (*Shakespeare-Schubert*) — *Royal Dadmun*	4008	10	1.00
HARKNESS, EDDIE, AND HIS ORCH.—See Dance Records			
Hark! The Herald Angels Sing (Mendelssohn) — **Trinity Choir** *Silent Night, Holy Night* (*Gruber*) — *Elsie Baker*	19823	10	.75
HARLAN, BYRON G.—See "Collins and Harlan" also Village Gossips			
Harlem River Quiver — **Duke Ellington's Orchestra** *Washington Wabble* — *Duke Ellington's Orchestra*	21284	10	.75
Harlem Twist—Fox Trot — **Nichols and His Orch** *Five Pennies—Fox Trot* — *Nichols and His Orchestra*	21560	10	.75
Harlequin's Serenade ("Millions d'Arlequin") *Violin* — **Morino** *Diane—Waltz* (*Rapeé-Pollack*) *Violin* — *Giulietta Morino*	21225	10	.75
★ **Harlequin's Serenade** ("Millions d'Arlequin") (Drigo) — **Zimbalist** *Hungarian Dances* (*No. 20 in D Minor—No. 21 in E*) *Viol. Zimbalist*	6333	12	2.00
Harmonious Blacksmith (Handel) *Harpsichord* — **Landowska** *Turkish March* (*Mozart*) *Harpsichord* — *Wanda Landowska*	1193	10	1.50
Harmonious Blacksmith (Handel) *Piano* — **Alfred Cortot** *Berceuse* (*Chopin, Op. 57*) *Piano* — *Alfred Cortot*	6752	12	2.00
★ **Harp That Once Thro' Tara's Halls** (Thomas Moore) — **McCormack** *Believe Me If All Those Endearing Young Charms* (*Moore*) — *McCormack*	746	10	1.50
Harp That Once Through Tara's Halls — **Silver-Masked Tenor** *Kathleen Mavourneen* (*Crawford Crouch*) — *The Silver-Masked Tenor*	19916	10	.75

★Indicates old acoustical method of recording.

HARRELL, KELLY—Balladist

Broken Engagement 20280	For Seven Long Years 21069	My Horses Ain't Hungry 20103
Butcher's Boy 20242	Hand Me Down My Cane 20103	New River Train 20171
Charley, He's a Good Old Man 21069	I Wish I Was Single 20242	O! Molly Dear 20280
		Rovin' Gambler 20171

HARRIS, MARION, Comedienne

Did You Mean It? 21116 | Man I Love 21116

HARVARD UNIVERSITY BAND—See College Airs

Has Sorrow Thy Young Days Shaded? / *When It's Moonlight in Mayo*	**Colin O'More** / *Colin O'More*	21159	10	.75
Hat My Father Wore Upon St. Patrick's Day / *When Irish Eyes Are Smiling*	**Colin O'More** / *Colin O'More*	21179	10	.75
Hawaiian Dreams—Waltz / *Honolulu Moon—Waltz*	**Hilo Hawaiian Orchestra** / *Hilo Hawaiian Orchestra*	20596	10	.75
★ **Hawaiian Love—Waltz** / *Beautiful Gown—Fox Trot*	**Hilo Hawaiian Orchestra** / *Hilo Hawaiian Orchestra*	19713	10	.75
Hawaiian Love / *Hawaiian Rose—Medley*	**Kane's Hawaiians** / *Kane's Hawaiians*	20703	10	.75
★ **Hawaiian Love Song** (Barton) *Yodling (with Guitar)* / *Sleep, Baby, Sleep Yodling (with Guitar)*	**Barton-Carroll** / *Barton-Carroll*	17965	10	.75
Hawaiian Moon / *Hano Hano Hawaii*	**Kane's Hawaiians** / *Kane's Hawaiians*	20704	10	.75
Hawaiian Nights—Waltz / *Aloma (from "Aloma")*	**Hilo Hawaiian Orchestra** / *Hilo Hawaiian Orchestra*	21110	10	.75
★ **Hawaiian Nights—Waltz** (Roberts) / *Bright Moon—Waltz Hawaiian Guitars*	**Ferera-Franchini** / *Ferera-Franchini*	19088	10	.75

HAWAIIAN RECORDS—See also Hilo Hawaiian Orchestra

★ Beautiful Hawaii 18689 | ★ Hawaiian Nights 19088
★ Bright Moon 19088 | ★ Hawaiian Twilight 18689

Hawaiian Rose—Medley / *Hawaiian Love*	**Kane's Hawaiians** / *Kane's Hawaiians*	20703	10	.75
Hawaiian Sunset—Waltz / *Sweet Hawaiian Dreams—Waltz*	**Hilo Hawaiian Orchestra** / *Hilo Hawaiian Orchestra*	20022	10	.75
★ **Hawaiian Twilight—Fox Trot (Intro. "Spanish Moon")** / *Beautiful Hawaii—Waltz (Mary Earl) Guitars*	**Hawaiian T** / *Ferera-Franchini*	18689	10	.75
Hawaiian Waltz Medley *Guitars* / *Kilima Waltz Hawaiian Guitars*	**Frank Ferera-John K. Paaluhi** / *Frank Ferera-John K. Paaluhi*	20131	10	.75

HAYDEN QUARTET (Bieling, Macdonough, Dudley, Hooley)

★ In the Sweet Bye and Bye 16532 | ★ Lead, Kindly Light 16394

HAYDN, FRANZ JOSEF (*High'-dn*) (1732-1809)

Emperor Quartet 6634 | Quartet in D 6701, 6702
★ Minuet in D 607 | Trio in G Major 3045, 3046

HAYES, GRACE, Comedienne

I Can't Give You Anything But Love, Baby! 21571 | I Must Have That Man 21571

HAYES' STOMPERS—See Dance Records

Hazel Dell, The (Root) *(with Male Quartet)* / *Lilly Dale (Thompson) (with Male Quartet)*	**Olive Kline** / *Olive Kline*	4005	10	1.00
Head Hunter's Dream—Stomp (An African Fantasy) / *Cuckoo Blues—Stomp (Tiny Parham)*	**Parham's Musicians** / *Tiny Parham's Musicians*	21553	10	.75
He Ain't Never Been to College / *She's the Sweetheart of Six Other Guys*	**The Happiness Boys** / *The Happiness Boys*	21332	10	.75

HEALTH EXERCISES BY GENE TUNNEY

Gene Tunney's Health Exercises, prepared and supervised by Gene Tunney, retired Heavyweight Boxing Champion of the World.

★Indicates old acoustical method of recording.

He

On Ten-Inch Blue Label Records, Nos. 300 and 301, each bearing the champion's autograph, in special album, with chart of illustrations and full directions. List Price, $3.00.

These exercises are designed for health purposes. The champion of the world goes through them every day. Each one is illustrated by action pictures. They should be gone through easily at first, then more forcibly as condition develops. The champion precedes them with a talk on health. Suitable for home practice, class, or gymnasium, and for either children or adults.

Health Exercises—Prepared under the supervision of Prof. Charles H. Collins of The Collins Institute for Physical Culture, Phila.

★Set of three (Records 18914-18916) List Price, $3.00.

Three records, including twelve exercises in all, with music and spoken commands. They come in a triple cloth container which can be opened out and read while learning them. Each exercise is also described in a booklet which comes with the set.

Ballet Bar Exercises				
Standard Classic Ballet Bar Exercises—Part I and *Part II—Victor Orch*	35801	12	1.25
Standard Classic Ballet Bar Exercises—Part III and *Part IV—Victor Orch*	35802	12	1.25
Hear, De Lam's A-Cryin' (Brown) — **Robeson-Brown** *Ezekiel Saw de Wheel* (*Brown*) — *Paul Robeson-Lawrence Brown*	20604	10	.75
Hear Dem Bells (Jubilee Song) — **Vernon Dalhart-Carson Robison** *Sing On, Brother, Sing* — *Vernon Dalhart-Carson Robison-Adelyne Hood*	21083	10	.75
Hear My Prayer—Part I (Mendelssohn) — **Choir Tem. Church** *Hear My Prayer—Part II* — *Choir of the Temple Church, London*	35856	12	1.25
Heart Bow'd Down—See "Bohemian Girl"				
Heartbroken and Lonely — **Johnny Marvin** *Crazy Rhythm* (*from "Here's Howe"*) — *Johnny Marvin*	21650	10	.75
Hearts and Flowers—Intermezzo — **Victor Concert Orch** *Glow-Worm—Idyl* — *Victor Concert Orchestra*	35922	12	1.25
Heart Wounds (Grieg) — **Philadelphia Simfonietta** *Burlesca* (*Bossi*) — *Philadelphia Chamber String Simfonietta*	4022	10	1.00
Heaven is My Home (Sauvage) — **Henry Burr** *I Need Thee Every Hour* (*Lowry*) — *Campbell-Burr*	19884	10	.75
Heaven Song (Negro Spiritual) — **Tuskegee Quartet** *Golden Slippers* (*Negro Spiritual*) — *Tuskegee Quartet*	20843	10	.75
He Bore It All (Baxter-Stamps) — **The Stamps Quartet** *Walk and Talk with Jesus* — *The Stamps Quartet*	21265	10	.75
★ **Hebrew Melody** (Joseph Achron) *Violin* — **Heifetz** *Romance* (*from D Minor Concerto*) (*Wieniawski, Op. 22*) *Violin Heifetz*	6160	12	2.00
Hebrew Melody (Achron) *Violin* — **Jascha Heifetz** *Zapateado* (*The Cobbler*) (*Sarasate*) *Violin* — *Jascha Heifetz*	6695	12	2.00
Heel and Toe—Polka — **Ford's Old Time Dance Orch** *Seaside Polka* — *Ford's Old Time Dance Orch*	19909	10	.75
HEIDT, HORACE AND HIS ORCHESTRA—See Dance Records				
HEIFETZ, JASCHA, Violinist—See Red Seal Section				
Hejre Kati—Czardas (Hubay) *Cembalom* — **Sárközi** *Hungarian Dance No. 5* (*Brahms*) *Cembalom* — *Sárközi*	20841	10	.75
★ **He Leadeth Me** (Bradbury) — **Reinald Werrenrath** *When the Roll is Called Up Yonder* (*Black*) — *Criterion Quartet*	16749	10	.75
He Leadeth Me (2) **Beulah Land** *Organ* — **Mark Andrews** *Mother Dear, O Pray for Me* (2) *Hail, Queen of Heaven, Ocean Star* — *Mark Andrews*	21395	10	.75
Hello, Aloha!—How Are You? *Pipe Organ* — **Jesse Crawford** *Barcelona* (*Kahn-Evans*) *Pipe Organ* — *Jesse Crawford*	20265	10	.75
Hello, Montreal!—Fox Trot — **Waring's Pennsylvanians** *Lila—Fox Trot* — *Waring's Pennsylvanians*	21333	10	.75
HEMPEL, FRIEDA, Soprano—See Red Seal Section				

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Henry's Made a Lady Out of Lizzie (O'Keefe) **Happiness Boys** *It's in the Bag* (*Tobias-Sherman*) *The Happiness Boys*	21174	10	.75
HENRY'S NORTH CAROLINIANS—See Dance Records			
HENRY VI (Shakespeare) See "Shakespeare"			
HERBERT, EVELYN, Soprano			
Mother 20995 | Silver Moon 20995			
HERBERT, VICTOR (1859-1924)			
Gypsy Love Song 1280 | Melodies, Album C-1 (9145-9149) Suite of Serenades 35926			
Herbert's Melodies Victor Concert Orch-Victor Light Opera Co-Victor Salon Group-Victor Salon Or **Album C-1 (9145-9149). List Price, $7.50.**			
Ah! Sweet Mystery of Life and *Naughty Marietta*	9145	12	1.50
Air de Ballet and Al Fresco and *Badinage*	9147	12	1.50
Babes in Toyland, Selections from and *March of the Toys*	9148	12	1.50
Badinage and *Air de Ballet and Al Fresco*	9147	12	1.50
Fortune Teller, Selections from and *Kiss Me Again*	9146	12	1.50
Kiss Me Again and *Fortune Teller*	9146	12	1.50
March of the Toys and *Babes in Toyland*	9148	12	1.50
Naughty Marietta, Selections from and *Ah! Sweet Mystery*	9145	12	1.50
Red Mill, Selections from and *Sweethearts*	9149	12	1.50
Sweethearts, Selections from and *Red Mill*	9149	12	1.50
HERBERT'S ORCHESTRA			
★ Lohengrin—Wedding March 55048 | ★ Wedding March 55048			
Herd Girl's Dream, The *Violin-Flute-Harp* **Neapolitan Trio** *Happy Days* (*Strelezki*) *Neapolitan Trio*	19872	10	.75
Herd Girl's Sunday *Organ* **Lawrence J. Munson** *Three Norwegian Melodies Organ* *Lawrence J. Munson*	35885	12	1.25
Here Comes the Show Boat—Fox Trot **Goldkette and His Or** *My Ohio Home*—*Fox Trot* *Goldkette and His Orchestra*	21166	10	.75
Here I Am (De Sylva-Henderson) **Gene Austin** *Georgianna* (*Lewis-Young-Akst*) *Correll-Gosden*	20107	10	.75
Here I Come—Fox Trot **International Novelty Orch** *Paree*—*Fox Trot* *International Novelty Orchestra*	20884	10	.75
Here or There—Fox Trot **Waring's Pennsylvanians** *At Sundown*—*Fox Trot* *Olsen and His Music*	20476	10	.75
Here's That Party Now In Person—Fox Trot **Shilkret-Victor Or** *Come On, Baby!*—*Fox Trot* *Weems and His Orchestra*	21729	10	.75
HERMAN, SAM, Xylophonist			
Fresco, Al 20558 | Mighty Lak' a Rose 20558			
HERNANDEZ HERMANOS—Vocal and Instrumental			
Berceuse 81215 | Song of India 81215			
Hérodiade—Il est doux, il est bon (Massenet) *French* **Jeritza** *Jeanne d'Arc—Adieu, forêts* (*Tschaikowsky*) *French* *Maria Jeritza*	6604	12	2.00
Her Shadow (Ojibway Canoe Song) **Elsie Baker** *Spring Song of the Robin Woman* (*from "Shanewis"*) *Elsie Baker*	45495	10	1.00
HERTZ, ALFRED, Conductor—See San Francisco Orchestra			
He's Tall and Dark and Handsome—Fox Trot **Weems' Orch** *Nothin' On My Mind*—*Fox Trot* *Ted Weems' Orchestra*	21364	10	.75
Hi-Diddle-Diddle—Fox Trot **George Olsen's Orchestra** *Where'd You Get Those Eyes*—*Fox Trot* *George Olsen's Orchestra*	20112	10	.75
High Hat *Pipe Organ* **Jesse Crawford** *Ten Little Miles from Town Pipe Organ* *Jesse Crawford*	21666	10	.75
High School Cadets—March (Sousa) **Sousa's Band** *Under the Double Eagle*—*March* *Sousa's Band*	19871	10	.75
High Up On a Hill Top—Fox Trot **Waring's Pennsylvanians** *What a Night for Spooning*—*Fox Trot* *Waring's Pennsylvanians*	21715	10	.75
Highways are Happy Ways—Fox Trot **Weems' Orchestra** *It Was Only a Sun Shower*—*Fox Trot* *Weems and His Orchestra*	20910	10	.75

★Indicates old acoustical method of recording.

He

	Number	Size	List prc.
Highways are Happy Ways (Harris-Malie-Shay) — **Yates-Lawley** *Just a Memory* — *Harold Yates-Cooper Lawley*	20907	10	.75
Hi-Le-Hi-Lo *Yodel* — **George P. Watson** *German's Arrival* *Yodel* — *George P. Watson*	20190	10	.75
Hilo—Hawaiian March *Hawaiian Guitars* — **Ferera-Paaluhi** *Wailana—Waltz* (*Drowsy Waters*) — *Ferera-Paaluhi*	20028	10	.75
Hilo—Hawaiian March — **Kane's Hawaiians** *Wailana—Waltz* (*Drowsy Waters*) — *Kane's Hawaiians*	20702	10	.75
HILO HAWAIIAN ORCHESTRA—See also Dance Records			
Aloha Oe! 20516 — Honolulu Sweetheart 21558 Aloma 21110 — My Hula Love 21465 Along Miami Shore 21558 — Rosary, The 20516			
Hilo Hula — **Kane's Hawaiians** *Mokihana* — *Kane's Hawaiians*	21762	10	.75
Hiram's Valley—Quadrille — **Judge Sturdy's Orch** *Old Dan Tucker—Country Dance* — *Judge Sturdy's Orch*	20102	10	.75
His Honor, The Mayor—March — **International Band** *Dress Parade—Military March* — *International Band*	21182	10	.75
Hodie Christus Natus Est (Palestrina) — **Dayton Westminster Choir** *Crucifixus* (*Lotti*) *Latin* — *Dayton Westminster Choir*	20410	10	.75
Hold It Still (Biggadike) — **Memphis Stompers** *Kansas City Blues* — *Memphis Stompers*	21270	10	.75
HOLLYWOOD BOWL ORCHESTRA—See Red Seal Section			
HOLMES, TAYLOR, Comedian			
★ Face Upon the Floor 55218 — ★ Shooting of Dan McGrew 55218			
Holy Child (Luther-Martin) — **John McCormack** *Just For Today* (*Partridge-Seaver*) — *John McCormack*	1281	10	1.50
★ **Holy City** (Stephen Adams-Weatherly) — **Evan Williams** *Face to Face* (*Johnson*) — *Evan Williams*	6312	12	2.00
Holy God We Praise Thy Name (Ritter) — **Father Bracken** *Oh Lord I am Not Worthy* (*Burns*) — *Father Bracken*	19912	10	.75
Holy Night (**Cantique de Noël**) (Charles Adolphe Adam)			
By Marcel Journet and *O Salutaris Hostia* (*Luce*) *Latin—Journet*	6559	12	2.00
By Lucy Isabelle Marsh with Trinity Choir and *Silent Night—Trinity Choir*	45519	10	1.00
By Victor Salon Orchestra and *Silent Night—Victor Salon Orchestra*	19820	10	.75
Home Over There, The (Huntington-O'Kane) — **Peerless Qt** *In the Sweet Bye-and-Bye* (*Bennett-Webster*) — *Peerless Quartet*	20669	10	.75
HOMER, LOUISE, Contralto—See Red Seal Section			
Home, Sweet Home (John Howard Payne–Sir Henry Rowley Bishop)			
By Marion Talley and *Comin' Thro' the Rye—Talley*	1146	10	1.50
By Alberto Salvi *Harp* and *Old Folks at Home—Harp—Salvi*	4001	10	1.00
★ By Alma Gluck and *Mocking Bird* (*Bird Voices by Kellogg*)—*Gluck*	6142	12	2.00
By Amelita Galli-Curci and *Last Rose of Summer—Galli-Curci*	1355	10	1.50
★ By Elsie Baker and *My Old Kentucky Home—Baker*	18045	10	.75
Home to Our Mountains—See "Trovatore"			
Homing (Salmon-Del Riego) — **Marguerite D'Alvarez** *Do Not Go My Love* (*Hageman*) — *Marguerite D'Alvarez*	1116	10	1.50
Honey — **Utica Institute Jubilee Singers** *Do You Call That Religion* — *Utica Institute Jubilee Singers*	20506	10	.75
Honeymoon Waltz — **Green Brothers' Marimba Orchestra** *Sweet Blue Bird—Waltz* — *Green Brothers' Marimba Orchestra*	19861	10	.75
Honeysuckle *Cornet* — **Kauppi's Orchestra** *On a Beautiful Summer Night* *Cornet* — *Kauppi's Orchestra*	20871	10	.75
Honolulu March *Hawaiian Guitars* — **Ferera and Paaluhi** *Kohala March* *Hawaiian Guitars* — *Ferera and Paaluhi*	20027	10	.75
Honolulu Moon—Waltz — **Hilo Hawaiian Orchestra** *Hawaiian Dreams—Waltz* — *Hilo Hawaiian Orchestra*	20596	10	.75
Honolulu Moon (Lawrence) — **The Revelers** *When Day is Done* (*De Sylva-Ketscher*) — *Franklyn Baur*	20719	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
HONOLULU SERENADERS—See Dance Records			
Honolulu Stomp (Pilipo) — Honolulu Serenaders *Mele of Hawaii* (*Noble-Pilipo*) — *Honolulu Serenaders*	21120	10	.75
Honolulu Sweetheart of Mine — Hilo Hawaiian Orchestra *Along Miami Shore* — *Hilo Hawaiian Orchestra*	21558	10	.75
HOOD, ADELYNE—Trios sung with Dalhart and Robison Climbin' Up De Golden Stairs 21457 — Oh! Susanna 21169; Sing On, Brother 21083			
Hopak (Moussorgsky-Rachmaninoff) *Piano* — Sergei Rachmaninoff *Wandering* (*Schubert-Liszt*) *Piano* — *Sergei Rachmaninoff*	1161	10	1.50
HOPI INDIAN CHANTERS Chant of the Eagle Dance 20043 — Chant of the Snake Dance 20043			
HOROWITZ, VLADIMIR, Pianist—See Red Seal Section			
Hosanna (Easter Song) (Jules Granier) By Marcel Journet *French* — and *Palms—Journet*	6556	12	2.00
By Giovanni Martinelli — and *Gesu Bambino—Martinelli*	6602	12	2.00
By Trinity Choir — and *God So Loved the World—Trinity Choir*	21254	10	.75
Hospodee Pomeelooy (Lord, Have Mercy) — Russian Sym. Choir *Tantum Ergo* (*Gluck*) *2. Gloria Patri* — *Russian Symphonic Choir*	78890	10	.75
Hot-Tempered Blues (Johnson-Porter) — Johnson's Paradise Ten *You Ain't the One—Fox Trot* — *Johnson's Paradise Ten*	21247	10	.75
House by the Side of the Road — Macedonia Quartet *Sweet Little Girl of Mine* — *Macedonia Quartet*	21293	10	.75
How About It?—Fox Trot — Busse and His Orch *One Step to Heaven—Fox Trot* — *Henry Busse and His Orch*	21674	10	.75
How I Love Her and She Loves Me is Nobody's Business — Austin *I Love My Baby* — *Aileen Stanley*	19950	10	.75
How's Your Folks and My Folks — The Happiness Boys *I Married the Bootlegger's Daughter* — *Frank Crumit*	19739	10	.75
Hudson Waves—Waltz — Victoria Orchestra *Swing—Waltz* — *Victoria Orchestra*	35876	12	1.25
Huguette—Waltz ("The Vagabond King") — Shilkret-Victor Or *The Desert Song—Waltz* — *Shilkret and the Victor Orchestra*	20512	10	.75
Hula Girl — Kane's Hawaiians *Kane's Blues* — *Kane's Hawaiians*	20701	10	.75
Huldigungs March—Part 1 (Wagner) — London Symphony Orch *Huldigungs March—Part 2* (*Wagner*) — *London Symphony Orchestra*	9158	12	1.50
Humoresque (Antonin Dvořák) By Fritz Kreisler *Violin* — and *Caprice Viennois* (*Kreisler*) *Kreisler*	6692	12	2.00
★ By Mischa Elman *Violin* — and *Serenade—Ständchen* (*Schubert*) *Elman*	6095	12	2.00
By Mischa Elman *Violin* — and *Valse Triste—Mischa Elman*	6836	12	2.00
By Jesse Crawford *Organ* — and *Dream—Crawford*	21250	10	.75
By Venetian Trio — and *Berceuse from Jocelyn—Venetian Trio*	20130	10	.75
By Hans Barth *Piano* — and *Polish Dance—Hans Barth*	20203	10	.75
Humoresque (Tschaikowsky-Kreisler) *Violin* — Fritz Kreisler *Albumblatt—Marguerite* (*Rachmaninoff-Kreisler*) *Violin* — *Kreisler*	1170	10	1.50
Hungarian Dance No. 5 (Brahms) — Hertz-San Francisco Orch *Hungarian Dance No. 6* (*Brahms*) *Hertz-San Francisco Symphony Orch*	1296	10	1.50
★ **Hungarian Dance No. 5** (Brahms) — Philadelphia Orchestra *Hungarian Dance No. 6* (*Brahms*) — *Philadelphia Orchestra*	797	10	1.50
Hungarian Dance No. 5 (Brahms) *Cembalom* — Sárközi *Hejre Kati—Czardas* (*Hubay*) *Cembalom* — *Sárközi*	20841	10	.75
Hungarian Dance No. 17 (Brahms-Kreisler) — Fritz Kreisler *Lotus Land* (*Cyril Scott*) *Violin* — *Fritz Kreisler*	6706	12	2.00
★ **Hungarian Dances** (No. 20 in D Minor—No. 21 in E) (Brahms-Joachim) *Violin* — Zimbalist *Harlequin's Serenade* ("*Millions D'Arlequin*") (*Drigo*) *Zimbalist*	6333	12	2.00
Hungarian Fantasia—Part 1 (Liszt) — Royal Albert Hall Orch *Hungarian Fantasia—Part 2* (*Liszt*) — *Royal Albert Hall Orchestra*	9110	12	1.50

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Hungarian Fantasia—Part 3 (Liszt) — Royal Albert Hall Orch *Hungarian Fantasia—Part 4 (Liszt)* — *Royal Albert Hall Orchestra*	9111	12	1.50
Hungarian Fantasie (Weber) *Bassoon* — William Gruner *The Whirlwind (Tourbillon) (Krantz) Flute* — *Clement Barone*	20525	10	.75
Hungarian Flower—Waltz — Hungarian Rhapsody Orch *Gypsy Souvenir—Medley Waltz* — *Hungarian Rhapsody Orchestra*	35929	12	1.25
Hungarian Rhapsody, No. 2 (Franz Liszt)			
By Philadelphia Orchestra—Part I and *Part 2—Philadelphia Orch*	6652	12	2.00
By Alfred Cortot—Part I *Piano* and *Part 2—Alfred Cortot*	6626	12	2.00
★ By Ignace Jan Paderewski—Part I *Piano* and *Part II—Paderewski*	6235	12	2.00
★ By Philadelphia Orchestra and *Largo (Dvořák) Philadelphia Orch*	6236	12	2.00
Hungarian Rhapsody No. 4 (Liszt) *Piano* — Yolanda Merö *Staccato—Caprice (Vogrich) Piano* — *Yolanda Merö*	1155	10	1.50
★ **Hungarian Rhapsody, No. 10** (Liszt) *Piano* — Paderewski *Maiden's Wish, The (Chant polonais) (Chopin-Liszt)* — *Paderewski*	6231	12	2.00
Hungarian Rhapsody No. 11—Part 1 (Liszt) — Alfred Cortot *Hungarian Rhapsody No. 11—Part 2 Piano* — *Alfred Cortot*	1277	10	1.50

HUNGARIAN RHAPSODY ORCHESTRA

Dreams of Schubert 35925 | Gypsy Souvenir 35929 | Hungarian Flower 35929 | Night in Budapest 35886 | Night in Vienna 35886

Hunt in the Black Forest, A (Voelker) — Victor Orchestra *In a Clock Store* — *Victor Concert Orchestra*	35792	12	1.25
Hush-a-Bye—Waltz — Jean Goldkette and His Orch *Idolizing—Fox Trot* — *Jean Goldkette and His Orchestra*	20270	10	.75
Hymn in Honor of St. John the Baptist — Palestrina Choir *Magnificat (2) Gloria Patri* — *Palestrina Choir*	20897	10	.75
Hymn of Garibaldi (Oliveri) — Creatore's Band *Royal March (Gabetti)* — *Creatore's Band*	79348	10	.75
Hymn to Apollo — Palestrina Choir *Te Deum Laudamus* — *Palestrina Choir*	20896	10	.75
Hymn to the Sun—See "Coq d'Or"			

I

I Ain't Got Nobody—Fox Trot — Coon-Sanders Orch *Roodles—Fox Trot* — *Coon-Sanders Orchestra*	20785	10	.75
I Ain't Got Nobody (And Nobody Cares for me) — Waller *Red Hot Dan—Fox Trot* — *Waller with Morris' Hot Babies*	21127	10	.75
I Ate the Boloney! (Harry Lee) — Murray-Silver *Down by the Gas House* — *Stanley-Murray*	20096	10	.75
I Attempt from Love's Sickness to Fly (from "The Indian Queen") (Howard-Purcell) — Royal Dadmun *Caro Mio Ben (Dearest Believe) (Giordano)* — *Royal Dadmun*	4009	10	1.00
I Call Upon Thee, Jesus (Ich ruf' zu dir, Herr Jesu Christ) (Bach) — Stokowski-Philadelphia Symphony Orchestra *Prelude in E Flat Minor (Bach)* — *Stokowski-Phila. Symphony Orch*	6786	12	2.00
I Can't Do Without You (Irving Berlin)			
By Gene Austin and *Just Like a Melody Out of the Sky—Austin*	21454	10	.75
By Jesse Crawford *Organ* and *Dance of the Blue Danube—Crawford*	21502	10	.75
By Waring's Pennsylvanians—W. and *Moments With You—The Troubadours*	21327	10	.75
I Can't Give You Anything But Love, Baby! (from "Blackbirds of 1928")			
By Grace Hayes and *I Must Have That Man—Hayes*	21571	10	.75
By Shilkret's Rhyth-Melodists and *I'm Sorry, Sally—Shilkret's Rhyth-Melodists*	21688	10	.75
By Johnny Hamp's Kentucky Serenaders—Fox Trot and *Sweet Lorraine—Fox Trot—Johnson's Statler Pennsylvanians*	21514	10	.75
Ida Red *Country Dance* — Stoneman's Mountaineers *Old Joe Clark Country Dance* — *Stoneman's Mountaineers*	20302	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List prc.
I'd Climb the Highest Mountain If I Knew I'd Find You **Smith** *I Don't Believe It, But Say It Again* *Jack Smith*	20038	10	.75
I'd Love to Call You My Sweetheart (Goodwin-Shay-Ash) **Crawford-Goldkette's Orchestra** *Kentucky Lullaby—Waltz* *Goldkette's Orchestra*	20257	10	.75
I'd Love to Meet That Old Sweetheart of Mine **Burr-Peerless Qt** *Put Your Arms Where They Belong* *Henry Burr*	20165	10	.75
I Do, Don't You **Hattie Parker-Pace Jubilee Singers** *My Lord is Writin' All the Time* *Pace Jubilee Singers*	20226	10	.75
Idolizing—Fox Trot **Jean Goldkette and His Orch** *Hush-a-Bye—Waltz* *Jean Goldkette and His Orchestra*	20270	10	.75
I Don't Believe It, But Say It Again **Jack Smith** *I'd Climb The Highest Mountain If I Knew I'd Find You* *Jack Smith*	20038	10	.75
I'd Rather Cry Over You (Than Smile at Somebody Else)—Fox Trot **Shilkret-Victor Orchestra** *I Still Love You—Fox Trot* *Shilkret and the Victor Orchestra*	21463	10	.75
I Dream of Jeanie with the Light Brown Hair (Foster) **Murphy** *My Days Have Been So Wondrous Free* (*Hopkinson*) *Murphy*	4010	10	1.00
I Dream of Jeanie See also Foster Melodies, Album C-2			
I Dreamt I Dwelt in Marble Halls—See "Bohemian Girl"			
I ensomme Stunde (In Lonely Moments) **St. Olaf Quartette** *Dans, ropte Felen* *St. Olaf Quartette*	80692	10	.75
I Feel at Home With You—Fox Trot ("A Connecticut Yankee") **George Olsen and His Music** *My Heart Stood Still—Fox Trot* (*Hart-Rodgers*) *Olsen and His Music*	21034	10	.75
If God Left Only You (Mitchell-Densmore) **Frances Alda** *Nobody Else* (*Penn*) *Frances Alda*	1148	10	1.50
If I Had a Girl Like You **Aileen Stanley-Billy Murray** *Keep Your Skirts Down Mary Ann* *Aileen Stanley-Billy Murray*	19795	10	.75
If I Lost You—Waltz **Goldkette and His Orchestra** *That Old Sweetheart of Mine—Waltz* *Don Bestor and His Orchestra*	21689	10	.75
If I Should Lose You **Lee Lykins** *Dream House* *Lee Lykins*	21340	10	.75
I Found You (Goodman) **Franklyn Baur** *Charmaine!* (*Rapée-Pollack*) *Lewis James*	20590	10	.75
I Found You "Out" When I Found You "In" Somebody Else's Arms—Fox Trot **Ted Weems and His Orchestra** *Take Your Tomorrow—Fox Trot* *Edwin J. McEnelly's Orchestra*	21773	10	.75
If You Don't Love Me (Yellen-Ager) **Johnny Marvin** *Old Man Sunshine* (*Little Boy Blue Bird*) (*Dixon-Warren*) *Marvin*	21609	10	.75
If You Don't Love Me—Fox Trot **Hamp's Kentucky Serenaders** *Just a Night for Meditation—Fox Trot* *Shilkret and the Victor Orch*	21547	10	.75
If You Want the Rainbow (You Must Have the Rain)—Fox Trot (Motion Picture Prod. "My Man") **Weems' Orchestra** *Baby Doll* (*You're Just a Great Big*)—*Fox Trot* *Ted Weems and His Orch*	21670	10	.75
I Got a Home in-a Dat Rock **Paul Robeson** *Witness* *Paul Robeson-Lawrence Brown*	21109	10	.75
★ **I Hear a Thrush at Eve**—Serenade (Eberhart-Cadman) **McCormack** *At Dawning* (*Eberhart-Cadman*) *McCormack*	742	10	1.50
I Hear You Calling Me (Harford-Marshall)			
By John McCormack and *Mother Machree—McCormack*	1293	10	1.50
★ By John McCormack and *Dear Love Remember Me—McCormack*	754	10	1.50
By Renée Chemet *Violin* and *Roses of Picardy—Violin—Chemet*	1291	10	1.50
I Just Roll Along—Fox Trot **All Star Orchestra** *My Melancholy Baby—Fox Trot* *All Star Orchestra*	21212	10	.75
I Know a Bank (Shakespeare-Horn) **Olive Kline and Elsie Baker** *Moon Has Rais'd Her Lamp Above* (*"Lily of Killarney"*) *Murphy-Dadmun*	4085	10	1.00

★Indicates old acoustical method of recording.

	Number	Size	List pre.
I Know a Lovely Garden (Teschemacher-d'Hardelot) **Jeritza** *Cuckoo* (*Lehmann*) *Maria Jeritza*	1301	10	1.50
I Know I Got Religion (Gates) **Rev. J. M. Gates** *Funeral Train* (*Gates*) *Rev. J. M. Gates*	20217	10	.75
I Know That My Redeemer Liveth ("**Messiah**") (Handel) **Marsh** *Hear Ye Israel* (*from "Elijah"*) (*Mendelssohn*) *Lucy Marsh*	9104	12	1.50
IL—For titles beginning with this Italian article see the next word, as Il Bacio—See "Bacio" Il Trovatore—See "Trovatore"			
Ilardi—See "Cusenza"			
I Learned About Women from Her **Frank Crumit** *Gay Caballero, A* *Frank Crumit*	21735	10	.75
I Like My Old Home Town (Recorded in Europe) **Lauder** *I'm Looking For a Bonnie Lass to Love Me* (*Lauder*) *Sir Harry Lauder*	9023	12	1.50
I'll Be Lonely (Dixon-Woods) **Jack Smith** *The Song is Ended* (*But the Melody Lingers On*) (*Berlin*) *Jack Smith*	21028	10	.75
I'll Be With You (McFarland-Gardner) **Vernon Dalhart** *The Mississippi Flood* (*Robison*) *Vernon Dalhart*	20611	10	.75
I'll Get By As Long As I Have You—Fox Trot **Aaronson's Commanders** *Sleep, Baby, Sleep*—*Fox Trot* *McEnelly's Orchestra*	21786	10	.75
ILLINOIS UNIVERSITY MILITARY BAND—See College Airs			
I'll Take You Home Again, Kathleen (Westendorf) By Clarence Whitehill and *In the Gloaming—Clarence Whitehill* By Robert Olsen and *Painting Pretty Pictures—R. Olsen* By Henry Burr and Peerless Qt. and *When the Corn is Waving—Burr-Qt*	1275 21341 19888	10 10 10	1.50 .75 .75
I Look Into Your Garden (Wilmott-Wood) **John McCormack** *Devotion* (*Wenda-Wood*) *John McCormack*	1147	10	1.50
I Love a Lassie **Sir Harry Lauder** *Roamin' in the Gloamin'* *Sir Harry Lauder*	9012	12	1.50
I Loved You Then As I Love You Now (**Theme Song of the Motion Picture Production, "Our Dancing Daughters"**) By Franklyn Baur and *Sally of My Dreams—Franklyn Baur* By Jesse Crawford *Organ* and *Sonny Boy—Crawford* By The Troubadours and *Forever—Waltz—Pollack's Or*	21734 21728 21716	10 10 10	.75 .75 .75
I Love My Baby **Aileen Stanley** *How I Love Her and She Loves Me is Nobody's Business* *Gene Austin*	19950	10	.75
I Love to Tell the Story (Hankey-Fischer) (*with Male Qt*) **Homer** *Where is My Boy To-Night?* (*Lowry*) (*with Male Qt*) *Louise Homer*	1261	10	1.50
I Love to Walk With Jesus (Weigell) **Stoneman's Mountaineers** *Hallelujah Side* (*Rev. Oatman-Entwisle*) *Stoneman's Mountaineers*	20224	10	.75
I Love You Truly (Carrie Jacobs-Bond) **Dusolina Giannini** *Just a-Wearyin' for You* *Dusolina Giannini*	1168	10	1.50
I Love You Truly—Fox Trot **Heidt's Orchestra** *Cuddle Up a Little Closer* *Heidt's Orchestra*	21335	10	.75
Il Sogno (**The Dream**)—See "Manon"			
I'm a Broken-Hearted Blackbird **Smith's Orchestra** *St. Louis Blues* *Leroy Smith's Orchestra*	21472	10	.75
I'm Afraid of You—Fox Trot **Whiteman and His Orch** *My Pet*—*Fox Trot* *Whiteman and His Orchestra*	21389	10	.75
Imagination—Fox Trot (**from "Here's Howe!"**) **Kahn's Orch** *Crazy Rhythm*—*Fox Trot* (*from "Here's Howe!"*) *Kahn and His Orch*	21368	10	.75
★ **I' m' Arricordo e Napule!** (**Memories of Naples**) *Neapolitan* **Caruso** *Mamma mia che vò 'sapete!* (*Nutile*) (*Neapolitan Song*) *Caruso*	6009	12	2.00
I Married the Bootlegger's Daughter **Crumit** *How's Your Folks and My Folks* *The Happiness Boys*	19739	10	.75
I'm Away From the World When I'm Away From You **Baur** *Just Across the Street from Heaven* *Franklyn Baur*	21426	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
I'm Drifting Back to Dreamland—Waltz — Steele's Orch *Let's Forgive and Forget—Waltz* — *Blue Steele and His Orchestra*	21068	10	.75
I'm Going Through Jesus (Negro Spiritual) — Pace Jubilee Singers *My Lord What a Morning (Negro Spiritual)* — *Pace Jubilee Singers*	20225	10	.75
I'm Goin' to Tell God All o' My Troubles (Brown) — Paul Robeson *Deep River (Burleigh)* — *Paul Robeson*	20793	10	.75
I'm Gonna Dance Wit De Guy Wot Brung Me — Stanley-Murray *I Walked Back from the Buggy Ride* — *Stanley-Marvin*	20822	10	.75
★ **Imi Au Ia Oe** (For Thee I Am Searching) — Victor Salon Orch *Beautiful Kahana* — *Victor Salon Orchestra*	19764	10	.75
I'm in Heaven When I See You Smile—Waltz — The Troubadours *Dream Kisses—Fox Trot* — *The Troubadours*	21000	10	.75
I'm in Heaven (Diane) — Franklyn Baur *My Heart Will Tell Me So* — *Lewis James*	21019	10	.75
I'm Lookin' for a Girl — Walter O'Keefe *Gee! I'm Marvelous in the Bath-Room* — *Walter O'Keefe*	21436	10	.75
I'm Looking For a Bonnie Lass to Love Me — Sir Harry Lauder *I Like My Old Home Town (Recorded in Europe)* — *Sir Harry Lauder*	9023	12	1.50
I'm Looking for a Girl Named Mary — James-Crawford *It All Depends on You* — *Franklyn Baur-Jesse Crawford*	20463	10	.75
I'm More Than Satisfied—Fox Trot — All Star Orchestra *That's What I Call Keen—Fox Trot* — *Eddie South and His Alabamians*	21605	10	.75
I'm On the Crest of a Wave—Fox Trot — Olsen and His Music *American Tune—Fox Trot* — *George Olsen and His Music*	21500	10	.75
IMPERIAL QUARTET—★ When They Ring the Golden Bells	17982		
Imponete (Now Command Me)—See "Traviata"			
Impresario (Mozart) Album M-30—See Musical Masterpieces			
Impressions of London (Westminster) *Organ* — Stanley Roper *St. Margaret's Chimes Westminster and "Oh God, Our Help"* — *Roper*	20629	10	.75
Impromptu in A Flat (Schubert) (Op. 90, No. 4) By Sergei Rachmaninoff *Piano* and *Sarabande (Bach) Rachmaninoff* ★ By Harold Bauer *Piano* and *Kamennoi-Ostrow (Rubinstein) Piano—Bauer*	6621 6468	12 12	2.00 2.00
Impromptu in A Flat (Schubert) *Piano* (Op. 142, No. 2) — Paderewski *Etude in E Major* — *Ignace Jan Paderewski*	6628	12	2.00
Impromptu in A Flat Major (Chopin, Op. 29) *Italian* — Onegin *Leggiero Invisible—Bolero (Light Invisible) (Arditi) Italian* — *Onegin*	6842	12	2.00
I'm Sitting on Top of the World — Frank Crumit *Sweet Child (I'm Wild About You)* — *Gene Austin*	19928	10	.75
I'm Sorry, Sally — Shilkret's Rhyth-Melodists *I Can't Give You Anything But Love, Baby!* — *Shilkret's Rhyth-Melodists*	21688	10	.75
I'm Sorry Sally—Fox Trot — Waring's Pennsylvanians *Just Another Night—Waltz* — *Waring's Pennsylvanians*	21755	10	.75
I'm Tired of Making Believe — Harold Yates *Oh! You Have No Idea* — *Johnny Marvin*	21509	10	.75
I Must Be Dreaming—Fox Trot — All Star Orchestra *She's a Great, Great Girl—Fox Trot* — *Kahn and His Orchestra*	21326	10	.75
I Must Have That Man (from "Blackbirds of 1928") — Hayes *I Can't Give You Anything But Love, Baby!* — *Grace Hayes*	21571	10	.75
I'm Waiting for Ships That Never Come In — Franklyn Baur *Little Mother* — *Franklyn Baur*	21303	10	.75
I'm Waiting for Ships That Never Come In — Gunsky *Girl of My Dreams* — *Maurice Gunsky*	21246	10	.75
I'm Walkin' On Air—Fox Trot — Frankie Masters and His Orch *Bungalow of Dreams—Fox Trot* — *Masters and His Orchestra*	21102	10	.75
I'm Winging Home—Fox Trot — Whiteman and His Orch *When You're With Somebody Else—Fox Trot* — *Whiteman's Orch*	21365	10	.75

★Indicates old acoustical method of recording.

Im

	Number	Size	List prc.
I'm Wonderin' Who—Fox Trot — Harkness and His Orch *Either You Do or You Don't*—Fox Trot — *Harkness' Orchestra*	21764	10	.75
I'm Writing You — Robert Olsen *I Still Love You* — *Robert Olsen*	21381	10	.75
In a Bamboo Garden—Fox Trot — Kahn and His Orchestra *Anything You Say*—Fox Trot — *Kahn and His Orchestra*	21675	10	.75
In a Chinese Temple Garden (Ketelbey) — Intern'l Concert Or *In a Persian Market* (*Ketelbey*) — *International Concert Orchestra*	35777	12	1.25
In a Clock Store (Orth) — Victor Concert Orchestra *Hunt in the Black Forest* (*Voelker*) — *Victor Orchestra*	35792	12	1.25
In a Little Spanish Town (Lewis-Young-Wayne)			
By Jesse Crawford *Organ* and *Just a Bird's-Eye View—Crawford*	20458	10	.75
By The Revelers and *Blue Skies (Berlin) Marvin-Smalle*	20457	10	.75
By Paul Whiteman and Orch—Waltz and *There's a Boatman—Whiteman's O*	20266	10	.75
By Partipilos Mandolin Orch—Waltz and *Russian Lullaby—Partipilos Orch*	20818	10	.75
In a Monastery Garden (Ketelbey) — Victor Orch *Romance* (*Tschaikowsky*) — *Victor Concert Orchestra*	35808	12	1.25
In a Monastery Garden (Ketelbey) *Organ* — Reginald Foort *In a Persian Market* (*Ketelbey*) *Organ* — *Reginald Foort*	35821	12	1.25
In a Persian Garden—See "Ah! Moon of My Delight"			
In a Persian Market (Ketelbey) — International Concert Orch *In a Chinese Temple Garden* (*Ketelbey*) — *International Concert Orchestra*	35777	12	1.25
In a Persian Market (Ketelbey) *Organ* — Reginald Foort *In a Monastery Garden* (*Ketelbey*) *Organ* — *Reginald Foort*	35821	12	1.25
In a Shady Nook By a Babbling Brook (Pease-Nelson) — Marvin *When Lindy Comes Home* (*Cohan*) — *The Happiness Boys*	20741	10	.75
Indian Cradle Song—Fox Trot — Coon-Sanders Orch *It Must Be Love*—Fox Trot — *Don Bestor and His Orchestra*	21562	10	.75
★ **Indian Lament** (Canzonetta Indienne) (Dvořák-Kreisler) — Kreisler *Thaïs—Méditation* (*Massenet*) *Violin* — *Kreisler*	6186	12	2.00
Indian Love Call (from "Rose-Marie") (Harbach-Hammerstein-Friml)			
By Fritz Kreisler *Violin* and *Deep in My Heart, Dear—Kreisler*	1151	10	1.50
By Virginia Rea and *Rose-Marie—Murphy*	4015	10	1.00
By Victor Salon Orchestra and *The World is Waiting—Victor Salon Orch*	20202	10	.75
Indian Songs Chant of the Eagle Dance 20043 — Sunrise Call 20983 Chant of the Snake Dance 20043 — Zuni Blanket Song 20983			
I Need Jesus — Homer Rodeheaver *Good Night and Good-Morning* — *Homer Rodeheaver*	19853	10	.75
★ **I Need Thee Every Hour** (Hawks-Lowry) — Gluck-Homer *Abide With Me* (*Lyte-Monk*) — *Gluck-Homer*	3008	10	2.00
I Need Thee Every Hour (Lowry) — Campbell-Burr *Heaven is My Home* (*Sauvage*) — *Henry Burr*	19884	10	.75
★ **I Never Had a Mammy** ("Topsy and Eva") — The Duncan Sisters *Rememb'ring* (*"Topsy and Eva"*) — *The Duncan Sisters*	19206	10	.75
I Never Knew (Kahn-Fiorito) — Gene Austin *I Wonder Where My Baby Is To-night?* — *Burr-Murray*	19864	10	.75
In Lilac Time—March (Engelmann) — Victor Band *Clayton's Grand March* (*Blake*) — *Victor Band*	35782	10	1.25
In Mezo al mar (Out Seaward) *Italian* — Giannini *Fa la Nana Bambin* (*Rock-a-Bye Baby Mine*) *Italian* — *Giannini*	1192	10	1.50
In My Bouquet of Memories — Gene Austin *Without You, Sweetheart* — *Austin*	21374	10	.75
In My Bouquet of Memories—Fox Trot — Whiteman's Orch *My Angel*—Fox Trot — *Whiteman and His Orchestra*	21388	10	.75
Inneggiamo al Signor (Easter Chorus)—See "Cavalleria Rusticana"			
In Old Madrid (Bingham-Trotère) — Emilio de Gogorza *Juanita* (*Mrs. Norton*) — *Emilio de Gogorza*	1179	10	1.50

★Indicates old acoustical method of recording.

	Number	Size	List prc.
In questa tomba oscura (Within the Tomb Forgotten) **Chaliapin** / *Song of the Volga Boatmen* (*Koenemann*) *Feodor Chaliapin*	6822	12	2.00
In Springtime—Overture—Part I Stock and Chicago Sym. Or / *In Springtime—Overture—Part II* (*Goldmark*) *Chicago Symphony Or*	6576	12	2.00
Instruments of the Orchestra—Strings **Victor Orchestra** / *Instruments of the Orchestra—Woodwinds* *Victor Orchestra*	20522	10	.75
Instruments of the Orchestra—Brass **Victor Orchestra** / *Instruments of the Orchestra—Percussion* *Victor Orchestra*	20523	10	.75

(For complete list of instruments, see Educational Section)

INTERNATIONAL BAND

Dress Parade—Military March 21182 | His Honor, The Mayor—March 21182

INTERNATIONAL CONCERT ORCHESTRA

Barcarolle	35839	In a Chinese Temple	35777	Over the Waves	35774
Blue Danube	35927	In a Persian Market	35777	Parade of the Wooden Soldiers	80674
Bummel Petrus	80674	Luxembourg Waltz	68767	Skaters—Waltz	35798
Danube Waves	35774	Merry Widow	68767	Spagnola	35884
Estudiantina	35798	My Treasure	35884	Spring Song	35839
★ Gypsy Baron	35725			Sweetheart Waltz	68783
★ Gypsy Love	35725			Wedding Dance	35927
Gypsy Love	68783				

INTERNATIONAL NOVELTY ORCHESTRA—See Dance Records

INTERNATIONAL NOVELTY QUARTET—See Dance Records

★ **In the Baggage Coach Ahead** (Davis) **Vernon Dalhart** / *I Will Ne'er Forget My Mother and My Home* *Vernon Dalhart*	19627	10	.75
In the Days Gone By ("Countess Maritza") **Victor Salon Or** / *Love Everlasting* (*L'Amour-Toujours-L'Amour*) *Victor Salon Orch*	20188	10	.75
In the Evening **Yates and Lawley** / *My Ohio Home* *Yates and Lawley*	21273	10	.75
In the Evening—Fox Trot **Waring's Pennsylvanians** / *Get Out and Get Under the Moon—Fox Trot* *Shilkret-Victor Orch*	21432	10	.75
In the Evening by the Moonlight **Peerless Quartet** / *Sweet Adeline, You're the Flower of My Heart* *Peerless Quartet*	20055	10	.75
In the Garden (C. Austin Miles) **Marion Talley** / *No Night There* (*Clements-Banks*) *Marion Talley*	1171	10	1.50
In the Garden (Miles) **Asher-Rodeheaver** / *When the World Forgets* (*Ackley*) *Homer Rodeheaver*	20385	10	.75
In the Gloaming (Orred-Harrison) **Clarence Whitehill** / *I'll Take You Home Again, Kathleen* (*Westendorf*) *Whitehill*	1275	10	1.50
In the Golden Bye and Bye **Stoneman's Mountaineers** / *I Will Meet You in the Morning* *Stoneman's Mountaineers*	20223	10	.75
In the Good Old Summer Time—Med. **Jordan's East Side Boys** / *Sidewalks of New York—Medley* *Jordan and His East Side Boys*	21563	10	.75
In the Good Old Summer Time—Med. Waltz **Shilkret-Victor Or** / *Sidewalks of New York—Medley Waltz* *Nat Shilkret and the Victor Orch*	21493	10	.75
★ **In the Heart of Hawaii**—Waltz **Hilo Hawaiian Orch** / *My Honolulu Dream Girl—Waltz* *Hilo Hawaiian Orchestra*	19686	10	.75
In the Jailhouse Now **Jimmie Rodgers** / *Ben Dewberry's Final Run* *Jimmie Rodgers*	21245	10	.75
In the Night (Schumann) *Piano* **Harold Bauer** / *Etude in D Flat* (*Liszt*) *Piano* *Harold Bauer*	6828	12	2.00
In the Orient (Dans l'Orient) *Saxophone* **Rudy Wiedoeft** / *Sérénade Badine* (Gabriel-Marie) *Rudy Wiedoeft*	20086	10	.75
In the Sing-Song Sycamore Tree—Fox Trot **The Virginians** / *After My Laughter Came Tears—Fox Trot* *The Virginians*	21219	10	.75
In the Sweet Bye and Bye (Bennett-Webster)			
★ By Ernestine Schumann-Heink and *Sometime We'll Understand—Schumann-Heink*	832	10	1.50
By Peerless Quartet and *The Home Over There—Peerless Quartet*	20669	10	.75
★ By Hayden Quartet and *The Ninety and Nine—Henry Burr*	16532	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
In the Town of Kazàn—See "Boris Godounow"			
In the Village (Dans L'Aoule) (Ippolitow-Iwanow) **Leopold Stokowski and Philadelphia Orchestra** *Prince Igor—Polovetzki Dance (Borodin) Philadelphia Orchestra*	6514	12	2.00
Intorno all' idol mio (from "Orontea") (Cesti) **Ralph Crane** *Orfeo—Ecco purch'a voi ritorno 2. O cessate di piagarmi Ralph Crane*	21747	10	.75
★ **Introduction and Tarantelle** (de Sarasate, Op. 43) *Violin* **Heifetz** *Spanish Dance (de Sarasate) (Op. 21, No. 1) Violin Heifetz*	6154	12	2.00
Invano Alvaro!—See "Forza del Destino"			
Invitation to the Waltz (Weber) By Alfred Cortot—Part I *Piano* and *Part II—Alfred Cortot*	1201	10	1.50
By Leopold Stokowski and Philadelphia Orchestra—Part I and *Part II*	6643	12	2.00
Invocation (Owen-Kreisler) *Violin* **Fritz Kreisler** *Oriental Romance (Rimsky-Korsakow) Violin Fritz Kreisler*	1209	10	1.50
Iowa Corn Song **American Legion Official Band** *The Conqueror—March (Teike) American Legion Official Band*	20269	10	.75
Irish Boy—March *Accordion* **John J. Kimmel** *Fitzmaurice Polka Accordion John J. Kimmel*	21441	10	.75
Irish Cradle Song (Pochon) **Flonzaley Quartet** *Negro Spirituals—"Go Down Moses"—"Swing Low" Flonzaley Quartet*	6594	12	2.00
★ **Irish Jigs—Medley** *Violin* **Harold Veo** *Irish Reels, No. 6 Violin Harold Veo*	18308	10	.75
Irish Reel (Arr. by Pochon) **Flonzaley Quartet** *Deep River (Arr. by Pochon) Flonzaley Quartet*	1276	10	1.50
★ **Irish Reels—Stack of Barley** *Accordion* **John J. Kimmel** *Geese in the Bog—Irish Jigs Accordion John J. Kimmel*	18193	10	.75
★ **Irish Reels, No. 6** *Violin* **Harold Veo** *Irish Jigs—Medley Violin Harold Veo*	18308	10	.75
I Scream, You Scream, We All Scream—For Ice Cream—Fox Trot **Waring's Pennsylvanians** *Wob-a-ly Walk—Fox Trot Waring's Pennsylvanians*	21099	10	.75
I See You (Swedish) **(2) Carrousel** (Swedish) **Victor Orch** *Dance of Greeting (2) Kinderpolka Victor Orchestra*	20432	10	.75
I'se Goin' from the Cottonfield **Frank Crumit** *The Parlor is a Pleasant Place to Sit in Sunday Night Frank Crumit*	19777	10	.75
I Shall Not Be Moved *Male Quartet* **Taskiana Four** *Join That Band Male Quartet Taskiana Four*	20183	10	.75
Is It Gonna Be Long?—Fox Trot **Frankie Masters and His Orch** *Don't Cry, Baby (Cry Baby, Don't Cry)—Fox Trot Frankie Masters and His Or*	21602	10	.75
Is It Possible?—Fox Trot **Hamp's Kentucky Serenaders** *What Do We Do on a Dew-Dewy Day?—Fox Trot Shilkret-Victor Orch*	20819	10	.75
Islamey (Balakirew) **Album M-40—See Musical Masterpieces**			
Is She My Girl Friend? (Yellen-Ager) **Johnny Marvin** *Keep Sweeping the Cobwebs off the Moon Marvin*	21153	10	.75
Is She My Girl Friend?—Fox Trot **Coon-Sanders Orch** *Mine—All Mine—Fox Trot Coon-Sanders Orchestra*	21148	10	.75
Is There Anything Wrong In That? **Helen Kane** *I Wanna Be Loved By You (from "Good Boy") Helen Kane*	21684	10	.75
I Still Keep Dreaming of You—Fox Trot **Shilkret-Victor Orch** *Cross Roads—Fox Trot (Theme Song, "Show People") Shilkret-Victor Or*	21753	10	.75
I Still Love You (Yellen-Ager) By Johnny Marvin and *My Pet—Marvin*	21435	10	.75
By Horace Heidt's Orch—Fox Trot and *Every Evening—F.T.—Heidt's Or*	21312	10	.75
By Robert Olsen and *I'm Writing You—Olsen*	21381	10	.75
By Nat Shilkret and the Victor Orchestra—Fox Trot and *I'd Rather Cry Over You—F.T.—Shilkret-Victor Orch*	21463	10	.75
It Ain't Gonna Rain No Mo' **Wendell Hall** *Red Headed Music Maker Wendell Hall*	19886	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
It Ain't Gonna Rain No Mo'—2nd Installment — Wendell Hall *We're Gonna Have Weather* — *Wendell Hall*	19890	10	.75
Italian-Spanish Favorites — Mario Perry *Verona Waltz* *Piano-Accordion* — *Mario Perry*	20249	10	.75
It All Depends on You — Franklyn Baur-Jesse Crawford *I'm Looking for a Girl Named Mary* (*Stept*) — *James-Crawford*	20463	10	.75
It All Depends on You—Fox Trot — Whiteman's Orchestra *That Saxophone Waltz*—*Waltz* — *Whiteman's Orchestra*	20513	10	.75
It Came Upon the Midnight Clear — Trinity Choir *While Shepherds Watched Their Flocks By Night* — *Trinity Choir*	35787	12	1.25
Itchin' Fingers *Guitar and Piano* — Smeck and Kahn *Twilight Echoes* *Octo-chorda and Guitar* — *Smeck-Robison*	21277	10	.75
It Goes Like This (That Funny Melody)—Fox Trot — Johnson and His Pennsylvanians *Doin' the Raccoon*—*Fox Trot* — *George Olsen and His Music*	21701	10	.75
It Goes Like This (That Funny Melody) — California Humming Birds *Ten Little Miles From Town* — *California Humming Birds*	21766	10	.75
I Think When I Read That Sweet Story (Jemima Luke) — Homer *God Be With You* (*J. E. Rankin-W. G. Tomer*) — *Louise Homer*	1284	10	1.50
It Is Well With My Soul *with Male Quartet* — Louise Homer *Softly and Tenderly Jesus is Calling* — *Louise Homer*	1304	10	1.50
It Is Well With My Soul (2) **Sometime We'll Understand** *Organ* — Andrews *Rock of Ages* 2. *Jesus, Saviour* — *Andrews*	21322	10	.75
It Made You Happy When You Made Me Cry — Gene Austin *To-Night You Belong to Me* (*Rose-David*) — *Gene Austin*	20371	10	.75
It Must Be Love—Fox Trot — Don Bestor and His Orch *Indian Cradle Song*—*Fox Trot* — *Coon-Sanders Orch*	21562	10	.75
I Tore Up Your Picture When You Said Good-Bye (But I Put It Together Again) — Bud Billings *Do You Still Remember?* — *Carson Robison-Bud Billings*	21604	10	.75
It's In the Bag (Tobias-Sherman) — The Happiness Boys *Henry's Made a Lady Out of Lizzie* (*O'Keefe*) — *The Happiness Boys*	21174	10	.75
It's Nice to Get Up in the Mornin' — Sir Harry Lauder *Doughie the Baker* (*Scotch Specialty*) (*Lauder*) — *Lauder*	9010	12	1.50
It Was Only a Sun Shower — Miller-Farrell *What Do We Do on a Dew-Dewy Day?* — *Jim Miller-Charlie Farrell*	20906	10	.75
It Was Only a Sun Shower—Fox Trot — Weems' Orchestra *Highways are Happy Ways*—*Fox Trot* — *Ted Weems and His Orchestra*	20910	10	.75
It Was the Dawn of Love—Fox Trot — Whiteman's Orch *Church Bells Are Ringing for Mary*—*Waltz* — *Goodrich Silvertown Cord Or*	21453	10	.75
I've Got the Misery (Rogers) — Ernest Rogers *Mythological Blues* — *Ernest Rogers*	21361	10	.75
I've Just Got Off the Chain (Lauder) — Sir Harry Lauder *Oh, How I Weary, Dearie, For You* — *Sir Harry Lauder*	9205	12	1.50
I Walked Back From the Buggy Ride — Stanley-Marvin *I'm Gonna Dance Wit De Guy Wot Brung Me* — *Stanley-Murray*	20822	10	.75
I Walk With the King (Rowe-Ackley) — Homer Rodeheaver *Brighten the Corner Where You Are* (*Gabriel*) — *Homer Rodeheaver*	19880	10	.75
I Wanna Be Loved By You (from "Good Boy") — Helen Kane *Is There Anything Wrong in That?* — *Helen Kane*	21684	10	.75
I Wanna Be Loved by You—Fox Trot — The High Hatters *Some Sweet Someone*—*Fox Trot* (*from "Good Boy"*) — *The High Hatters*	21682	10	.75
I "Wanna" Go Where You Go—Do What You Do — Jack Smith *Are You Sorry?* — *Jack Smith*	19856	10	.75

		Number	Size	List prc.
lw	**I Want the World to Know**—Fox Trot ("Hello Yourself") — **Waring's Pennsylvanians** / *Say That You Love Me—F.T. ("Hello Yourself")* — *Waring's Pennsylvanians*	21783	10	.75
	I Want to be Like Jesus — **Tuskegee Quartet** / *Go Down Moses* — *Tuskegee Quartet*	20518	10	.75
	I Will Meet You in the Morning — **Stoneman's Mountaineers** / *In the Golden Bye and Bye* — *Stoneman's Mountaineers*	20223	10	.75
★	**I Will Ne'er Forget My Mother and My Home** — **Dalhart** / *In the Baggage Coach Ahead* — *Vernon Dalhart*	19627	10	.75
	I Wish I Had My Old Gal Back Again — **Henry Burr** / *Am I Wasting My Time On You* — *Elliott Shaw*	20070	10	.75
	I Wish I Was a Single Girl Again — **Kelly Harrell** / *The Butcher's Boy* — *Kelly Harrell*	20242	10	.75
	I Wish't I Was in Peoria — **Frank Crumit** / *Show Me the Way to Go Home* — *Frank Crumit*	19937	10	.75
	I Wonder (Silver-Pinkard-Davis) — **Franklyn Baur** / *Beloved* (*Kahn-Sanders*) — *Franklyn Baur*	21495	10	.75
	I Wonder Where My Baby is To-Night? — **Burr-Murray** / *I Never Knew* — *Gene Austin*	19864	10	.75

J

	Jackass Blues—Fox Trot — **Spitalny's Orch** / *Up and At 'Em—Fox Trot* — *Spitalny's Orchestra*	20108	10	.75
	Jack is Every Inch a Sailor — **Frank Crumit** / *Bride's Lament* (*Song of the Sea*) — *Frank Crumit*	21668	10	.75
	JACOBS-BOND, CARRIE (1862) See "Just a-Wearying" and "Perfect Day"			
	Jacob's Ladder — **Frank and James McCravy** / *Sweet Evelina* — *Reeve-Moody*	21188	10	.75

JAMES, LEWIS, Tenor

At Peace with the World 20057	I'm Looking For 20463	Roses of Yesterday 21700
Charmaine 20590	Just a Sweetheart 21700	Silver-Haired Sweetheart 21324
Forever 21733	My Heart Will Tell 21019	

JANS, HARRY-HAROLD WHALEN, Humorous Dialogues

Just a Couple o' Good Guys 21022	Well! Well! Well! 21022
Well, the Irish and the Germans 21367	

	Japanese Sandman—Fox Trot — **Whiteman and His Orch** / *Whispering—Fox Trot* — *Whiteman and His Orchestra*	21731	10	.75
	Japanese Sunset, A (Deppen) — **Victor Salon Orchestra** / *The Mystery of Night* (*L. Denni-G. Denni*) — *Victor Salon Orchestra*	20998	10	.75
	Japansy—Waltz — **Hamp's Kentucky Serenaders** / *Evening Star—Fox Trot* (*Help Me Find My Man*) *Aaronson's Commanders*	21451	10	.75
	Jazzin' Baby Blues—Fox Trot — **Jones' Jazz Wizards** / *Boar Hog Blues—Fox Trot* — *Jones' Jazz Wizards*	21203	10	.75
	Jealous Lover of Lone Green Valley, The — **Vernon Dalhart** / *Oh, Captain, Captain, Tell Me True* — *Vernon Dalhart*	19951	10	.75
	Jeanne d'Arc—Adieu, forêts (Tschaikowsky) *French* — **Jeritza** / *Hérodiade—Il est doux, il est bon* (*Massenet*) — *Maria Jeritza*	6604	12	2.00
	Jeannine, I Dream of Lilac Time (from "Lilac Time")			
	By Gene Austin — and *Then Came the Dawn—Austin*	21564	10	.75
	By Jesse Crawford — and *King for a Day—Crawford*	21681	10	.75
	By Shilkret-Victor Orch—Waltz and *Out of the Dawn—Shilkret-Victor Orch*	21572	10	.75
	By Victor Salon Group — and *Sonny Boy—Victor Salon Group*	35945	12	1.25
	JERITZA, MARIA, Soprano—See Red Seal Section			
	Jesse James — **"Mac"** (Harry McClintock) / *Sam Bass* — *"Mac"*	21420	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List pric.
Jesus Christ is Risen Today **Trinity Choir** / *All Hail the Power of Jesus' Name* *Trinity Choir*	21255	10	.75
Jesus, Lover of My Soul (Wesley-Marsh) By Dayton West. Choir and *Celestial Voices—Dayton Westminster Choir*	20468	10	.75
By Reinald Werrenrath and *Saved By Grace—Werrenrath*	1227	10	1.50
By Mark Andrews *Organ* and *My Jesus, As Thou Wilt! 2. Oh Love That Wilt Not Let Me Go—Andrews*	21459	10	.75
Jesus, Rose of Sharon **Homer Rodeheaver** / *Where They Never Say Good-Bye* *Homer Rodeheaver*	20087	10	.75
Jesus, Saviour, Pilot Me (Hopper-Gould) **Henry Burr** / *Nearer My God to Thee* (*Adams-Mason*) *Peerless Quartet*	20277	10	.75
Jesus, Saviour, Pilot Me (2) **Rock of Ages** **Mark Andrews** / *Sometime We'll Understand 2. It Is Well With My Soul* *Andrews*	21322	10	.75
Jingle Bells **Shannon Quartet** / *The Quilting Party* (*Seeing Nellie Home*) *Shannon Quartet*	19791	10	.75
Jo-Anne—Fox Trot **Edwin J. McEnelly's Orch** / *All of the Time—Fox Trot* *McEnelly's Orchestra*	21732	10	.75
Jocelyn—Berceuse (Godard)—See "Berceuse"			
John Peel (Old Hunting Song) **Associated Glee Clubs of America** / *The Bells of St. Mary's* *Associated Glee Clubs of America*	19961	10	.75
John Peel 2. Scots Wha' Hae 3. Jock o' Hazeldean **Dadmun** / *Flow Gently, Sweet Afton 2. Sally in Our Alley 3. Ye Banks and Braes* *Lambert Murphy*	4083	10	1.00
JOHNSON'S PARADISE TEN—See Dance Records			
JOHNSON'S STATLER PENNSYLVANIANS—See Dance Records			
Jolly Coppersmith **Arthur Pryor's Band** / *Don't Be Cross—Waltz* *Arthur Pryor's Band*	20318	10	.75
JONES AND JONES Comic Dialogue—Cicero and Caesar 21208			
JONES' JAZZ WIZARDS—See Dance Records			
Jongleur de Nôtre Dame (Massenet) Légende de la Sauge (Legend of the Sagebrush) and *Louise—Berceuse—Journet*	6785	12	2.00
JORDAN, EDDIE, AND HIS EAST SIDE BOYS In the Good Old Summer Time 21563 | Sidewalks of New York 21563			
Joseph Mine (**Christmas Hymn**) (Calvisius) **Palestrina Choir** / *Lo, How a Rose E'er Blooming 2. To Us Is Born Immanuel* *Palestrina Choir*	21623	10	.75
Joshua Fit de Battle ob Jericho **Robeson-Brown** / *Bye and Bye* (*I'm Goin' to Lay Down Dis Weary Load*) *Robeson-Brown*	19743	10	.75
Jota (Spanish Song) (De Falla) *In Spanish* **Tito Schipa** / *A Cuba* (*A Song of Cuba*) (*Schipa*) *In Spanish* *Tito Schipa*	1153	10	1.50
Jota (de Falla) (2) **Puck** (Grieg-J. Achron) *Violin* **Heifetz** / *On Wings of Song* (*Mendelssohn-J. Achron*) *Violin* *Heifetz*	6848	12	2.00
JOURNET, MARCEL, Bass (*Zhoor-nay'*)—See Red Seal Section			
Joy Bells—Fox Trot **The Troubadours** / *Rain—Fox Trot* *Renard's Cocoanut Grove Orchestra*	21107	10	.75
Joy to the World (Watts-Handel) **Trinity Choir** / *O Come, All Ye Faithful* (*Oakeley-Portugal*) *Trinity Choir*	20246	10	.75
Juanita (Norton) **Emilio de Gogorza** / *In Old Madrid* (*Bingham-Trotere*) *Emilio De Gogorza*	1179	10	1.50
Juba Dance (Dett) (**from Suite "In the Bottoms"**) **Victor Or** / *From the Canebrake* (*Gardner, Op. 5, No. 1*) *Victor Symphony Orch*	21750	10	.75
Jubilee Stomp **Duke Ellington's Cotton Club Orch** / *Black Beauty—Fox Trot* *Duke Ellington's Orchestra*	21580	10	.75
Juive, La—Rachel quand du Seigneur (Rachel, When the Grace of the Lord Entrusted Thee to Me) (Halévy) *In French* **Martinelli** / *Juive, La—Dieu que ma voix tremblante* (*May My Trembling Voice*) *Martinelli*	6545	12	2.00

Je

VICTOR RECORDS	Number	Size	List prc.
Juive, La—Si la Rigueur (Cavatine) **(Although Oppressed) Pinza** *Juive, La—Vous qui du Dieu vivant (You Who Have the Clemency) Pinza*	1246	10	1.50
Juliet's Waltz Song—See "Romeo and Juliet"			
Jungle Blues **Morton's Red Hot Peppers** *African Hunch—Fox Trot* *Jones' Jazz Wizards*	21345	10	.75
"Jupiter" (Mozart) **See Musical Masterpieces**			
Just a Bird's-Eye View of My Old Ky. Home *Organ* **Jesse Crawford** *In a Little Spanish Town ('Twas on a Night Like This) Jesse Crawford*	20458	10	.75
Just a Cottage Small (De Sylva-Hanley)			
By John McCormack and *Through All The Days to Be—McCormack*	1133	10	1.50
By Victor Salon Orchestra and *Always—Victor Salon Orchestra*	19972	10	.75
Just a Couple o' Good Guys Gone Wrong **Jans-Whalen** *Well! Well! Well! Harry Jans-Harold Whalen*	21022	10	.75
Just Across the Street from Heaven			
By Franklyn Baur and *I'm Away from the World—Baur*	21426	10	.75
By Jack Shilkret *Piano* and *Tomorrow—Jack Shilkret*	21396	10	.75
By Johnny Johnson's Pennsylvanians and *Happy Go Lucky Lane—Johnson's Penns.*	21366	10	.75
Just a Little Way Away From Home—Fox Trot **Nat Shilkret and the Victor Orchestra** *When—Fox Trot Whiteman and His Orchestra*	21338	10	.75
Just a Melody (Robison) **Dalhart-Robison** *Far Away in Hawaii (Robison) Dalhart-Robison*	20369	10	.75
Just a Memory (De Sylva-Brown-Henderson)			
By Harold Yates and Cooper Lawley and *Highways Are Happy Ways—Yates-Lawley*	20907	10	.75
By Jesse Crawford *Organ* and *After I've Called You Sweetheart—Crawford*	21053	10	.75
By Paul Whiteman and Orch—F.T. and *Cheerie Beerie Bee—Whiteman's Or*	20881	10	.75
By Victor Concert Orchestra and *My Blue Heaven—Victor Salon Group*	35875	12	1.25
Just a Night for Meditation (Lewis-Young-Pollack) **Crawford** *Roses of Yesterday (Berlin) Jesse Crawford*	21713	10	.75
Just a Night for Meditation—Fox Trot **Shilkret and the Victor Or** *If You Don't Love Me—Fox Trot Hamp's Kentucky Serenaders*	21547	10	.75
Just an Ivy Covered Shack (Davidson-Rupp) **Lambert Murphy** *The Winding Trail (Hayden-Howard) Lambert Murphy*	4006	10	1.00
Just Another Day Wasted Away (Tobias-Turk) **Marvin-Smalle** *Just Like a Butterfly (Dixon-Woods) Franklyn Baur*	20758	10	.75
Just Another Night—Waltz **Waring's Pennsylvanians** *I'm Sorry Sally—Fox Trot Waring's Pennsylvanians*	21755	10	.75
Just Around the Corner **The Revelers** *Behind the Clouds (There's Crowds and Crowds of Sunbeams) Gene Austin*	19968	10	.75
Just as I Am (Elliott-Bradbury) **Louise Homer** *My Faith Looks Up to Thee (Palmer-Mason) Louise Homer*	1138	10	1.50
Just as the Sun Went Down (Udall) **Maurice J. Gunsky** *Break the News to Mother (Harris) Maurice J. Gunsky*	20376	10	.75
Just a Sweetheart (Theme Song of "Battle of the Sexes") **James** *Roses of Yesterday Lewis James*	21700	10	.75
Just a Sweetheart—Fox Trot **Shilkret-Victor Orch** *Was It Love?—Waltz The Troubadours*	21771	10	.75
Just a-Wearyin' for You (Stanton-Jacobs-Bond)			
By Dusolina Giannini and *I Love You Truly (Jacobs-Bond) Giannini*	1168	10	1.50
★ By Evan Williams and *A Perfect Day—Evan Williams*	857	10	1.50
Just For Today (Partridge-Seaver) **John McCormack** *The Holy Child (Luther-Martin) John McCormack*	1281	10	1.50
Just Imagine—Fox Trot **Goldkette and His Orchestra** *My Darling—Fox Trot Frankie Masters and His Orchestra*	21565	10	.75
Just Like a Butterfly (That's Caught in the Rain) (Dixon-Woods)			
By Franklyn Baur and *Just Another Day Wasted Away—Marvin-Smalle*	20758	10	.75
By Victor Salon Orchestra and *Russian Lullaby (Berlin) Victor Salon Orch*	20733	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List price
Just Like a Melody Out of the Sky (Donaldson) By Gene Austin and *I Can't Do Without You—Austin* By Jesse Crawford *Organ* and *Beloved—Crawford* By George Olsen and His Music—Fox Trot and *Because My Baby Don't Mean "Maybe" Now!—F. T.—Olsen's Music*	21454 21461 21452	10 10 10	.75 .75 .75
Just the Same (Donaldson-Burke) **Miller and Farrell** *There's Something Nice About Everyone* (*Terker-Bryan-Wendling*) *Marvin*	20612	10	.75

K

Kaala—Medley *Guitars and Ukulele* **Royal Hawaiian Trio** *Waonahele—Medley* (*Woodside*) *Royal Hawaiian Trio*	20281	10	.75

KAHN, ART—Itchin' Fingers 21277

KAHN, ROGER WOLFE, and His Orchestra—See Dance Records

Kalena Kai **Kane's Hawaiians** *Palolo* (*King*) *Kane's Hawaiians*	20700	10	.75
★ **Kamennoi-Ostrow** (Rubinstein, Op. 10, No. 22) *Piano* **Bauer** *Impromptu in A Flat* (*Schubert, Op. 90, No. 4*) *Piano* *Harold Bauer*	6468	12	2.00
Kamennoi-Ostrow (Rubinstein, Op. 10, No. 22) **Victor Sy. Orch** *Liebestraum* (*Liszt*) *Victor Symphony Orchestra*	35820	12	1.25

KANE, HELEN, Comedienne

HELEN KANE

This petite miss has scored the kind of success that is dreamed about, but rarely realized. Miss Kane is a New York girl—one of the few famous New Yorkers who were born in Manhattan. Though reared in the austere atmosphere of a convent, she had always a longing for a stage career, and when the opportunity came in a vaudeville engagement with the famous Marx Brothers, she seized it eagerly. A part in a musical comedy hit followed, then a solo vaudeville act at the great Paramount theatre in New York. It was here that the quaint and provocative "That's My Weakness Now" made Miss Kane the talk of the town, and of the country, too, when the song was made her first Victor Record. She was engaged for one of the big Broadway successes, and seems destined for a long and extraordinarily successful career. Of her Victor records, she says: "When people hear them, they are in a sense hearing an actual performance. I'm sure that's why the records have been so popular, because they have more than music on them; they have some of my stage personality, too."

RECORDS BY HELEN KANE

Get Out and Get Under the Moon 21557	I Wanna Be Loved By You 21684
Is There Anything Wrong? 21684	That's My Weakness Now 21557

Kane's Blues **Kane's Hawaiians** *Hula Girl* *Kane's Hawaiians*	20701	10	.75

KANE'S HAWAIIANS

Alekoki 21417	Hawaiian Rose 20703	Kalena kai 20700
Drowsy Waters 20702	Hilo—Hawaiian March 20702	Liliu E 21417
Hano Hano Hawaii 20704	Hilo Hula 21762	Mokihana 21762
Hawaiian Love 20703	Hula Girl 20701	Na Lei O'Hawaii 21556
Hawaiian Moon 20704	Kane's Blues 20701	Palolo 20700

Kansas City Blues (Jackson) **Memphis Stompers** *Hold It Still* (*Biggadike*) *Memphis Stompers*	21270	10	.75
Kansas City Blues (Shade) **Memphis Jug Band** *State of Tennessee Blues* *Memphis Jug Band*	21185	10	.75

★Indicates old acoustical method of recording.

		Number	Size	List pre.
Ka	**Kansas City Shuffle**—Fox Trot — **Moten's Kansas City Orch** *Yazoo Blues—Fox Trot* — *Moten's Kansas City Orchestra*	20485	10	.75
★	**Kashmiri Song—Mattinata**—Medley Waltz — **The Troubadours** *Merry Widow—Waltz* — *The Troubadours*	19532	10	.75
	Kathleen Mavourneen (Mrs. Julia Crawford-Frederick Nichols Crouch) By John McCormack — and *Love's Old Sweet Song—McCormack*	6776	12	2.00
	★ By John McCormack — and *Killarney (Balfe) John McCormack*	6199	12	2.00
	By the Silver-Masked Tenor — and *Harp That Once—Silver-Masked Tenor*	19916	10	.75
	Katinka—Fox Trot — **Olsen's Orchestra** *Hard-to-Get Gertie—Fox Trot* — *Aaronson and His Commanders*	20100	10	.75
	KAUFMANN, FERDY, AND ORCHESTRA Csardas Princess 80222 | Gypsy Baron 35851			
	Kauhavan—Polka *Violin and Accordion* — **Rosendahl-Turpeinen** *Emman valssi* — *John Rosendahl-Viola Turpeinen*	80587	10	.75
	KAUPPI'S, WAINO, SUOMI ORCHESTRA Honeysuckle 20871 | On a Beautiful Summer Night 20871			
	Kawaihau Waltz (Kealakai) — **Hilo Hawaiian Orchestra** *My Hula Love—Medley March* — *Hilo Hawaiian Orchestra*	21465	10	.75
	Keep Sweeping the Cobwebs Off the Moon — **Marvin** *Is She My Girl Friend? (Yellen-Ager)* — *Johnny Marvin*	21153	10	.75
	Keep Sweeping the Cobwebs Off the Moon—Fox Trot — **Waring's Pennsylvanians** *Four Walls—Fox Trot* — *Johnson's Pennsylvanians*	21165	10	.75
	Keep Your Skirts Down Mary Ann — **Stanley-Murray** *If I Had a Girl Like You* — *Stanley-Murray*	19795	10	.75
	Kein regal wollte da passen—See Meistersinger			
	KELLOGG AND VICTOR ORCHESTRA Narcissus (Nevin) 20168 | Songs of Birds 35785 Serenade (Moszkowski) 20168			
	KELLY, WALTER C., Humorous Monologs Virginian Judge—Fourth Session 20136 | ★ Virginian Judge 45180, 45202, 45250 Fifth Session 20388			
	Kentucky Lullaby—Waltz — **Crawford-Goldkette's Orchestra** *I'd Love to Call You My Sweetheart—Fox Trot* — *Crawford-Goldkette's Or*	20257	10	.75
	Kentucky's Way of Sayin' Good Mornin' — **The Brox Sisters** *Tie Me To Your Apron Strings Again* — *The Brox Sisters*	19921	10	.75
★	**Kerry Dance, The** (Molloy) — **Schumann-Heink** *Danny Boy (Fred E. Weatherly)* — *Schumann-Heink*	6276	12	2.00
	Khowantchina—Danses des Persanes (Dances of the Persian Slaves) — **Royal Belgian Guard Band** *Offertoire pour la Messe de Minuit* — *Royal Belgian Guard Band*	35950	12	1.25
	Khowantchina—Entr'acte (Moussorgsky) — **Phila. Symphony Or** *Fire-Bird—Part 5* — *Stokowski-Philadelphia Orchestra*	6775	12	2.00
	Kiddie Kapers—Fox Trot — **Arden-Ohman and Their Orch** *Rag Doll—Fox Trot* — *Arden-Ohman's Orchestra*	21588	10	.75
	Kilima Waltz *Hawaiian Guitars* — **Frank Ferera-John K. Paaluhi** *Hawaiian Waltz Medley Guitars* — *Frank Ferera-John K. Paaluhi*	20131	10	.75
★	**Killarney** (Michael Balfe) — **John McCormack** *Kathleen Mavourneen* — *John McCormack*	6199	12	2.00
	KIMMEL, JOHN J., Accordionist Fitzmaurice Polka 21441 | ★ Irish Reels 18193 Irish Boy 21441			
	King Cotton March (Sousa) — **Arthur Pryor's Band** *Officer of the Day March (Hall)* — *Arthur Pryor's Band*	19895	10	.75
	KING, DENNIS, Baritone—Song of the Vagabonds 19897			
	Kingdom Coming (And the Year of Jubilo) — **Frank Crumit** *Bohunkus* — *Frank Crumit*	21108	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
King for a Day (Lewis-Young-Fiorito) By Sam Coslow and *You're a Real Sweetheart—Coslow* By George Olsen and His Music—W. and *Old Man Sunshine—Olsen's Music* By Jesse Crawford and *Jeannine, I Dream—Crawford*	21631 21566 21681	10 10 10	.75 .75 .75
King's Henchman—Oh, Caesar, Great Wert Thou! (Millay-Taylor) **Lawrence Tibbett** *King's Henchman—Nay, Maccus, Lay Him Down* *Lawrence Tibbett*	8103	12	2.50
Kinkajou, The—Fox Trot **Nat Shilkret and the Victor Orch** *Rio Rita—Fox Trot* *Nat Shilkret and the Victor Orchestra*	20474	10	.75
Kinky Kids Parade, The **The Duncan Sisters** *Happy-Go-Lucky Days* *The Duncan Sisters*	19987	10	.75
KIPLING, RUDYARD (1865-——) Boots 6583 | Mother o' Mine ★ 776, 1286 Danny Deever 6638 | On the Road to Gunga Din 6583 | Mandalay 6638			
Kirchenchor—See Meistersinger			
KIRILLOFF'S BALALAIKA ORCHESTRA—See Balalaika			
Kiss and Make Up **Johnny Marvin-Ed Smalle** *Together, We Two* (*Berlin*) *De Leath-Smalle*	21042	10	.75
Kiss Before the Dawn—Waltz **The Troubadours** *When Love Comes Stealing—Waltz* *The Troubadours*	21606	10	.75
Kiss Me Again (from Operetta "Mlle. Modiste") (H. Blossom-V. Herbert) By Victor Salon Group and *"Fortune Teller"—Victor Salon Group* ★ By Rudy Wiedoeft *Saxophone* and *Valse Mazanetta—Rudy Wiedoeft* By The Troubadours and *Roses of Picardy—Waltz—The Troubadours*	9146 19559 20922	12 10 10	1.50 .75 .75
Kiss Waltz (Arditi) *Accordion* **Pietro** *Broadway Waltz* (*Valverde*) *Accordion* *Pietro*	21163	10	.75
Kitty of Coleraine **Colin O'More** *Danny Boy* (*Weatherly*) *Colin O'More*	21330	10	.75
Kitty Wells **Vernon Dalhart** *Nellie Dare and Charley Brooks* *Vernon Dalhart*	20058	10	.75
Klappdans (Folk) **Victor Orchestra** *Shoemaker's Dance* (*Folk*) *Victor Orchestra*	20450	10	.75
KLINE, OLIVE, Soprano—See also Red Seal Section Abide With Me 19873 | Whispering Hope 19873 ★ Trovatore 35443 |			
Kohala March *Hawaiian Guitars* **Ferera-Paaluhi** *Honolulu March* *Hawaiian Guitars* *Ferera-Paaluhi*	20027	10	.75
Kol Nidre (All Vows) (*Arr. by Shilkret*) **Victor Salon Orchestra** *Eili, Eili* (*My Lord*) (*Arr. by Shilkret*) *Victor Salon Orchestra*	35830	12	1.25
Kolomoku Honoluluans—See Dance Records			
Konigs Gebet (King's Prayer)—See Lohengrin			
KOSHETZ, NINA, Soprano—See Red Seal Section			
Krähe, Die (The Raven) See "Winterreise"			
KREISLER, FRITZ, Violinist (*Krice'-ler*)—See Red Seal Section			
KREISLER, HUGO, Violoncellist—See Red Seal Section			
Kreisler Serenade (Lehár-Kreisler) *Violin* **Fritz Kreisler** *Frasquita Serenade* (*Lehár*) *Violin* *Fritz Kreisler*	1158	10	1.50
Kreutzer Sonata (Sonata No. 9 in A Major) (Beethoven, Op. 47) **Album M-2 (9001-9004) List Price, $6.00.**			

L

LA—For titles beginning with this French and Spanish article—also "LE" and "LES"—always see the next word. For example, La Bohême—see "Bohême"

Lady of the Lake (Country Dance) **Dunham and His Orch** *Mountain Rangers* (*Country Dance*) *Dunham and His Orchestra*	19940	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
LAKMÉ (*Lak-may'*) (**Paris, 1883**) (Leo Delibes) (*Deh-leeb'*)			
ACT I—A GARDEN IN INDIA			
Fantaisie aux divins mensonges *Fr.* and *Werther—Chant d'Ossian—Schipa*	1187	10	1.50
ACT II—A STREET IN AN INDIAN CITY			
★ Dov'è l'Indiana bruna (Bell Song) *Italian* and *Solvejg's Song—Galli-Curci*	6132	12	2.00
'L'amour est une vertu rare—See "Thaïs"			
Lancers (Oriental) **Ford's Old Time Dance Orch** *Lancers* (*Oriental*) *Fig. No. 5* *Ford's Old Time Dance Orchestra*	19963	10	.75
Land of Going-To-Be (from "Paris") **Irene Bordoni** *Don't Look at Me That Way* *Irene Bordoni*	21742	10	.75
Land of Going-To-Be—Waltz (from "Paris") **Aaronson's Commanders** *Let's Do It* (*Let's Fall in Love*)—*Fox Trot* *Aaronson's Commanders*	21745	10	.75
★ **Land of Hope and Glory** (Benson-Elgar) **Victor Male Chorus** *Faust—Soldiers' Chorus* (*Gounod*) *Victor Male Chorus*	19783	10	.75
LANDOWSKA, WANDA, Harpsichordist—See Red Seal Section			
LANDRY, ART, AND HIS ORCHESTRA—See Dance Records			
LANG, EDDIE—See "Venuti and Lang"			
Language Study Records—See "French by Sound"			
LAPITINO, FRANCIS—Harpist Christmas Hymns 19822 | Autumn 20426			
★ **Largo** (from "New World" Symphony) (Op. 95) (Dvořák) **Phila. Or** *Hungarian Rhapsody, No. 2* (*Liszt*) *Philadelphia Orchestra*	6236	12	2.00
Largo (from "Xerxes") (Handel) By Tito Schipa and *Ave Maria—Schipa*	6753	12	2.00
★ By Fritz Kreisler *Violin* and *Andante Cantabile—Kreisler*	6184	12	2.00
By Stock and Chicago Symphony Orch and Organ and *Pomp and Circumstance March—Chicago Orch and Organ*	6648	12	2.00
Largo al factotum—See "Barbiere di Siviglia"			
LASHANSKA, HULDA, Soprano—See Red Seal Section			
Lassie o' Mine (Bowles-Walt) **Royal Dadmun** *Oh Mother, My Love* (*Field-Farley*) *Royal Dadmun*	4018	10	1.00
Lassie o' Mine (Bowles-Walt) **Edward Johnson** *Sunrise and You* (*Arthur A. Penn*) *Edward Johnson*	4088	10	1.00
Last Night I Dreamed You Kissed Me—F.T. **Johnson's Penns** *There's Something About a Rose—Fox Trot* *Harkness and His Orch*	21498	10	.75
Last Rose of Summer (from "Martha") (Thomas Moore) By Frances Alda and *Robin Adair—Alda*	1188	10	1.50
By Amelita Galli-Curci and *Home, Sweet Home—Galli-Curci*	1355	10	1.50
Last Spring (Varen-Fruehling) (Grieg) **Phila. String Simfonietta** *Prelude and Minuet* (*Bossi*) *Philadelphia Chamber String Simfonietta*	9129	12	1.50
LAUDER, SIR HARRY, Comedian (*Law'-der*)—See Red Seal Section			
Laugh! Clown, Laugh! **Cooper Lawley** *What Do You Say?* *Miller-Farrell*	21390	10	.75
Laugh! Clown, Laugh!—Waltz **Waring's Pennsylvanians** *Dance of the Blue Danube—Fox Trot* *Waring's Pennsylvanians*	21308	10	.75
Laura—Mazurka (Poggis) *Violin* **Giulietta Morino** *Amor—Valzer* *Giulietta Morino*	80239	10	.75
LAURI-VOLPI, GIACOMO, Tenor—See Red Seal Section			
LAWLEY, COOPER, Tenor—For Duets see "Yates"—Laugh! Clown, Laugh!	21390		
Lay My Head Beneath a Rose (Madison-Falkenstein) By Maurice Gunsky and *Why Do I Always Remember—Gunsky*	20051	10	.75
By Jesse Crawford *Organ* and *Dreaming the Waltz Away—Crawford*	20363	10	.75
Le—For titles beginning with this French article see the next word			
Lead, Kindly Light (John Henry Newman-J. B. Dykes) By Amelita Galli-Curci and *Abide With Me—Galli-Curci*	1194	10	1.50
By Reinald Werrenrath and *Abide With Me—Werrenrath*	1279	10	1.50
By Taskiana Four and *Then He Brought Joy To My Soul—Taskiana Four*	20185	10	.75
★ By Hayden Quartet (Male Voices) and *Rock of Ages—Trinity Choir*	16394	10	.75
By Mark Andrews *Organ* and *Now the Day is Over—Andrews*	20780	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Leave It There — **Pace Jubilee Singers** *Stand By Me* — *Pace Jubilee Singers*	21551	10	.75
LEECAN, BOBBY-COOKSEY, ROBERT, Harmonica and Guitar Black Cat Bone Blues 20251 | Dirty Guitar Blues 20251			
Legende de la Sauge—See "Jongleur de Nôtre Dame"			
Leggenda del Piave La *In Italian* — **Giovanni Martinelli** *Fascisti Hymn (Giovinezza, Giovenezza) In Italian* — *Giovanni Martinelli*	6581	12	2.00
Leggiero Invisibile—Bolero (Light Invisible) (Arditi) *Ital.* — **Onegin** *Impromptu in A Flat Major (Chopin, Op. 29) Italian* — *Sigrid Onegin*	6842	12	2.00
LEHMANN, LIZA (*Lay-man*) (Mrs. Herbert Bedford) **(London, 1862-1918)** Ah! Moon of My Delight 9014 | Cuckoo 1301 ★ Bonnie Wee Thing 895 |			
Leiermann (Organ Player) See "Winterreise"			
LE MAIRE, GEORGE, Comedian—See "Black Jacks"			
LEMARE, EDWIN H., Organist Aloha Oe 21121 | Chant de Bonheur 21121 Andantino 35843 | Träumerei 35843			
Lena—Schottische — **International Novelty Quartet** *Cuckoo—Waltz* — *International Novelty Quartet*	20253	10	.75
Lenox Avenue Blues *Organ* — **Thomas Waller** *St. Louis Blues Organ* — *Thomas Waller*	20357	10	.75
LEONCAVALLO, RUGGIERO (*Lay-ohn-kah-vahl'-loh*) **(1858-1919)** **See "Bohême," "Pagliacci" and "Zaza"**			
Lepe Ulaula — **Sam-Ku-West Harmony Boys** *Palolo—Hula* — *Sam-Ku-West Boys*	21419	10	.75
Les—For titles beginning with this French article see the next word			
Let a Smile Be Your Umbrella—Fox Trot — **Kahn's Orchestra** *Man I Love—Fox Trot (from "Strike Up the Band")* — *The Troubadours*	21233	10	.75
Let Me Call You Sweetheart (Whitson-Friedman) By Maurice J. Gunsky and *Roses Remind Me of You—Gunsky*	20428	10	.75
By Shannon Quartet and *Normandy—Clark-Baur*	19941	10	.75
By Nat Shilkret-Victor Or—W. and *Moonlight and Roses—Waring's Penns*	20194	10	.75
Let's Do It (Let's Fall In Love)—Fox Trot — **Aaronson's Comm** *Land of Going-To-Be—Waltz ("Paris")* — *Aaronson and His Commanders*	21745	10	.75
Let's Forgive and Forget—Waltz — **Blue Steele's Orch** *I'm Drifting Back to Dreamland—Waltz* — *Blue Steele and His Orchestra*	21068	10	.75
Let's Give Three Cheers — **Jim Miller and Charlie Farrell** *Well, the Irish and the Germans Got Together* — *Jans-Whalen*	21367	10	.75
Let's Misbehave—Fox Trot — **Aaronson and His Commanders** *An' Furthermore—Fox Trot* — *Aaronson and His Commanders*	21260	10	.75
Letter Edged in Black, The — **Vernon Dalhart** *The Lightning Express* — *Vernon Dalhart*	19837	10	.75
Letter of Love (Lettre d'amour) (Cui-Elman) *Violin* — **Elman** *At Evening (Au Soir) (Friml-Kramer) Violin* — *Elman*	1160	10	1.50
Let the Rest of the World Go By—Waltz — **Ferera-Franchini** *My Isle of Golden Dreams—Waltz* — *Blue and White Marimba Band*	18716	10	.75
LEVITSKI, MISCHA, Pianist—See Red Seal Section			
LEWIS, MARY, Soprano—See Red Seal Section			
LHEVINNE, JOSEF, Pianist—See Red Seal Section			
Liebesfreud (Love's Joy) (Old Vienna Waltz) (Fritz Kreisler) By Fritz Kreisler *Violin* and *Liebesleid (Love's Sorrow) Kreisler*	6608	12	2.00
By Sergei Rachmaninoff *Piano* — *Part I* and *Part II*	1142	10	1.50
Liebesleid (Love's Sorrow) (Old Vienna Waltz) (Kreisler) By Fritz Kreisler *Violin* and *Liebesfreud (Old Vienna Waltz) Kreisler*	6608	12	2.00
By Alfred Hertz—San Francisco Symphony Orchestra and *Serenade—Hertz-San Francisco Symphony Orchestra*	6802	12	2.00
★ By Hugo Kreisler 'Cello and *Serenade (Drigo) Violoncello—Kreisler*	987	10	1.50
★ By Sergei Rachmaninoff *Piano* and *Valse in E Flat Major—Rachmaninoff*	6259	12	2.00
Liebestod—See "Tristan and Isolde"			

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List prc.
Liebestraum (A Dream of Love) (Franz Liszt) By Tito Schipa *Italian* and *Ave Maria—Schipa* ★ By Olga Samaroff *Pianoforte* and *Nocturne in E Flat—Samaroff* By Wilhelm Bachaus *Pianoforte* and *Naila—Waltz—Bachaus* By Henry Gordon Thunder *Organ* and *Pilgrim's Song of Hope—Thunder* By Victor Symphony Orch and *Kamennoi-Ostrow—Victor Sym. Orch*	6543 6269 6582 35832 35820	12 12 12 12 12	2.00 2.00 2.00 1.25 1.25
★ **Life's Dream is O'er** (Adapted to "Alice Where Art Thou") **Gluck-Homer** *Tales of Hoffman—Barcarolle* (*Night of Love*) *French* *Gluck-Homer*	3010	10	2.00
Light Cavalry—Overture—Part 1 (von Suppé) **Victor Symph. Or** *Light Cavalry—Overture—Part 2* *Victor Symphony Orch*	21251	10	.75
Light I Love Best (Hopkins) **Reinald Werrenrath** *Poor Man's Garden* (*Barrie-Russell*) *Reinald Werrenrath*	1289	10	1.50
Lightning Express, The **Vernon Dalhart** *Letter Edged in Black* *Vernon Dalhart*	19837	10	.75
Lights Out March (E. E. McCoy) **Arthur Pryor's Band** *National Emblem March* (*E. E. Bagley*) *Pryor's Band*	19842	10	.75
Like an Angel You Flew Into Everyone's Heart **De Leath** *Lindbergh* (*The Eagle of the U.S.A.*) *Vernon Dalhart*	20674	10	.75
Lila—Fox Trot **Waring's Pennsylvanians** *Hello Montreal!—Fox Trot* *Waring's Pennsylvanians*	21333	10	.75
Li'l Gal (Dunbar-Johnson) **Paul Robeson** *Water Boy* (*Convict Song*) *Paul Robeson*	19824	10	.75
Lilies of Lorraine (Grey-Connor) **John McCormack** *A Rose for Every Heart* (*Eberhart-Cadman*) *John McCormack*	1229	10	1.50
Liliu E (Kaulia) **Kane's Hawaiians** *Alekoki* (*Hawaiian Hula Song*) *Kane's Hawaiians*	21417	10	.75
Lilly Dale (Thompson) (*with Male Quartet*) **Olive Kline** *The Hazel Dell* (*Root*) (*with Male Quartet*) *Olive Kline*	4005	10	1.00
LINCKE, PAUL—See "Glow Worm" and "Wedding"			
LINDBERGH, COLONEL CHARLES A.			
Actual Moments in the Reception to Colonel Charles A. Lindbergh at Washington, D. C.—Part 1 and *Actual Moments in the Reception to Colonel Charles A. Lindbergh at Washington, D. C.—Part 2*	20747	10	.75
Colonel Charles A. Lindbergh's Address Before the Press Club at Washington, D. C., June 11, 1927 Colonel Charles A. Lindbergh (*Recorded by courtesy of the National Broadcasting Co., Inc.*) and *Colonel Lindbergh's Souvenir Record—Concluded—Colonel Charles A. Lindbergh*	35834	12	1.25
Lindbergh (The Eagle of the U. S. A.) Vernon Dalhart and *Like an Angel You Flew Into Everyone's Heart—Vaughn De Leath*	20674	10	.75
President Coolidge Welcomes Colonel Lindbergh at Washington, D. C., June 11, 1927—Part 1—Hon. Calvin Coolidge—President of the United States (*Recorded by courtesy of the National Broadcasting Co., Inc.*) *President Coolidge Welcomes Colonel Lindbergh—Part 2*	35835	12	1.25
President Coolidge Welcomes Colonel Lindbergh—Part 3 (*Recorded by courtesy of the National Broadcasting Co., Inc.*) and *Colonel Lindbergh Replies to President Coolidge—Colonel Charles A. Lindbergh*	35836	12	1.25
Lindenbaum (Linden Tree) **See "Winterreise"**			
Listen to the Mocking Bird—See "Mocking Bird"			
LISZT, FRANZ (*List*) **(1811-1886) See "Dance of the Gnomes," "Hungarian Fantasia," "Hungarian Rhapsody" and "Liebestraum"**			
Little Bit of Heaven (Brennan-Ernest R. Ball) ★ By John McCormack and *Mother Machree—McCormack* By The Silver-Masked Tenor and *Mother Machree—Silver-Masked Tenor*	768 20134	10 10	1.50 .75
Little Black Moustache **Vernon Dalhart** *Putting On the Style* *Vernon Dalhart*	19919	10	.75
★ **Little Brown Church in the Vale** (Pitts) **Victor Male Quartet** *When They Ring the Golden Bells for You and Me* *Imperial Quartet*	17982	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List pr.
Little Damozel, The (Weatherly-Novello) — **Lucrezia Bori** *Simonetta* (*White-Rumbold*) — *Lucrezia Bori*	1162	10	1.50
Little Green Valley — **Dalhart-Robison** *Climbin' Up De Golden Stairs* — *Dalhart-Robison-Hood*	21457	10	.75
Little Grey Home in the West (Löhr) — **Mary Lewis** *From the Land of the Sky-Blue Water* — *Mary Lewis*	1140	10	1.50
Little Log Cabin of Dreams (Hanley-Dowling) — **Murphy** *Where My Caravan Has Rested* (*Teschemacher-Löhr*) — *Murphy*	4038	10	1.00
Little Log Cabin of Dreams—Fox Trot — **Whiteman's Orch** *When You're in Love—Waltz* — *Whiteman and His Orchestra*	21325	10	.75
Little Love, a Little Kiss, A (Ross-Silesu) — **Victor Salon Orch** *Estrellita* (*Little Star*) (*Ponce*) — *Victor Salon Orchestra*	20279	10	.75
Little Mother (Rapée-Pollack) — **Franklyn Baur** *I'm Waiting For Ships That Never Come In* — *Franklyn Baur*	21303	10	.75
Little Mother—Waltz — **Shilkret and the Victor Orchestra** *Without You, Sweetheart—Fox Trot* — *Shilkret and the Victor Orch*	21259	10	.75
★ **Little Mother of Mine** (Brengle-Burleigh) — **McCormack** *Dear Old Pal of Mine* (*Robe-Lieut. Gitz Rice*) — *McCormack*	755	10	1.50
Little Old Log Cabin in the Lane (Hayes)			
By Reinald Werrenrath and *The Prisoner's Song* (*Massey*) *Werrenrath*	1159	10	1.50
By Stoneman's Mountaineers and *Sourwood Mountain—Stoneman's Mount*	20235	10	.75
★ By Fiddlin' Powers and *Sourwood Mountain—Powers and Family*	19448	10	.75
Little Red Hen — **Georgene Faulkner** *Three Billy Goats Gruff* — *Georgene Faulkner*	20974	10	.75
Little Rosewood Casket — **Vernon Dalhart** *The Convict and the Rose* — *Vernon Dalhart*	19770	10	.75
Little Silver Ring (Chaminade) — **John McCormack** *Bird Songs at Eventide* (*Barrie-Coates*) — *McCormack*	1303	10	1.50
★ **Little Town in the Ould County Down** — **McCormack** *My Irish Song of Songs* (*Dubin-Sullivan*) — *McCormack*	772	10	1.50
Live a-Humble (Negro Spiritual) — **Tuskegee Quartet** *Good News* (*Negro Spiritual*) — *Tuskegee Quartet*	20520	10	.75

LOHENGRIN (*Loh'-en-grin*) (**Weimar, 1850**) (Richard Wagner) *In German*

Opera in three acts; words and music by Wagner. First produced in Weimar, 1850, under the direction of Liszt. London production, 1875; Paris, 1887. First American performance at the Stadt Theatre in New York, April 3, 1871. First American production in Italian, 1874, with Nilsson, Cary, Campanini and Del Puente; and later in 1885, with Brant, Krauss, Fischer—this being Anton Seidl's American début as a conductor.

ACT I—BANKS OF THE SCHELDT NEAR ANTWERP			
Prelude—Part I and *Prelude—Part 2—Stokowski-Phila. Symphony Orch*	6791	12	2.00
Elsas Traum (Elsa's Dream) and *Tannhäuser—Elisabeths Gebet—Jeritza*	6694	12	2.00
Elsas Traum (Elsa's Dream) and *Tannhäuser—Dich teure—Elisabeth Rethberg*	6831	12	2.00
Königs Gebet (King's Prayer) and *Tannhäuser—Evening Star—Journet*	1274	10	1.50
ACT III—*Scene I*—BRIDAL CHAMBER IN THE PALACE			
Prelude and *Bridal Chorus (with Chorus) Coates-Symphony Orchestra*	9005	12	1.50
★ Prelude and *Marche Miniature—Boston Symphony Orchestra*	547	10	1.50
★ Prelude (Bridal March) and *Wedding March (Mendelssohn) Herbert's Orch*	55048	12	1.50
Bridal Chorus (with Chorus) and *Prelude Act III—Coates-Symphony Orch*	9005	12	1.50
Wedding March *Organ* and *Wedding March (Mendelssohn)—Andrews*	20036	10	.75
ACT III—*Scene II*—SAME AS ACT I			
The Swan Chorus and *Procession to the Cathedral—Coates-Symphony Or*	9017	12	1.50
Lo, Here the Gentle Lark (Shakespeare-Sir Henry Bishop)			
By Marion Talley (Flute Obb.) and *Swiss Echo Song* (*Eckert*) *Talley*	6593	12	2.00
★ By Amelita Galli-Curci (*Flute obb.*) and *Echo Song* (*Bishop*) *Galli-Curci*	6127	12	2.00
Lo, How a Rose E'er Blooming (Praetorius) **2. To Us Is Born Immanuel** (Praetorius) — **Palestrina Choir** *Joseph Mine* (*Christmas Hymn*) (*Calvisius*) — *Palestrina Choir*	21623	10	.75
★ **Lolita—Spanish Serenade** (Buzzi-Peccia) *In Italian* — **Enrico Caruso** *Bohême—Racconto di Rodolfo* (*Rudolph's Narrative*) *Italian* *Caruso*	6003	12	2.00

★Indicates old acoustical method of recording.

		Number	Size	List pr.
Lo	**Lolly Pops** (Reser) *Banjo with Piano* — **Harry F. Reser** *Clock and the Banjo* (*Reser*) — *Harry F. Reser*	20439	10	.75
	Londonderry (2) **Cork**—**Irish Hornpipes** *Flute* — **John Sheridan** *Miss McLeod's Reel* *Flute* — *John Sheridan*	21320	10	.75
	LONDON SYMPHONY ORCHESTRA—See Red Seal Section			
	Lonely Little Bluebird—Fox Trot — **Kahn and His Orch** *You're a Real Sweetheart*—*Fox Trot* — *Roger Wolfe Kahn and His Orch*	21510	10	.75
	Lonely Melody—Fox Trot — **Paul Whiteman and His Orch** *Ramona*—*Waltz* — *Paul Whiteman and His Orchestra*	21214	10	.75
	Lonesome and Sorry—Fox Trot — **Goldkette's Orchestra** "*Gimme*" *a Little Kiss*—*Fox Trot* — *Goldkette's Orchestra*	20031	10	.75
	Lonesome in the Moonlight—Fox Trot — **Shilkret-Victor Orch** *Flower of Love*—*Fox Trot* — *Weems and His Orchestra*	21643	10	.75
	Lonesome Road (Austin-Shilkret) — **Gene Austin** *Wake Nicodemus* (*Henry Work*) — *Frank Crumit*	21098	10	.75
	Lonesome—That's All (Bradley-Roberts) — **Lambert Murphy** *Roses of Picardy* (*Weatherly-Wood*) — *Lambert Murphy*	4004	10	1.00
	Long Ago, Sweetheart Mine (2) **A Maid Sings Light** — **Murphy** *Swan Bent Low, The* (2) *Sea, The* — *Dadmun*	4017	10	1.00
	Long Day Closes — **The De Reszke Singers** *Love's Old Sweet Song* (*Bingham-Molloy*) — *The De Reszke Singers*	45517	10	1.00
	Long, Long Ago (Bayly) — **Hulda Lashanska** *Annie Laurie* (*Douglas-Scott*) — *Hulda Lashanska*	1226	10	1.50
	Long, Long Ago (Thomas Bayly) — **Victor Salon Orchestra** *Silver Threads Among the Gold* (*Rexford-Danks*) — *Victor Salon Orch*	19992	10	.75
	Look What You've Done—Fox Trot — **Fry's Pier Orch** *Sorry For Me*—*Fox Trot* — *Fry's Million Dollar Pier Orchestra*	21496	10	.75
★	**Lorelei**—**Volkslied** (**The Loreley**) (Silcher) *German* — **Schumann-Heink** *Erlkönig* (*The Erlking*) (*Schubert*) *German* — *Schumann-Heink*	6273	12	2.00
	Lost Boy Blues *Harmonica* — **Palmer McAbee** *McAbee's Railroad Piece* *Harmonica* — *McAbee*	21352	10	.75
	Lost Chord (Proctor-Sullivan) — **Organ of Mormon Tabernacle** *Great is Jehovah* — *Jessie Williams and Mormon Tab. Choir*	35760	12	1.25
	Lost Chord, The (Proctor-Sullivan) — **Glee Clubs of America** *Adeste Fideles* (*Oakley-Portugal*) — *Associated Glee Clubs of America*	35806	12	1.25
	Lotus Land (Cyril Scott) *Violin* — **Fritz Kreisler** *Hungarian Dance, No. 17* (*Brahms-Kreisler*) *Violin* — *Fritz Kreisler*	6706	12	2.00

LOUIS, KEAUMOKU A., Baritone

Aloha Oe 20705 Garden of Paradise 20707	Na Lani Eha 20144 Na Lei O'Hawaii 20705 Na Moku Eha 20144	Penei No 20707 Ua Like 20710 Wahine U'I 20710

LOUISE (**Opera by Gustave Charpentier**) *Sung in French*			
Berceuse (Lullaby) and *Jongleur de Nôtre Dame—Légende de la Sauge—Journet*	6785	12	2.00
Depuis le jour (Ever Since the Day) and *Bohême—Addio! In Italian—Bori*	6561	12	2.00
Depuis le jour (Ever Since the Day) and *Résurrection—Dieu de Grâce—Garden*	6623	12	2.00
Depuis longtemps j'habitais (A Long, Long Time I Have Lived in This Room) and *Carmen—Air de la Fleur—Edward Johnson*	9293	12	1.50
Louisiana—Fox Trot — **Whiteman and His Orch** *Dixie Dawn*—*Fox Trot* — *Whiteman and His Orchestra*	21438	10	.75
LOUISIANA SUGAR BABES—See Dance Records			
Lou'siana Belle—See Foster Melodies, Album C-2			
Lou'siana Lullaby—Waltz — **Hilo Orchestra** *My Bird of Paradise*—*Fox Trot* — *Hilo Orchestra*	21424	10	.75
LOVE, MARK, Baritone—Blessed Assurance and *Ring Bells of Heaven*	20014	10	.75
Love (**All I Want Is Love**)—**Waltz** (**Theme Song, "The Godless Girl"**) — **The Troubadours** *Marie*—*Waltz* (*Theme Song, "The Awakening"*) — *The Troubadours*	21746	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List prc.
Love Everlasting (L'Amour—Toujours) **Victor Salon Orchestra** *In the Days Gone By (from "Countess Maritza")* *Victor Salon Orchestra*	20188	10	.75
Love for Three Oranges—Part I (Prokofieff) **Lon. Symphony Or** *Love for Three Oranges—Part II* *London Symphony Orch*	9128	12	1.50
Love Leads the Way (Rowe-Stamps) **The Stamps Quartet** *Give the World a Smile* (*Deaton-Yandell*) *The Stamps Quartet*	21072	10	.75
Love Led Him to Calvary (Webster-Gabriel) **Asher-Rodeheaver** *Where the Gates Swing Outward Never* (*Gabriel*) *Rodeheaver-Burr*	21337	10	.75
★ **Love Me or Not** (Secchi) **Enrico Caruso** *Dreams of Long Ago* (*Carroll-Caruso*) *Enrico Caruso*	6015	12	2.00
Love's Dream After the Ball *Violin, 'Cello, Harp* **Venetian Trio** *Dream Visions Violin, Flute, 'Cello, Harp* *Florentine Quartet*	20201	10	.75
Love's Dream After the Ball **Albrecht's Schrammel Orch** *Rendezvous Rococo* *Albrecht's Schrammel Orchestra*	21176	10	.75
★ **Love Sends a Little Gift of Roses** (Cooke-Openshaw) *Viol.* **Kreisler** *World is Waiting for the Sunrise Violin* *F. Kreisler*	994	10	1.50
Love's Garden of Roses (Wood) *Violin* **Renée Chemet** *Oh Promise Me* (*De Koven*) *Violin* *Chemet*	1328	10	1.50
★ **Love's Nocturne** (Notturno d'Amore) (Fucacci-Drigo) *Italian* **Gigli** *Martha—M'Apparì* (*Like a Dream*) (*Flotow*) *In Italian* *Gigli*	6446	12	2.00
Love's Nocturne (Notturno d'Amore) (Fucacci-Drigo) *Italian* **Gigli** *Serenade* (*Silvestri-Toselli*) *Italian* *Beniamino Gigli*	6610	12	2.00
Love's Old Sweet Song (J. Clifton Bingham-James Lyman Molloy)			
By Clarence Whitehill and *Bohemian Girl—Heart Bow'd Down—Whitehill*	6732	12	2.00
By John McCormack and *Kathleen Mavourneen—McCormack*	6776	12	2.00
By The De Reszke Singers and *Long Day Closes—The De Reszke Singers*	45517	10	1.00
By Neapolitan Trio *Violin, 'Cello, Harp* and *Memories of Home—Neapolitan Trio*	35765	12	1.25
Love Song (MacDowell) **Victor Concert Orchestra** *From an Indian Lodge* (*MacDowell*) *Victor Concert Orchestra*	20342	10	.75
Love Song—Gems from **Victor Light Opera Company** *Gems from "The Student Prince in Heidelberg"* *Victor Light Opera Co.*	35757	12	1.25
Love-Tide of Spring (La Primmavera d'Or) *Italian* **Bori** *Tales From the Vienna Woods* (*Storiella del Bosco Viennese*) *Italian Bori*	6699	12	2.00
Low Down—Fox Trot (Trent-De Rose) **The Virginians** *Blazin'—Fox Trot* (*Sanders*) *Coon-Sanders Orchestra*	21680	10	.75
Lucciole, La (The Firefly) (Erinni-Brogi) *Italian* **Dal Monte** *Vidalita* (*Williams*) *Italian* *Toti Dal Monte*	1202	10	1.50

LUCIA DI LAMMERMOOR (*Loo-chee'-ah*) (*In Italian except as noted*)

Opera in three acts; libretto by Salvator Cammerato, music by Gaetano Donizetti. First produced in Naples, 1835, London, 1838, New Orleans, 1841, New York, 1849. The plot of *Lucia* is founded on Sir Walter Scott's novel, *The Bride of Lammermoor*. *Lord Henry Ashton*, *Lucy's* brother, knowing nothing of her attachment to his enemy, *Edgar of Ravenswood*, has arranged a marriage between *Lucy* and the wealthy *Lord Arthur*, in order to retrieve his fallen fortunes. Learning that *Lucy* is in love with *Edgar*, he intercepts her lover's letters and executes a forged paper, which convinces *Lucy* that *Edgar* is false to her. Convinced of her lover's perfidy, and urged by the necessities of her brother, she unwillingly consents to wed *Sir Arthur*. The guests are assembled for the ceremony, and *Lucy* has just signed the contract, when *Edgar* appears and

★Indicates old acoustical method of recording.

Lu

denounces *Lucy* for her fickleness. *Edgar* is driven from the castle, and the shock being too much for the gentle mind of *Lucy*, she becomes insane, kills her husband and dies. *Edgar*, overcome by these tragic happenings, visits the churchyard of Ravenswood and stabs himself.

LUCIA—ACT I—*Scene II*—GARDENS OF THE CASTLE			
Regnava nel silenzio (Silence O'er All) and *Daughter of Reg.—Dal Monte*	6613	12	2.00
★ Verranno a te sull' aura (Borne on the Sighing Breeze) and *Sonnambula—Galli-Curci-Schipa*	8067	12	2.50
ACT II—*Scene II*—GREAT HALL OF THE CASTLE			
Sextette—Chi mi frena—Galli-Curci, Homer, Gigli, de Luca, Pinza, Bada and *Rigoletto Qt.—Galli-Curci, Homer, Gigli, de Luca*	10012	12	3.50
★ Sextette—Galli-Curci, Egener, Caruso, de Luca, Journet, Bada and *Rigoletto Qt.—Galli-Curci, Caruso, Perini, de Luca*	10000	12	3.50
Sextette—Creatore's Band and *Trovatore—Miserere—Creatore's Band*	35850	12	1.25
Sextette Mandolin—Gioviale and *Waltz Brillante—Gioviale-Giannelli*	21372	10	.75
ACT III—*Scene II*—HALL IN LAMMERMOOR CASTLE			
Mad Scene—Part I—Splendon le sacre face (The Guests Assembled) and *Part II—Spargi d'amaro pianto—Dal Monte*	6611	12	2.00
★ Mad Scene (*Flute obb.*) and *Dinorah—Ombra leggiera—Galli-Curci*	6129	12	2.00
Tombe degl' avi miei (Tomb of My Sainted Fathers) and *Traviata—Dei miei—Gigli*	6 76	12	2.00
ACT IV—TOMBS OF THE RAVENSWOODS			
Giusto cielo! Rispondete (Why Lament Ye!) and *Tu che a Dio—Gigli-Pinza*	8096	12	2.50
Tu che a Dio spiegasti (Thou Hast Spread Thy Wings) and *Giusto cielo!—Beniamino Gigli-Ezio Pinza*	8096	12	2.50
Lucky Day ("George White's Scandals") **The Revelers** / *The Birth of the Blues* *The Revelers*	20111	10	.75
Lucky Day—Fox Trot ("George White's Scandals") **Olsen's Music** / *Black Bottom—Fox Trot* *Hamp's Kentucky Serenaders*	20101	10	.75
Lucky in Love—Fox Trot (from "Good News") **Olsen's Music** / *The Best Things in Life Are Free—Fox Trot* *Olsen and His Music*	20872	10	.75
Lucky Lindy!—Fox Trot **Nat Shilkret and Victor Orch** / *America Did It Again—Fox Trot* *Nat Shilkret and Victor Orchestra*	20681	10	.75
LUCREZIA BORGIA (*Loo-krez-yah Bor'-jah*) (Donizetti) (**Milan, 1834**) ★ Brindisi—Matzenauer *Italian* and *Trovatore—Stride la vampa—Matzenauer*	999	10	1.50
Lullaby (Brahms) **St. Olaf Quartette** / *Songs My Mother Taught Me* (*Dvořák*) *St. Olaf Quartette*	80691	10	.75
Lullaby Yodel (McWilliams-Rodgers) **Jimmie Rodgers** / *Memphis Yodel* (*Rodgers*) *Jimmie Rodgers*	21636	10	.75
Luna d'Estate (Summer Moon) (Mazzola-Tosti) *Ital.* **Rosa Ponselle** / *'A Vucchella* (*A Little Posy*) (*d'Annunzio-Tosti*) *In Italian* *Ponselle*	1164	10	1.50
Luoghi Sereni E Cari (**The Dearest Place**) (Donaudy) **McCormack** / *To the Children* (*Rachmaninoff-Khomiakoff*) *John McCormack*	1288	10	1.50
LUTHER, MARTIN (1483-1546) Holy Child 1281 | ★ Vom Himmel hoch 6281			
Luxembourg Waltz (Lehár) **International Concert Orchestra** / *Merry Widow Waltz* (*Lehár*) *International Concert Orchestra*	68767	12	1.25
LYKINS, LEE, Tenor Dream House 21340 | My Dream Girl 21570; If I Should Lose You 21340 | Where the Silvery Colorado 21570			
Lyric Suite—Nocturne (Grieg, Op. 54) **Royal Albert Hall Or** / *Lyric Suite—March of the Dwarfs* *Royal Albert Hall Orchestra*	9074	12	1.50
Lyric Suite—Shepherd Boy (Grieg, Op. 54) **Royal Albert Hall Or** / *Lyric Suite—Norwegian Rustic March* *Royal Albert Hall Orchestra*	9073	12	1.50

M

Ma Belle—Fox Trot **Whiteman and His Orchestra** / *March of the Musketeers—Fox Trot* *Whiteman and His Orchestra*	21315	10	.75

Mac—*If the name or title wanted does not appear under "Mac" see "Mc," several pages further on.*

★Indicates old acoustical method of recording.

"MAC" (HARRY McCLINTOCK)

Big Rock Candy Mts.	21704	Hallelujah, I'm a Bum	21343
Billy Venero	21487	Jesse James	21420
Bum Song	21343	Man on the Flying Trapeze	21567
Bum Song, No. 2	21704	Old Chisholm Trail	21421
Circus Days	21567	Red River Valley	21421
Cowboy's Lament	21761	Sam Bass	21420
Good-Bye Old Paint	21761	Texas Rangers	21487

MACDONOUGH, HARRY, Tenor

★ Trovatore—Miserere 35443 | ★ Trovatore—Home to Our Mts. 35443

MACDOWELL, EDWARD ALEXANDER (1861-1908) See "Thy Beaming Eyes," "To a Water Lily" and "To a Wild Rose"

MACEDONIA QUARTET

House by the Side of the Road 21293 | Sweet Little Girl of Mine 21293

Ma Curly-Headed Babby *Plantation Song* (Clutsam) / *The Sweetest Story Ever Told* (*Stults*)	**Lashanska** / *Hulda Lashanska*	1334	10	1.50
★ **Macushla** *Irish Song* (Rowe-MacMurrough) / *A Dream* (*Charles B. Cory-J. C. Bartlett*)	**John McCormack** / *John McCormack*	759	10	1.50
MADAMA BUTTERFLY (Puccini) (Milan, 1904) *In Italian* (See Victrola Book of the Opera for complete description)				
Un bel di vedremo (Some Day He'll Come) and *Bohême—Mi chiamano Mimì—Bori*		6790	12	2.00
★ Un bel di vedremo (Some Day He'll Come) and *Tosca—Vissi d'arte—Farrar*		6110	12	2.00
★ Un bel di vedremo and *Barbiere—Una voce—Galli-Curci*		6130	12	2.00
Fantasie—Part I and *Part II—Victor Symphony Orch*		35786	12	1.25
Madamina, il Catalogo—See "Don Giovanni"				
Madison Street Rag (Cannon) / *Minglewood Blues* (*Lewis*)	**Cannon's Jug Stompers** / *Cannon's Jug Stompers*	21267	10	.75
Madrigal Español (Campero Huarte) *Spanish* / *La Farfalletta* (*2*) *La Girometta* (*Sibella*) *Italian*	**Tito Schipa** / *Tito Schipa*	1126	10	1.50
Maggie Murphy's Home (Harrigan-Braham) / *The Sidewalks of New York* (*Lawler-Blake*)	**Shannon Quartet** / *Shannon Quartet*	20128	10	.75
Magic Fire Music—See "Walküre"				
Magic Flute ("Die Zauberflöte") (Mozart)				
O Isis und Osiris (Chorus of Priests) and *Rigoletto—Scorrendo uniti remota via—Metropolitan Opera Chorus*		4027	10	1.00
Seven Variations on a Theme—Part 1 and *Part 2—Casals-Cortot*		3047	10	2.00
Seven Variations on a Theme—Part 3 and *Part 4—Casals-Cortot*		3048	10	2.00
Magic Song (Zauberlied) (Meyer-Helmund) / *Salut d'Amour* (*Love's Greeting*) (*Elgar*)	**Weber's Orch** / *Weber's Orchestra*	20750	10	.75
Magnificat (2) **Gloria Patri** / *Hymn in Honor of St. John the Baptist*	**Palestrina Choir** / *Palestrina Choir*	20897	10	.75
Magnolia (De Sylva-Brown-Henderson) *Piano* / *Hallelujah* ("*Hit the Deck*")	**Pauline Alpert** / *Pauline Alpert*	20786	10	.75
★ **Maiden's Wish, The** (Chant polonais) (Chopin-Liszt) / *Hungarian Rhapsody, No. 10* (*Liszt*) *Piano*	**Paderewski** / *Paderewski*	6231	12	2.00
Maid That Left the Country—Irish Reel / *Virginia Jig* *Flute*	**Sheridan** / *John Sheridan*	21316	10	.75
Make Believe—Fox Trot ("Show Boat") / *Ol' Man River*—Fox Trot ("*Show Boat*")	**Whiteman's Orch** / *Whiteman's Orch*	21218	10	.75
Malagueña (Albeniz-Kreisler) *Violin* / *Canción Populare* (*De Falla-Kochanski*) *Violin*	**Fritz Kreisler** / *Fritz Kreisler*	1244	10	1.50
Mal d'amore (Pain of Love) (Buzzi-Peccia) *Italian* / *Niña Querida* (*The Darling Girl*) (*Buzzi-Peccia*) *Spanish*	**Tito Schipa** / *Tito Schipa*	1186	10	1.50
★ **Mamma mia, che vò sapete!** (Nutile) *Neapolitan Song* / *I' m' Arricordo e Napule!* (*Memories of Naples*) *Neapolitan*	**Caruso** / *Caruso*	6009	12	2.00
Mamma mia, che vò sapete! (If My Mother Only Knew) / *Campana di San Giusto* (*Chimes of San Giusto*) *Italian*	**Schipa** / *Tito Schipa*	6629	12	2.00
Mammy Is Gone (De Sylva-Brown-Henderson) / *Dream River* (*George Brown*)	**The Revelers** / *The Revelers*	21448	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List prc.
Mandulinata a Napule (*Mandolin Serenade*) *Neapolitan* — **Gigli** *Elisir d'Amore—Quanto e'bella* *In Italian* — *Beniamino Gigli*	1157	10	1.50
Manhattan Serenade — **Victor Salon Orch** *The Man I Love* (*from "Strike Up the Band"*) — *Victor Salon Orchestra*	35914	12	1.25
Man I Love (I. and G. Gershwin) (from "Strike Up the Band") By Marion Harris and *Did You Mean It?—Harris*	21116	10	.75
By The Troubadours and *Let a Smile Be Your Umbrella—Kahn's Orch*	21233	10	.75
By Victor Salon Orchestra and *Manhattan Serenade—Victor Salon Orch*	35914	12	1.25
MANON (*Mah-non*) (Massenet) Il sogno (The Dream) *In Italian* and *Pagliacci—Serenata—Tito Schipa*	1183	10	1.50
MANON LESCAUT (*Man-on'-Les-koh'*) (Puccini) *In Italian* Donna non vidi mai (Maiden So Fair) and *Tosca—Recondita armonia—Gigli*	1213	10	1.50
Many, Many Years Ago — **Vernon Dalhart** *A Boy's Best Friend is His Mother* — *Vernon Dalhart*	19681	10	.75
Maori Slumber Song (Nine, E Nine!) (Princess Pai) — **Alda** *Waiata Maori* (*N. M. Alfred Hill*) — *Frances Alda*	1330	10	1.50
M'appari (Like a Dream)—See "Martha"			
Marche (from "Nutcracker Suite")—See "Nutcracker Suite"			
Marche Lorraine (Ganne) — **Republican Guard Band** *Marseillaise, La* — *Republican Guard Band*	81293	10	.75
Marche Militaire (Schubert) — **Hertz and San Francisco Sym. Or** *Funeral March of a Marionette* (*Gounod*) — *Hertz-San Francisco Sym. Orch*	6639	12	2.00
Marche Miniature (2) **Russian Soldier's Song** — **Detroit Or** *Valse—Serenade* — *Gabrilowitsch-Detroit Symphony Orchestra*	6835	12	2.00
★ **Marche Miniature** (Tschaikowsky) — **Boston Symphony Orch** *Lohengrin—Prelude to Act 3* — *Boston Symphony Orchestra*	547	10	1.50
MARCHES—See Band Records			
Marche Slave—Part I (Tschaikowsky) — **Stokowski-Phila. Or** *Marche Slave—Part II* — *Stokowski-Philadelphia Orchestra*	6513	12	2.00
Marchéta (A Love Song of Old Mexico) (Victor L. Schertzinger) By John McCormack and *Somewhere a Voice is Calling—McCormack*	1247	10	1.50
By Victor Salon Orchestra and *What'll I Do—Victor Salon Orchestra*	19876	10	.75
March of the Caucasian Chief — **Stokowski-Phila. Orch** *Dance Orientale* (*Glazounow*) — *Stokowski-Philadelphia Orchestra*	1335	10	1.50
★ **March of the Caucasian Chief** (Ippolitow-Iwanow) **Philadelphia O** *Carmen—Prelude to Act 1* (*Bizet*) — *Philadelphia Orchestra*	796	10	1.50
March of the Little Lead Soldiers (Pierné) — **Victor Concert Or** *Petite Suite—March and Impromptu* (*Bizet*) — *Victor Concert Orchestra*	19730	10	.75
March of the Mitten Men — **Phila. Rapid Transit Co. Band** *Thunderer—March* — *Phila. Rapid Transit Co. Band*	20192	10	.75
March of the Musketeers—Fox Trot — **Whiteman and His Orch** *Ma Belle—Fox Trot* — *Paul Whiteman and His Orchestra*	21315	10	.75
March of the Toys—See Herbert's Melodies—Album C-1			
March Religioso (For School Marching) — **Pryor's Band** *Soldiers Chorus* (*Made especially for School Marching*) — *Pryor's Band*	35804	12	1.25
March Salutation (Seitz) — **Amer. Legion Official Band** *Barnum & Bailey's Favorite March* — *Amer. Legion Official Band*	20284	10	75
MARDONES, JOSÉ, Bass—See Red Seal Section			
★ **Marechiare** (When the Moon Rises Over Marechiare) *Neapolitan* **Ruffo** *Santa Lucia* (*Folk Song*) *In Italian* — *Titta Ruffo*	995	10	1.50
Maria, Mari (Russo-di Capua) *Neapoliton Song* — **Gigli** *Quanno 'A femmena vo'* (*De Crescenzo*) *Neapolitan* — *Gigli*	1134	10	1.50
Maria, Mari—Waltz — **Walter Kolomoku Honoluluans** *Girl of My Dreams—Waltz* — *Kolomoku Honoluluans*	21263	10	.75
Marie (from "The Awakening") — **Franklyn Baur** *Cross Roads* (*from the Picture, "Show People"*) — *Franklyn Baur*	21787	10	.75
Marie—Waltz (Theme Song of "The Awakening") — **Troubadours** *Love—Waltz* (*Theme Song of "The Godless Girl"*) — *The Troubadours*	21746	10	.75

★Indicates old acoustical method of recording.

		Number	Size	List prc.
Marilyn—Waltz (Wiedoeft) *Saxema Saxophone*	**Rudy Wiedoeft** *Rudy Wiedoeft*	21152	10	.75

MARIMBA RECORDS

Charmaine 80667
★ Down Hawaii Way 19589
Honeymoon Waltz 19861
Mi Cielo 80667
Milingo 80278
My Isle of Dreams 18716
No Olvides mi Amor 80278
Sweet Blue Bird 19861
★ When It's Love Time 19589

Marionnettes (Glazounow, Op. 52, No. 2) *Persiflage (Francis-Arr. Bendix)*	**Victor Concert Orch** *Victor Concert Orchestra*	20914	10	.75
Marriage of Figaro (Mozart) Overture	and *Tannhäuser—Overture—Berlin State Orchestra*	68935	12	1.25
Marseillaise, La (National Air of France) (Rouget de Lisle) By Marcel Journet *In French*	and *Deux Grenadiers—Journet*	6557	12	2.00
By Pryor's Band	and *Brabançonne, La—Pryor's Band*	20304	10	.75
By Republican Guard Band of Paris	and *Marche Lorraine—Republican Guard Band*	81293	10	.75

MARSH, LUCY ISABELLE, Soprano—See Red Seal Section

Marsovia Waltz (Blanke-Belcher) *Tenth Regiment March (Hall)*	**Victor Band** *Victor Band*	20400	10	.75

MARTHA (Vienna, 1847) (**Flotow**) *Sung in Italian unless otherwise noted*

See Victrola Book of the Opera for complete illustrated description

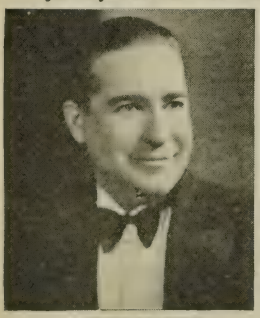
Opera in four acts; libretto by St. George and Friedrich; music by Friedrich von Flotow. The opera is an elaboration of "Lady Henrietta, or the Servant of Greenwich," a ballet-pantomime, with text by St. George and music by Flotow, Burgmuller and Deldevez, which was suggested by an actual incident, and presented in Paris in 1844. *Martha* was first produced at the Court Opera, Vienna, 1847; London, 1858; Paris, 1858; Milan, 1859. First American production, 1852.

ACT I				
Overture—Part 1	and *Overture—Part 2—Victor Symphony Orchestra*	35916	12	1.25
ACT II—INTERIOR OF A FARM HOUSE				
★ Presto, presto	and *Good Night Qt.—Alda-Jacoby-Caruso-Journet*	10003	12	3.50
Last Rose of Summer.	For several records see "Last Rose of Summer"			
★ Quartetto notturno	and *Spinning Wheel Qt.—Alda-Jacoby-Caruso-Journet*	10003	12	3.50
ACT III—HUNTING PARK IN RICHMOND FOREST				
Canzone del porter (Porter Song)	and *Bohême—Vecchia zimarra—Journet*	1135	10	1.50
M'appari (Like a Dream)	and *Elisir d'Amore—Una furtiva lagrima—Schipa*	6570	12	2.00
★ M'appari (Like a Dream)	and *Trovatore—Ai, si ben mio—Caruso*	6002	12	2.00
★ M'appari (Like a Dream)	and *Love's Nocturne (Drigo) Gigli*	6446	12	2.00

MARTINELLI, GIOVANNI, Tenor—See Red Seal Section

MARVIN, JOHNNY—Comedian

Johnny Marvin was one of the first boys of continental United States to play the ukulele. He learned the peculiar technique of this charming little instrument from a traveling troupe of Hawaiians, and in fact, when he was little more than fourteen years old, Johnny darkened his skin with a special preparation, and traveled with a musical troupe, posing as a native son of Hawaii.



JOHNNY MARVIN

Marvin not only admits, but boasts that he doesn't read music, yet he sings most agreeably, plays the "uke," zither, musical saw, the harp and cymbals. He and his talents are known from the Pacific to the Atlantic—and indeed, his fame has stretched to more distant shores, for he recently returned to this country from a highly successful tour of England and France. In London, Johnny enlivened the proceedings at the celebrated Kit Kat club, to which, it is reported, the Prince of Wales went twice in one evening to hear him.

★Indicates old acoustical method of recording

Ma

RECORDS BY JOHNNY MARVIN

Angel	21376	Keep Sweeping the Cobwebs off the Moon	21153	**Duets in which Mr. Marvin sings**	
Crazy Rhythm	21650	Mary Ann	21299	After I've Called You Sweetheart	20984
From Midnight Till Dawn	21230	My Pet	21435	After My Laughter	21172
Give Me a Night in June	20984	Oh! You Have No Idea	21509	Blue Skies	20457
Golden Gate	21427	Old-Fashioned Locket	21299	I Walked Back	20822
Happy Days	21780	Old Man Sunshine	21609	Just Another Day	20758
Heartbroken and Lonely	21650	Sweetheart o' Mine	21376	Kiss and Make Up	21042
If You Don't Love Me	21609	There's a Rainbow	21780	Memphis Blues	20386
In a Shady Nook	20741	There's Something Nice	20612	Rain	21172
Is She My Girl-Friend?	21153	Think of Me		Red Lips	20714
I Still Love You	21435	Thinking of You	21427	Side by Side	20714
				12th Street Rag	20386
				Under the Moon	20787

Mary (What Are You Waiting For?) *Organ* — **Jesse Crawford**
Dancing Tambourine Organ — *Jesse Crawford*
21171 | 10 | .75

Mary—Fox Trot — **Whiteman and His Orch**
Changes—Fox Trot — *Whiteman and His Orchestra*
21103 | 10 | .75

Mary Ann (Davis-Silver) — **Marvin and Smalle**
Old-Fashioned Locket — *Johnny Marvin*
21299 | 10 | .75

Mary Ann—Fox Trot — **Jacques Renard's Orch**
Auf Wiederseh'n—Waltz — *Renard's Cocoanut Grove Orchestra*
21234 | 10 | .75

Mary Lou—Fox Trot — **Goodrich Silvertown Cord Orch**
Petrushka—Fox Trot — *Goodrich Silvertown Cord Orchestra*
20204 | 10 | .75

Mary of Argyle (Jefferys-Nelson) — **Sir Harry Lauder**
Auld Scotch Sangs (*O Sing to Me the Auld Scotch Sangs*) — *Lauder*
4002 | 10 | 1.00

MASCAGNI, PIETRO (*Mahs-kahn'-yee*)
Born in Leghorn, Italy, 1863. Noted contemporary Italian composer of opera.—**See "Cavalleria"**

MASKED BALL (*Ballo in Maschera*) (Verdi) *In Italian unless noted*
ACT III—*Scene I*—A ROOM IN REINHART'S HOUSE

★ Eri tu che macchiavi (Is It Thou?) and *Hamlet—Brindisi—Ruffo* — 6266 | 12 | 2.00
★ Eri tu che macchiavi (Is It Thou?) and *Carmen—Toreador Song—Amato* — 6040 | 12 | 2.00

MASON, LOWELL (1792-1872) See "Nearer My God"
My Faith Looks Up 1138 | There is a Fountain 16412

Massa's in de Cold Ground—**See Foster Melodies, Album C-2**

MASSENET, JULES EMILE FREDERIC (*Mahss'-'n-nay*) **(1842-1912) See "Thaïs"**
Angelus 35767 | Elégie 6599, ★ 8007 | Manon 1183
Don Quichotte 6693 | Hérodiade 6604 | Werther 1187, ★ 6045

MASTERS, FRANKIE and HIS ORCHESTRA—**See Dance Records**

Master, the Tempest is Raging (Palmer) — **Tietge Sisters**
The Name of Jesus (*Martin-Lorenz*) — *Tietge Sisters*
20515 | 10 | .75

Matilde, I Love Thee—**See William Tell**

MATZENAUER, MARGARETE, Contralto—**See Red Seal Section**

Maybe This is Love—Fox Trot ("Three Cheers") — **Waring's Penns**
Pompanola—Fox Trot (*from "Three Cheers"*) — *Waring's Pennsylvanians*
21788 | 10 | .75

Maybe You'll Be the One Who'll Be the One to Care — **Art Hickman and Orch**
Dream House—Fox Trot (*from "Monkey Business"*) — *Hickman's Orchestra*
21392 | 10 | .75

May Breeze (Mendelssohn) **Album M-19**—**See Musical Masterpieces**

MAYFAIR BAND
Gathering Peascods 20445 | Sellenger's Round 20445

May Morning, A (Weatherly-Denza) — **Lambert Murphy**
Boat Song (*Ware*) — *Lambert Murphy*
4016 | 10 | 1.00

Maypole Dance—**Bluff King Hal** — **Victor Band**
Minuet—Don Juan (*Mozart*) — *Victor Band*
20990 | 10 | .75

Mazurka (Popper, Op. 11, No. 3) — **Pablo Casals**
Musette (*Bach-Pollain*) 'Cello — *Pablo Casals*
1349 | 10 | 1.50

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List prc.
Mazurka in A Minor (Op. 67) (b) **Mazurka in C Sharp Minor** *Piano* — **De Pachmann** *Nocturne in E Minor (Chopin, Op. 72) Piano* — *Vladimir De Pachmann*	6879	12	2.00
Mazurka in C Sharp Minor (Op. 63) (b) **Mazurka in A Minor** *Piano* — **De Pachmann** *Nocturne in E Minor (Chopin, Op. 72) Piano* — *Vladimir De Pachmann*	6879	12	2.00
Mazurka in C Sharp Minor (Chopin) *Piano* — **Horowitz** *Variations on Themes from Carmen (Bizet-Horowitz)* — *Vladimir Horowitz*	1327	10	1.50
Mc—*If the name or title you wish is not here, see titles beginning "Mac" on previous pages*			
McABEE, PALMER *Harmonica* McAbee's Railroad Piece and *Lost Boy Blues—McAbee*	21352	10	.75
McCONNELL'S FOUR LEAF SHAMROCKS ★ Favorite Irish Jigs—Medley 19446 | ★ Favorite Irish Reels—Medley 19446			
McCORMACK, JOHN, Tenor—See Red Seal Section			
McCRAVY, FRANK AND JAMES Bye and Bye 20817 | Only a Rosebud 20817 | These Bones Jacob's Ladder 21188 | Six Feet of Earth 20869 | G'wina Rise 20869			
McENELLY'S, EDWIN J., ORCHESTRA—See Dance Records			
McKEE, MARGARET, Whistler—Mocking Bird and *Tout Passe*	19894	10	.75
McLAUGHLIN'S OLD TIME MELODY MAKERS Dill Pickles Rag 21286 | Georgia Camp Meeting 21286			
Meadow Lark (Keidel-Fiorito) *Pipe Organ* — **Jesse Crawford** *Stars Are the Windows of Heaven Pipe Organ* — *Jesse Crawford*	20264	10	.75
MEALE, ARTHUR, Organist Storm—Part I and *Part II* 21223			
Me and My Shadow (Rose-Jolson-Dreyer) By Jack Smith and *You Won't See Me—Jack Smith* By Victor Salon Orchestra and *Charmaine—Victor Salon Orchestra* By Eddie Peabody and His Banjo and *Sad 'n' Blue—Peabody and His Banjo*	20626 20924 20699	10 10 10	.75 .75 .75
Media Luz—Tango Milonga — **Marek Weber and His Orch** *Pasion Criolla—Tango Milonga* — *Weber's Orchestra*	21021	10	.75
★ **Medicine Song** (Blackfoot Tribe) — **Glacier Park Indians** *White Dog Song (2) Grass Dance* — *Glacier Park Indians*	17611	10	.75
Meditation—See "Thaïs"			
Medley of Hornpipes — **Nolan's Dublin Orch** *Medley of Jigs* — *Sean Nolan's Dublin Orchestra*	79005	10	.75
Medley of Italian Airs—Part I *Accordion* — **Pietro** *Medley of Italian Airs—Part II Accordion* — *Pietro*	81710	10	.75
Medley of Old English Airs *Organ* — **Charles O'Connell** Lass of Richmond Hill, Air from Rinaldo, Sally in Our Alley, British Grenadier *Drink to Me Only with Thine Eyes* — *Charles O'Connell*	21522	10	.75
Medley of Old Time Songs—Part 1 — **Kirilloff's Balalaika Orch** *Medley of Old Time Songs—Part 2* — *Kirilloff's Balalaika Orch*	80309	10	.75
Medley of Reels — **Ford's Old Time Dance Orchestra** *Money Musk (Country Dance)* — *Ford's Old Time Dance Orchestra*	19964	10	.75
MEFISTOFELE (*May-fee-stoh'-feh-leh*) (**Milan, 1868**) (Boïto) *Italian* Ave Signor (Hail Sovereign Lord) and *Sonnambula—Chaliapin* Dai campi, dai prati (From the Green Fields) and *Giunto sul—Gigli* Epilogo—Giunto sul passo estremo (Nearing the End) and *Dio campi—Gigli*	1269 1239 1239	10 10 10	1.50 1.50 1.50
MEISTERSINGER, DIE (*My'-ster-zinger*) (**Munich, 1868**) (Wagner) Meistersinger—Overture — Karl Muck-Berlin State Opera Orch Included in Album M-37 Overture—Part I and *Part II—Stock-Chicago Symphony Orchestra* Kein' regel wollte da passen (I Found No Rule That Would Fit It) and *Was duftet doch—Schorr and Berlin State Opera Orchestra* Was duftet doch der flieder (How Sweet the Elder's Scent) and *Kein' regel—Schorr-Berlin State Opera Orchestra* Dance of the Apprentices and *Tannhäuser Overture—Coates-Symphony Orch* Kirchenchor (Church Scene) and *Wach' auf!—State Opera Cho.-Orch., Berlin* Wach' auf! es nahet gen den tag (Awake! the Dawn of Day Draws Near) and *Kirchenchor—State Opera Chorus-Orchestra Berlin*	6551 6789 6789 9060 9160 9160	12 12 12 12 12 12	2.00 2.00 2.00 1.50 1.50 1.50

★Indicates old acoustical method of recording.

	Number	Size	List prc.
MEISTERSINGER RECORDS—Continued			
Prize Song *'Cello* and *Tannhäuser—Evening Star—Pablo Casals*	6620	12	2.00
Verachtet mir die Meister Nicht and *Was Deutsch—Schorr*	9285	12	1.50
Was Deutsch und echt and *Verachtet mir die—Friedrich Schorr*	9285	12	1.50
MELBA, DAME NELLIE, Soprano—See Red Seal Section			
Mele of Hawaii (Noble-Pilipo) **Honolulu Serenaders** *Honolulu Stomp* (*Pilipo*) *Honolulu Serenaders*	21120	10	.75
MELIUS, LUELLA, Soprano—See Red Seal Section			
★ **Melody in A Major** (Gen. Chas. G. Dawes) *Violin* **Kreisler** *Paradise* (*Viennese Folk Song*) (*Krakauer-Kreisler*) *Violin* *Kreisler*	725	10	1.50
Melody in F (Anton G. Rubinstein) *'Cello* **Pablo Casals** *Träumerei* (*Reverie*) (*Schumann*) *Pablo Casals*	1178	10	1.50
MELODY THREE, Male Trio			
Pals, Just Pals 21754 | Remember Me to Mary 21754			
Memories of France **Gene Austin** *Old Pals Are the Best Pals After All* *Gene Austin*	21545	10	.75
Memories of France—Waltz **The Troubadours** *That's Just My Way of Forgetting You—Fox Trot* *Goldkette's Orchestra*	21590	10	.75
Memories of Home (Transcription) (Gutmann) **Neapolitan Trio** *Love's Old Swee Song* *Violin-Flute-Harp* *Neapolitan Trio*	35765	12	1.25
Memories of Ireland *Organ* **Charles O'Connell** Minstrel Boy, Harp That Once Thro' Tara's Hall, Kerry Dance, Come Back to Erin *Believe Me If All Those Endearing Young Charms* *Charles O'Connell*	21447	10	.75
Memories of Schubert (Arr. by Munson) *Organ* **Munson** Moment Musical, Linden Tree, Hedge Roses, Whither *Ave Maria* (*Schubert*) *Organ* *Lawrence J. Munson*	35923	12	1.25
Memory Lane (De Sylva-Spier-Conrad) **Victor Salon Orch** *All Alone* (*Irving Berlin*) *Victor Salon Orchestra*	20321	10	.75
Memphis Blues (Handy) **Johnny Marvin-William Carola** *12th Street Rag* (*Bowman*) *Johnny Marvin-William Carola*	20386	10	.75
Memphis Blues—Fox Trot **Pollack and His Orch** *Waitin' for Katy—Fox Trot* *Pollack and His Orchestra*	21184	10	.75
MEMPHIS JUG BAND			
Kansas City Blues 21185 | State of Tennessee Blues 21185			
Memphis Shake—Fox Trot **Dixieland Jug Blowers** *Doctor Jazz Stomp—Fox Trot* *Morton's Red Hot Peppers*	20415	10	.75
MEMPHIS STOMPERS—See Dance Records			
Memphis Yodel (Rodgers) **Jimmie Rodgers** *Lullaby Yodel* (*McWilliams-Rodgers*) *Jimmie Rodgers*	21636	10	.75

MENDELSSOHN, FELIX (*Men'-d'l-sohn*) **(1809–1847)—See "Elijah" and "Spring Song"**

★ Canzonetta 626
Concerto, Album M-19 (8080-8083)
Etude 1266
Fingal's Cave 9013
Hear My Prayer 35856
May Breeze, Album M-19 (8080-8083)
Midsummer Night's Dream, Album M-18 (6675-6678)
On Wings of Song ★ 6152, 6848
★ Spinning Song 814
War March of the Priests 35873
Wedding March 20036, ★ 55048

MENGELBERG, WILLEM, Conductor of New York Philharmonic Orchestra—See Red Seal Section			
MENGES, ISOLDE, Violinist—See Red Seal Section			
Menuet (Debussy) *Violoncello* **Pablo Casals** *Gavotte Tendre* (*Hillemacher*) *Violoncello* *Pablo Casals*	1191	10	1.50
Menuet (Bach-Winternitz) *Violin* **Fritz Kreisler** *Gavotte* (*Beethoven-Kramer*) *Violin* *Fritz Kreisler*	1136	10	1.50
Merci clamant (de Coucy) **Raymond Dixon** *Robins m'aime—"Robin et Marion"* *Raymond Dixon*	20227	10	.75
MERÖ, YOLANDA, Pianist—See Red Seal Section			

★Indicates old acoustical method of recording.

	Number	Size	List prc.
MERRY WIDOW (Vienna, 1905) (Franz Lehár)			
Vilia and *Waltz (I Love You So) Lashanska*	1119	10	1.50
Waltz (I Love You So) and *Vilia—Lashanska*	1119	10	1.50
★ Waltz—The Troubadours and *Kashmiri Song—Med. Waltz—Troubadours*	19532	10	.75
Waltz and *Luxembourg Waltz—International Concert Orchestra*	68767	12	1.25
★ GEMS FROM "THE MERRY WIDOW" Victor Light Opera Company *Chorus, "Come Away"—Duet, "For I Am a Dutiful Wife"—Duet, "I Love You So"—Solo, "Maxims"—Solo and Cho., "Vilia"—Finale, "Women"* *Gems from "Chocolate Soldier" Victor Light Opera Co*	35416	12	1.25
Merry Wives of Windsor—Overture—Part 1 **Victor Symph. Or** *Merry Wives of Windsor—Overture—Part 2 Victor Symphony Orchestra*	35764	12	1.25
Messaggio di S. E. Benito Mussolini al Popolo Nord Americano ed Agli Italiani di America Raccolto por la Chicago Tribune	35803	12	1.25

MESSIAH (Dublin 1742) (Handel)

"The Messiah" had its origin at one of the darkest moments of the composer's life. At a time when his operatic enterprises had come to nought, and with spirits depressed and fortune gone, he began the great series of oratorios by which his genius lives today. "The Messiah" was first given in Dublin with a mere handful of performers—a chorus hardly more numerous than many a village church can get together for a harvest festival, serving to make known a work afterwards to be performed by thousands in massed choirs at a modern Handel festival.

Amen Chorus and *And the Glory—Royal Chor. Society-R. Albert Hall Or*	9125	12	1.50
And the Glory and *Amen Chorus—Royal Chor. Society-R. Albert Hall Or*	9125	12	1.50
Come Unto Him—Marsh and *He Shall Feed His Flock—Baker*	4026	10	1.00
Glory To God in The Highest and *Behold The Lamb of God—Royal Chor. Soc.*	9018	12	1.50
Hallelujah Chorus and *Gloria from Twelfth Mass—Trinity Choir*	35768	12	1.25
Hallelujah Chorus—Andrews and *Angelus (Massenet) Pipe Organ—O'Connell*	35767	12	1.25
He Shall Feed His Flock—Baker and *Come Unto Him—Marsh*	4026	10	1.00
He Shall Feed His Flock and *Elijah—Oh Rest in the Lord—Matzenauer*	6555	12	2.00
I Know That My Redeemer Liveth and *Elijah—Hear Ye Israel—Marsh*	9104	12	1.50
Pastoral Symphony and *How Lovely—Victor Concert Orchestra*	20620	10	.75
Surely He Hath Borne Our Griefs and *All We Like Sheep—Royal Chor. Soc.*	9019	12	1.50
Worthy is the Lamb and *Elijah—He, Watching—Mormon Tabernacle Choir*	35829	12	1.25
Me Too **Gene Austin** *For My Sweetheart Gene Austin*	20143	10	.75
Metropolis—Part 1 (A Blue Fantasie) (Grofé) **Whiteman's Orch** *Metropolis—Part 2 Whiteman's Concert Orchestra*	35933	12	1.25
Metropolis—Part 3 (A Blue Fantasie) (Grofé) **Whiteman's Or** *Metropolis—Part 4 Whiteman's Concert Orchestra*	35934	12	1.25
METROPOLITAN OPERA CHORUS—See Red Seal Section			
Mexican Dances (Briseño) **Mexican Típica Orchestra** *Cielito Lindo (Beautiful Heaven) Mexican Típica Orchestra*	20384	10	.75
MEXICAN TÍPICA ORCHESTRA Cielito Lindo 20384 | Mexican Dances 20384			
MEYERBEER, GIACOMO (*My-er-bear*) (1791-1864)—See "Africana," "Dinorah," "Prophète" and "Roberto il Diavolo"			
Mia madre la mia vecchia madre—See Fedora			
MICHIGAN UNIVERSITY BAND—See College Airs			
Mi Cielo—F.T. (My Blue Heaven) **Marimba Centro-Americana** *Charmaine—Vals (Rapée-Pollack) Marimba Centro-Americana*	80667	10	.75
Midnight Boston *Accordion and Banjo* **Gardoni and Puig** *Aces' Waltz Accordion and Banjo Gardoni and Puig*	21059	10	.75
Midnight Review, The (Glinka) **Feodor Chaliapin** *The Two Grenadiers (Schumann) Feodor Chaliapin*	6619	12	2.00
Midsummer Night's Dream (Mendelssohn) (See also "Shakespeare") Scherzo—Royal Albert Hall Orchestra and *Rosenkavalier—Part 7—Augmented Tivoli Orchestra*	9283	12	1.50
★ Scherzo—Philadelphia Orchestra and *Orpheus—Ballet—Phila. Orch*	6238	12	2.00
★ Wedding March—Herbert's Orchestra and *Lohengrin—March—Herbert's Or*	55048	12	1.50
Wedding March—Mark Andrews and *Lohengrin—March—Organ—Andrews*	20036	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Mighty Lak' a Rose (Stanton-Ethelbert Nevin)			
★ By Geraldine Farrar and Fritz Kreisler and *Mignon—Connais tu—Farrar*	8024	12	2.50
By Frances Alda and *Somewhere a Voice is Calling—Alda*	1189	10	1.50
By Fritz Kreisler *Violin* and *Rosary—Kreisler*	1320	10	1.50
By Sam Herman *Xylophone* and *Al Fresco—Sam Herman*	20558	10	.75
MIGNON (*Meen-yon'*) (**Paris, 1866**) (Ambroise Thomas) *Sung in French*			
Opera in three acts; text by Barbier and Carre, based upon Goethe's *Wilhelm Meister;* music by Ambroise Thomas. First production, Paris, 1866; London, 1870; N. Y., 1872.			
Overture—Part I and *Part II—Stock-Chicago Symphony Orchestra*	6650	12	2.00
★ Connais-tu le pays? (Knowest Thou the Land?) and *Mighty Lak' a Rose—Farrar-Kreisler*	8024	12	2.50
Intermezzo (Gavotte) Florentine Quartet and *Narcissus (Nevin) Florentine Qt*	20443	10	.75
Polonaise—Je suis Titania (I'm Fair Titania) and *Mireille—Luella Melius*	6627	12	2.00
Polonaise—Je suis Titania and *Tales of Hoffman—Les oiseaux—Talley*	6713	12	2.00
★ Polonaise (Io son Titania) *In Italian* and *Romeo—Valse—Galli-Curci*	6133	12	2.00
Mikado (**London, 1885**) (Gilbert and Sullivan)			
Potpourri—Part I and *Part 2—Marek Weber and His Orchestra*	21231	10	.75
Gems from "The Mikado"—Part I Victor Light Opera Co. "Behold the Lord High Executioner"—"Flowers that Bloom in the Spring"—"Three Little Maids"—"Tit-Willow"—"He's Gone and Married Yum Yum"—"With Joyful Shout"	35796	12	1.25
Gems from "The Mikado"—Part II Victor Light Opera Co. "Gentlemen of Japan"—"A Wandering Minstrel"—"A Song of the Sea"—"Moon Song"—"Emperor of Japan"—"My Object All Sublime"—"We Do Not Heed"			

Mikado Album (35860-35870) List Price $13.75

In this special series the entire work is recorded. The selections are numbered in accordance with their place in the opera. (Recorded in Europe under the direction of Rupert D'Oyly Carte.)

No. 1—Overture—Part I — Light Opera Orchestra
No. 2—Overture—Part II — *Light Opera Orchestra*
No. 3—If You Want to Know Who We Are — Derek Oldham with Chorus
No. 4—A Wand'ring Minstrel I — *Derek Oldham with Chorus*
No. 5—Our Great Mikado — George Baker and Chorus
No. 6—Young Man, Despair Likewise to Go—L. Sheffield-Oldham-Baker (2) And Have I Journey'd for a Month — *Oldham-Sheffield*
No. 7—Behold The Lord High Executioner! (2) As Some Day It May Happen — G. Baker and Chorus
No. 8—Comes a Train of Little Ladies—Chorus of Girls (2) Three Little Maids from School — *E. Griffin-D. Hemingway-B. Elburn*
No. 9—So Please You Sir, We Much Regret—Mixed Quartet (2) Were You Not to Ko-Ko Plighted — Griffin-Oldham
No. 10—I Am So Proud — *Sheffield-Lytton-Baker*
No. 11—Finale—Act I, Part I—With Aspect Stern and Gloomy Stride — Mixed Chorus
No. 12—Finale—Act I, Part II—Your Revels Cease — *Lewis-Oldham-Davies-Elburn*
No. 13—Finale—Act I, Part III—Oh, Faithless One — *Lewis-Oldham-Griffin-Chorus*
No. 14—Opening Chorus, Act II—Braid the Raven Hair — *Beatrice Elburn and Chorus of Girls*
No. 15—The Sun Whose Rays Are All Ablaze — Elsie Griffin
No. 16—Madrigal—Brightly Dawns Our Wedding Day — *Mixed Quartet*
No. 17—Here's a How-De-Do!—Griffin-Oldham-Lytton (2) Mi-Ya-Sa-Ma — Lewis-Fancourt and Chorus
No. 18—A More Humane Mikado Never Did in Japan Exist — *Darrel Fancourt with Chorus*
No. 19—The Criminal Cried as He Dropped Him Down — Davies-Lytton-Sheffield with Chorus
No. 20—See How the Fates Their Gifts Allot—Mixed Quintet (2) The Flowers That Bloom in the Spring — *Oldham-Lytton*
No. 21—Alone and Yet Alive—Bertha Lewis (2) Willow, Tit-Willow — Henry A. Lytton
No. 22—There is Beauty in the Bellow of the Blast—Lewis-Lytton (2) Finale, Act II—For He's Gone and Married Yum-Yum — *Mixed Chorus*

Milenberg Joys—Fox Trot — **McKinney's Cotton Pickers** / *Shim-Me-Sha-Wabble—Fox Trot* — *McKinney's Cotton Pickers*	21611	10	.75
Milingo—Paso Doble Indio — **Marimba Centro-Americana** / *No Olvides mi Amor* — *Marimba Centro-Americana*	80278	10	.75

MILLER, JIM—CHARLIE FARRELL—Singing Entertainers

It Was Only a Sun Shower	20906	Since I Found	20496
Just the Same	20612	What Do We Do	20906
Let's Give Three Cheers	21367	What Do You Say?	21390
Moonbeam! Kiss Her For Me	20496		

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Miller's Daughter—Waltz (Arr. A. Cibelli) **Victoria Orch** *Sorrento, the Enchanted—Waltz* *Victoria Orchestra*	81363	10	.75
Millicent—Waltz (McKee) **Rudy Seiger's Shell Symphonists** *Nights of Gladness—Waltz* *Seiger's Shell Symphonists*	21386	10	.75
Millions d' Arlequin—Serenade—See "Harlequin's Serenade"			
Mimi, Io Son (Mimi, Thou Here!)—See "Bohême"			
Minaccie, i fieri accenti—See "Forza del Destino"			
Mine—All Mine—Fox Trot **Coon-Sanders Orchestra** *Is She My Girl Friend?—Fox Trot* *Coon-Sanders Orchestra*	21148	10	.75
Minglewood Blues (Lewis) **Cannon's Jug Stompers** *Madison Street Rag* *Cannon's Jug Stompers*	21267	10	.75
Miniature Concert—Part 1 **"The Eight Popular Victor Artists"** Opening Chorus—Piano Solo, Banta—"Love's Old Sweet Song," Sterling Trio—Monologue, Silver—When You and I Were Young," Burr—"Casey Jones," Murray *Miniature Concert—Part 2* *"The Eight Popular Victor Artists"* Introduction—"Sweet Genevieve," Campbell and Burr—"Saxophobia," Wiedoeft—"Gypsy Love Song," Croxton—"Carry Me Back," Peerless Qt.—"Massa's in de Cold Ground," Cho.	35753	12	1.25
Minnehaha—Waltz *Hawaiian Instruments* **Ku-West Harmony Boys** *Drowsy Waters—Waltz (Wailana)* *Sam-Ku-West Harmony Boys*	21763	10	.75
Minnelied (Love Song) (German Folk Song) *German* **McCormack** *Schlafendes Jesuskind (Sleeping Christ-Child) (Morike-Wolf) McCormack*	1272	10	1.50
Minuet (Boccherini) **Victor Concert Orchestra** *Sous Bois (In the Forest) (Staub, Op. 6, No. 6) Victor Concert Orchestra*	20636	10	.75
Minuet (Bolzoni) **Ganz-St. Louis Symphony Or** *Song of India (Rimsky-Korsakow)* *Ganz-St. Louis Symphony Orch*	45531	10	1.00
Minuet (Bolzoni) **Marek Weber and His Orchestra** *Serenade (Toselli)* *Marek Weber and His Orchestra*	81600	10	.75
Minuet (Gluck) (2) **Minuet—"Don Giovanni"** *Bells* **Reitz** *Gavotte (Mozart) (2) Gavotte (Grétry) Xylophone* *William H. Reitz*	20440	10	.75
Minuet (Haydn-Hartmann) *Violin* **Renée Chemet** *Nocturne in C Sharp Minor (Tschaikowsky-Hartmann) Violin* *Chemet*	6609	12	2.00
★ **Minuet** (Porpora-Kreisler) *Violin* **Jascha Heifetz** *Valse Bluette (Air de Ballet) (Richard Drigo) Violin* *Heifetz*	673	10	1.50
Minuet—Don Giovanni (Mozart) See "Don Giovanni"			
Minuet from Serenade (Brahms) **Gabrilowitsch-Detroit Orch** *Orpheus Ballet—Dance of the Spirits* *Detroit Symphony Orchestra*	6834	12	2.00
Minuet in D (Haydn-Burmester) *Violin* **Mischa Elman** ★ *Minuet in G, No. 2 (Beethoven) Violin* *Mischa Elman*	607	10	1.50
★ **Minuet in G** (No. 2) (Ludwig-Beethoven) *Violin* **Mischa Elman** *Minuet in D (Haydn) Violin* *Mischa Elman*	607	10	1.50
Minuet in G (Opus 14, No. 1) (Ignace Jan Paderewski) By Ignace Jan Paderewski *Piano* and *Moonlight Sonata—Adagio—Paderewski*	6690	12	2.00
★ By Ignace Jan Paderewski *Pianoforte* and *Nocturne in B Flat—Paderewski*	6232	12	2.00
By Sergei Rachmaninoff *Piano* and *Nocturne in E Flat Major—Rachmaninoff*	6731	12	2.00
By Victor Orchestra and *Amaryllis—Air Louis XIII—Victor Orchestra*	20169	10	.75
Mireille—Valse (Gounod) *In French* **Luella Melius** *Mignon—Polonaise—Je suis Titania In French* *Luella Melius*	6627	12	2.00
Miserere—See "Trovatore"			
Miss Annabelle Lee—Fox Trot **Ted Weems and His Orch** *Barbara—Fox Trot* *Ted Weems and His Orchestra*	20846	10	.75
Missa Papae Marcelli (Mass—Pope Marcellus) (Palestrina)			
Agnus Dei and *Benedictus—Westminster Cathedral Choir*	35944	12	1.25
Credo—Part 1 and *Part 2—Westminster Cathedral Choir*	35943	12	1.25
Gloria—Part 1 and *Part 2—Westminster Cathedral Choir*	35942	12	1.25
Kyrie Eleison and *Sanctus—Westminster Cathedral Choir*	35941	12	1.25
Missa Solemnis (Beethoven) Album M-29—See Musical Masterpieces			

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Mississippi Flood (Robison) — **Vernon Dalhart** *I'll Be With You* (*McFarland-Gardner*) — *Vernon Dalhart*	20611	10	.75
Mississippi Mud—Fox Trot — **Whiteman and His Orch** *From Monday On—Fox Trot* — *Whiteman and His Orchestra*	21274	10	.75
Mississippi Mud 2. I Left My Sugar Standing in the Rain — **Whiteman's Rhythm Boys** *Sweet L'il 2. Ain't She Sweet?* — *Whiteman's Rhythm Boys*	20783	10	.75
Mississippi Suite—Part I (A Tone Journey) — **Whiteman's Orch** *Mississippi Suite—Part II* (*Grofé*) — *Whiteman and His Concert Orch*	35859	12	1.25
Miss McLeod's Reel *Flute* — **John Sheridan** *Londonderry* (*2*) *Cork* — *John Sheridan*	21320	10	.75
Missouri Waltz — **Paul Whiteman and His Orchestra** *Beautiful Ohio—Waltz* — *Paul Whiteman and His Orchestra*	20973	10	.75
Missouri Waltz (Eppel-Logan) *Guitars* — **Frederick-Mason** *Three O'Clock in the Morning—Waltz* (*Terriss-Robledo*) *Frederick-Mason*	20965	10	.75
★ **Mister Gallagher and Mister Shean—Fox Trot** — **Whiteman's Or** *Parade of the Wooden Soldiers—Fox Trot* — *Whiteman's Orchestra*	19007	10	.75
Mitglieder der Staatskapelle Fledermaus—Overture 68902 | Tannhäuser—Overture 68903			
★ **Mi tierra (My Native Land)** (Muzas-Media-Villa) *Spanish* — **Fleta** *Adiós trigueña!* (*Good-bye, My Darling*) (*Vigil-Robles*) *Span.* *Fleta*	993	10	1.50
Mi viejo Amor—Canción (My Old Love) (Oteo) *Spanish* — **Schipa** *Rosalinda—Canción* (*de Fuentes*) *In Spanish* — *Tito Schipa*	1299	10	1.50
Mocking Bird, Listen to the (Septimus Winner)			
★ By Alma Gluck and Charles Kellogg and *Home, Sweet Home—Gluck*	6142	12	2.00
By Alice Green and Raymond Dixon and *Nightingale Song—D. Baker*	19889	10	.75
By Margaret McKee *Whistling* and *Tout Passe Waltz* (*Berger*) *McKee*	19894	10	.75
★ **Mohammedan Call to Prayer—Part 1** — **El Cheikh Hassan Khadr** *Mohammedan Call to Prayer—Part II* (*Azane*) *El Cheikh Hassan Khadr*	67483	10	.75
Mokihana — **Kane's Hawaiians** *Hilo Hula* — *Kane's Hawaiians*	21762	10	.75
Moldau (Source of Moldau River) (Smetana) — **Symphony Orch** *Moldau—Part 2 a. Hunt in the Forest b. Peasant Wedding* — *Victor Orch*	21748	10	.75
Moldau—Part 3 a. Moonlight b. Dance of the Nymphs — **Victor Symphony Orchestra** *Moldau—Part 4 a. St. John Rapids b. Grandeur Widest Part c. Castle Vyšchradu* — *Victor Symphony Orchestra*	21749	10	.75
MOLLOY, JAMES LYMAN (1837-1909) ★ Kerry Dance 6276			
Molly Malone—Waltz — **Shilkret and the Victor Orchestra** *Are You Lonesome To-Night?—Waltz* — *Renard and His Orchestra*	20978	10	.75
★ **Molly on the Shore (Irish Reel)** (Grainger) — **Flonzaley Quartet** *Quartet in D Major—Menuet* (*Mozart*) — *Flonzaley Quartet*	6121	12	2.00
Moment Musical (Schubert)			
By Pablo Casals *'Cello* and *Le Cygne* (*The Swan*) (*Saint-Saëns*) *Casals*	1143	10	1.50
By Stokowski and Phila. Symphony Orch. and *Rosamunde—Phila. Orch*	1312	10	1.50
★ By Philadelphia Orchestra and *Peer Gynt—Anitra's Dance—Phila. Orch*	799	10	1.50
Moments With You—Waltz — **The Troubadours** *I Can't Do Without You—Waltz* — *Waring's Pennsylvanians*	21327	10	.75
Mona (Weatherly-Adams) — **Robert Olsen** *Ah! Sweet Mystery of Life* — *Robert Olsen*	21504	10	.75
Mon coeur se recommande à vous (de Lassus) — **Dixon** *Bianco cigno, Il* (*d'Arcadelt*) — *Raymond Dixon*	20228	10	.75
Mon coeur s'ouvre à ta voix—See "Samson et Dalila"			
Money Musk (Contra Dance) — **Ford's Old Time Dance Orch** *Medley of Reels* — *Henry Ford's Old Time Dance Orchestra*	19964	10	.75
Money Musk—No. 1 and No. 2 — **Victor Orchestra** *Virginia Reels* — *Victor Orchestra*	20447	10	.75

★Indicates old acoustical method of recording.

Monologues—See also "Kelly," Dialogues and Recitations

At the Theatre 20970 | Mrs. Cohen at the Beach 21211 | No News 21466
Cohen at the Telephone 20921 | ★ Mrs. Rastus Johnson at the Wedding 18231 | Three Trees 21466
★ Goldstein Behind the Bars 18231 | | ★ Uncle Josh Buys an Automobile 17854

Mo

Moonbeam! Kiss Her for Me (Dixon-Woods) — **Miller-Farrell**
Since I Found You (*Clare-Woods*) — *Jim Miller-Charlie Farrell*
20496 | 10 | .75

Moon Has Rais'd Her Lamp Above (from "The Lily of Killarney") — **Murphy-Dadmun**
I Know a Bank (*Shakespeare-Horn*) — *Olive Kline and Elsie Baker*
4085 | 10 | 1.00

Moonlight and Roses (Black-Morét)
By John McCormack and *Sweetest Call* (*Troon-Morrow*) *McCormack* — 1092 | 10 | 1.50
By Victor Salon Orch. and *Because I Love You* (*Berlin*) *Victor Salon Orch* — 20433 | 10 | .75
By Waring's Pennsylvanians—Fox Trot and *Let Me Call—Shilkret-Orch* — 20194 | 10 | .75

Moonlight Madness (Then You Were Gone)—Fox Trot — **Nat Shilkret and the Victor Orchestra**
Nagasaki—Fox Trot (*Dixon-Warren*) — *Nat Shilkret and the Victor Orch*
21603 | 10 | .75

Moonlight on the Danube—Waltz (Gay) — **Gillette's Romanciers**
Will You Remember, Sweetheart—Waltz — *Mickey Gillette's Romanciers*
21385 | 10 | .75

Moonlight Sonata (Beethoven, Op. 27, No. 2)
By Harold Bauer—Part I *Piano* and *Part II—Bauer* — 6591 | 12 | 2.00
By Harold Bauer—Part III *Piano* and *Gavotte in F Major—Piano—Bauer* — 6592 | 12 | 2.00
By Ignace Jan Paderewski—Adagio sostenuto *Piano* and *Minuet* (*Paderewski*) *Piano—Paderewski* — 6690 | 12 | 2.00

Moonlit Waters—Fox Trot — **Ben Black's Orchestra**
Sailin' On—Fox Trot — *Ben Black's Orchestra*
20690 | 10 | .75

Moonnight on the Alster—Waltz — **Weber's Orchestra**
Siren of the Ball—Waltz (*Lehár-Schott*) — *Weber's Orchestra*
35852 | 12 | 1.25

Moon on Ruined Castles *Japanese* — **Yoshie Fujiwara**
Fisherman's Song Japanese — *Yoshie Fujiwara*
1175 | 10 | 1.50

MOORE, THOMAS (1779-1852) Irish Poet
Believe Me ★ 746, 1238 | Harp That Once ★ 746, 19916 | Last Rose of Summer 1188, ★ 6123

Moraïma—Spanish Caprice (Espinosa) — **Creatore's Band**
Dolores—Waltz (*Waldteufel*) — *Creatore's Band*
35761 | 12 | 1.25

MORGAN, HELEN, Comedienne
Bill 21238 | Can't Help Lovin' Dat Man 21238

MORINO, GIULIETTA, Violin
Amor 80239 | Could I 81229 | Diane 21225 | Harlequin's Serenade 21225 | Laura 80239 | Ramona 81229

Morir! si pura e bella! (To Die! So Pure and Lovely!)—See Aïda

MORMON TABERNACLE CHOIR AND ORGAN
By Waters of Minnetonka 19829 | Devotion 19829 | Elijah—Behold 35873 | Elijah—He 35829 | Great is Jehovah 35760 | Lost Chord 35760 | Messiah 35829 | War March 35873

Morning After Comic Dialog — **Sam 'n' Henry**
Sam's Big Night *Comic Dialog* — *Sam 'n' Henry*
20788 | 10 | .75

MORTON, JELLY-ROLL, Piano
Mr. Jelly Lord 21064 | Wolverine Blues 21064

MORTON'S RED HOT PEPPERS (Jelly-Roll) See Dance Records

Most of All I Want Your Love (Horne-Tandler) — **Gunsky**
That Haunting Waltz (*Gunsky-Goldstein*) — *Maurice J. Gunsky*
20301 | 10 | .75

MOSZKOWSKI, MORITZ (*Mois-koff'-skee*) **(1854-1925) Polish pianist and composer.**
★ Guitarre 672 | Serenade 6802, 20168 | Spanish Dance 20521

MOTEN'S KANSAS CITY ORCHESTRA—See Dance Records

Moten Stomp — **Moten's Kansas City Orchestra**
Blue Guitar Stomp — *Hayes' Louisville Stompers*
20955 | 10 | .75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Mother (From "My Maryland") — **Evelyn Herbert** *Silver Moon* (*From "My Maryland"*) — *Herbert-Baur*	20995	10	.75
Mother Dear (Perry-Alexander) — **Henry Burr** *Rags* (*Silver-Fain-Richman*) — *Henry Burr*	20434	10	.75
Mother Dear, O Pray For Me — **Father Lawrence Bracken** *Hail, Queen of Heaven* — *Father Lawrence Bracken*	19981	10	.75
Mother Dear, O Pray for Me (2) Hail, Queen of Heaven, Ocean Star *Organ* — **Mark Andrews** *He Leadeth Me 2. Beulah Land* — *Mark Andrews*	21395	10	.75
Mother Goose—See Educational Section			
★ **Mother in Ireland** (Griffen-Kahn-Lyman) — **John McCormack** *That Tumble-Down Shack in Athlone* (*Pascoe-Sanders*) *McCormack*	785	10	1.50
Mother Machree (Rida Johnson Young-Chauncey Olcott-Ernest Ball)			
By John McCormack and *I Hear You Calling Me—McCormack*	1293	10	1.50
★ By John McCormack and *Little Bit of Heaven—McCormack*	768	10	1.50
By the Silver-Masked Tenor and *Little Bit of Heaven—Silver Masked Tenor*	20134	10	.75
By Victor Salon Trio and *A Perfect Day* (*Jacobs-Bond*) *Victor Salon Trio*	19874	10	.75
Mother, My Dear (Nolen-Treharne) — **John McCormack** *Brown Bird Singing* (*Barrie-Wood*) — *John McCormack*	1137	10	1.50
Mother of Mine, I Still Have You — **Silver-Masked Tenor** *My Stormy Weather Pal* — *The Silver-Masked Tenor*	21144	10	.75
Mother o' Mine (Kipling-Tours) — **Emilio De Gogorza** *Dream* (*A. Seismit-Doda*) — *Emilio De Gogorza*	1286	10	1.50
Mother o' Mine (Kipling-Tours) — **John McCormack** ★ *The Rosary* (*Rogers-Nevin*) — *John McCormack*	776	10	1.50
Mother's Grave (Maggie Andrews) — **Vernon Dalhart** *The Wreck of the 1256* (*McAfee*) — *Vernon Dalhart*	19812	10	.75
Mother's Plea — **Bud Billings** *Since Mother's Gone* — *Bud Billings*	21555	10	.75
Mother's Prayers Have Followed Me (Armond-Ackley) — **Talley** *The Old Rugged Cross* (*Bennard*) — *Marion Talley*	1340	10	1.50
Mother's Prayers Have Followed Me — **Rodeheaver** *Great Judgment Morning* (*Shaddock-Pickett*) — *Homer Rodeheaver*	35857	12	1.25
Mother Was a Lady (If Brother Jack Were Here) — **Rodgers** *Treasures Untold* — *Jimmie Rodgers*	21433	10	.75

MOTION PICTURE PRODUCTION THEME SONGS—For Theme Songs from the various Motion Picture Prods., see titles of the Theme Songs.

Awakening—Marie
Battle of the Sexes—Just a Sweetheart
Beggars of Life—Beggars of Life
Fazil—Neapolitan Nights
Four Sons—Little Mother
Four Walls—Four Walls
Godless Girl—Love
Laugh! Clown, Laugh!—Laugh! Clown
Lilac Time—Jeannine I Dream
Love—That Melody of Love
Loves of An Actress—Sunbeams
Manhattan Cocktail—Gotta Be Good and Another Kiss
Man Who Laughs—When Love Comes Stealing
Mlle. Modiste—Kiss Me Again
Mother Knows Best—Sally of My Dreams
My Man—My Man and If You Want the Rainbow
Our Dancing Daughters—I Loved You Then
Ramona—Ramona
Red Dance—Some Day—Somewhere
Revenge—Revenge, Dolores
Secret Hour—Beggar
Seventh Heaven—Diane
Show Girl—She's One Sweet Show Girl and Buy For Baby
Show People—Cross Roads
Singing Fool—Sonny Boy and There's a Rainbow
Spider—Kiss Before the Dawn
Street Angel—My Angel
Submarine—Pals, Just Pals
Tempest—Out of the Tempest
Varsity—My Varsity Girl
Warming Up—Out of the Daw..
Wedding March—Paradise
What Price Glory?—Charmain
White Shadows in the South Seas—Flower of Love

Mountain Blues (Smith-Holden) — **Jimmy Smith** *Southern Melody Soft Shoe Dance* *Harmonica* — *Jimmy Smith*	20020	10	.75
Mountain Rangers (Contra Dance) — **Dunham and His Orch** *Lady of the Lake* (*Contra Dance*) — *Dunham and His Orchestra*	19940	10	.75

★Indicates old acoustical method of recording.

MOUSSORGSKY, MODESTE (1835-1881)—See "Boris Godounow," "Khowantchina" and "Song of the Flea"

MOZART, WOLFGANG (*Moh'-tsart*) (1756-1791)—See "Concerto," "Don Giovanni" and "Magic Flute"

Come Let Us Be Joyful 20448	Gloria from 12th Mass 35768	Jupiter Sym., Album M-30 (9201-9204)
Concerto 6744-6746	Impresario, Album M-30 (9204)	Quartet ★6121, 9290-9292
Fantasia 20345, 35947		Turkish Mch. 1193, 68711

"Mr. Hoover—Mr. Smith" *Sing, Sister, Sing*	**The Happiness Boys** *The Happiness Boys*	21607	10	.75
Mr. Jelly Lord *Piano* *Wolverine Blues (Morton)*	**Jelly-Roll Morton** *Jelly-Roll Morton*	21064	10	.75
Mrs. Cohen at the Beach—Part 1 *Mrs. Cohen at the Beach—Part 2 Humorous Monolog*	**Fanny Brice** *Fanny Brice*	21211	10	.75
★ **Mrs. Rastus Johnson at the Wedding** (Bingham) *Goldstein Behind the Bars*	**Ralph Bingham** *Ralph Bingham*	18231	10	.75
Muddy Water (Trent-De Rose-Richman) *My Idea of Heaven (Johnson-Sherman-Tobias)*	**Gene Austin** *Gene Austin*	20569	10	.75

MUNSON, LAWRENCE J.—Organist

Ave Maria 35923	Memories of Schubert 35923	Three Norwegian Melodies 35885
Herd Girl's Sunday 35885		

MURPHY, LAMBERT, Tenor—See Red Seal Section

MURRAY, BILLY, Comedian

Roll 'Em 19838	Down by Woiks 19838	My Dreams of Parade 20098
Duets in which Mr. Murray sings	I Ate the Boloney 20096	Oh, How We Love 20517
Down by the Gas House 20096	I'm Gonna Dance 20822	We're Sunday Drivers 20517
	I Wonder Where 19864	

Musette (Bach-Pollain) *'Cello* *Mazurka (Popper, Op. 11, No. 3)*	**Pablo Casals** *Pablo Casals*	1349	10	1.50

MUSICAL COMEDY—Selections from

BILLIE—See "Where Were You"
BLACKBIRDS OF 1928—See "Doin' the New Low Down," "I Can't Give You Anything," "I Must Have That Man"
BLOSSOM TIME—See "Blossom Time—Gems," "Serenade," "Song of Love"
CHAUVE-SOURIS—See "Parade of Wooden Soldiers"
CHOCOLATE SOLDIER—See "Chocolate Soldier—Gems"
CONNECTICUT YANKEE—See "I Feel at Home," "My Heart Stood Still," "Thou Swell"
COUNTESS MARITZA—See "Countess Maritza—Gems," "In the Days Gone By"
CROSS MY HEART—See "Right Out of Heaven"
DESERT SONG—See "Desert Song," "One Alone," "Riff Song"
EARL CARROLL'S VANITIES—See "Blue Shadows," "Once In a Lifetime"
FIVE O'CLOCK GIRL—See "Thinking of You"
FORTUNE TELLER—See "Gypsy Love Song"
FUNNY FACE—See "Funny Face," "My One and Only," "'S Wonderful"
GIRL FRIEND—See "Blue Room"
GOLDEN DAWN—See "Dawn," "We Two"
GOOD BOY—See "I Wanna Be Loved," "Some Sweet Someone"
GOOD NEWS—See "Best Things in Life," "Good News," "Just Imagine," "Lucky in Love," "Varsity Drag"
GREENWICH VILLAGE FOLLIES—See "What's the Reason"
HELLO YOURSELF—See "I Want the World to Know," "Say That You Love Me"
HERE'S HOWE—See "Crazy Rhythm," "Imagination"
HIT THE DECK—See "Hallelujah," "Sometimes I'm Happy"
HOLD EVERYTHING—"You're the Cream in My Coffee"
KEEP SHUFFLIN'—See "Give Me the Sunshine," "'Sippi," "Willow Tree"
JUST A MINUTE—"Anything Your Heart Desires"
LOVE SONG—See "Love Song—Gems"
MAYTIME—See "Will You Remember"
MERRY MALONES—See "Molly Malone"
MERRY WIDOW—See "Merry Widow—Gems"
MLLE. MODISTE—See "Kiss Me Again"
MONKEY BUSINESS—See "Dream House"
MY MARYLAND—See "Mother," "My Maryland," "Silver Moon," "Your Land and My Land"
NIGHT IN SPAIN—See "Did You Mean It"
NO, NO, NANETTE—See "No, No, Nanette—Gems"
PARIS—See "Don't Look at Me," "Land of Going to Be," "Let's Do It," "Let's Misbehave," "Oh! You Sweet Old Whatcha May Call It"
PRESENT ARMS—See "Do I Hear You," "You Took Advantage"

★Indicates old acoustical method of recording.

MUSICAL COMEDY—Selections from—Continued

Mu

RAIN OR SHINE—See "Add a Little Wiggle," "Forever and Ever," "Oh Baby," "Rain or Shine"
RIO RITA—See "Kinkajou," "Rio Rita"
ROSALIE—See "Oh Gee! Oh Joy!," "Say So"
ROSE MARIE—See "Indian Love Call," "Rose-Marie"
SHOW BOAT—See "Bill," "Can't Help Lovin' Dat Man," "Make Believe," "Ol' Man River," "Show Boat-Selections," "Why Do I Love You"
SONG OF THE FLAME—See "Cossack Love Song," "Song of the Flame"
STRIKE UP THE BAND—See "Man I Love"
STUDENT PRINCE IN HEIDELBERG—See "Drinking Song," "Serenade," "Student Prince—Gems"
SUNNY DAYS—See "Really and Truly"
TOPSY AND EVA—See "I Never Had a Mammy," "Remembering"
THREE CHEERS—See "Maybe This is Love," "Pompanola"
THREE MUSKETEERS—See "Ma Belle," "March of Musketeers," "Your Eyes"
UPS-A-DAISY—See "Ups-a-Daisy," "Will You Remember"
VAGABOND KING—See "Huguette," "Only a Rose," "Song of the Vagabonds"
WHITE'S SCANDALS—See "American Tune," "Black Bottom," "Blue Grass," "I'm On the Crest of a Wave," "Lucky Day," "Pickin' Cotton," "What D'Ya Say"
YANKEE PRINCESS—See "Yankee Princess—Gems"
ZIEGFELD FOLLIES—See "Mr. Gallagher and Mr. Shean"

Musical Masterpieces

IN ALBUMS WITH EXPLANATORY FOLDER

The Musical Masterpiece Series embraces many of the most famous and popular symphonies, concertos and chamber music works. These are recorded in their entirety by musicians and orchestras of established standing in the world of music. The Series is now the nucleus of a collection of recorded great music which should find a place in every cultured home. It is constantly being augmented, and in time will include all the great concerted works of the masters, all recorded, of course, by the Orthophonic process.

BALAKIREW

Islamey — **Hollywood Bowl Orchestra**
Included in Album M-40 (6870)

BEETHOVEN

Concerto in D Major (Opus 61)
Fritz Kreisler and Berlin State Opera Orchestra
Album M-13 (8074 to 8079) List Price, $15.00.

Concerto No. 5 (The Emperor) in E Flat Major (Opus 73)
Bachaus and the Royal Albert Hall Orchestra
Album M-21 (6719-6722). List Price, $8.00.

Kreutzer Sonata (Opus 47) — **Isolde Menges-Arthur De Greef**
Album M-2 (9001 to 9004). List Price, $6.00.

Missa Solemnis — **Orfeo Catala de Barcelona**
Album M-29 (9133-9144). List Price, $18.00.

Quartet No. 16 in F Major (Opus 135) — **Flonzaley Quartet**
Album M-8 (1222 to 1225). List Price, $6.00.

Quartet No. 4 in C Minor—Menuetto
Quartet No. 2 in G Major (Opus 18, No. 2) — **Flonzaley Quartet**
Album M-7 (1218 to 1221). List Price, $6.00.

Symphony No. 7 in A Major (Opus 92)
Stokowski and Philadelphia Symphony Orchestra
Album M-17 (6669 to 6674) with an Outline of Themes with Piano on Separate Single-Faced Record by Leopold Stokowski. List Price, $11.00.

Symphony No. 5 in C Minor (Opus 67)
Sir Landon Ronald-Royal Albert Hall Orchestra
Album M-5 (9029 to 9032). List Price, $6.00.

Symphony No. 9 in D Minor (Opus 125)
Albert Coates-Symphony Orchestra
Album M-12 (9061 to 9068). List Price, $12.00.

Symphony No. 3 in E Flat Major (Opus 55) ("Eroica")
Albert Coates-Symphony Orch.
Album M-6 (9043 to 9048). List Price, $9.00.

BERLIOZ

Fantastic Symphony (Op. 14a) — Hollywood Bowl Orchestra
Included in Album M-40 (6869)

BRAHMS

Concerto in D Major (Opus 77)
Romance in A Major *(Schumann-Kreisler)*
Fritz Kreisler-Berlin State Opera Orchestra
Album M-36 (8098-8102). List Price, $12.50.

Quintette in F Minor — Harold Bauer and Flonzaley Quartet
Album M-10 (6571 to 6575). List Price, $10.00.

Symphony No. 1 in C Minor
Stokowski-Philadelphia Symphony Orchestra
Album M-15 (6657 to 6662) with an Outline of Themes with Piano on Separate Single-Faced Record by Leopold Stokowski. List Price, $11.00.

Symphony No. 4 in E Minor (Opus 98)
Hermann Abendroth-London Symphony Orchestra
Album M-31 (9212-9217). List Price, $9.00.

CHOPIN

Twenty-four Préludes *Piano* — Alfred Cortot
Album M-20 (6715 to 6718). List Price, $8.00.

DE FALLA

Fire Dance — Hollywood Bowl Orchestra
Included in Album M-40 (6869)

DVOŘÁK

Carneval Overture (Opus 92) — Hollywood Bowl Orchestra
Album M-40 (6868-6872). List Price, $10.00.

Quartet in F Major — Budapest String Quartet
Album M-14 (9069 to 9071). List Price, $4.50.

Symphony No. 5 in E Minor (From the "New World") **(Opus 95)**
Stokowski-Philadelphia Symphony Orchestra
Album M-1 (6565 to 6569). List Price, $10.00.

FRANCK

Quintet in F Minor
Alfred Cortot and the International String Quartet
Album M-38 (6849-6852). List Price, $8.00.

Symphony in D Minor — Stokowski-Philadelphia Symphony Orch.
Album M-22 (6725 to 6730) with an Outline of Themes with Piano on Separate Single-Faced Record by Leopold Stokowski. List Price, $11.00.

GRIEG

Concerto in A Minor (Opus 16)
Arthur de Greef (Piano) and the Royal Albert Hall Orch.
Album M-24 (9151-9154). List Price, $6.00.

MENDELSSOHN

Concerto in E Minor
Fritz Kreisler and the Berlin State Opera Orchestra

A May Breeze (Mendelssohn-Kreisler) — Fritz Kreisler
Album M-19 (8080-8083). List Price, $10.00.

Midsummer Night's Dream
Rosamunde—Entr'acte *(Schubert)*
Alfred Hertz and San Francisco Symphony Orchestra
Album M-18 (6675 to 6678). List Price, $8.00.

MOZART

Symphony in C Major, No. 41 (Jupiter)
Impresario—Overture
Albert Coates and London Symphony Orchestra
Album M-30 (9201-9204). List Price, $6.00.

MUSICAL MASTERPIECES—Continued

Mu

PUCCINI

La Bohême—Complete Opera
Famous Artists and Members of La Scala Orchestra, Milan
Album M-35 (9252-9264). List Price, $19.50

RIMSKY-KORSAKOW

Scheherazade—Symphonic Suite
Stokowski-Philadelphia Symphony Orchestra
Album M-23 (6738-6742). List Price $10.00.

SCHUBERT

Quartet No. 6 in D Minor (Death and the Maiden)
Quartet in E Flat (Mendelssohn, Opus 12) Budapest String Quartet
Album M-34 (9241-9245). List Price, $7.50.
Symphony No. 8 in B Minor (Unfinished)
Leopold Stokowski-Philadelphia Symphony Orchestra
Album M-16 (6663 to 6665). List Price, $6.00.
Symphony No. 7 in C Major
Leo Blech-London Symphony Orchestra
Album M-33 (9235-9240). List Price, $9.00.
Trio No. 1 in B Flat Alfred Cortot-Jacques Thibaud-Pablo Casals
Album M-11 (8070 to 8073). List Price, $10.00.

SCHUMANN

Quintette in E Flat Major (Opus 44)
Ossip Gabrilowitsch (Piano) and Flonzaley Quartet
Album M-28 (8092-8095). List Price, $10.00.

TSCHAIKOWSKY

Concerto No. 1 in B Flat Minor
Mark Hambourg-Royal Albert Hall Orchestra
Conducted by Sir Landon Ronald
Album M-9 (9055 to 9058). List Price, $6.00.
Nutcracker Suite Stokowski-Philadelphia Symphony Orchestra
Album M-3 (6615 to 6617). List Price, $6.00.
Sleeping Beauty Hollywood Bowl Orchestra
Included in Album M-40 (6871-6872).
Symphony No. 5 in E Minor (Opus 64)
Frederick Stock-Chicago Symphony Orchestra
Album M-25 (6777 to 6782). List Price, $12.00.
Symphony No. 6 in B Minor (Pathétique)
Albert Coates-Symphony Orchestra
Album M-4 (9050 to 9054). List Price, $7.50.

VERDI

Rigoletto—Complete Opera
Famous Artists and Orchestra of La Scala, Milan
Conducted by Carlo Sabajno
Album M-32 (9218-9232). List Price, $22.50.

WAGNER

Die Meistersinger Karl Muck-Berlin State Opera Orchestra
Album M-37 (6858-6862). List Price, $10.00.
Götterdämmerung Karl Muck-Berlin State Opera Orchestra
Included in Album M-37.
Parsifal—Act I Karl Muck-Berlin State Opera Orchestra
Included in Album M-37.
Tristan und Isolde—Act III
World Famous Wagnerian Singers and Orchestra
Album M-41 (9265-9269). List Price, $7.50.
Walküre—Part I World Famous Wagnerian Singers and Orchestra
Album M-26 (9164-9170). List Price, $10.50.
Walküre—Part II World Famous Wagnerian Singers and Orchestra
Album M-27 (9171-9177). List Price, $10.50.

CONCERT SERIES

Stephen Foster Melodies
Nat Shilkret-Victor Salon Group-Victor Orchestra
Album C-2 (9246-9249). List Price, $6.00.

Victor Herbert's Melodies **Victor Salon Orch.-Victor Concert Orch.-Victor Light Opera Co.-Victor Salon Group**
Album C-1 (9145-9149). List Price, $7.50.

The Automatic Orthophonic Victrola

which plays, with the full glory of Orthophonic reproduction, a complete program of your chosen music, without operating-attention. It changes records Automatically!

The following programs, specially pressed in Automatic sequence for continuous playing, are now available:

A-1

Symphony No. 5 (Beethoven)
Sir Landon Ronald-Royal Albert Hall Orchestra
Oberon Overture (Weber) **Albert Coates-Symphony Orchestra**
Symphony Pathétique (Tschaikowsky) **Coates-Symphony Orch.**
(9033-9042). List Price, $15.00.

A-2

Symphony No. 3 "Eroica" (Beethoven) **Coates-Symphony Orch.**
Concerto No. 1 (Tschaikowsky)
Hambourg: Ronald-Royal Albert Hall Orchestra
Overture "1812" (Tschaikowsky) **Goossens-Royal Opera Orch.**
(9076-9086). List Price, $16.50.

A-3

Quartet No. 2, in G Major (Beethoven) **Flonzaley Quartet**
Quartet No. 16, in F Major (Beethoven) **Flonzaley Quartet**
Quartet No. 4, in C Minor (Beethoven) **Flonzaley Quartet**
(1251-1258). List Price, $12.00.

A-4

Symphony No. 9, "Choral" (Beethoven)
Albert Coates and Symphony Orchestra
Kreutzer Sonata (Beethoven) **Isolde Menges-Arthur De Greef**
(9087-9098). List Price, $18.00.

A-5

This set contains eleven magnificent concert pieces for symphony orchestra, by the outstanding orchestras of America and England. Wagner, Liszt, Dvořák, Tschaikowsky, Saint-Saëns and Goldmark are the composers represented.
(6644-6646; 6653-6656; 9099-9103). List Price, $21.50.

A-6

Symphony No. 1 (Brahms)
Leopold Stokowski and the Philadelphia Orchestra
Symphony No. 7 (Beethoven)
Leopold Stokowski and the Philadelphia Orchestra
(6679-6689). List Price, $21.00.

These symphonies are each preceded by an explanatory talk by Dr. Stokowski, illustrated by him with themes from the music, played on the piano.

A-7

Symphony No. 8, in B Minor ("Unfinished") (Schubert)
Invitation to The Waltz (Weber)
Toccata and Fugue (Bach)
Nutcracker Suite (Tschaikowsky)
Afternoon of a Faun (Debussy)
Tales from the Vienna Woods—Waltz (Strauss)
Blue Danube—Waltz (Strauss)
Stokowski-Philadelphia Symphony Orchestra
(6756-6765). List Price, $20.00.

A-8

Symphony No. 5, "From the New World" (Dvořák, Op. 95)
Symphony in D Minor (Franck)
Leopold Stokowski and Philadelphia Symphony Orchestra
(6792-6801). List Price, $20.00.

Records Specially Arranged for the Automatic Orthophonic Victrola

In these groupings, one selection is complete on the A sides of the records; the other selection is complete on the B sides. Therefore, in order to play the records on the Automatic Victrola, it is necessary simply to place the records in the magazine in the usual way, and one selection will be played through. To play the other selection, reverse the records *as a group*, and the second selection will be played through. These groups can be combined in any desired way, so long as the number of records on the magazine arm does not exceed twelve.

Ballet Egyptien Suite—Part 1—Allegro Ballet Egyptien Suite—Part 4—Andante	Concert Orchestra	35901	12	1.25
Ballet Egyptien Suite—Part 2—Allegretto Ballet Egyptien Suite—Part 3—Andante	Concert Orchestra	35902	12	1.25
Barber of Seville—Overture—Part 1 Fingal's Cave—Overture—Part 2	St. Louis Symphony Orchestra	9183	12	1.50
Barber of Seville—Overture—Part 2 Fingal's Cave—Overture—Part 1 (Mendelssohn)	St. Louis Symphony Or	9184	12	1.50
Bells of St. Anne de Beaupré—Part 1 *Organ* In a Persian Market *Organ*	Chas. R. Cronham Reginald Foort	35908	12	1.25
Bells of St. Anne de Beaupré—Part 2 *Organ* In a Monastery Garden *Organ*	Charles R. Cronham Reginald Foort	35907	12	1.25
Bohême—Fantasia—Part 1 Madame Butterfly—Fantasie—Part 2	Victor Symphony Orchestra	35894	12	1.25
Bohême—Fantasia—Part 2 Madame Butterfly—Fantasie—Part 1	Victor Symphony Orchestra	35893	12	1.25
Bohemian Girl, Gems from—Part 1 Gems from Robin Hood—Part 2	Victor Light Opera Co.	35898	12	1.25
Bohemian Girl, Gems from—Part 2 Gems from Robin Hood—Part 1	Victor Light Opera Co.	35897	12	1.25
Boris Godounow—Farewell of Boris Don Quichotte—Finale—Part 2 (Massenet)	Feodor Chaliapin	6812	12	2.00
Boris Godounow—Death of Boris Don Quichotte—Finale—Part 1	Feodor Chaliapin	6813	12	2.00
Carnival of Venice—Part 1 Lucia di Lammermoor—Mad Scene—Part 2	Toti Dal Monte	6809	12	2.00
Carnival of Venice—Part 2 Lucia di Lammermoor—Mad Scene—Part 1	Toti Dal Monte	6808	12	2.00
Cavalleria Rusticana—Selection—Part 1 Pagliacci—Selection—Part 2	Creatore's Band	35896	12	1.25
Cavalleria Rusticana—Selection—Part 2 Pagliacci—Selection—Part 1	Creatore's Band	35895	12	1.25
Dance of the Hours—Part 1 Poet and Peasant Overture—Part 2	Victor Symphony Orchestra	35890	12	1.25
Dance of the Hours—Part 2 Poet and Peasant Overture—Part 1	Victor Symphony Orchestra	35889	12	1.25
Don Juan—Part 1 Fountains of Rome—Part 4	Coates-Symphony Orchestra	9188	12	1.50
Don Juan—Part 2 Fountains of Rome—Part 3	Coates-Symphony Orchestra	9187	12	1.50

MUSICAL MASTERPIECES—Continued

		Number	Size	List pr.
Don Juan—Part 3 Fountains of Rome—Part 2	Coates-Symphony Orchestra	9186	12	1.50
Don Juan—Part 4 Fountains of Rome—Part 1	Coates-Symphony Orchestra	9185	12	1.50
Don Quichotte—Finale—Part 1 Boris Godounow—Death of Boris	Feodor Chaliapin	6813	12	2.00
Don Quichotte—Finale—Part 2 Boris Godounow—Farewell of Boris	Feodor Chaliapin	6812	12	2.00
Egmont Overture—Part 1 Merry Wives of Windsor—Part 2	Victor Symphony Orchestra	35888	12	1.25
Egmont Overture—Part 2 Merry Wives of Windsor—Part 1	Victor Symphony Orchestra	35887	12	1.25
Faust—Selections—Part 1 Tosca—Selections—Part 2	Marek Weber and His Orchestra	35910	12	1.25
Faust—Selections—Part 2 Tosca—Selections—Part 1	Marek Weber and His Orchestra	35909	12	1.25
Fingal's Cave—Overture—Part 1 Barber of Seville—Overture—Part 2	St. Louis Symphony Orchestra	9184	12	1.50
Fingal's Cave—Overture—Part 2 Barber of Seville—Overture—Part 1	St. Louis Symphony Orchestra	9183	12	1.50
Forza del Destino—Overture—Part 1 Semiramide—Overture—Part 2	Creatore's Band	35905	12	1.25
Forza del Destino—Overture—Part 2 Semiramide—Overture—Part 1	Creatore's Band	35906	12	1.25
Fountains of Rome—Part 1 Don Juan—Part 4	Coates-Symphony Orchestra	9185	12	1.50
Fountains of Rome—Part 2 Don Juan—Part 3	Coates-Symphony Orchestra	9186	12	1.50
Fountains of Rome—Part 3 Don Juan—Part 2	Coates-Symphony Orchestra	9187	12	1.50
Fountains of Rome—Part 4 Don Juan—Part 1	Coates-Symphony Orchestra	9188	12	1.50
Freischütz—Overture—Part 1 Tristan and Isolde—Prelude—Part 2	Hertz-San Francisco Symphony Orch	6804	12	2.00
Freischütz—Overture—Part 2 Tristan and Isolde—Prelude—Part 1	Hertz-San Francisco Symphony Orch	6805	12	2.00
Gavotte in F Major (Beethoven-Bauer) Sonata Appassionata—Part 1 *Piano*	Harold Bauer	6817	12	2.00
Gypsy Baron—Part 1 Tales from the Vienna Woods—Waltz—Part 2	Ferdy Kaufmann's Orchestra International Concert Orch	35904	12	1.25
Gypsy Baron—Part 2 Tales from the Vienna Woods—Waltz—Part 1	Ferdy Kaufmann's Orchestra International Concert Orch	35903	12	1.25
Hansel and Gretel—Overture—Part 1 Prince Igor—Overture—Part 2	Coates-Symphony Orchestra	9178	12	1.50
Hansel and Gretel—Overture—Part 2 Prince Igor—Overture—Part 1	Coates-Symphony Orchestra	9179	12	1.50
Hungarian Dance No. 5 (Brahms) Tristan and Isolde—Liebestod—Part 2	Hertz-San Francisco Sym. Orch	1314	10	1.50
Hungarian Dance No. 6 (Brahms) Tristan and Isolde—Liebestod—Part 1	Hertz-San Francisco Sym. Orch	1313	10	1.50
Hungarian Rhapsody No. 2—Part 1 Rigoletto—Paraphrase de Concert—Part 2 *Piano*	Alfred Cortot	6810	12	2.00
Hungarian Rhapsody No. 2—Part 2 Rigoletto—Paraphrase de Concert—Part 1 *Piano*	Alfred Cortot	6811	12	2.00
In a Monastery Garden *Organ* Bells of St. Anne de Beaupré—Part 2 *Organ*	Reginald Foort Charles R. Cronham	35907	12	1.25
In a Persian Market *Organ* Bells of St. Anne de Beaupré—Part 1 *Organ*	Reginald Foort Charles R. Cronham	35908	12	1.25
Liebesfreud—Part 1 (Love's Joy) Waltz in A Flat Major (Chopin 64, No. 3) *Piano*	Rachmaninoff	1315	10	1.50
Liebesfreud—Part 2 (Old Vienna Waltz) Waltz in C Sharp Minor (Chopin, Op. 64, No. 2) *Piano*	Rachmaninoff	1316	10	1.50
Lucia di Lammermoor—Mad Scene—Part 1 Carnival of Venice—Part 2	Toti Dal Monte	6808	12	2.00
Lucia di Lammermoor—Mad Scene—Part 2 Carnival of Venice—Part 1	Toti Dal Monte	6809	12	2.00
Madame Butterfly—Fantasie—Part 1 Bohême—Fantasia—Part 2	Victor Symphony Orchestra	35893	12	1.25
Madame Butterfly—Fantasie—Part 2 Bohême—Fantasia—Part 1	Victor Symphony Orchestra	35894	12	1.25
Meistersinger—Overture—Part 1 Mignon—Overture—Part 2	Chicago Symphony Orchestra	6807	12	2.00
Meistersinger—Overture—Part 2 Mignon—Overture—Part 1	Chicago Symphony Orchestra	6806	12	2.00

	Number	Size	List prc.
MUSICAL MASTERPIECES—Continued			
Merry Wives of Windsor—Overture—Part 1 Egmont Overture—Part 2 — Victor Symphony Orchestra	35887	12	1.25
Merry Wives of Windsor—Overture—Part 2 Egmont Overture—Part 1 — Victor Symphony Orchestra	35888	12	1.25
Mignon—Overture—Part 1 Meistersinger—Overture—Part 2 — Chicago Symphony Orchestra	6806	12	2.00
Mignon—Overture—Part 2 Meistersinger—Overture—Part 1 — Chicago Symphony Orchestra	6807	12	2.00
Mikado, Gems from—Part 1 Songs of the Past—No. 2 — Victor Light Opera Co. Victor Mixed Chorus	35899	12	1.25
Mikado, Gems from—Part 2 Songs of the Past—No. 1 — Victor Light Opera Co. Victor Mixed Chorus	35900	12	1.25
Mississippi Suite—Part 1 Rhapsody in Blue—Part 2 — Whiteman's Concert Orchestra	35892	12	1.25
Mississippi Suite—Part 2 Rhapsody in Blue—Part 1 — Whiteman's Concert Orchestra	35891	12	1.25
Moonlight Sonata—Part 1 (Beethoven, Op. 27, No. 2) Sonata Appassionata—Part 4 *Piano* — Harold Bauer	6814	12	2.00
Moonlight Sonata—Part 2 (Beethoven) Sonata Appassionata—Part 3 *Piano* — Harold Bauer	6815	12	2.00
Moonlight Sonata—Part 3 (Beethoven) Sonata Appassionata—Part 2 *Piano* — Harold Bauer	6816	12	2.00
Pagliacci—Selection—Part 1 Cavalleria Rusticana—Selection—Part 2 — Creatore's Band	35895	12	1.25
Pagliacci—Selection—Part 2 Cavalleria Rusticana—Selection—Part 1 — Creatore's Band	35896	12	1.25
Poet and Peasant Overture—Part 1 Dance of the Hours—Part 2 — Victor Symphony Orchestra	35889	12	1.25
Poet and Peasant Overture—Part 2 Dance of the Hours—Part 1 — Victor Symphony Orchestra	35890	12	1.25
Polonaise in E Major—Part 1 (Liszt) Variations in C Minor—Part 2 (Beethoven) *Piano* — Rachmaninoff	6818	12	2.00
Polonaise in E Major—Part 2 (Liszt) Variations in C Minor—Part 1 (Beethoven) *Piano* — Rachmaninoff	6819	12	2.00
Prince Igor—Overture—Part 1 Hansel and Gretel—Overture—Part 2 — Coates-Symphony Orchestra	9179	12	1.50
Prince Igor—Overture—Part 2 Hansel and Gretel—Overture—Part 1 — Coates-Symphony Orchestra	9178	12	1.50
Rhapsody in Blue—Part 1 Mississippi Suite—Part 2 — Whiteman's Concert Orchestra	35891	12	1.25
Rhapsody in Blue—Part 2 Mississippi Suite—Part 1 — Whiteman's Concert Orchestra	35892	12	1.25
Rhinegold—Entrance of the Gods Into Valhalla—Part 1 Twilight of the Gods—Siegfried's Journey to the Rhine—Part 2 — Coates-Symphony Orchestra	9180	12	1.50
Rhinegold—Entrance of the Gods Into Valhalla—Part 2 Twilight of the Gods—Siegfried's Journey to the Rhine—Part 1 — Coates-Symphony Orchestra	9181	12	1.50
Rigoletto—Paraphrase de Concert—Part 1 Hungarian Rhapsody No. 2—Part 2 *Piano* — Alfred Cortot	6811	12	2.00
Rigoletto—Paraphrase de Concert—Part 2 Hungarian Rhapsody No. 2—Part 1 *Piano* — Alfred Cortot	6810	12	2.00
Robin Hood, Gems from—Part 1 Gems from Bohemian Girl—Part 2 — Victor Light Opera Company	35897	12	1.25
Robin Hood, Gems from—Part 2 Gems from Bohemian Girl—Part 1 — Victor Light Opera Company	35898	12	1.25
Semiramide—Overture—Part 1 Forza del Destino—Overture—Part 2 — Creatore's Band	35906	12	1.25
Semiramide—Overture—Part 2 Forza del Destino—Overture—Part 1 — Creatore's Band	35905	12	1.25
Sonata Appassionata—Part 1—Allegro assai Gavotte in F Major (Beethoven-Bauer) *Piano* — Harold Bauer	6817	12	2.00
Sonata Appassionata—Part 2—Allegro assai (Con.) Moonlight Sonata—Part 3 *Piano* — Harold Bauer	6816	12	2.00
Sonata Appassionata—Part 3—Andante con moto Moonlight Sonata—Part 2 *Piano* — Harold Bauer	6815	12	2.00
Sonata Appassionata—Part 4—Allegro ma non troppo Moonlight Sonata—Part 1 *Piano* — Harold Bauer	6814	12	2.00
Songs of the Past—No. 1 Gems from The Mikado—Part 2 — Victor Mixed Chorus Victor Light Opera Co.	35900	12	1.25
Songs of the Past—No. 2 Gems from The Mikado—Part 1 — Victor Mixed Chorus Victor Light Opera Co	35899	12	1.25
Tales from the Vienna Woods—Waltz—Part 1 — International Concert Orch Gypsy Baron—Part 2 — Kaufmann's Orchestra	35903	12	1.25

	Number	Size	List prc.
MUSICAL MASTERPIECES—Continued			
Tales from the Vienna Woods—Waltz—Part 2 International Concert Orch Gypsy Baron—Part 1 Kaufmann's Orchestra	35904	12	1.25
Tosca—Selections—Part 1 Faust—Selections—Part 2 Marek Weber's Orchestra	35909	12	1.25
Tosca—Selections—Part 2 Faust—Selections—Part 1 Marek Weber's Orchestra	35910	12	1.25
Tristan and Isolde—Liebestod—Part 1 Hungarian Dance No. 6 Hertz-San Francisco Symphony Orchestra	1313	10	1.50
Tristan and Isolde—Liebestod—Part 2 Hungarian Dance No. 5 Hertz-San Francisco Symphony Orchestra	1314	10	1.50
Tristan and Isolde—Prelude—Part 1 Freischütz—Overture—Part 2 Hertz-San Francisco Symphony Orchestra	6805	12	2.00
Tristan and Isolde—Prelude—Part 2 Freischütz—Overture—Part 1 Hertz-San Francisco Symphony Orchestra	6804	12	2.00
Twilight of the Gods—Siegfried's Journey to the Rhine—Part 1 Rhinegold—Entrance of the Gods Into Valhalla—Part 2 Coates-Symphony Orchestra	9181	12	1.50
Twilight of the Gods—Siegfried's Journey to the Rhine—Part 2 Rhinegold—Entrance of the Gods Into Valhalla—Part 1 Coates-Symphony Orchestra	9180	12	1.50
Variations in C Minor—Part 1 (Beethoven) Polonaise in E Major—Part 2 (Liszt) *Piano* Rachmaninoff	6819	12	2.00
Variations in C Minor—Part 2 (Beethoven) Polonaise in E Major—Part 1 (Liszt) *Piano* Rachmaninoff	6818	12	2.00
Waltz in A Flat Major (Chopin, Op. 64, No. 3) Liebesfreud—Part 1 Rachmaninoff	1315	10	1.50
Waltz in C Sharp Minor (Chopin, Op. 64, No. 2) Liebesfreud—Part 2 Rachmaninoff	1316	10	1.50

MUSIC ARTS LIBRARY

The following selections, units in the collection of Victor records known as the Music Arts Library (superseded by the Musical Masterpiece series) have not yet been recorded by the Orthophonic process. Nevertheless each is a valuable contribution to one's library of recorded music. The records are improved by playing on the Orthophonic instrument, and, with their handsome albums and fascinating descriptive folder, are capable of giving a very distinct musical pleasure.

★ Concerto in A Minor (Schumann) Alfred Cortot and Royal Albert Hall Orchestra
Complete on records 6516, 6517, 6518, 6519. List Price, $8.50

★ Concerto No. 4 in D (Mozart)
Fritz Kreisler and Orchestra under the direction of Sir Landon Ronald
Complete on records 6520, 6521, 6522, 6523. List Price, $8.50

★ Sonata in A Major (Franck) *Violin and Piano* Jacques Thibaud-Alfred Cortot
Complete on records 6524, 6525, 6526, 6527. List Price, $8.50

Musette (from "Armide") (Gluck) Victor Concert Orch *Ballet des Sylphes* (*from "Damnation of Faust"*) (*Berlioz*) *Victor Con. Or*	20563	10	.75
Music Box (Liadow) Victor Woodwind Ensemble *Oh Vermeland, Thou Lovely* *Victor String Ensemble*	19923	10	.75
Must Be Born Again Rev. J. M. Gates *Oh Death Where is Thy Sting* *Rev. J. M. Gates*	35789	12	1.25
Must You Wear a Moustache? The Happiness Boys *Giggling Gertie* *The Happiness Boys*	21529	10	.75
My Angel (Theme Song of the Motion Picture Prod. "Street Angel")			
By Tito Schipa and *Femmena 'ngannatora—Schipa*	1347	10	1.50
By Franklyn Baur and *Revenge—Baur*	21591	10	.75
By Jesse Crawford *Organ* and *Out of the Dawn—Crawford*	21630	10	.75
By Paul Whiteman's Orchestra and *In My Bouquet of Memories—Whiteman's Orchestra*	21388	10	.75
By Victoria Orchestra and *American Beauties—Waltz—Victoria Orch*	81735	10	.75
My Bird of Paradise—Fox Trot Hilo Orchestra *Lou'siana Lullaby—Waltz* *Hilo Orchestra*	20828	10	.75
My Blue Heaven (Whiting-Donaldson)			
By Whiteman's Orch.—Fox Trot and *All By My Ownsome—F.T.—Kahn's Or*	20828	10	.75
By Gene Austin and *Are You Thinking of Me To-Night?—Austin*	20964	10	.75
By Jesse Crawford *Organ* and *Song is Ended—Crawford*	21092	10	.75
By Victor Salon Group and *Just a Memory—Victor Concert Orchestra*	35875	12	1.25

★Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
My Blue Mountain Home — Dalhart-Robison *Golden Slippers* — *Vernon Dalhart-Carson Robison*	20539	10	.75
My Bundle of Love — Gene Austin *Thanks for the Buggy Ride* — *Frank Crumit*	20030	10	.75
My Darling—Fox Trot — Frankie Masters and His Orch *Just Imagine*—*Fox Trot* (*from "Good News"*) — *Goldkette's Orchestra*	21565	10	.75
My Days Have Been so Wondrous Free (Hopkinson) — Murphy *I Dream of Jeanie with the Light Brown Hair* (*Foster*) — *Lambert Murphy*	4010	10	1.00
My Dream of the Big Parade — Murray-Peerless Qt *Prisoner's Sweetheart* — *Henry Burr*	20098	10	.75
My Faith Looks Up to Thee (Palmer-Mason) — Louise Homer *Just as I Am* (*Elliott-Bradbury*) — *Louise Homer*	1138	10	1.50
My Heart Stood Still—F. T. ("Connecticut Yankee") — Olsen's Music *I Feel At Home With You*—*Fox Trot* (*Hart-Rodgers*) — *Olsen and His Music*	21034	10	.75
My Heart Stood Still ("Connecticut Yankee") — Whiteman's Or *Together* — *Whiteman and His Concert Orchestra*	35883	12	1.25
My Heart Will Tell Me So (Kahn-Blanfuss) — Lewis James *Diane* (*I'm in Heaven When I See You Smile*) — *Franklyn Baur*	21019	10	.75
★ **My Honolulu Dream Girl**—Waltz — Hilo Hawaiian Orchestra *In the Heart of Hawaii*—*Waltz* — *Hilo Hawaiian Orchestra*	19686	10	.75
My Horses Ain't Hungry — Kelly Harrell *Hand Me Down My Walking Cane* — *Kelly Harrell*	20103	10	.75
My Hula Love—Medley March — Hilo Hawaiian Orchestra *Kawaihau Waltz* (*Kealakai*) — *Hilo Hawaiian Orchestra*	21465	10	.75
My Idea of Heaven (Johnson-Sherman-Tobias) — Gene Austin *Muddy Water* (*Trent-De Rose-Richman*) — *Gene Austin*	20569	10	.75
★ **My Irish Song of Songs** (Dubin-Sullivan) — John McCormack *Little Town in the Ould County Down* (*Pascoe-Sanders*) — *McCormack*	772	10	1.50
★ **My Isle of Golden Dreams**—Waltz — Blue and White Marimba B *Let the Rest of the World Go By*—*Waltz* — *Ferera-Franchini*	18716	10	.75
My Jesus, As Thou Wilt! (Weber) (2) **Oh Love That Wilt Not Let Me Go** (Matheson-Peace) — Mark Andrews *Jesus, Lover of My Soul* (*Wesley-Marsh*) *Organ* — *Mark Andrews*	21459	10	.75
My Little Home in Tennessee — Vernon Dalhart *Unknown Soldier's Grave* — *Vernon Dalhart*	19918	10	.75
My Little Nest of Heavenly Blue (Spaeth-Lehár) — Maria Jeritza *Twilight* (*Hamilton*) — *Maria Jeritza*	1234	10	1.50
My Little Old Home Down in New Orleans — Rodgers *Dear Old Sunny South By the Sea* — *Jimmie Rodgers*	21574	10	.75
My Lord's Going to Move This Wicked Race — Pace Jubilee Singers *Seek and You Shall Find* — *Pace Jubilee Singers*	21705	10	.75
★ **My Lovely Celia** (Monro-Higgins) — Rosa Ponselle *Love's Sorrow* (*Shelley*) — *Rosa Ponselle*	1057	10	1.50
My Man (Mon Homme) — Fanny Brice *Song of the Sewing-Machine* — *Fanny Brice*	21168	10	.75
"My Maryland"—Gems from — Victor Light Opera Company "Boys in Gray"—"Won't You Marry Me?"—"Mother"—"Silver Moon"—"Your Land and My Land" *Gems from "Rio Rita"* — *J. H. Murray-Victor Light Opera Company*	35816	12	1.25
My Melancholy Baby (Norton-Burnett) — Gene Austin *There's a Cradle in Carolina* (*Lewis-Young-Ahlert*) — *Gene Austin*	21015	10	.75
My Melancholy Baby—Fox Trot — All Star Orchestra *I Just Roll Along*—*Fox Trot* — *All Star Orchestra*	21212	10	.75
My Mother (Galland-Marsden) — Dusolina Giannini *Carmena* (*Walton-Wilson*) — *Dusolina Giannini*	1287	10	1.50

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List prc.
My Ohio Home — Yates and Lawley *In the Evening* — *Yates and Lawley*	21273	10	.75
My Ohio Home—Fox Trot — Goldkette's Orchestra *Here Comes the Show Boat—Fox Trot* — *Goldkette and His Orch*	21166	10	.75
My Old Kentucky Home (Stephen Collins Foster)—See also Foster Melodies, Album C-2			
By Rosa Ponselle and *Carry Me Back to Old Virginny—Ponselle*	6509	12	2.00
★ By Alma Gluck (with Male Chorus) and *Aloha Oe—Gluck*	6143	12	2.00
★ By Elsie Baker and *Home, Sweet Home—Elsie Baker*	18045	10	.75
By Neapolitan Trio and *Old Folks at Home (Swanee River) Venetian Trio*	20362	10	.75
My One and Only—Fox Trot (from "Funny Face") — Johnson's Statler Pennsylvanians *Thou Swell—Fox Trot ("Connecticut Yankee")* — *Johnson's Pennsylvanians*	21113	10	.75
My Pet (Yellen-Ager) — Johnny Marvin *I Still Love You* — *Johnny Marvin*	21435	10	.75
My Pet—Fox Trot — Whiteman and His Orchestra *I'm Afraid of You—Fox Trot* — *Whiteman and His Orchestra*	21389	10	.75
My Scandinavian Gal—Fox Trot — Aaronson's Commanders *Oh! You Sweet Old Whatcha May Call It—Fox Trot* — *Aaronson's Commanders*	21778	10	.75
My Song of Songs to You—Fox Trot — Henry's Carolinians *Some Little Someone—Fox Trot* — *Tal Henry's North Carolinians*	21404	10	.75
Mystery of Night (Lucien Denni-Gwynne Denni) — Victor Salon Or *Japanese Sunset (Deppen)* — *Victor Salon Orchestra*	20998	10	.75
My Stormy Weather Pal — The Silver-Masked Tenor *Mother of Mine, I Still Have You* — *The Silver-Masked Tenor*	21144	10	.75
My Stormy Weather Pal—Waltz — Johnson's Pennsylvanians *There Must Be a Silver Lining—Fox Trot* — *Waring's Pennsylvanians*	21227	10	.75
My Sweetheart—Waltz — Dornberger and His Orch *C'est Vous (It's You)—Waltz* — *Renard and His Orchestra*	20716	10	.75
Mythological Blues (Rogers) — Ernest Rogers *I've Got the Misery* — *Ernest Rogers*	21361	10	.75
My Treasure—Waltz (Tesoro Mio) (Becucci) — Inter'l Con. Orch *La Spagnola (The Spanish Dancer) (Di Chiara)* — *International Concert Orch*	35884	12	1.25
My Varsity Girl I'll Cling to You—Fox Trot (Theme Song of "Varsity") — Nat Shilkret and Victor Orchestra *Blossoms That Bloom in the Moonlight—Fox Trot* — *Shilkret-Victor Orchestra*	21744	10	.75
My Wild Irish Rose (Chauncey Olcott)			
★ By John McCormack and *Bonnie Wee Thing—McCormack*	895	10	1.50
By Tietge Sisters and *There's No One Like Mother to Me—Tietge Sisters*	20189	10	.75
★ By Jesse Crawford *Pipe Organ* and *When You and I—Crawford*	19620	10	.75
My Window of Dreams—Waltz — Waring's Pennsylvanians *Roses of Yesterday—Fox Trot* — *Waring's Pennsylvanians*	21676	10	.75
My Yiddishe Momme (My Jewish Mother) *English* — Belle Baker *Eili, Eili In Yiddish* — *Belle Baker*	35762	12	1.25

N

Nagasaki—Fox Trot — Nat Shilkret and the Victor Orchestra *Moonlight Madness (Then You Were Gone)—Fox Trot* — *Shilkret-Victor Orch*	21603	10	.75
Naila—Waltz (Delibes-Dohnányi) *Piano* — Bachaus *Liebesträum (Dream of Love) (Liszt)* — *Bachaus*	6582	12	2.00
Na Lani Eha (Four Queens) (Kealakai) — Louis *Na Moku Eha (Four Islands)* — *Keaumoku Louis*	20144	10	.75
Na Lei O Hawaii (Song of the Islands) (King) — Louis *Aloha Oe (Farewell to Thee)* — *Keaumoku Louis*	20705	10	.75
Na Lei O Hawaii (Song of the Islands) — Kane's Hawaiians *Sunkist Hawaii (West-Barnam)* — *Sam-Ku-West Harmony Boys*	21556	10	.75

★Indicates old acoustical method of recording.

Na

	Number	Size	List prc.
Name of Jesus, The (Martin-Lorenz) — **Tietge Sisters** *Master, the Tempest is Raging* (*Palmer*) — *Tietge Sisters*	20515	10	.75
Na Moku Eha (Four Islands) (Kealoha) — **Keaumoku Louis** *Na Lani Eha* (*Four Queens*) — *Keaumoku Louis*	20144	10	.75
Nancy Lee (Weatherly-Adams) — **Clarence Whitehill** *The Dew is Sparkling* (*Rubinstein*) — *Clarence Whitehill*	1290	10	1.50
Naomi Wise — **Vernon Dalhart** *Zeb Turney's Gal* — *Vernon Dalhart*	19867	10	.75
NAPOLEON, PHIL, AND HIS ORCHESTRA—See Dance Records			
Narcissus (From "Water Scenes," Op. 13, No. 4) (Ethelbert Nevin)			
By Hans Barth *Piano* and *Rustle of Spring* (*Sinding*) *Piano*—*Barth*	20121	10	.75
By Charles Kellogg (Orchestra with Bird Voices) and *Serenade*—*Kellogg*	20168	10	.75
By Florentine Quartet and *Mignon*—*Intermezzo*—*Florentine Quartet*	20443	10	.75
By Victor Concert Orchestra and *Spring Song*—*Victor Concert Orchestra*	21449	10	.75
★ **National Airs, Medley March—No. 1** — **Victor Band** *National Airs, Medley March—No. 2* — *Victor Band*	19729	10	.75
NATIONAL CAVALIERS—Male Quartet			
Beautiful 21516 | Down by the Old Mill Stream 21399 | Pale Moon 21399			
National Emblem March — **Arthur Pryor's Band** *"Lights Out" March* — *Arthur Pryor's Band*	19842	10	.75
National Game—March (Sousa) — **Sousa's Band** *The Black Horse Troop—March* (*Sousa*) — *Sousa's Band*	19741	10	.75
Naughty Marietta, Selections from—See Herbert's Melodies, Album C-1			
Nautilus 2. To the Sea (MacDowell) *Piano* — **Hans Barth** *Witches' Dance* (*MacDowell*) *Piano* — *Hans Barth*	20396	10	.75
Nay, Maccus, Lay Him Down—See King's Henchman			
Neapolitan Caprice (de Pace) *Mandolin* — **Bernardo de Pace** *Souvenir, Barcarolle, Humoresque Mandolin* — *Bernardo de Pace*	20670	10	.75
Neapolitan Nights — **Victor Salon Orchestra** *Allah's Holiday* — *Victor Salon Orchestra*	20035	10	.75
Neapolitan Nights—Waltz (Oh, Night of Splendor) — **The Troubadours** *Some Day—Somewhere—Waltz* (*We'll Meet Again*) — *The Troubadours*	21633	10	.75

NEAPOLITAN TRIO—Violin, Harp, Flute

For other records of this type see "Venetian Trio"

Addio a Napoli 20248	Memories of Home 35765	Serenata Silvestri 20666
Evening Chimes 20026	My Old Kentucky Home 20362	Silent Night 19822
Happy Days 19872	O sole mio 20248	Simple Confession 20278
Herd Girl's Dream 19872	★ Serenade(Schubert) 16995	Sweetest Story Ever Told 20278
Love's Old Sweet Song 35765	★ Serenade (Titl) 16995	Woodland Echoes 20026

Nearer My God to Thee (Sarah F. Adams-Lowell Mason)			
★ By Ernestine Schumann-Heink and *Adeste Fideles*—*Schumann-Heink*	829	10	1.50
By Mark Andrews *Grand Organ* and *Abide With Me*—*Andrews*	20129	10	.75
By Peerless Quartet and *Jesus, Saviour, Pilot Me*—*Henry Burr*	20227	10	.75
Negro Spiritual Melody (Dvořák-Kreisler) *Violin* — **Fritz Kreisler** *Song of the Volga Boatmen—Paraphrase* (*Arr. by Kreisler*) — *Fritz Kreisler*	1122	10	1.50
Negro Spirituals (Arr. by Sandburg) — **Carl Sandburg** *Boll Weevil* (*Arr. by Sandburg*) — *Carl Sandburg*	20135	10	.75
Negro Spirituals—"Go Down Moses"—"Swing Low" — **Flonzaley Qt** *Irish Cradle Song* (*Pochon*) — *Flonzaley Quartet*	6594	12	2.00
Nella bionda (The Fair One)—See "Don Giovanni"			
NELL GWYN (Edward German)			
Country Dance No. 1 and *Pastoral Dance No. 2—The Merrymaker's Dance No. 3—Ganz and St. Louis Symphony Orchestra*	9009	12	1.50
Nellie Dare and Charley Brooks — **Vernon Dalhart** *Kitty Wells* — *Vernon Dalhart*	20058	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List prc.
Nelly Bly—See Foster Melodies, Album C-2			
Nelly Was a Lady—See Foster Melodies, Album C-2			
Nesting Time (Dixon-Monaco) *Organ* — **Jesse Crawford** *So Blue* (*De Sylva-Brown-Henderson*) *Organ* — *Jesse Crawford*	20595	10	.75
Never No Mo' Blues *with Guitar* — **Jimmie Rodgers** *Blue Yodel, No. 3* *with Guitar* — *Jimmie Rodgers*	21531	10	.75
NEVIN, ETHELBERT (1862-1901) See "Mighty Lak' a Rose," "Narcissus," "Rosary" and "Venetian Love Song"			
New Light Symphony Orchestra—Conducted by Malcolm Sargent Three Cornered Hat—Suite 21781, 21782			
New River Train — **Kelly Harrell** *Rovin' Gambler* — *Kelly Harrell*	20171	10	.75
New Tulsa Blues—Fox Trot (Moten) — **Moten's Kansas City Or** *Petter's Stomp—Fox Trot* (*Hayes*) — *Hayes' Louisville Stompers*	21584	10	.75
New World Symphony (Dvořák) See Musical Masterpieces			
NEW YORK PHILHARMONIC ORCH—See Red Seal Section			
NICHOLS' ORCHESTRA—See Dance Records			
NIEBELUNGEN RING (*Nee'-bel-oong-en*) Music from—See "Götterdämmerung," "Siegfried" and "Walküre"			
★ **Niggah Loves His 'Possum** (Dresser) — **Collins-Harlan** *Turkey in de Straw—Darky Specialty* — *Billy Golden*	17256	10	.75
Night in Budapest—Medley Waltz — **Hungarian Rhapsody Orch** *Night in Vienna—Medley Waltz* — *Hungarian Rhapsody Orchestra*	35886	12	1.25
Nightingales — Actually recorded in Beatrice Harrison's Garden, Oxted, England *Dawn in an Old World Garden*	20968	10	.75
Nightingale Song (F. A. Rickar-C. Zeller) — **Della Baker** *Listen to the Mocking Bird* — *Alice Green-Raymond Dixon*	19889	10	.75
Nightingale Song (Rickar-Zeller) — **Hulda Lashanska** *Aloha Oe* (*Farewell to Thee*) — *Hulda Lashanska*	1235	10	1.50
Night in Venice—Overture—Part 1 — **Berlin State Orch** *Night in Venice—Overture—Part 2* (*Strauss*) — *Berlin State Orchestra*	21085	10	.75
Night in Vienna—Medley Waltz — **Hungarian Rhapsody Orch** *Night in Budapest—Medley Waltz* — *Hungarian Rhapsody Orchestra*	35886	12	1.25
Nights of Gladness—Waltz — **Seiger's Shell Symphonists** *Millicent—Waltz* — *Rudy Seiger's Shell Symphonists*	21386	10	.75
Nina (Pergolesi) — **Tito Schipa** *'A Vucchella* (*A Little Posy*) (*D'Annunzio-Tosti*) — *Tito Schipa*	1317	10	1.50
Niña Querida, La (The Darling Girl) (Buzzi-Peccia) *Spanish* — **Schipa** *Mal d'amore* (*Pain of Love*) (*Buzzi-Peccia*) *Italian* — *Tito Schipa*	1186	10	1.50
★ **Ninety and Nine** (Sankey) *Tenor* — **Henry Burr** *In the Sweet Bye and Bye* (*Webster*) — *Hayden Quartet*	16532	10	.75
Nobody Else (Penn) — **Frances Alda** *If God Left Only You* (*Mitchell-Densmore*) — *Frances Alda*	1148	10	1.50
Nobody Knows de Trouble I've Seen — **Paul Robeson** *Swing Low, Sweet Chariot* — *Paul Robeson*	20068	10	.75
★ **Noche Feliz** (Happy Night) (Posadas) *In Spanish* — **Enrico Caruso** *Tu, ca nun chiagne!* (*You That Wept Not*) *Neapolitan* — *Caruso*	958	10	1.50
Noche Serena (Calm Night) — **Emilio de Gogorza** *Ay!* (*Serenata Andaluza*) (*from "Perlas Gaditanas"*) — *de Gogorza*	1278	10	1.50
Nocturne a Raguze—Part 1 (Ernest Schelling) *Piano* — **Paderewski** *Nocturne a Raguze—Part 2* (*Ernest Schelling*) — *Ignace Jan Paderewski*	6700	12	2.00
NOCTURNES CHOPIN			
★ In E Flat (Op. 9, No. 2) and *Dream of Love* (*Liszt*) *Piano—Samaroff*	6269	12	2.00
In E Flat Major (Op. 9, No. 2) and *Prelude* (*Chopin*) *'Cello—Pablo Casals*	6589	12	2.00
In E Flat Major (Op. 9, No. 2) and *Minuet* (*Paderewski*) *Rachmaninoff*	6731	12	2.00
In E Minor (Op. 72) *Piano* and *Mazurka—De Pachmann*	6879	12	2.00
★ In F Major (Op. 15, No. 1) and *In F Sharp Major—Piano—Paderewski*	6233	12	2.00

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List prc.
NOCTURNES—CHOPIN—Continued			
★ In F Sharp Major (Op. 15, No. 2) and *In F Major—Piano—Paderewski*	6233	12	2.00
In F Sharp Major (Chopin, Op. 15, No. 2) and *Campanella—Piano—Paderewski*	6825	12	2.00
LISZT-PAGEL			
No. 3 Nocturne and *Prelude (Rachmaninoff) Weber's Orchestra*	68865	12	1.25
PADEREWSKI			
★ Nocturne in B Flat (Opus 16) and *Minuet in G (Op. 14) Piano—Paderewski*	6232	12	2.00
TSCHAIKOWSKY-HARTMANN			
In C Sharp Minor and *Minuet (Haydn-Hartmann) Violin—Chemet*	6609	12	2.00
Noël (O Holy Night) (Adam) **See Holy Night**			
Nola (Arndt)			
By Victor Salon Orch and *The Glow Worm—Idyl—Victor Salon Orch*	19758	10	.75
By Frank Banta—Fox Trot *Piano* and *Operatic Nightmare, An—Banta*	20667	10	.75
By The Revelers and *Among My Souvenirs—The Revelers*	21100	10	.75
NOLAN'S DUBLIN ORCHESTRA			
Medley of Hornpipes 79005 | Medley of Jigs 79005			
No More Worryin'—Fox Trot — **Whiteman and His Orchestra** *Valencia—Fox Trot* — *Whiteman and His Orchestra*	20007	10	.75
None But a Lonely Heart (Nur wer die Sehnsucht kennt) (Tschaikowsky, Op. 6) — **John McCormack** *Who is Sylvia? (Shakespeare-Schubert)* — *John McCormack*	1306	10	1.50
No News (Or "What Killed the Dog") — **Frank Crumit** *The Three Trees* — *Frank Crumit*	21466	10	.75
No Night There (Clements-Danks) — **Marion Talley** *In the Garden (C. Austin Miles)* — *Marion Talley*	1171	10	1.50
No No, Nanette—Gems from — **Victor Light Opera Company** *Rose-Marie—Gems from* — *Victor Light Opera Company*	35756	12	1.25
No Olvides mi Amor—Fox Trot — **Marimba Centro-Americana** *Milingo—Paso Doble Indio* — *Marimba Centro-Americana*	80278	10	.75
No One Knows (But the Red, Red Rose) (Gordon) — **Chemet** *Do You Know My Garden? (Haydn-Wood) Violin* — *Renée Chemet*	1270	10	1.50
Norah O'Neale (Arr. by Hughes) — **Colin O'More** *Bard of Armagh (Hughes)* — *Colin O'More*	21007	10	.75
Norma—Overture—Part 1 (Bellini) — **Victor Symphony Orch** *Norma—Overture—Part 2* — *Victor Symphony Orchestra*	21669	10	.75
Norma—Meco all'altar di Venere (With Me Before the Shrine) (Bellini) — **Giacomo Lauri-Volpi** *Tosca—E lucevan le stelle (Puccini)* — *Lauri-Volpi*	1318	10	1 50
Normandy — **Helen Clark-Franklyn Baur** *Let Me Call You Sweetheart* — *Shannon Quartet*	19941	10	.75
Norwegian Bridal Procession (Grieg) — **Victor Concert Orch** *Swedish Wedding March (Sodermann)* — *Victor Concert Orchestra*	20805	10	.75
Nothin'—Fox Trot (Turk-Handman) — **Shilkret and Victor Orch** *Baby Your Mother—Fox Trot* — *Don Bestor and His Orchestra*	21080	10	.75
Nothing Between (Tindley) — **Pace Jubilee Singers** *What a Friend (Converse)* — *Pace Jubilee Singers*	21655	10	.75
Nothin' On My Mind—Fox Trot — **Weems and His Orch** *He's Tall and Dark and Handsome—Fox Trot* — *Weems' Orchestra*	21364	10	.75
NOTRE DAME UNIVERSITY BAND—See College Airs			
Now Sleeps the Crimson Petal (Quilter) — **John McCormack** *A Fairy Story by the Fire* — *John McCormack*	1307	10	1.50
Now the Day is Over 2. Peace, Perfect Peace — **Andrews** *Lead Kindly Light (Newman-Dykes) Organ* — *Mark Andrews*	20780	10	.75
NUTCRACKER SUITE (Tschaikowsky) **Album M-3—List Price $6.00**			
Part 1—Overture Miniature and *Marche—Philadelphia Symphony Orch*	6615		
Part 2—Danse de la fée dragée and *Trépak—Philadelphia Symphony Orch*	6615		
Part 3—Danse Arabe Philadelphia Symphony Orchestra	6616		
Part 4—Danse Chinoise and *Danse des Mirlitons—Phila. Symphony Orch*	6616		
Part 5 and *Part 6—Valse des Fleurs—Philadelphia Symphony Orchestra*	6617		

★Indicates old acoustical method of recording.

	Number	Size	List prc.

O

O bei Nidi d'Amore (Beautiful Nest) (Donaudy) *Italian* **Gigli** *Addio a Napoli* (*Farewell to Naples*) (*Cottrau*) *Beniamino Gigli*	1292	10	1.50
Oberon—Overture—Part I (Weber) **Coates-Symphony Orch** *Oberon—Overture—Part II* (*Weber*) *Coates-Symphony Orchestra*	9122	12	1.50
O Bury Me Not on the Lone Prairie **Carl T. Sprague** *The Cowboy's Dream* *Carl T. Sprague*	20122	10	.75

O'CONNELL, CHARLES, Pipe Organ

Angelus 35767	Drink to Me Only with Thine Eyes 21522	Memories of Ireland 21447
Ave Maria 21216	Medley of Old English Airs 21522	Rosary 21216
Believe Me If All Those Charms 21447		

Odessa—Polka-Mazurka **Kirilloff's Russian Balalaika Orchestra** *Polianka—Russian Dance* (*The Meadow*) *Kirilloff's Balalaika Orch*	19776	10	.75
O don fatale (Oh Fatal Gift)—See "Don Carlos"			
Of a Tailor and a Bear (MacDowell) (2) **Wild Horseman** **Victor Orchestra** *Spinning Song* (*Kullak*) (*2*) *Little Hunters* (*Kullak*) *Victor Orchestra*	20153	10	.75
Of Br'er Rabbit (2) **From Uncle Remus** *Piano* **Eaver** *Will o' the Wisp* (*2*) *To a Humming Bird* *Myrtle C. Eaver*	20803	10	.75
OFFENBACH, JACQUES (*Of'-en-bach*) (1819-1890) See "Apache Dance" and "Tales of Hoffman"			
Offertoire pour la Messe de Minuit (Offertory for Midnight Mass) (Franck) **Royal Belgian Guard Band** *Khowantchina—Danses des Persanes* *Royal Belgian Guard Band*	35950	12	1.25
Officer of the Day March (Hall) **Pryor's Band** *King Cotton March* (*Sousa*) *Pryor's Band*	19895	10	.75
Oh, Baby!—Fox Trot **All Star Orchestra** *Add a Little Wiggle—Fox Trot* *All Star Orchestra*	21423	10	.75
Oh! Boys, Carry Me 'Long—See Foster Melodies, Album C-2			
Oh, Caesar, Great Wert Thou!—See "King's Henchman"			
Oh Captain, Captain, Tell Me True **Vernon Dalhart** *The Jealous Lover of Lone Green Valley* *Vernon Dalhart*	19951	10	.75
Oh Come, All Ye Faithful—See "Adeste Fideles"			
Oh, Dry Those Tears (Del Riego) **Richard Crooks** *Forgotten* (*Wulschner-Cowles*) *Richard Crooks*	9008	12	1.50
Oh, Gee! Oh Joy!—Fox Trot **Johnson's Pennsylvanians** *Say So—Fox Trot* *Johnson and His Statler Pennsylvanians*	21224	10	.75
Oh, How I Weary, Dearie, For You (Lauder) **Sir Harry Lauder** *I've Just Got Off the Chain* (*Lauder*) *Sir Harry Lauder*	9205	12	1.50
Oh, How We Love Our Alma Mater **Murray-Silver** *We're the Sunday Drivers* (*Kenny-Mills-Fain*) *Billy Murray's Trio*	20517	10	.75
OHIO STATE UNIV. GLEE CLUB—See College Airs			
Oh! Lemuel—See Foster Melodies, Album C-2			
Oh Lord I Am Not Worthy **Father Bracken** *Holy God We Praise Thy Name* *Father Bracken*	19912	10	.75
Oh, Lovely Night (Sir Landon Ronald) *In English* **Nellie Melba** *Good-Bye* (*Addio*) (*Paolo Tosti*) *English* *Dame Nellie Melba*	6222	12	2.00
Oh Love That Wilt Not Let Me Go (2) **My Jesus, As Thou Wilt!** *Organ* **Mark Andrews** *Jesus Lover of My Soul* *Mark Andrews*	21459	10	.75
Oh Lucindy **The Revelers** *Ol' Man River* *The Revelers*	21241	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
Oh, Miss Hannah (Hollingsworth-Deppen) — **The Revelers** *Dinah* (*Lewis-Young-Akst*) — *The Revelers*	19796	10	.75
Oh Mother, My Love (Field-Farley) — **Royal Dadmun** *Lassie o' Mine* (*Bowles-Walt*) — *Royal Dadmun*	4018	10	1.00
Oh, Night of Love (Barcarolle) See "Tales of Hoffman"			
Oh Promise Me (de Koven) See "Robin Hood"			
Oh! Susanna—See also Foster Melodies, Album C-2			
Oh! Susanna (Foster) — **Dalhart-Robison-Hood** *When the Sun Goes Down Again* — *Dalhart-Robison*	21169	10	.75
Oh, That We Two Were Maying (Kingsley-Nevin) — **Tibbett** *Thy Beaming Eyes* (*Gardner-MacDowell*) — *Lawrence Tibbett*	1172	10	1.50
Oh Vermeland, Thou Lovely — **Victor String Ensemble** *The Music Box* (*Liadow*) — *Victor Woodwind Ensemble*	19923	10	.75
Oh, Ya Ya—Fox Trot — **Whiteman and His Orch** *Parade of the Wooden Soldiers*—*Fox Trot* — *Whiteman and His Orchestra*	21304	10	.75
Oh! You Have No Idea — **Johnny Marvin** *I'm Tired of Making Believe* — *Harold Yates*	21505	10	.75
Oh! You Have No Idea—Fox Trot — **Coon-Sanders Orch** *Ready for the River*—*Fox Trot* — *Coon-Sanders Orchestra*	21501	10	.75
Oh! You Sweet Old Whatcha May Call It—Fox Trot — **Aaronson's Commanders** *My Scandinavian Gal*—*Fox Trot* — *Irving Aaronson's Commanders*	21778	10	.75
Oiseaux dans la Charmille (Doll Song) See "Tales of Hoffman"			
O Isis und Osiris—See "Magic Flute"			
O'KEEFE, WALTER—Comedian Gee! I'm Marvelous 21436 | I'm Lookin' For a Gir 21436			
★ **Old Black Joe** (Foster) (*with Male Chorus*) — **Alma Gluck** *Carry Me Back to Old Virginny* — *Alma Gluck*	6141	12	2.00
Old Black Joe (Foster) (*with Male Quartet*) — **Lawrence Tibbett** *Uncle Ned* (*Foster*) (*with Male Quartet*) — *Lawrence Tibbett*	1265	10	1.50
Old Black Joe—See Foster Melodies, Album C-2			
Old Chisholm Trail — **"Mac" and His Haywire Orch** *Red River Valley* — *"Mac" and His Haywire Orchestra*	21421	10	.75
Old Dan Tucker—Country Dance — **Judge Sturdy's Orch** *Hiram's Valley*—*Quadrille* — *Judge Sturdy's Orchestra*	20102	10	.75
Old Dog Tray—See also Foster Melodies, Album C-2			
Old-Fashioned Locket — **Johnny Marvin** *Mary Ann* — *Marvin and Smalle*	21299	10	.75
Old-Fashioned Picture, An — **Vernon Dalhart** *There's a New Star in Heaven To-night* — *Vernon Dalhart*	20193	10	.75
Old Fiddler's Song — **Vernon Dalhart** *We Sat Beneath the Maple on the Hill* — *Vernon Dalhart*	20109	10	.75
Old Folks At Home (Swanee River) (Stephen Collins Foster) See also Foster Melodies, Album C-2			
By Mary Lewis — and *Dixie—Mary Lewis*	1345	10	1.50
★ By Alma Gluck (*Violin obb.*) — and *The Rosary—Gluck*	3006	10	2.00
By Fritz Kreisler *Violin* — and *Souvenir (Drdla) Kreisler*	1325	10	1.50
By Alberto Salvi *Harp* — and *Home, Sweet Home—Harp—Salvi*	4001	10	1.00
★ By Ernestine Schumann-Heink — and *The Rosary—Schumann-Heink*	6277	12	2.00
By Venetian Trio — and *My Old Kentucky Home—Neapolitan Trio*	20362	10	.75
Old Guitar and An Old Refrain — **Maurice Gunsky** *There'll Always Be Room for You* — *Maurice Gunsky*	21232	10	.75
Old Gypsy (Ernö) *Violin, Cymbal* — **Schaffer-Sárközi** *The Broken Violin* (*Pista*) *Violin, Cymbal* — *Schaffer-Sárközi*	20749	10	.75
Old Joe Clark (*Country Dance*) — **Stoneman's Mountaineers** *Ida Red* (*Country Dance*) — *Stoneman's Mountaineers*	20302	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List pr.
Old Maid—Tango (Recorded in Buenos Aires) **Argentine Tip. Or** *Duck—Tango (Recorded in Buenos Aires)* *Argentine Típica Orchestra*	20740	10	.75
Old Man Sunshine (Little Boy Blue Bird) (Dixon-Warren) **Marvin** *If You Don't Love Me* *Johnny Marvin*	21609	10	.75
Old Man Sunshine—F.T. (Little Boy Blue Bird) **Olsen's Music** *King For a Day—Waltz* *George Olsen and His Music*	21566	10	.75
Old Pals Are the Best Pals After All **Gene Austin** *Memories of France* *Gene Austin*	21545	10	.75
Old Pal, Why Don't You Answer Me? **Henry Burr** *When You're Gone I Won't Forget* *Peerless Quartet*	21024	10	.75
★**Old Refrain, The** (*Vienna Popular Song*) (Kreisler) *Violin* **Kreisler** *Rosary, The* (*Ethelbert Nevin*) *Violin* *Fritz Kreisler*	720	10	1.50
Old Rugged Cross (Bennard) **Marion Talley** *Mother's Prayers Have Followed Me* (*Armond-Ackley*) *Marion Talley*	1340	10	1.50
Old Rugged Cross (Geo. Bennard) **Asher-Rodeheaver** *Forgive Me Lord* (*Ackley*) *Rodeheaver*	19875	10	.75
Old Southern Waltz **Ford's Old Time Dance Orch** *Over the Waves—Waltz* *Henry Ford's Old Time Dance Orchestra*	19908	10	.75
Old-Time Religion (Negro Spiritual) **Tuskegee Quartet** *Steal Away to Jesus* (*Negro Spiritual*) *Tuskegee Quartet*	20519	10	.75
Old Time Songs—See "Medley of Old Time Songs" and "Songs of the Past"			
Ol' Man River (from "Show Boat") By Paul Whiteman's Concert Orch. with Paul Robeson-Mixed Chorus and *Selections from "Show Boat"—Whiteman's Concert Orch*	35912	12	1.25
By Paul Whiteman and His Orch. and *Make Believe—F.T.—Whiteman's Orch*	21218	10	.75
By The Revelers and *Oh Lucindy—The Revelers*	21241	10	.75
OLSEN, GEORGE, and His Music—See Dance Records			

GEORGE OLSEN

George Olsen started his musical career by "taking lessons" on the piano. That, of course, does not necessarily start a musical career. But George, when he saw his father's truckmen juggling pianos, decided that he would much prefer playing one to moving it.

He entered Portland (Ore.) high school—he was born in that famous city—and organized an orchestra there. Later, when he attended Hill Military Academy, he again felt the urge to organize, and got together an orchestra of his classmates.

A career at the law had been marked out for Mr. Olsen, and while studying his Blackstone at the University of Michigan he formed a college dance orchestra and offered its services for the innumerable parties and proms of university life. Before long, the Olsen orchestra had more engagements than it could fill, and presently the musical outlook seemed brighter than the legal, and Olsen determined to stick to the baton. His Victor records complete the story of his success, and the thousands who have seen and heard him on the stage, or as an important part of big Broadway shows, will give further testimony to his high rank with all who dance and listen.

	Number	Size	List pr.
OLSEN, ROBERT—Tenor			
Ah! Sweet Mystery of Life 21504 | I Still Love You 21381			
I'll Take You Home 21341 | Mona 21504			
I'm Writing You 21381 | Painting Pretty Pictures 21341			
O Mary Don't You Weep (Negro Spiritual) **Utica Singers** *Couldn't Hear Nobody Pray* (*Negro Spiritual*) *Utica Inst. Jubilee Singers*	21373	10	.75
Ombra leggiera (Shadow Song) See "Dinorah"			
O mio Fernando (Dearest Ferdinand) See "Favorita"			
O! Molly Dear Go Ask Your Mother **Kelly Harrell** *Broken Engagement* *Kelly Harrell*	20280	10	.75

★Indicates old acoustical method of recording.

Number	Size	List prc.

Om

O'MORE, COLIN—Tenor

Bard of Armagh 21007
Danny Boy 21330
Has Sorrow Thy Young Days Shaded 21159
Hat My Father Wore 21179
Kitty of Coleraine 21330
Norah O'Neale 21007
That Old Irish Mother of Mine 21013
That Tumble-down Shack in Athlone 21013
When Irish Eyes Are Smiling 21179
When It's Moonlight in Mayo 21159

On a Beautiful Summer Night *Cornet* *Honeysuckle Cornet*	**Kauppi's Orchestra** *Kauppi's Orchestra*	20871	10	.75
Once In a Lifetime—Fox Trot ("Vanities") *Sunbeams—Fox Trot*	**Johnson's Penns** *Johnson's Statler Pennsylvanians*	21677	10	.75
One Alone—Fox Trot *The Riff Song—Fox Trot*	**Shilkret and the Victor Orch** *Shilkret and the Victor Orchestra*	20373	10	.75
One Little Dream of Love (Gordon) *Violin* *Rose in the Bud* (*Forster*) *Violin*	**Renée Chemet** *Renée Chemet*	1132	10	1.50
One Lives But Once—Waltz—Part 1 (Man lebt nur einmal) (Strauss) *Piano* *One Lives But Once—Waltz—Part 2* (*Man lebt nur einmal*) *Rachmaninoff*	**Sergei Rachmaninoff**	6636	12	2.00
One Step to Heaven—Fox Trot *How About It?—Fox Trot*	**Busse and His Orch** *Henry Busse and His Orchestra*	21674	10	.75
One Sweet Letter From You (Clare-Brown-Warren) *Yesterday* (*Harrison-Wilhite*)	**Austin** *Gene Austin*	20730	10	.75
One Sweetly Solemn Thought (Phoebe Cary-R. S. Ambrose) ★ By Alma Gluck-Louise Homer and *Whispering Hope—Gluck-Homer* By Reinald Werrenrath and *Face to Face—Werrenrath*		3000 1120	10 10	2.00 1.50
Only a Rose *Song of the Vagabonds*	**Carolyn Thomson** *Dennis King and Victor Light Opera Company*	19897	10	.75
Only a Rose—Fox Trot *Song of the Vagabonds—Fox Trot*	**International Novelty Orchestra** *International Novelty Orchestra*	19901	10	.75
Only a Rosebud (Owen) *Bye and Bye*	**Frank and James McCravy** *Frank and James McCravy*	20817	10	.75
On Ma Journey *Sometimes I Feel Like a Motherless Child*	**Paul Robeson** *Paul Robeson*	20013	10	.75
O No, John (Farnsworth-Sharp) *Barbara Allen* (*Hatten-Faning*)	**Royal Dadmun** *Royal Dadmun*	4023	10	1.00
On the Campus—March (Goldman) *On the Go—March* (*Goldman*)	**The Goldman Band** *The Goldman Band*	19763	10	.75
On the Mall—March (Goldman) *The Pioneer—March* (*Goldman*)	**Arthur Pryor's Band** *Arthur Pryor's Band*	20559	10	.75
On the Riviera—Fox Trot *Barcelona—Fox Trot*	**Shilkret and The Victor Orch** *Shilkret and The Victor Orchestra*	20113	10	.75
On the Road to Mandalay (Kipling-Speaks) *Danny Deever* (*Kipling-Damrosch*)	**Werrenrath** *Werrenrath*	6638	12	2.00
On Tip-Toes (De Angelis) *O Sole Mio* (*Di Capua*)	**Creatore's Band** *Creatore's Band*	20199	10	.75
On Wings of Song (Auf Flügeln des Gesanges) (Mendelssohn) By Jascha Heifetz *Violin* and *Jota 2. Puck—Heifetz* ★ By Jascha Heifetz *Violin* and *Ave Maria—Heifetz* By Darwin Bowen, Jr. and *Du bist wie eine Blume—Bowen*		6848 6152 20804	12 12 10	2.00 2.00 .75
O Paradiso—See "Africana"				
O patria mia (My Native Land) See "Aïda"				
Open the Gates of the Temple (Crosby-Knapp) *The Star of Bethlehem* (Weatherly-Adams)	**Richard Crooks** *Richard Crooks*	55287	12	1.50
Open Thy Lattice, Love—See Foster Melodies, Album C-2				

★Indicates old acoustical method of recording.

OPERA RECORDS—**This Catalog now contains records from the following grand operas (see these titles):**

Africana
Aïda
Andrea Chénier
Barbiere di Siviglia
Bohème (Puccini)
Bohemian Girl
Boris Godounow
Carmen
Cavalleria Rusticana
Coq d'Or
Damnation of Faust
Dinorah
Don Carlos
Don Giovanni
Don Pasquale
Egmont
Elisir d'Amore
Erminie
Eugen Onégin
Faust
Favorita
Fedora
Flying Dutchman
Forza del Destino
Gioconda
Götterdämmerung
Hamlet
Jongleur de Nôtre Dame
Juive, La
King's Henchman
Lakmé
Lohengrin
Louise
Lucia di Lammerm'r
Lucrezia Borgia
Madama Butterfly
Manon (Massenet)
Manon Lescaut
Martha
Masked Ball
Magic Flute
Mefistofele
Meistersinger
Mignon
Orfeo ed Euridice
Orpheus in Hades
Otello
Pagliacci
Parsifal
Pescatore di Perle
Pinafore
Poet and Peasant
Prince Igor
Prophète
Queen of Sheba (Gounod)
Rienzi
Rigoletto
Robin Hood
Romeo and Juliet
Ruins of Athens
Ruy Blas
Samson and Delilah
Sonnambula
Tales of Hoffman
Tannhäuser
Thaïs
Tosca
Tote Stadt
Traviata
Tristan und Isolde
Trovatore
Walküre
Werther
William Tell
Zaza

Operatic Nightmare, An—**Fox Trot** *Piano* — **Frank Banta** — 20667 | 10 | .75
Nola—Fox Trot Piano — *Frank Banta*

ORCHESTRA RECORDS—**See "Balalaika Orch.," "Berlin Philharmonic Orch.," "Berlin State Opera Orch.," "Boston Symphony Orch.," "Chicago Symphony Orch.," "Coates and Symphony Orch.," "Continental Symphony Orch.," "Detroit Symphony Orch.," "Hollywood Bowl Orch.," "Intern. Concert Orch.," "Mexican Tipica Orch.," "New York Philharmonic Orch.," "Philadelphia Orch.," "Philadelphia String Simfonietta," "Polish National Orch.," "San Francisco Orch.," "St. Louis Orch.," "Victor Salon Orch." and "Victor Symphony Orch." For modern dance orchestras, see "Dance Records."**

Orfeo—Ecco purch'a voi ritorno (Monteverde)
2. O cessate di piagarmi (Scarlatti) — **Ralph Crane** — 21747 | 10 | .75
Intorno all' idol mio (*from "Orontea"*) (*Cesti*) — *Ralph Crane*

ORFEO ED EURIDICE (*Or-feh'-oh ayd Ay-oo-ree-dee'-cheh*) (**Orpheus and Eurydice**) (**Vienna, Oct. 5, 1762**) (Gluck)
See Victrola Book of the Opera for complete illustrated description.
★ Ballet Music—Dance of the Spirits and *Midsummer Night's Dream—Phila. Or* — 6238 | 12 | 2.00
Che farò Senza Euridice (I Have Lost My Eurydice) and *Prophète—Ah, mon fils!—Sigrid Onegin* — 6803 | 12 | 2.00

Organ Prelude and Fugue in A Minor—Part 1 *Piano* — **Mischa Levitzki** — 9286 | 12 | 1.50
Organ Prelude and Fugue in A Minor—Part 2 (*Bach-Liszt*) — *Levitzki*

ORGAN RECORDS—**See "Alcock," "Andrews," "Crawford," "Cronham," "Dupré," "Foort," "Lemare," "Mormon Tabernacle," "O'Connell," "Roper," "Thunder," "Waller"**

Oriental—**Fox Trot (Cui's "Orientale")** — **Whiteman and His Or** — 21599 | 10 | .75
Three O'Clock in the Morning—Waltz — *Whiteman and His Orchestra*

Orientale (No. 9 of a series of 24 pieces called "Kaleidoscope," Op. 50) (**César Cui**) *Violin* — **Mischa Elman** — 1354 | 10 | 1.50
Souvenir (*Drdla*) *Violin* — *Mischa Elman*

Oriental Romance (Rimsky-Korsakow) *Violin* — **Fritz Kreisler** — 1209 | 10 | 1.50
Invocation (*Owen-Kreisler*) *Violin* — *Fritz Kreisler*

Orpheus Ballet—**Dance of the Spirits** (Gluck-Mottl) — **Detroit Or** — 6834 | 12 | 2.00
Minuet from Serenade (*Brahms*) — *Gabrilowitsch-Detroit Symphony Orch*

Orpheus in Hades—**Overture—Part 1** (Offenbach) — **Victor Orch** — 35881 | 12 | 1.25
Orpheus in Hades—Overture—Part 2 (*Offenbach*) — *Victor Symphony Orch*

O Salutaris Hostia (Luce) *In Latin* — **Marcel Journet** — 6559 | 12 | 2.00
Noël (*O Holy Night*) (*Adam*) *In French* — *Marcel Journet*

★**Indicates old acoustical method of recording.**

	Number	Size	List pric.
O Sole Mio (My Sunshine) (G. Capurro-E. di Capua)			
By Tito Schipa *In Italian* and *Rigoletto—La donna è mobile—Schipa*	1099	10	1.50
★ By Enrico Caruso *In Italian* and *Vucchella, 'A—Neapolitan—Caruso*	501	10	1.50
By Emilio de Gogorza *In Italian* and *Santa Lucia—de Gogorza*	1263	10	1.50
By Creatore's Band and *On Tip-Toes—Creatore's Band*	20199	10	.75
By Shilkret and the Victor Orch. (Waltz) and *La Paloma—F.T.—Victor Or*	20172	10	.75
By Neapolitan Trio and *Addio a Napoli (Farewell to Naples) Neapolitan T.*	20248	10	.75
OTELLO (*Oh-tel'-loh*) (Milan, 1887) (Verdi) *Sung in Italian*			
(See Victrola Book of the Opera for complete illustrated description)			
ACT II—ROOM IN OTELLO'S CASTLE			
★ Credo (Iago's Creed) Ruffo and *Otello—Si pel ciel—Caruso-Ruffo*	8045	12	2.50
Dio! Mi potevi scagliare (Had It Pleased Heaven to Afflict Me) and *Morte d'Otello—Zenatello*	6824	12	2.00
Morte d'Otello (Death of Othello) and *Dio! Mi potevi scagliare—Zenatello*	6824	12	2.00
★ Si pel ciel (We Swear by Heaven and Earth) Caruso-Ruffo and *Credo—Ruffo*	8045	12	2.50
Quando Narravi (When Thou Didst Tell) and *Venga La Morte—Spani-Zenatello*	6714	12	2.00
Venga la Morte (Were It to Die Now) and *Quando Narravi—Spani-Zenatello*	6714	12	2.00
O terra addio (Farewell, Oh Earth) See "Aïda"			
O tu che in seno agli' angeli—See "Forza del Destino"			
Our Hired Girl (Riley) *Recitation* — **Sally Hamlin**	20339	10	.75
The Raggedy Man (*Riley*) *Recitation* — *Sally Hamlin*			
Out of the Dawn (Theme Song of "Warming Up") **Jesse Crawford**	21630	10	.75
My Angel (*Angela Mia*) *Organ* — *Jesse Crawford*			
Out of the Dawn—Fox Trot — **Nat Shilkret and Victor Orch**	21572	10	.75
Jeannine, I Dream of Lilac Time—Waltz — *Shilkret-Victor Orchestra*			
Out of the Dusk to You (Lee) — **Victor Salon Orchestra**	20176	10	.75
Eleanor (*Jessie L. Deppen*) — *Victor Salon Orchestra*			
Out of the Tempest—Waltz (Grossman-Ward) — **Olsen's Music**	21652	10	.75
The First Kiss—Waltz (*Dubin-Robinson*) — *Olsen and His Music*			
Over Here—Medley — **Victor Male Chorus**	35937	12	1.25
Over There—Medley — *Victor Male Chorus*			
Over the Waves—Waltz (Sobre las Olas) (Rosas)			
By International Concert Orchestra and *Danube Waves—Intern. Orch*	35774	12	1.25
By Henry Ford's Old Time Dance Orch. and *Old Southern Waltz—Ford's Orch*	19908	10	.75
By Pryor's Band and *La Paloma—Pryor's Band*	19878	10	.75
By Mario Perry *Accordion* and *Sirens Waltz—Mario Perry*	20282	10	.75
Overture Miniature—See "Nutcracker Suite"			

Overtures

Barber of Seville	Orch 55290	Mignon Overture	Orchestra 6650
Carneval Overture	Orch 6560	Oberon Overture	Orch 9122
Egmont Overture	Orch 35790	Poet and Peasant	Orch 35797
Fingal's Cave	Orchestra 9013	Rienzi Overture	Orch 6624, 6625
Flying Dutchman	Orch 6547	Semiramide Overture	Band 35827
Forza del Destino	Band 35846	1812 Overture	Orchestra 9025
Freischütz	Orchestra 6705	1812 Overture	Orchestra 9026
Hänsel and Gretel	Orch 9075	Tannhäuser Overture	Orchestra 9059, 9060
In Springtime	Orchestra 6576	William Tell	Orch 20606, 20607
Martha—Overture	Orch 35916	William Tell	Band 20319, 20320
Meistersinger	Orchestra 6651		
Merry Wives of Windsor	Orch 35764		

P

PAALUHI, JOHN K.—Hawaiian Guitar—See Ferera-Paaluhi

PACE JUBILEE SINGERS—Mixed Chorus

Ezekiel Saw	21582	Seek and You Shall Find	21705
Leave It There	21551	Stand By Me	21551
My Lord's Going to Move	21705	What a Friend	21655
Nothing Between	21655	When the Saints Go	21582

Pace, pace mio Dio (Peace Oh My Lord) See "Forza del Destino"

Pacific 231—Part 1 — **Continental Symphony Orchestra**	9276	12	1.50
Pacific 231—Part 2 (*Honegger*) — *Continental Symphony Orchestra*			
PADEREWSKI, IGNACE (*Pad-er-ef'-skee*)—See Red Seal Section			
Paganini—A Gem from (Lehár) — **Weber and His Orch**	20628	10	.75
French Kisses (*Baisers Français*) — *Marek Weber and His Orchestra*			

★Indicates old acoustical method of recording.

PAGLIACCI, I (*Pah-ly-ah'-chee*) **The Players** *Sung in Italian*

Dramatic opera in two acts; libretto and music both by Ruggiero Leoncavallo. First production, Milan, 1892; London, 1893; first American production, 1894, with Kronold, Montegriffo and Campanari. The scene is laid in Calabria, between 1865 and 1870.

Pa

During the orchestral introduction *Tonio*, in clown costume, appears and explains that the subject of the play is taken from real life; reminds the audience that actors are but men, with passions like their own, and that the author has endeavored to express the real feelings and sentiments of the characters he will introduce. He then orders up the curtain. The first act shows the entrance to an Italian village. *Canio*, and his troupe of strolling players, or *pagliacci*, having paraded through the village, now announce a performance for that evening at seven, and *Canio* goes with *Peppe* into the tavern. *Tonio*, the clown, remains behind, ostensibly to care for the donkey, but in reality to make love to *Nedda*, *Canio's* wife. She repulses him, striking him with her whip, and he swears to be revenged. *Silvio*, a rich young villager, in love with *Nedda*, now joins her and begs her to fly with him. She refuses, but admits that she loves him, her confession being overheard by *Tonio*, who hurries in search of his master. *Canio* returns too late to catch *Silvio*, but mad with jealousy, he demands the lover's name, and when *Nedda* refuses, tries to kill her, but is restrained by the others. *Nedda* goes to dress, and *Canio* is in despair at the thought of being obliged to play while his heart is breaking.

Act II. The audience is now assembled and the play begins. This proves to be the usual farce in which the clown makes love to Columbine during the absence of her husband, Punchinello. Strangely enough, this conventional farce is very like the situation in the real lives of the players, and when Punchinello (*Canio*) arrives and surprises the lovers, as the play demands, he loses his head as he hears Columbine repeat in the farce the very words *Tonio* had heard her say to the real lover earlier in the day. Mad with rage, he again demands her lover's name. *Nedda* tries to save the situation by continuing the play, and the audience is delighted by such realistic acting, until the intensity of *Canio's* passion begins to terrify them. The other players endeavor to silence him, but in vain. Finally, stung by his taunts, *Nedda* defies him and is stabbed, *Canio* hoping that in her death agony she will reveal the name of her lover. She falls, calling upon *Silvio*, who rushes from the crowd only to receive in turn the dagger of the outraged husband. As *Canio* is disarmed by the peasants he cries, as if in a daze, "*The comedy is ended.*"

ACT I—AN ITALIAN VILLAGE				
Prologo, Si puo—Part I (A Word) and *Part II—Un nido di memorie—Tibbett*		6587	12	2.00
★ Prologo, Part I—Si puo (A Word) and *Part II—Un nido di memorie—Ruffo*		6268	12	2.00
Son qua! (Opening Chorus—They're Here) and *Andiam!—Metropolitan Opera Chorus*		4028	10	1.00
Andiam! (Bell Chorus) and *Son qua!—Metropolitan Opera Chorus*		4028	10	1.00
Ballatella—Che volo d'augelli! (Ye Birds Without Number) and *Thaïs—Méditation—Mary Lewis*		6578	12	2.00
Vesti la giubba—Martinelli and *No, Pagliaccio—Martinelli-Met. Op. Cho*		6754	12	2.00
★ Vesti la giubba (On With the Play) and *No, Pagliacci non son—Caruso*		6001	12	2.00
★ Vesti la giubba (On With the Play) and *Zazá— E un riso—Martinelli*		736	10	1.50
★ Vesti la giubba (On With the Play) and *Gioconda—Cielo e mar—Gigli*		643	10	1.50
ACT II—IN FRONT OF THE PLAYERS' TENT THEATRE				
Serenata d' Arlecchino (Harlequin's Serenade) and *Manon—Schipa*		1183	10	1.50
No, Pagliacci non son!—Martinelli-Met. Opera Chorus and *Vesti la giubba—Martinelli*		6754	12	2.00
★ No, Pagliacci non son! (No, Punchinello) and *Vesti la giubba—Caruso*		6001	12	2.00
MISCELLANEOUS PAGLIACCI RECORDS				
Selection, Part I and *Part II—Creatore's Band*		35791	12	1.25
GEMS FROM "PAGLIACCI" *In English*	Victor Opera Company	35932	12	1.25
"Bell Chorus"—"This Evening At Seven"—"Ye Birds Without Number"—"Pagliacci's Lament"—"Just Look, My Love"—"See, They Come"				
Gems from "Cavalleria Rusticana" (Mascagni)	*Victor Opera Company*			
Painting Pretty Pictures (Francis-Weddell)	**Olsen**	21341	10	.75
I'll Take You Home Again, Kathleen	*Robert Olsen*			
Pale Moon (An Indian Love Song)	**National Cavaliers**	21399	10	.75
Down by the Old Mill Stream	*National Cavaliers*			

★Indicates old acoustical method of recording.

Pa

PALESTRINA CHOIR

Adoramus Te	21622	Hymn to Apollo	20896	Populo Meus	20898
Ave Maria	21621, 21622	Joseph Mine	21623	Sicut Cervus	20898
Dies Irae	21621	Lo, How a Rose	21623	Te Deum Laudamus	20896
Hymn in Honor of St. John	20897	Magnificat	20897		

Palms, The (Les Rameaux) (Faure)
By Marcel Journet *French* and *Hosanna—French—Journet* 6556 12 2.00
By John McCormack and *Adeste Fideles—McCormack and Trinity Choir* 6607 12 2.00
By Mark Andrews *Organ* and *Stabat Mater—Cujus animam—Andrews* 19967 10 .75

Pal of My Cradle Days — Franklyn Baur
Brown Eyes, Why Are You Blue? — *Franklyn Baur*
19806 | 10 | .75

Palolo (King) — Kane's Hawaiians
Kalena Kai — *Kane's Hawaiians*
20700 | 10 | .75

Palolo—Hula — Sam-Ku-West Harmony Boys
Lepe Ulaula — *Sam-Ku-West Harmony Boys*
21419 | 10 | .75

Paloma, La (The Dove) (Spanish Serenade) (Yradier)
By Amelita Galli-Curci *In Spanish* and *La Capinera—Galli-Curci* 1338 10 1.50
By Emilio de Gogorza *In Spanish* and *La Golondrina—de Gogorza* 1141 10 1.50
★ By Lucrezia Bori *In Spanish* and *Revoltosa, La—Por que—Bori-de Segurola* 6354 12 2.00
By Pryor's Band and *Over the Waves Waltz (Sobre las Olas Waltz) Pryor's B* 19878 10 .75
★ By Victor Salon Orchestra and *Serenade (Toselli) Victor Salon Orchestra* 19614 10 .75
By Jesse Crawford *Organ* and *Estrellita (Little Star) Jesse Crawford* 20586 10 .75
By Shilkret and Victor Orch. and *O Sole Mio—Waltz—Shilkret-Victor Or* 20172 10 .75

Pals, Just Pals (from "Submarine") — The Melody Three
Remember Me to Mary (If She Still Remembers Me) — *The Melody Three*
21754 | 10 | .75

Panis Angelicus (Oh Lord Most Holy) (Franck) — McCormack
Christ Went Up Into the Hills (Adams-Hageman) — *John McCormack*
6708 | 12 | 2.00

Papillon (Grieg) (2) **Butterflies** (Lavalee) — Myrtle C. Eaver
Ecossaises (Scotch Dances) *Piano* — *Myrtle C. Eaver*
21012 | 10 | .75

Parade of the Wooden Soldiers—Fox Trot
By Paul Whiteman and His Orch. and *Oh, Ya Ya—F.T.—Whiteman's Orch* 21304 10 .75
By International Concert Orchestra and *Bummel Petrus—Intern'l Orch* 80674 10 .75
★ By Paul Whiteman's Orchestra and *Mister Gallagher and Mister Shean—Fox Trot—Whiteman's Orch* 19007 10 .75

★ **Paradise** (Viennese Folk Song) (Krakauer-Kreisler) *Violin* — Kreisler
Melody in A Major (Gen. Chas. G. Dawes) *Violin* — *Kreisler*
725 | 10 | 1.50

Paradise—Waltz ("Wedding March") — Waring's Pennsylvanians
Grieving—Waltz — *Paul Whiteman and His Orchestra*
21678 | 10 | .75

Paraphrase de Concert—See "Rigoletto"

Paree—Fox Trot — International Novelty Orchestra
Here I Come—Fox Trot — *International Novelty Orchestra*
20884 | 10 | .75

PARHAM'S MUSICIANS—See Dance Records

Parlate d'amore (Flower Song) See "Faust"

Parla! Valse (Oh, Speak) (Arditi) *Italian* — Galli-Curci
The Gypsy and the Bird (Oxenford-Benedict) English — *Amelita Galli-Curci*
1267 | 10 | 1.50

Parlor is a Pleasant Place to Sit in Sunday Night — Crumit
I'se Goin' From the Cottonfield — *Frank Crumit*
19777 | 10 | .75

Parmi veder le lagrime—See "Rigoletto"

PARSIFAL (Wagner) (Bayreuth, 1882) See Victrola Book of the Opera for complete illustrated description. *Sung in German*
★ Good Friday Spell, Part 2 and *Part 3—Hertz and San Francisco Symphony Or* 6500 12 2.00
★ Prelude, Part 1 and *Part 2—Hertz and San Francisco Symphony Orch* 6498 12 2.00
★ Prelude, Part 3 and *Good Friday Spell—San Francisco Symphony Orchestra* 6499 12 2.00

Parsifal—Act 1 — Karl Muck-Berlin State Opera Orch
Included in Album M-37

Partida, La (The Departure) (Alvarez) — Emilio De Gogorza
Canto del Presidiario (Convict's Song) — *Emilio De Gogorza*
6839 | 12 | 2.00

Pasion Criolla—Tango Milonga — Marek Weber's Orch
Media Luz—Tango Milonga — *Marek Weber's Orchestra*
21021 | 10 | .75

★ **Pass Me Not, O Gentle Saviour** — Harrison-Cairns
Face to Face (Herbert Johnson) — *Henry Burr*
19324 | 10 | .75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Pass Out Lightly—Stomp — **Moten's Kansas City Orch** *Ding-Dong Blues—Fox Trot* — *Moten's Kansas City Orchestra*	21199	10	.75
Pastoral Symphony ("The Messiah") (Handel) — **Victor Concert Or** *How Lovely are the Messengers 2. See the Conquering Hero* — *Victor Orch*	20620	10	.75
Patotero Sentimental (Romero-Joves) *Spanish* — **Bori** *La Cruz de Mayo* (*The Cross of May*) *Spanish* — *Lucrezia Bori*	1190	10	1.50
★ **Patty on the Turnpike** — **Fiddlin' Powers and Family** *Callahan's Reel* (*Country Dance*) — *Powers and Family*	19450	10	.75

PAYNE, JOHN HOWARD (1792-1852) See "Home, Sweet Home"

PEABODY, EDDIE, AND HIS BANJO

Doll Dance	20698	Sad 'N' Blue	20699
Me and My Shadow	20699	St. Louis Blues	20698

Peer Gynt (*Pair Gint*) (Edvard Hagerup Grieg)

★ Solvejg's Song *In French*	and *Lakmé—Galli-Curci*	6132	12	2.00
Solvejg's Sunshine Song	and *Solvejg's Cradle Song—Marsh*	4014	10	1.00
Suite No. 1 "Morning"	and *"The Death of Ase"—Victor Symphony Orch*	35793	12	1.25
★ Suite—"Anitra's Dance"	and *Moment Musical—Philadelphia Orchestra*	799	10	1.50
Suite—Part III "Anitra's Dance"	and *Part IV "Hall of King"—Vic Sy Or*	20245	10	.75

PEERLESS QUARTET

Chimes of Trinity 19716	My Dream of the Big Parade 20098	Tell Mother I'll Be 19877
Darling Nellie Gray 19887	Nearer My God 20277	When I'm Gone 19870
Father Dear Father 19716	★ Rest for the Weary 16261	When You're Gone 21024
Home Over There 20669	Sally's Not the Same 20057	★ Where Is My Boy 16412
I'd Love to Meet 20165	★ Shall We Gather 16261	Where Sunset Turns 19885
In the Evening 20055	Sweet Adeline 20055	Where the Silv'ry Colorado 19885
In the Sweet 20669	Sweet Genevieve 20283	

Penei No (Noble-Louis) — **Keaumoku Louis** *Garden of Paradise* — *Keaumoku Louis*	20707	10	.75

PENNSYLVANIA UNIVERSITY BAND—See College Airs

Père de la Victoire—Marche — **Musique de la Garde Républicaine** *Sambre et Meuse—Marche* — *Musique de la Garde Républicaine*	21456	10	.75

Perfect Day (**Carrie Jacobs-Bond**)

By Rosa Ponselle	and *The Rosary* (*Rogers-Nevin*) *Rosa Ponselle*	1098	10	1.50
★ By Evan Williams (*'Cello obb.*)	and *Just a-Wearyin' for You—Williams*	857	10	1.50
By Victor Salon Trio	and *Mother Machree—Victor Salon Trio*	19874	10	.75

PERRY, MARIO—Accordionist

Beautiful Days—Waltz	20250	Sharpshooters March	20250
Estudiantina Waltz	20175	Sirens Waltz	20282
Italian-Spanish Favorites	20249	Verona Waltz	20249
Over the Waves—Waltz	20282	Wedding of the Winds	20175

Persian Rug—Fox Trot (Kahn-Moret)

By The Rounders	and *Coquette—The Rounders*	21505	10	.75
By Louisiana Sugar Babes—Fox Trot	and *Thou Swell—Fox Trot—Louisiana Sugar Babes*	21346	10	.75
By Herman Kenin's Orch.	and *Trees—Fox Trot—Harkness' Orch*	21313	10	.75

Persian Song (*Glinka-Zimbalist*) *Violin* — **Zimbalist** *Waltz in G Flat* (*Chopin, Op. 70, No. 1*) *Violin* — *Efrem Zimbalist*	1154	10	1.50
Persiflage (Francis-Arr. Bendix) — **Victor Concert Orchestra** *Marionnettes* (*Scene de Ballet*) (*Glazounow, Op. 52*) *Victor Concert Orch*	20914	10	.75
Pescatore di Perla (Bizet) *In Italian* Del tempio al limitar (In the Depths of the Temple) and *Gioconda—Enzo Grimaldo—Gigli-De Luca*	8084	12	2.50

Peterson's Hobo Orchestra—See Dance Records

Petite Suite—Duo (Bizet) — **Victor Concert Orchestra** *Petite Suite—Berceuse and Galop* (*Bizet*) — *Victor Concert Orchestra*	35758	12	1.25
Petite Suite—March and Impromptu (Bizet) — **Victor Concert Or** *March of the Little Lead Soldiers* (*Pierné*) — *Victor Concert Orchestra*	19730	10	.75
Petite Tonkinoise—One-Step *Accordion* — **Pietro** *Très jolie—Waltz* (*Waldteufel*) *Accordion* — *Pietro*	81457	10	.75
Petrushka—Fox Trot — **Goodrich Silvertown Cord Orch** *Mary Lou—Fox Trot* — *B. F. Goodrich Silvertown Cord Orchestra*	20204	10	.75

★Indicates old acoustical method of recording.

Pa

	Number	Size	List prc.
Petter's Stomp—Fox Trot (Hayes) **Hayes' Louisville Stompers** *New Tulsa Blues—Fox Trot (Moten)* *Moten's Kansas City Orchestra*	21584	10	.75
PHILADELPHIA CHAMBER STRING SIMFONIETTA—See Red Seal Section			
Philadelphia March (Sesqui-Centennial Song) **Pryor's Band** *Sesqui-Centennial Exposition March (Sousa)* *Sousa's Band*	20054	10	.75
PHILADELPHIA ORCHESTRA—See Red Seal Section			
PHILADELPHIA RAPID TRANSIT CO. BAND March of Mitten Men 20192 | Thunderer—March 20192			
PHILHARMONIC ORCHESTRA, BERLIN—See Red Seal Section			
Piangi fanciulla (Weep, My Child) See "Rigoletto"			
PIANO RECORDS—See "Alpert," "Bachaus," "Banta," "Barth," "Bauer," "Cherkassky," "Cortot," "De Greef," "Eaver," "Ellis," "Fischer," "Hambourg," "Gabrilowitsch," "Levitzki," "Merö," "Paderewski," "Rachmaninoff," "Robertson," "Samaroff," "Samuel," "Schendel"			
Pickin' Cotton—Fox Trot **Olsen and His Music** *Blue Grass—Fox Trot* *Hamp's Kentucky Serenaders*	21512	10	.75
Pièce Heroïque—Part 1 (Cèsar Franck) **Marcel Dupré** *Pièce Heroïque—Part 2* *Marcel Dupré*	9121	12	1.50
PIETRO (*Peay'-troh*) **Accordionist** Broadway Waltz 21163 | Petite Tonkinoise 81457 | Très jolie 81457 Kiss Waltz 21163 | ★ Russian Rag 18743 | ★ Turkey in Straw 18743 Med. of Ital. Airs 81710			
Pilgrim's Chorus—See "Tannhäuser"			
★ **Pilgrim's Song** (Tolstoy-Tschaikowsky) **Feodor Chaliapin** *Siberian Prisoners' Song* *Feodor Chaliapin*	1004	10	1.50
Pilgrim's Song of Hope (Batiste) **Henry Gordon Thunder** *Liebestraum (Dream of Love) (Liszt) Organ* *Henry Gordon Thunder*	35832	12	1.25
Pinafore—Gems from (*Part I*) **Victor Light Opera Company** Opening Chorus, "We Sail the Ocean Blue"—"A Maiden Fair to See"—"I Am Monarch of the Sea"—"I'm Called Little Buttercup"—"Captain of the Pinafore"—Finale, "His Foot Should Stamp" (Gilbert-Sullivan) ★ *Pinafore—Gems from (Part II)* *Victor Light Opera Co* *"The Gallant Captain of the Pinafore"—"When I Was a Lad"—"The Merry Maiden and the Tar"—"Carefully on Tip-Toe Stealing"—"Baby Farming"—"Farewell, My Own"—"For He is an Englishman"*	35386	12	1.25
PINZA, EZIO, Basso—See Red Seal Section			
Pioneer—March (Goldman) **Arthur Pryor's Band** *On the Mall—March (Goldman)* *Arthur Pryor's Band*	20559	10	.75
Pirate Dreams (Garnett-Huerter) **Schumann-Heink** *At Parting (Peterson-Rogers)* *Ernestine Schumann-Heink*	1300	10	1.50
Pirouette (Finck) **Victor Salon Orchestra** *Secret—Intermezzo (L. Gauthier)* *Victor Salon Orchestra*	20416	10	.75
Plain Quadrille (Ticknor's) **Ford's Old Time Dance Orch** *Virginia Reel* *Ford's Old Time Dance Orchestra*	35771	12	1.25
Poet and Peasant Overture—Part I (von Suppé) **Victor Orch** *Poet and Peasant Overture—Part II* *Victor Symphony Orchestra*	35797	12	1.25
Polianka—Russian Dance (The Meadow) **Kirilloff's Balalaika Or** *Odessa—Polka-Mazurka* *Kirilloff's Russian Balalaika Orchestra*	19776	10	.75
Polish Dance (Scharwenka) *Piano* **Hans Barth** *Humoresque (Dvořák) Piano* *Hans Barth*	20203	10	.75
POLISH NATIONAL ORCH—Polonaise and *Postilion—Mazurka*	19670	10	.75
Polka de W.R. (W. Rachmaninoff) *Piano* **Sergei Rachmaninoff** *Troika en traineaux (In a Three-Horse Sleigh) Piano Rachmaninoff*	6857	12	2.00
POLLACK, BEN, AND HIS CALIFORNIANS—See Dance Records			
Polly—Fox Trot **Zez Confrey and His Orchestra** *Prudy—Fox Trot* *Zez Confrey and His Orchestra*	21010	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Polonaise (Noskowski) — **Polish National Orchestra** *The Postilion—Mazurka (Namysłowski)* — *Polish National Orchestra*	19670	10	.75
Polonaise Je suis Titania (I'm Fair Titania) See "Mignon"			
★ **Polonaise Militaire** (Chopin, Op. 40, No. 1) *Piano* — **Paderewski** *Waltz in C Sharp Minor (Chopin, Op. 64, No. 2) Piano Paderewski*	6234	12	2.00
Polovetzki Dance—See "Prince Igor"			
Pomona—Waltz (Waldteufel) — **Europa Orchestra** *Evening Bells—Waltz* — *Europa Orchestra*	59076	12	1.25
Pomp and Circumstance—March (Elgar) — **Chicago Orch-Organ** *Largo (Handel)* — *Chicago Symphony Orch. and Grand Organ*	6648	12	2.00
Pomp and Circumstance—March (No. 1 in D) (Elgar) **Sir Edward Elgar and Royal Albert Hall Orch** *Pomp and Circumstance—March (No. 2 in A Minor)* — *Elgar and Orch*	9016	12	1.50
Pompanola—Fox Trot (from "Three Cheers") **Waring's Pennsylvanians** *Maybe This is Love—Fox Trot (from "Three Cheers")* — *Waring's Penns*	21788	10	.75
PONSELLE, ROSA, Soprano—See Red Seal Section			
Poor Man's Garden (Barrie-Russell) — **Werrenrath** *The Light I Love Best (Hopkins)* — *Reinald Werrenrath*	1289	10	1.50
Pop Goes the Weasel (Country Dance) — **Victor Band** *Norwegian Mountain March (Grieg)* — *Victor Band*	20151	10	.75
Popular Songs of Yesterday—Medley Waltz No. 1 — **Troubadours** *Popular Songs of Yesterday—Medley Waltz No. 2* — *The Troubadours*	35831	12	1.25
Populе Meus (Palestrina) — **Palestrina Choir** *Sicut Cervus (Palestrina)* — *Palestrina Choir*	20898	10	.75
PORTER, STEVE—Comedian Christmas Morning at Clancey's 20299 | Clancey's Wooden Wedding 20299			
Post, Die (The Post) See "Winterreise"			
Postilion—Mazurka (Namysłowski) — **Polish National Orchestra** *Polonaise (Noskowski)* — *Polish National Orchestra*	19670	10	.75
POWELL, MAUD, Violinist—See Red Seal Section			
Power and Glory—March — **Phila. Rapid Transit Co. Band** *Thunderer, The—March* — *Phila. Rapid Transit Co. Band*	20192	10	.75
POWERS, FIDDLIN', AND FAMILY—See "Fiddlin' Powers"			
Praeludium (Järnefelt) — **Victor Concert Orchestra** *Berceuse (Järnefelt)* — *Victor Concert Orchestra*	20374	10	.75
Prairie Blues (Ellis) *Piano* — **Seger Ellis** *Sentimental Blues (Ellis) Piano* — *Seger Ellis*	19755	10	.75
Prayer of Thanksgiving — **Associated Glee Clubs of America** *Swing Low Sweet Chariot* — *Associated Glee Clubs of America*	35770	12	1.25
★ **Preacher and the Bear** (Arzonia) — **Arthur Collins** *Bake dat Chicken Pie (Dumont)* — *Collins-Harlan*	17221	10	.75
Préludes, Les (Symphonic Poem No. 3) (Liszt) Part 1 and Part 2—*Alfred Hertz and San Francisco Symphony Orch*	6863	12	2.00
Part 3 and Part 4—*Alfred Hertz and San Francisco Symphony Orch*	6864	12	2.00
PRELUDES—See also Musical Masterpieces			
BACH			
Prelude and Fugue in C Major *Piano* and *Prelude and Fugue in C Minor—Harold Samuel*	9124	12	1.50
Prelude and Fugue in C Minor and *Prelude and Fugue in C Major—Samuel*	9124	12	1.50
Prelude in E Flat Minor and *I Call Upon Thee, Jesus—Stokowski-Philadelphia Symphony Or*	6786	12	2.00
BOSSI			
Prelude and Minuet and *Last Spring—Philadelphia String Simfonietta*	9129	12	1.50
CHOPIN			
Prelude (Chopin-Sieveking) *'Cello* and *Nocturne in E Flat Major—Casals*	6589	12	2.00
In A Flat Major (Op. 28, No. 17) and *Prelude (Op. 28, No. 15) Piano—Paderewski*	6847	12	2.00

★Indicates old acoustical method of recording.

Po

	Number	Size	List price
PRELUDES—CHOPIN—Continued			
In D Flat (Raindrop Prelude) (Op. 28, No. 15) and *Prelude (Op. 28, No. 17) Piano Paderewski*	6847	12	2.00
For Twenty-four Préludes see Musical Masterpieces.			
RACHMANINOFF			
In C Sharp Minor (Op. 3, No. 2) and *Spinning Song Piano Rachmaninoff*	1326	10	1.50
Prelude in C Sharp Minor (Op. 3, No. 2) and *Prelude (Op. 23, No. 5) Victor Concert Orch*	35951	12	1.25
★ In G Major (Op. 32, No. 5) and *Prelude (Op. 23) Piano Rachmaninoff*	6261	12	2.00
Prelude in G Minor (Op. 23, No. 5) and *Prelude (Op. 3, No. 2) Victor Concert Orch*	35951	12	1.25
★ In G Minor (Op. 23, No. 5) and *Prelude (Op. 32) Piano Rachmaninoff*	6261	12	2.00
By Marek Weber's Orchestra and *Nocturne No. 3—Weber's Orchestra*	68865	12	1.25
Presidential Election—Part 1 Humorous Dialog **Amos and Andy** *Presidential Election—Part 2* *Amos and Andy*	21608	10	.75
Pretty Lips—Fox Trot **Whiteman's Orchestra** *Side by Side—Fox Trot* *Whiteman and His Orchestra*	20627	10	.75
Pretty Little Dear **Frank Crumit** *Get Away Old Man, Get Away* *Frank Crumit*	20137	10	.75
Pride of the Wolverines—March **Sousa's Band** *Gridiron Club March (Sousa)* *Sousa's Band*	20276	10	.75
Prince—Waltz **Victoria Trio** *Sorella—Polka* *Victoria Trio*	68926	12	1.25
Prince Igor (Borodin)			
Polovetzki Dance and *In the Village—Philadelphia Orchestra*	6514	12	2.00
Song of Prince Galitsky and *Boris Godounow—In the Town—Chaliapin*	1237	10	1.50
How Goes It Prince? (Aria of Khan Kontchak) and *Song of the Viking Guest—Chaliapin*	6867	12	2.00
Overture—Part 1 and *Part 2—Symphony Orchestra Conducted by Alfred Coates*	9123	12	1.50
Arioso of Jaroslavna and *Berceuse—Nina Koshetz*	9233	12	1.50
Princesita (Little Princess) (Palomero-Padilla) *In Spanish* **Schipa** *Granadinas (Farewell, My Granada) (from "Emigrantes") Spanish Schipa*	1182	10	1.50
PRINCETON UNIVERSITY BAND—See College Airs			
Principessa Mazurka (Princess Mazurka) **Cusenza-Ilardi** *Campane d'Italia—Valser (Bells of Italy)* *Cusenza-Ilardi*	80684	10	.75
Printemps qui commence—See "Samson et Dalila"			
Prisoner's Song, The (Massey)			
By Reinald Werrenrath and *Little Old Log Cabin (Hayes)—Werrenrath*	1159	10	1.50
By Jesse Crawford *Organ* and *After I Say I'm Sorry Organ Crawford*	19980	10	.75
By Vernon Dalhart and *Wreck of the Old 97—Dalhart*	19427	10	.75
By International Novelty Orch.—Waltz and *After the Ball—W.—Inter. Or*	19714	10	.75
Prisoner's Sweetheart (Art Walsh) **Henry Burr** *My Dream of the Big Parade* *Peerless Quartet-Murray*	20098	10	.75
Proch's Air and Variations *Italian* **Amelita Galli-Curci** *Zemire et Azor—La Fauvette (The Warbler) French* *Galli-Curci*	6784	12	2.00
★ **Prophet, The** (Poushkin-Rimsky-Korsakow) **Feodor Chaliapin** *Song of the Volga Boatmen (Russian Folk Song)* *Feodor Chaliapin*	6058	12	2.00
PROPHÈTE—PROPHET (Paris, 1849) (Meyerbeer) *Sung in French* See Victrola Book of the Opera for complete illustrated description			
Ah, mon fils! (Ah, My Son!) and *Orfeo ed Euridice—Che farò senza Euridice—Sigrid Onegin*	6803	12	2.00
Ah, mon fils! (Ah, My Son!) and *Samson—Mon coeur—Matzenauer*	6531	12	2.00
Prudy—Fox Trot **Zez Confrey and His Orchestra** *Polly—Fox Trot* *Zez Confrey and His Orchestra*	21010	10	.75
PRYOR, ARTHUR—Composition—Whistler and His Dog 19869			

PRYOR'S BAND, ARTHUR PRYOR, Conductor

Blue Danube W 35799	Forge in the Forest 19879	March Religioso 35804
Brabançonne, La 20304	Funeral March 35800	Marseillaise, La 20304
Capitan March, El 35805	General Pershing 20303	National Emblem 19842
Chimes of Liberty March 20311	Jolly Coppersmith 20318	Officer of the Day 19895
Don't Be Cross 20318	King Cotton Mch. 19895	On the Mall 20559
	Lights Out March 19842	Over the Waves 19878

★Indicates old acoustical method of recording.

PRYOR'S BAND RECORDS—Continued

Paloma, La 19878
Philadelphia Mch. 20054
Pioneer—Mch 20559
Repasz Band—
March 20303
Sagamore March 20311
Soldiers Chorus 35804
Southern Roses W 35799
Stabat Mater—
Cujus 35800
Stars and Stripes—
March 35805
Star Spangled
Banner 20635
Trovatore—Anvil
Chorus 19879
Warbler's Serenade 19869
Whistler and His
Dog 19869
William Tell—See
"William Tell"

PUCCINI, GIACOMO (*Poo-chee'-nee*) (1858-1924) See "Bohême," "Madama Butterfly," "Manon Lescaut" and "Tosca"

Puck (Grieg-J. Achron) (2) **Jota** (de Falla) *Violin* *On Wings of Song* (*Auf Flügeln des Gesanges*)	**Heifetz** *Heifetz*	6848	12	2.00
Putting On the Style *Little Black Moustache*	**Vernon Dalhart** *Vernon Dalhart*	19919	10	.75
Put Your Arms Where They Belong *I'd Love to Meet That Old Sweetheart of Mine*	**Henry Burr** *Burr-Peerless Quartet*	20165	10	.75
Put Your Arms Where They—Waltz *Within the Prison of My Dreams*—*Waltz*	**Crawford-Shilkret-Orch** *Crawford-Shilkret-Victor Orch*	20368	10	.75

Q

Quanno 'A femmena vo' (When a Woman So Desires) *Neap.* *Maria, Mari* (*Russo-di Capua*) *Neapolitan*	**Gigli** *Beniamino Gigli*	1134	10	1.50
Quanto e bella (How I Love Her) See "Elisir D'Amore"				
QUARTETS—For other Quartets—See Musical Masterpieces				
HAYDN				
Emperor Quartet—Theme and Variations and *Andante Cantabile—Elman String Quartet*		6634	12	2.00
Quartet in D (Op. 76, No. 2) Part I—1st Movement—Allegro and *Part II—2nd Movement—Andante o piuttosto allegro—Elman String Qt*		6701	12	2.00
Quartet in D—Part III—3rd Movement—Menuetto allegro ma non troppo and *Part IV—4th Movement—Finale—Vivace assai—Elman String Qt*		6702	12	2.00
MENDELSSOHN				
★ Quartet in E Flat—Canzonetta and *Drink to Me Only—Flonzaley Qt*		626	10	1.50
MOZART				
Quartet in B Major (Hunting Quartet) 1st Movement—Allegro vivace assai—Part 1 and *Part 2—Budapest String Quartet*		9290	12	1.50
Quartet in B Major—2nd Movement—Menuetto moderato and *3rd Movement—Adagio—Budapest String Quartet*		9291	12	1.50
Quartet in B Major—3rd Movement—Adagio—con. and *4th Movement—Allegro assai—Budapest String Quartet*		9292	12	1.50
★ Quartet in D Major—Menuet and *Molly on the Shore* (*Grainger*) *Flonzaley Qt*		6121	12	2.00
TSCHAIKOWSKY				
String Quartet—Andante Cantabile and *Emperor Qt.* (*Haydn*) *Elman Qt*		6634	12	2.00
★ String Quartet—Andante Cantabile and *Largo—Fritz Kreisler*		6184	12	2.00
QUARTETS—For Male Quartet Records—See "Criterion," "Four Aristocrats," "Four Rajahs," "Hayden," "Imperial," "Peerless," "Shannon," "Stamps," "Tuskegee," "De Reszke Singers," "Rounders"				
QUARTETS—INSTRUMENTAL—See "Budapest String," "Flonzaley," "Florentine," "International Novelty"				
Quartettsatz in C Minor—Part 1 (Schubert) *Quartettsatz in C Minor—Part 2*	**Budapest String Qt** *Budapest String Quartet*	9273	12	1.50
Queen of Sheba—Cortége (Gounod) *Triumphal March* ("*Sigurd Jorsalfar*") (*Grieg*)	**Victor Symphony Or** *Victor Symphony Orch*	35763	12	1.25
★ **Querida** (My Darling) (Spaeth-Seismit-Doda) *In Spanish* *El Relicario* (*The Charm*) (*Jose Padilla*) *In Spanish*	**Ruffo** *Ruffo*	822	10	1.50
Questa o quella ('Mid the Fair Throng) See "Rigoletto"				
Quiéreme Mucho (Love Me Deeply) (Roig) *Spanish* *A la orilla de un palmar* (*Beside the Palms*) (*Ponce*) *Spanish*	**Tito Schipa** *Schipa*	1181	10	1.50
Quilting Party (Seeing Nellie Home) *Jingle Bells*	**Shannon Quartet** *Shannon Quartet*	19791	10	.75
Quintette in E Flat Major (Schumann) See Musical Masterpieces				

★Indicates old acoustical method of recording.

R

Racconto di Rodolfo (Rudolph's Narrative) See "Bohême"

Rachel quand du Seigneur—See "Juive"

RACHMANINOFF, SERGEI—Pianist—See Red Seal Section

Raffle for a Stove / *Come Down, McGinty*	**Pat White** / *Pat White*	21200	10	.75
Rag Doll (Brown) *Piano* / *'Varsity Drag* (*from "Good News"*)	**Edna Fischer** / *Edna Fischer*	21384	10	.75
Rag Doll—Fox Trot / *Kiddie Kapers—Fox Trot*	**Arden-Ohman and Their Orch** / *Victor Arden-Phil Ohman and Their Orch*	21588	10	.75
Raggedy Man, The (Riley) *Recitation* / *Our Hired Girl* (*Riley*) *Recitation*	**Sally Hamlin** / *Sally Hamlin*	20339	10	.75
Rags (Silver-Fain-Richman) / *Mother Dear* (*Perry Alexander*)	**Henry Burr** / *Henry Burr*	20434	10	.75
Rain (Eugene Ford) / *After My Laughter Came Tears*	**Marvin and Smalle** / *Marvin-Smalle*	21172	10	.75
Rain—Fox Trot / *Joy Bells—Fox Trot*	**Renard's Cocoanut Grove Orch** / *The Troubadours*	21107	10	.75
Rainbow (Bryan-Wenrich) / *Red Wing* (*Mills*)	**Shannon Quartet** / *Shannon Quartet*	20173	10	.75
Rain or Shine—Fox Trot (from "Rain or Shine") / *Forever and Ever—Fox Trot*	**Troubadours** / *The Troubadours*	21229	10	.75

Rákóczy March—See "Damnation of Faust"

Rameaux, Les (Faure) See "Palms, The"

Ramona (Gilbert-Wayne) (Theme Song of the Motion Picture Production, "Ramona")

By Dolores Del Rio	and *Ya Va Cayendo—Del Rio*	4053	10	1.00
By Gene Austin	and *Girl of My Dreams—Austin*	21334	10	.75
By Paul Whiteman and Orch.—W.	and *Lonely Melody—Whiteman's Orch*	21214	10	.75
By Giulietta Morino *Violin*	and *Could I—Morino*	81229	10	.75
By Maurice Gunsky	and *Desert Song—Gunsky*	21342	10	.75

Raymond—Overture—Part 1 (Thomas) / *Raymond—Overture—Part 2*	**Victor Symphony Orch** / *Victor Symphony Orchestra*	35924	12	1.25

REA, VIRGINIA, Soprano—See Red Seal Section

Ready for the River / *Chlo-e* (*Song of the Swamp*)	**The Rounders** / *The Rounders*	21382	10	.75
Ready for the River—Fox Trot / *Oh! You Have No Idea—Fox Trot*	**Coon-Sanders Orch** / *Coon-Sanders Orchestra*	21501	10	.75
Really and Truly—Fox Trot ("Sunny Days") / *Your Eyes—Waltz* (*from "The Three Musketeers"*)	**Shilkret-Victor Or** / *The Troubadours*	21347	10	.75

Recitations—See also Dialogues and Monologues

America	4020	Rumpelstiltskin	20341
Battle Hymn of Republic	4020	Shooting of Dan McGrew	55218
Face Upon the Floor	55218	Sugar Plum Tree	20340
Our Hired Girl	20339	Wynken, Blynken and Nod	20340
Raggedy Man	20339		

Recondita armonia (Strange Harmony) See "Tosca"

RED AND MIFF'S STOMPERS—See Dance Records

Red Headed Music Maker (Hall) / *It Ain't Gonna Rain No Mo'* (*Hall*)	**Wendell Hall** / *Wendell Hall*	19886	10	.75
Red Hot Dan—Fox Trot / *I Ain't Got Nobody Organ*	**Waller-Morris' Hot Babies** / *Thomas Waller*	21127	10	.75
Red Lips—Kiss My Blues Away / *Side by Side* (*Woods*)	**Stanley-Marvin** / *Aileen Stanley-Johnny Marvin*	20714	10	.75

Red Mill, Selections from—See Herbert's Melodies, Album C-1

Red River Valley / *Old Chisholm Trail*	**"Mac" and His Haywire Orch** / *"Mac" and His Haywire Orchestra*	21421	10	.75

Red Wing (Mills) — **Shannon Quartet**
Rainbow (*Bryan-Wenrich*) — *Shannon Quartet*
20173 | 10 | .75

REEVE AND MOODY—Sweet Evalina 21188

Reflections on the Water (Debussy) *Piano* — **Paderewski**
Chant d'amour (*Song of Love*) (*Stojowski, Op. 26, No. 3*) — *Paderewski*
6633 | 12 | 2.00

Regnava nel silenzio (Silence O'er All) See "Lucia di Lammermoor"

REITZ, WILLIAM H.

Christmas Bells	20993	Gavotte	20440
Deck the Halls	20993	Minuet	20440

Relicario (The Charm) (Padilla) *Spanish* — **de Gogorza**
Rosario de la Aurora (*Morning Meditation*) — *de Gogorza*
1294 | 10 | 1.50

★ **Relicario, El** (The Charm) (Padilla) *In Spanish* — **Titta Ruffo**
Querida (*My Darling*) *In Spanish* — *Titta Ruffo*
822 | 10 | 1.50

Remember Me to Mary — **The Melody Three**
Pals, Just Pals (*from "Submarine"*) — *The Melody Three*
21754 | 10 | .75

★ **Rememb'ring** ("Topsy and Eva") — **The Duncan Sisters**
I Never Had a Mammy (*"Topsy and Eva"*) — *The Duncan Sisters*
19206 | 10 | .75

RENARD, JACQUES, AND HIS ORCHESTRA—See Dance Records

Rendez-vous—Intermezzo (Alettér) — **Victor Salon Orchestra**
Czarine—Mazurka (*Ganne*) — *Victor Salon Orchestra*
20430 | 10 | .75

Rendez-vous Rococco — **Albrecht's Schrammel Orch**
Love's Dream After the Ball — *Albrecht's Schrammel Orchestra*
21176 | 10 | .75

Repasz Band—March (Chas. S. Sweeley) — **Arthur Pryor's Band**
General Pershing March (*Vandersloot*) — *Arthur Pryor's Band*
20303 | 10 | .75

REPUBLICAN GUARD BAND OF PARIS

Marche Lorraine	81293	Père dela Victoire	21456
Marseillaise, La	81293	Sambre et Meuse	21456

Rescue the Perishing (Crosby-Doane) — **The Stamps Qt**
Bringing in the Sheaves (*Shaw-Minor*) — *The Stamps Quartet*
21035 | 10 | .75

RESER, HARRY F., Banjo

Clock and the Banjo	20439	Lolly Pops	20439

RESER'S, HARRY, BANJO BOYS—See Dance Records

★ **Rest for the Weary** (McDonald) — **Peerless Quartet**
Shall We Gather at the River (*Lowry*) — *Peerless Quartet*
16261 | 10 | .75

Résurrection—Dieu de Grâce (Prayer) (Alfano) *In French* — **Garden**
Louise—Depuis le jour (*Charpentier*) *French* — *Mary Garden*
6623 | 12 | 2.00

RETHBERG, ELISABETH, Soprano—See Red Seal Section

Return of Spring (Schumann) — **Raymond Dixon**
Blacksmith (*Mozart*) — *Ralph Crane*
20739 | 10 | .75

REVELERS, THE—Male Voices

Among My Souvenirs	21100	Hallelujah	20609	Nola	21100
Birth of Blues	20111	Honolulu Moon	20719	Oh Lucindy	21241
Blue Room, The	20082	In a Little Spanish Town	20457	Oh, Miss Hannah	19796
Blue Shadows	21765	Just Around Corner	19968	Ol' Man River	21241
Dinah	19796	Lucky Day	20111	Valencia	20082
Dream River	21448	Mammy Is Gone	21448	Varsity Drag	21039
Dusky Stevedore	21765			Was It a Dream?	21516

Revenge (Theme Song of Motion Picture "Revenge") — **Baur**
My Angel (*Theme Song of Motion Picture "Street Angel"*) — *Baur*
21591 | 10 | .75

Revenge—Waltz (Lewis-Young-Akst) — **The Troubadours**
Dolores—Waltz (*from Motion Picture "Revenge"*) — *The Troubadours*
21654 | 10 | .75

★ **Revoltosa, La**—Por qué de mis ojos *In Spanish* — **Bori-de Segurola**
La Paloma (*The Dove*) (*Yradier*) *In Spanish* — *Bori*
6354 | 12 | 2.00

Rhapsody in Blue (Gershwin-arr. by Grofé) — **Whiteman's Con. Or**
Rhapsody in Blue—Part 2 — *Whiteman and His Concert Orchestra*
35822 | 12 | 1.25

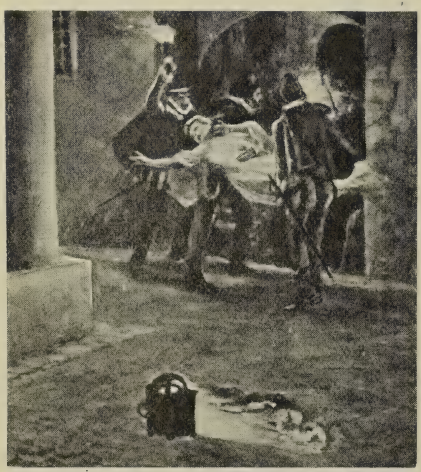
★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List prc.
Rhinegold (Wagner) Prelude and *Walküre—Ride of the Valkyries—Coates-Symphony Orchestra* Entrance of the Gods Into Valhalla—Part I and *Part 2—Coates-Symphony Or* Abendlich strahlt der sonne auge—Part I (The Golden Sunlight Gleameth) and *Part II—Schorr-Dr. Leo Blech and State Opera Orchestra, Berlin*	9163 9109 6788	12 12 12	1.50 1.50 2.00
Rhythms for Children—See Educational Section			
Ride of the Valkyries—See "Walküre"			
Rienzi Overture—Part I (Wagner) **Philadelphia Orch** *Rienzi Overture—Part II* *Stokowski-Philadelphia Orchestra*	6624	12	2.00
Rienzi Overture—Part 3 (Wagner) **Philadelphia Orch** *Götterdämmerung—Finale* *Stokowski-Philadelphia Orchestra*	6625	12	2.00
Riff Song, The—Fox Trot **Shilkret and Victor Orch** *One Alone—Fox Trot* *Shilkret and the Victor Orchestra*	20373	10	.75
Right Out of Heaven—Fox Trot (from "Cross My Heart") **The High Hatters** *Where Were You—Where Was I?—Fox Trot* ("Billie") *Olsen's Music*	21727	10	.75

RIGOLETTO (*Rig-oh-let'-toh*) (**Verdi**) (*Sung in Italian unless otherwise noted*)

Opera in three acts; text by Piave, adapted from Hugo's drama *Le Roi s'Amuse;* music by Verdi. First produced Venice, 1851; London, 1853; Paris, 1857; N. Y., 1857. The scene is laid in Mantua and vicinity in the sixteenth century.

The story tells of the gay and unprincipled *Duke of Mantua,* who is assisted in his crimes by his jester, *Rigoletto,* a hunchback. The father of one of the *Duke's* victims is mocked by *Rigoletto,* and launches upon him a father's awful curse, which stuns and sobers the jester, as he, too, has a daughter, *Gilda,* unknown to the court. On his way home *Rigoletto* meets a professional assassin, *Sparafucile,* who offers, for a price, to kill any enemy he may have. *Rigoletto* says he may need him later. The *Duke,* in the guise of a young student, has already met *Gilda,* not knowing who she is, and the young girl has fallen in love with him. When *Rigoletto* has left the house the *Duke's* courtiers abduct *Gilda* and take her to the Palace. The father's rage is terrible to witness, and he goes to the Palace, but too late to save his daughter. She pleads for the *Duke's* life, but *Rigoletto* swears to kill him, and arranges with the assassin, *Sparafucile,* to accomplish the deed. The *Duke* is lured to a lonely inn by *Sparafucile's* attractive sister, *Maddalena,* and is about to be murdered when *Maddalena,* who has taken a fancy to him, begs for his life. *Sparafucile* consents provided a substitute should happen along before midnight. *Gilda,* whom *Rigoletto* had brought hither (disguised as a page) in order that she might witness the fickleness of her lover, has been listening to the conversation, and now resolves to save the *Duke's* life at the cost of her own. She enters the hut, is stabbed by *Sparafucile,* who delivers the body to *Rigoletto* according to agreement. *Rigoletto* is about to cast the body into the river when he hears the *Duke's* voice in the distance. The wretched man opens the sack, sees his daughter and falls senseless on her body.



Victrola Book of the Opera

THE ABDUCTION OF GILDA

Rigoletto — Famous Artists and Orchestra of La Scala, Milan, Conducted by Carlo Sabajno

Album M-32 (9218-9232) List Price, $22.50.

VICTOR RECORDS

	Number	Size	List prc.
ACT I—*Scene I*—BALLROOM IN THE DUKE'S PALACE			
Introduction and Minuet and *Quartet—Creatore's Band*	35882	12	1.25
Questa o quella ('Mid the Fair Throng) and *Don Pasquale—Sogno-Schipa*	1282	10	1.50
★ Questa o quella ('Mid the Fair Throng) and *La Donna è mobile—Caruso*	500	10	1.50
★ È il sol dell' anima (Love is the Sun) and *Don Pasquale—Galli-Curci–Schipa*	3034	10	2.00
ACT I—*Scene II*—A STREET IN MANTUA			
★ Monologo—"Pari siamo" (We are Equal) and *Barbiere—Largo—Ruffo*	6263	12	2.00
Caro nome (Dearest Name) and *Barber of Seville—Una voce—Talley*	6580	12	2.00
★ Caro nome (Dearest Name) and *Traviata—Ah, fors' è lui—Melba*	6213	12	2.00
★ Caro nome (Dearest Name) and *Traviata—Ah, fors' è lui—Galli-Curci*	6126	12	2.00
ACT II—HALL IN THE DUKE'S PALACE			
★ Parmi veder le lagrime (Each Tear That Falls) and *Elisir-Una furtiva–Caruso*	6016	12	2.00
★ Piangi fanciulla (Weep, My Child) Galli-Curci and de Luca and *Romeo—Ah! ne fuis—In French—Bori-Gigli*	3027	10	2.00
Scorrendo uniti remota via (Chorus of Courtiers—On Mischief Bent) and *Magic Flute—O Isis und Osiris—Metro. Opera Chorus*	4027	10	1.00
ACT III—A RUINED TAVERN ON THE RIVER MINICIO			
La donna è mobile (Woman is Fickle) Schipa and *O Sole Mio!—Schipa*	1099	10	1.50
La donna è mobile (Woman is Fickle) and *Tosca—E lucevan—Martinelli*	1208	10	1.50
★ La donna è mobile (Woman is Fickle) and *Questa o quella—Caruso*	500	10	1.50
★ La donna è mobile and *Puritani—O te, o cara—Fleta*	948	10	1.50
★ Quartet—Bella figlia—Galli-Curci–Perini–Caruso–de Luca and *Lucia—Sextette*	10000	12	3.50
Quartet—Bella figlia dell'amore—Galli-Curci–Homer–Gigli–de Luca and *Lucia—Sextette—Galli-Curci, etc.*	10012	12	3.50
Quartet and *Introduction and Minuet—Creatore's Band*	35882	12	1.25
MISCELLANEOUS RIGOLETTO RECORDS			
Paraphrase de Concert—Part I *Piano* and *Part 2—Cortot*	6641	12	2.00

RIMSKY-KORSAKOW, NICHOLAS ANDREIEVITCH (*Rim'-ski-kor'-sa-kof*) (1844–1908) **See also "Song of India"**

★ Chanson Arabe	706	Oriental Romance	1209	Spanish Caprice	1185, 6603
★ Coq d'Or	6100	Prophet	6058	★ Young Prince	6246
★ Festival at Bagdad	6246	Scheherazade, Album M-23 (6738-6742)			
Flight of the Bee	6579				

Ring de Banjo—See Foster Melodies, Album C-2

Ring the Bells of Heaven (Cushing-Root) / *Blessèd Assurance* (*Crosby-Knapp*)	**Mark Love** / *Mark Love*	20014	10	.75
Rio Rita—Fox Trot / *The Kinkajou—Fox Trot*	**Nat Shilkret and the Victor Orch** / *Nat Shilkret and the Victor Orchestra*	20474	10	.75
Rio Rita—Gems from / *My Maryland—Gems from*	**J. H. Murray-Victor Light Opera Co** / "Kinkajou"—"If You're in Love You'll Waltz"—"Following the Sun Around"—"Ranger's Song" / *Victor Light Opera Company*	35816	12	1.25
Ripple, The / *Schottische*	**Ford's Old Time Dance Orchestra** / *Henry Ford's Old Time Dance Orchestra*	19907	10	.75
Rippling Waves—Waltz / *Boston Fancy*	**Mellie Dunham and His Orch** / *Mellie Dunham and His Orchestra*	20001	10	.75
Ritorna vincitor (Return Victorious) See "Aïda"				
Roadhouse Stomp (Williams) *Clarinet* / *Slow Death* (*Williams*) *Clarinet*	**Williams** / *Douglas Williams*	21269	10	.75
Roamin' in the Gloamin' / *I Love a Lassie*	**Sir Harry Lauder** / *Sir Harry Lauder*	9012	12	1.50
Roam On, My Little Gypsy Sweetheart—Fox Trot / *Charmaine!—Waltz*	**Weems' Or** / *Goodrich Silvertown Cord Orchestra*	20892	10	.75
Roberto il Diavolo—Invocation—Suore *In Italian* / *Le Caid—Air du tambour Major* (*Thomas*) *In French*	**Pinza** / *Ezio Pinza*	6710	12	2.00

★Indicates old acoustical method of recording.

Ro

ROBERTSON, A. C. (ECK) *Violin*

★ Done Gone 19372
★ Ragtime Annie 19149
★ Sallie Gooden 18956
★ Sallie Johnson 19372

Duets with Gilliland

★ Arkansaw Traveler 18956
★ Turkey in the Straw 19149

ROBESON, PAUL, Bass

Deep River 20793
I Got a Home 21109
I'm Goin' To Tell 20793
Li'l Gal 19824
Nobody Knows de Trouble I've Seen 20068
On Ma Journey 20013
Sometimes I Feel 20013
Steal Away 19742
Swing Low, Sweet Chariot 20068
Water Boy 19824
Were You There 19742

Duets Sung with Lawrence Brown

Bye and Bye 19743
Ezekiel Saw de Wheel 20604
Hear, De Lam's A-Cryin' 20604
Joshua Fit de Battle 19743
Witness 21109

Robin Adair (Keppel) — *Last Rose of Summer* (*Moore*) — **Frances Alda**, *Frances Alda* — 1188 | 10 | 1.50

ROBIN HOOD—Operetta by Reginald de Koven

Oh, Promise Me — and *Banjo Song* (*Weeden-Homer*) *Louise Homer* — 1295 | 10 | 1.50
Oh, Promise Me *Organ* — and *Because—Crawford* — 20663 | 10 | .75
Oh, Promise Me *Violin* — and *Love's Garden of Roses—Chemet* — 1328 | 10 | 1.50

Gems from "Robin Hood" (Part I) — Victor Light Opera Company — "Brown October Ale"—"Come, Dream So Bright"—"Tinkers' Chorus"—"Oh, Promise Me"—"Come Away to the Woods"
Gems from "Robin Hood" (Part II) — *Victor Light Opera Company* — *"Ho! Ho! Then for Jollity"—"Ye Birds in Azure Winging"—"Armorer's Song"—"A Hunting We'll Go"—"Ah! I Do Love You"—"Sweetheart, My Own"—"Love, We Never More Will Part"* — 35784 | 12 | 1.25

Robins m'aime—"Robin et Marion" (de la Hale) — *Merci clamant* (*de Coucy*) — **Dixon**, *Dixon* — 20227 | 10 | .75

ROBISON, CARSON J., Duets—For other duets, see "Dalhart"

Do You Still Remember 21604
Twilight Echoes 21277
Will the Circle Be Unbroken 21586
You'll Never Miss Your Mother 21586

ROBISON, WILLARD—Baritone

Deep River Blues 21651
'Taint So, Honey 21651

Rocked in the Cradle of the Deep (Knight) — *Asleep in the Deep* (*Lamb-Petrie*) — **Wilfred Glenn**, *Wilfred Glenn* — 20244 | 10 | .75

★ **Rock of Ages** (Toplady-Hastings) — *Lead, Kindly Light* (*Newman-Dykes*) — **Trinity Choir**, *Hayden Quartet* — 16394 | 10 | .75

Rock of Ages (2) Jesus, Saviour, Pilot Me *Organ* — *Sometime We'll Understand* *2. It is Well With My Soul* — **Andrews**, *Andrews* — 21322 | 10 | .75

RODEHEAVER, HOMER, Baritone

Brighten the Corner 19880
Forgive Me Lord 19875
Good-Night 19853
Great Judgment Morning 35857
I Need Jesus 19853
I Walk with the King 19880
Jesus, Rose of Sharon 20087
Mother's Prayers 35857
Since Jesus 19893
Sweeter as Years 19893
When the World Forgets 20385
Where They Never Say Good-Bye 20087

Duets in which Mr. Rodeheaver sings

Calling Thee 20021
Closer to Jesus 20999
Drifting 20999
In the Garden 20385
Love Led Him to Calvary 21337
Old Rugged Cross 19875
When I Look 20021
Where the Gates Swing 21337

RODGERS, JIMMIE

The story of Jimmie Rodgers reads like romance—it *is* romance! Born into a family of railroaders, at Meridian, Miss., Jimmie, when little more than a child, went to work on the road as a common laborer. Curiously enough, the music which was to cause his rise to affluence, began simultaneously with his first employment. The old songs and ballads of the railroad, some of them the heritage of frontier days, some born of pioneer toil on the railroads, some the crooning songs of the hoboes who were attracted to the new railroads like crows to a farmer's fence—these constituted the music that Jimmie Rodgers first knew. He learned to play the guitar, and to sing in

JIMMIE RODGERS

a naturally appealing voice the songs of the road. Later Jimmie became a brakeman but his health failed and he was compelled to give up work altogether. He wandered about the country, his guitar and his voice providing the necessities of life.

A Victor recording expedition into the mountains of Tennessee discovered Jimmie Rodgers, quite accidentally. The recording day was over, instruments were being packed up, when the whimsical face and figure of Jimmie appeared, and a soft voice asked to be given a trial. From the first impromptu recording, Jimmie's Victor records have been tremendously successful, their ever-mounting sales figures having reached into seven figures. He is now a headline vaudeville artist, and his Victor success grows greater with each succeeding record.

RECORDS BY JIMMIE RODGERS

Away Out On the Mountain 21142	Brakeman's Blues 21291	Mother Was a Lady 21433
Ben Dewberry's Final Run 21245	Dear Old Sunny South 21574	My Little Old Home 21574
Blue Yodel 21142	In the Jailhouse Now 21245	Never No Mo' Blues 21531
Blue Yodel—No. 2 21291	Lullaby Yodel 21636	Sleep Baby Sleep 20864
Blue Yodel—No. 3 21531	Memphis Yodel 21636	Soldier's Sweetheart 20864
		Treasures Untold 21433

ROGERS, ERNEST

I've Got the Misery 21361 | Willie, the Chimney Sweeper 20502
Mythological Blues 21361

Roll 'Em Girls — *Down By the Winegar Woiks*	**Billy Murray** — *Aileen Stanley-Billy Murray*	19838	10	.75
Roman Carnival—Overture—Part 1 — *Roman Carnival—Overture—Part 2* (*Berlioz*)	**Berlin Philharmonic Orch** — *Berlin Philharmonic Orch*	9207	12	1.50
★ **Romance** (**Second Concerto, Op. 22**) (Wieniawski) *Hebrew Melody* (*Achron*) *Violin*	**Heifetz** — *Heifetz*	6160	12	2.00
Romance (Tschaikowsky) — *In a Monastery Garden* (*Ketèlbey*)	**Victor Concert Orchestra** — *Victor Concert Orchestra*	35808	12	1.25
Romance in F—Part I (Beethoven) *Violin* — *Romance in F—Part II* (*Beethoven*) *Violin*	**Jacques Thibaud** — *Jacques Thibaud*	6606	12	2.00
Romanesca, La (**16th Century Melody**) (Harmonized by J. Achron) *Violin* — *Sierra Morena* (*Serenata Andaluza*) *Violin*	**Master Yehudi Menuhin** — *Master Yehudi Menuhin*	6841	12	2.00
ROMEO AND JULIET (**Paris, 1867**) (Gounod) *Sung in French*				
(See Victrola Book of the Opera for complete illustrated description)				
Ah! Leve—Toi, Soleil! (Arise, Fairest Sun) and *Salut!—Ansseau*		6880	12	2.00
Salut! Tombeau sombre et Silencieux (All Hail, Oh Tomb!) and *Ah! Leve—Fernand Ansseau*		6880	12	2.00
★ Ah! ne fuis pas encore! (Linger Yet a Moment!) and *Rigoletto—Bori-Gigli*		3027	10	2.00
★ Valse (Juliet's Waltz Song) and *Mignon—Polonaise—Galli-Curci*		6133	12	2.00
★ **Ronde des Lutins, La** (**Dance of the Goblins**) (Bazzini) *Violin* — *Scherzo Tarantelle* (*Opus 16*) (*Wieniawski*) *Violin*	**Heifetz** — *Heifetz*	6159	12	2.00
Rondini al Nido (**Homing Swallows**) (De Crescenzo) *Italian* — *Torna Amore* (*Love's Return*) (*Buzzi-Peccia*)	**Gigli** — *Beniamino Gigli*	1243	10	1.50
Rondo (Schubert-Friedberg) *Violin* — *Ave Maria* (*Schubert-Wilhelmj*)	**Jascha Heifetz** — *Jascha Heifetz*	6691	12	2.00
Roodles—Fox Trot — *I Ain't Got Nobody—Fox Trot*	**Coon-Sanders Orchestra** — *Coon-Sanders Orchestra*	20785	10	.75

ROPER, STANLEY, Organist

Impressions of London 20629 | St. Margaret's Chimes 20629

Rosalinda—Canción (de Fuentes) *In Spanish* — *Mi viejo Amor—Canción* (*My Old Love*) (*Oteo*) *Spanish*	**Tito Schipa** — *Tito Schipa*	1299	10	1.50
Rosamunde—Ballet Music (Schubert) — *Moment Musicale* (*Schubert*)	**Stokowski-Phila. Orch** — *Philadelphia Symphony Orchestra*	1312	10	1.50

★Indicates old acoustical method of recording.

Rosamunde—Entr'acte (Schubert) **Album M-18—See Musical Masterpieces**

Rosario de la Aurora (Morning Meditation) *Spanish* **de Gogorza**
Relicario, El (The Charm) (Padilla) *Emilio de Gogorza)* — 1294 | 10 | 1.50

Rosary, The (Ethelbert Nevin)

By Rosa Ponselle	and *A Perfect Day—Ponselle*	1098	10	1.50
By Fritz Kreisler *Violin*	and *Mighty Lak' a Rose—Kreisler*	1320	10	1.50
★ By Fritz Kreisler *Violin*	and *Old Refrain—Fritz Kreisler*	720	10	1.50
★ By Alma Gluck and Efrem Zimbalist	and *Old Folks at Home—Gluck*	3006	10	2.00
★ By Ernestine Schumann-Heink	and *Old Folks at Home—Schumann-Heink*	6277	12	2.00
★ By Ernestine Schumann-Heink	and *Thy Beaming Eyes—Schumann-Heink*	833	10	1.50
★ By John McCormack	and *Mother o' Mine (Kipling) McCormack*	776	10	1.50
By Venetian Trio	and *To a Wild Rose—Venetian Trio*	20894	10	.75
By Hilo Hawaiian Orchestra	and *Aloha Oe!—Hilo Hawaiian Orchestra*	20516	10	.75
By Charles O'Connell *Organ*	and *Ave Maria—O'Connell*	21216	10	.75

Rose for Every Heart (Eberhart-Cadman) **John McCormack**
Lilies of Lorraine (Grey-Connor) *John McCormack)* — 1229 | 10 | 1.50

Rose in the Bud (Barrow-Forster) **Werrenrath**
World is Waiting for the Sunrise (Lockhart-Seitz) *Werrenrath)* — 1344 | 10 | 1.50

Rose in the Bud (Forster) *Violin* **Renée Chemet**
One Little Dream of Love (Gordon) Violin *Renée Chemet)* — 1132 | 10 | 1.50

Rose-Marie—Gems from **Victor Light Opera Company**
No No Nanette—Gems from *Victor Light Opera Company)* — 35756 | 12 | 1.25

Rose-Marie (Harbach-Hammerstein-Friml) **Lambert Murphy**
Indian Love Call (from "Rose-Marie") *Virginia Rea)* — 4015 | 10 | 1.00

ROSENBLATT, JOSEPH, Cantor—Sung in Hebrew—See also Red Seal Section

★ Al Chet	55274	My Yiddische Momme	45518	★ Rachem Noo	55201
★ Eili, Eili	55197			★ Tal (Fur Pessach)	55195
Elegie	45518	★ Neuer "Kol Nidre"	55197	★ Tikanto Shabbos	55142
★ Kvakoras	55274	★ Neuer Omar Rabbi	55142	★ Yhi Rozon Milifne	55220

ROSENDAHL-TURPEINEN—Violin and Accordion
Emman valssi 80587 | Kauhavan—Polka 80587

Rosenkavalier (Richard Strauss)

Introduction to Act 1—Part 1	and *Part 2—Augmented Tivoli Orchestra*	9280	12	1.50
Octavian and Sophie Duet (2) Presentation March—Tivoli Orchestra	and *Midsummer Night's Dream—Royal Albert Hall Orch*	9283	12	1.50
Presentation of the Silver Rose	and *Waltz Movements—Augmented Tivoli Orchestra*	9281	12	1.50
Trio and Finale, Act 3—Part 1	and *Part 2—Augmented Tivoli Orchestra*	9282	12	1.50
Waltz Movements	and *Presentation of the Silver Rose—Augmented Tivoli Orch*	9281	12	1.50

Roses of Picardy (Weatherly-Wood)

By Lambert Murphy	and *Lonesome—That's All—Murphy*	4004	10	1.00
By John McCormack	and *Dear Old Pal of Mine—McCormack*	1321	10	1.50
★ By John McCormack	and *Beneath the Moon of Lombardy—McCormack*	748	10	1.50
By Renée Chemet *Violin*	and *I Hear You Calling Me—Chemet*	1291	10	1.50
By Jesse Crawford *Pipe Organ*	and *At Dawning Pipe Organ Crawford*	20110	10	.75
By The Troubadours—Waltz	and *Kiss Me Again—Waltz—Troubadours*	20922	10	.75

Roses of Yesterday (Irving Berlin)

By Lewis James	and *Just a Sweetheart—James*	21700	10	.75
By Jesse Crawford	and *Just a Night for Meditation—Crawford*	21713	10	.75
By Waring's Pennsylvanians—Fox Trot	and *My Window of Dreams—Waltz—Waring's Pennsylvanians*	21676	10	.75

Roses Remind Me of You (Davis-Sherman-Burke) **Gunsky**
Let Me Call You Sweetheart *Maurice J. Gunsky)* — 20428 | 10 | .75

Rosette *Organ* **Jesse Crawford**
For Old Times' Sake Organ *Jesse Crawford)* — 21503 | 10 | .75

Rosette—Waltz **Jean Goldkette and His Orchestra**
For Old Times' Sake—Waltz *Jean Goldkette and His Orchestra)* — 21527 | 10 | .75

★ **Rosita—Tango Fox Trot** **International Novelty Orchestra**
Abandonado—Waltz *International Novelty Orchestra)* — 19218 | 10 | .75

Rosita, La—Fox Trot **Eddie South and His Alabamians**
By the Waters of Minnetonka—Fox Trot *South's Alabamians)* — 21151 | 10 | .75

★Indicates old acoustical method of recording.

ROSSI BAND
Flower of Italy 35837 | Serenade 35837

ROSSINI, GIOACCHINO (*Ros-see'-nee*) (1792-1868) See "Barbiere," "Danza," "Semiramide," "Stabat Mater" and "Wm. Tell"

Roumanian Gypsy Song *Violin* — **Lazaros Constantine**
Doina (*Roumanian Tale*) *Violin* — *Lazaros Constantine*
21175 | 10 | .75

ROUNDERS, THE, Male Voices
Chlo-e 21382 | Persian Rug 21505
Coquette 21505 | Ready for the River 21382

Rovin' Gambler — **Kelly Harrell**
New River Train — *Kelly Harrell*
20171 | 10 | .75

ROYAL ALBERT HALL ORCHESTRA—Sir Landon Ronald, Conductor—See Red Seal Section

ROYAL BELGIAN GUARD BAND
Khowantchina—Danses des Persanes 35950 | Offertoire pour la Messe 35950

ROYAL HAWAIIAN TRIO—Ukulele and Guitars
Kaala 20281 | Waonahele 20281

Royal March (Gabetti) — **Creatore's Band**
Hymn of Garibaldi (*Oliveri*) — *Creatore's Band*
79348 | 10 | .75

ROYAL OPERA ORCHESTRA—See Red Seal Section

Rubenola (Wiedoeft-Frey) *Saxophone* — **Rudy Wiedoeft**
Golondrina (*The Swallow*) *Saxophone Duet* — *Wiedoeft-Brilhart*
21598 | 10 | .75

RUBINSTEIN, ANTON G. (*Roo'-bin-stine*) (1829-1894)
Dew Is Sparkling 1290 | Melody in F 1178
Kamennoi Ostrow, ★ 6468, 35820 |

RUFFO, TITTA, Baritone—See Red Seal Section

Ruins of Athens—See "Turkish March"

Rumberos, Los (Rumba Dancers) — **Schipa-de Gogorza**
A la Luz de la Luna (*By the Light of the Moon*) *Span.* — *Schipa-de Gogorza*
3049 | 10 | 2.00

Rumpelstiltskin—Part 1 (Grimm) *Recitation* — **Sally Hamlin**
Rumpelstiltskin—*Part 2* (*Grimm*) *Recitation* — *Sally Hamlin*
20341 | 10 | .75

Runaway Train, The — **Vernon Dalhart**
The Chain Gang Song — *Vernon Dalhart*
19684 | 10 | .75

Russian Bazaar—Medley of Waltzes — **Kirilloff's Balalaika Orch**
Russian Inn—*Medley of Waltzes* — *Kirilloff's Balalaika Orch*
35826 | 12 | 1.25

Russian Lullaby (Berlin)
By Victor Salon Orch and *Just Like a Butterfly*—*Victor Salon Orch* 20733 | 10 | .75
By Franklyn Baur and *Tired Hands*—*Henry Burr* 20613 | 10 | .75
By Jesse Crawford *Organ* and *At Sundown*—*Crawford* 20791 | 10 | .75
By Partipilos Mandolin Orch—W. and *In a Little Spanish Town*—*Partipilos* 20818 | 10 | .75

★ **Russian Rag** (George L. Cobb) *Accordion* — **Pietro**
Turkey in the Straw (*Otto Bonnell*) *Accordion* — *Pietro*
18743 | 10 | .75

Russian Soldier's Song (Altschuler) — **2. Marche Miniature**
(Tschaikowsky) — **Detroit Symphony Orch**
Valse—*Serenade* (*Tschaikowsky*) — *Gabrilowitsch-Detroit Symphony Orch*
6835 | 12 | 2.00

RUSSIAN SYMPHONIC CHOIR
Czecho-Slovakian Dance Song 20309 | Tantum Ergo 78890
Hospodee Pomeelooy 78890 | Volga Boatmen Song 20309

Rustle of Spring (Christian Sinding, Op. 32, No. 3) *Piano* — **Barth**
Narcissus (*Nevin, Op. 13, No. 4*) *Piano* — *Hans Barth*
20121 | 10 | 75

RUY BLAS (Marchetti) *Sung in Italian*
★ A' miei rivali cedere (To My Rivals I Yield) and *Werther*—*Battistini*
6045 | 12 | 2.00

S

Sabre and Spurs March (March of American Cavalry) — **Sousa's Band**
Solid Men to the Front—*March* (*Sousa*) — *Sousa's Band*
20305 | 10 | .75

★Indicates old acoustical method of recording.

Sa

SACRED SONGS—See also "Ave Maria," "Christmas Records," "Easter Records," "Elijah," "Messiah" and "Stabat Mater." For Organ Records see Andrews

Abide With Me 19873
Angelus 35767
Beautiful Isle 1248, 19883
Blessed Assurance 20014
Brighten the Corner 19880
Bye and Bye 19743
Calling Thee 20021
Chimes of Trinity 19716
Christmas Fantasy 19816
Closer to Jesus 20999
Drifting 20999
Eili, Eili 35762
Face to Face 1120
Father, Dear Father 19716
Forgive Me Lord 19875
Gloria from 12th Mass 35768
Gloria Patri 20897
God Will Take Care 1248
Great is Jehovah 35760
Great Judgment Morning 35857
Hail, Queen of Heaven 19981
Heaven Is My Home 19884
Holy God We Praise 19912
I Need Jesus 19853
I Need Thee 19884
I Walk With the King 19880
Joshua Fit De Battle 19743
Just As I Am 1138
Lost Chord 35760
Magnificat 20897
Mother Dear, Oh Pray for Me 19981
Mother's Prayers 1340, 35857
My Faith Looks Up 1138
My Jesus 21459
Oh Lord I Am Not Worthy 19912
Old Rugged Cross 1340, 19875
One Solemn Thought 1120
On Ma Journey 20013
Prayer of Thanksgiving 35770
Ring Bells of Heaven 20014
Safe in Arms of Jesus 19825
Since Jesus Came 19893
Sometime We'll Understand 19877
Steal Away 19742
Sweeter As Years 19893
Swing Low Sweet Chariot 35770
Trust and Obey 19825
Were You There? 19742
When I Look 20021
Whispering Hope 19873

Sadie Green, Vamp of New Orleans—Fox Trot — **Five Harmaniacs**
Coney Island Washboard—*Fox Trot* — *Five Harmaniacs* | 20293 | 10 | .75

Sad Lover, The (Dal-Camdon) — **Vernon Dalhart**
The Crepe on the Old Cabin Door (*Guernsey-Thompson*) — *Dalhart* | 20387 | 10 | .75

Sad 'n' Blue (Davis-Akst) — **Peabody and His Banjo**
Me and My Shadow — *Eddie Peabody and His Banjo* | 20699 | 10 | .75

Safe in the Arms of Jesus — **Henry Burr**
Trust and Obey — *Henry Burr* | 19825 | 10 | .75

Safe in the Arms of Jesus 2. Old Rugged Cross — **Andrews**
Saved by Grace 2. Crossing the Bar Organ — *Mark Andrews* | 20790 | 10 | .75

Sagamore March (Goldman) — **Arthur Pryor's Band**
Chimes of Liberty March (*Goldman*) — *Arthur Pryor's Band* | 20311 | 10 | .75

Sailing, Sailing (2) Sweet and Low — **Victor Concert Or**
Funiculi, Funicula (*2*) *Santa Lucia* — *Victor Concert Orchestra* | 20080 | 10 | .75

Sailin' On—Fox Trot — **Ben Black's Orchestra**
Moonlit Waters—*Fox Trot* — *Ben Black's Orchestra* | 20690 | 10 | .75

SAINT-SAËNS, CAMILLE (*Sanh-sanss*) (*"n" only partially sounded*) (1835–1921)
See also "Samson"

Cygne ★801, 1143 | Danse Macabre 6505 | ★ Waltz Etude 6063

★ **Sallie Gooden** *Violin* (Country Dance) — **(Eck) Robertson**
Arkansaw Traveler *Violin Duet* — *Gilliland-(Eck) Robertson* | 18956 | 10 | .75

★ **Sallie Johnson and Billy in the Low Ground** — **Robertson**
Done Gone (*Country Dance*) *Violin* — *A. C.* (*Eck*) *Robertson* | 19372 | 10 | .75

Sally of My Dreams ("Mother Knows Best") — **Franklyn Baur**
I Loved You Then As I Love You Now ("*Our Dancing Daughters*") — *Baur* | 21734 | 10 | .75

Sally's Not the Same Old Sally — **Peerless Quartet**
At Peace with the World — *Lewis James-Franklyn Baur* | 20057 | 10 | .75

★ **Salut d'amour** (Love's Greeting) (Elgar) *Violin* — **Zimbalist**
Serenade (*Pierné*) — *Efrem Zimbalist* | 890 | 10 | 1.50

Salut d'amour (Love's Greeting) (Elgar) — **Weber's Orch**
Magic Song (*Zauberlied*) (*Meyer-Helmund*) — *Weber's Orchestra* | 20750 | 10 | .75

Salve, dimora (All Hail, Thou Dwelling Lowly)—See "Faust"

SALVI, ALBERTO, Harpist—See Red Seal Section

SAMAROFF, OLGA, Pianist—See Red Seal Section

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Sam Bass "Mac" (Harry McClintock) / *Jesse James* *"Mac"*	21420	10	.75
Sambre et Meuse—Marche Republican Guard Band / *Père de La Victoire*—*Marche* *Republican Guard Band*	21456	10	.75
SAM-KU-WEST HARMONY BOYS—See Dance Records			
SAM 'n' HENRY—See also Correll and Gosden			
Morning After 20788 · Sam 'n' Henry at the Dentist's 20032 · Sam 'n' Henry at the Fortune Teller's 20093 · Sam 'n' Henry Buying Insurance 20375 · Sam 'n' Henry Rollin' the Bones 20375 · Sam Phoning His Sweetheart 'Liza 20032 · Sam's Big Night 20788 · Sam's Speech at the Colored Lodge 20093			
SAMSON ET DALILA (Weimar, 1877) (Saint-Saëns) (*Sam-sohn ay Dah-lee-lah*) (*See Victrola Book of the Opera*)			
ACT I—PUBLIC SQUARE IN GAZA, PALESTINE			
Printemps qui commence (Song of Spring) *French* and *Mon coeur*—*D'Alvarez*	6590	12	2.00
ACT II—DELILA'S DWELLING IN VALLEY OF SOREK			
Mon coeur s'ouvre à ta voix (My Heart) *French* and *Printemps*—*D'Alvarez*	6590	12	2.00
Mon coeur s'ouvre à ta voix *In French* and *Prophète*—*Matzenauer*	6531	12	2.00
★ S'apre per te il mio cor (My Heart) *Italian* and *Trovatore*—*Besanzoni*	541	10	1.50
ACT III—A PRISON AT GAZA			
Bacchanale and *Damnation of Faust*—*Rákóczy March*—*Stokowski-Phila. Sym. Orch*	6823	12	2.00
SAMUEL, HAROLD, Pianist—See Red Seal Section			
Sanctissima (Corelli-Kreisler) Fritz and Hugo Kreisler / *Arlésienne*—*Intermezzo* (*Bizet-Kreisler*) *Violin-'Cello* *F. and H. Kreisler*	8090	12	2.50
SANDBURG, CARL, Baritone			
Boll Weevil 20135 · Negro Spirituals 20135			
SAN FRANCISCO SYMPHONY ORCH.—See Red Seal Section			
Santa Lucia (Neapolitan Folk Song)			
By Tito Schipa *Italian* and *Vieni Sul Mar!* (*Vergine*) *Tito Schipa*	1204	10	1.50
By Emilio de Gogorza *Italian* and *O sole mio*—*de Gogorza*	1263	10	1.50
★ By Enrico Caruso *Neapolitan* and *Core 'ngrato* (*Ungrateful Heart*) *Caruso*	6032	12	2.00
★ By Titta Ruffo *Italian* and *Marechiare* (*Tosti*) *Ruffo*	995	10	1.50
★ **Santa Lucia Luntana** (I Long For You) (Mario) *Italian* Gigli / *Serenade* (*Rimpianto*) (*Silvestri-Toselli*) *Italian* *Gigli*	645	10	1.50
S'apre perte il mio cor—See "Samson et Dalila"			
Sarabande (Bach) *Piano* Sergei Rachmaninoff / *Impromptu in A Flat* (*Schubert*) *Piano* *Sergei Rachmaninoff*	6621	12	2.00
SARASATE, PABLO MARTIN MELITON SARASATE y NAVASCUES (1844–1908)			
★ Guitarre 672 · ★ Gypsy Airs 6153 · ★ Introduction and Tarantelle 6154 · ★ Spanish Dance 6154 · Zapateado 6695			
SÁRKÖZI, FERI—See Schaffer and Sárközi			
Saved By Grace (Crosby-Stebbins) Reinald Werrenrath / *Jesus, Lover of My Soul* (*Wesley-Marsh*) *Reinald Werrenrath*	1227	10	1.50
Saved By Grace 2. Crossing the Bar *Organ* Andrews / *Safe in the Arms of Jesus 2. The Old Rugged Cross* *Organ* *Andrews*	20790	10	.75
Save Your Sorrow for To-morrow Gene Austin / *Cross My Heart, Mother* *Henry Burr*	19857	10	.75
Saxema (Wiedoeft) *Saxophone* Rudy Wiedoeft / *Marilyn—Waltz* *Rudy Wiedoeft*	21152	10	.75
Says Mike—Part 1 *Dialect Sketch* Mike Sherbalya / *Says Mike*—*Part 2* *Mike Sherbalya*	21162	10	.75
Say So—Fox Trot Johnson's Statler Pennsylvanians / *Oh, Gee! Oh Joy!*—*Fox Trot* *Johnson's Pennsylvanians*	21224	10	.75
Say That You Love Me—Fox Trot ("Hello Yourself") Waring's Pennsylvanians / *I Want the World to Know*—*Fox Trot* (*"Hello Yourself"*) *Waring's Pennsylvanians*	21783	10	.75
Say to Thy Daughter—See "Traviata"			

★Indicates old acoustical method of recording.

Sa

	Number	Size	List prc.
Say "Yes" Today—Fox Trot — Kahn and His Orch *Don't Wait Till the Lights Are Low*—*Fox Trot* — *Thies' Orchestra*	21507	10	.75
Scarf Dance (Chaminade) *Piano* — Hans Barth *The Flatterer* (*Chaminade*) *Piano* — *Hans Barth*	20346	10	.75

SCHAFFER, BELA-FERI SÁRKÖZI, Violin, Cymbal

Broken Violin 20749 | Hungarian Dance No. 5 20841 | Old Gypsy 20749
Hejre Kati 20841

Scheherazade (Rimsky-Korsakow) **See also "Chanson Arabe," "Festival" and "Young Prince"**

Scheherazade—Symphonic Suite Album M-23 List Price $10.00

Part 1—Sea and the Vessel of Sinbad and *Part 2—Philadelphia Sym. Orch*	6738
Part 3—Tale of Prince Kalender and *Part 4—Philadelphia Symphony Orch*	6739
Part 5—Tale of Prince Kalender and *Part 6—Young Prince and Young Princess—Philadelphia Sym. Orch*	6740
Part 7—Young Prince and Young Princess and *Part 8—Festival at Bagdad—Philadelphia Symphony Orch*	6741
Part 9—Festival at Bagdad and Sea and *Part 10—Vessel is Wrecked—Philadelphia Symphony Orch*	6742

SCHENDEL, JULIUS, Pianist

First Arabesque 35936 | Walküre 35936

★ **Scherzo Tarantelle** (Wieniawski) (Opus 16) *Violin* — Heifetz *La Ronde des Lutins* (*Dance of the Goblins*) (*Bazzini*) *Violin* — *Heifetz*	6159	12	2.00

SCHIPA, TITO, Tenor (*Skee-pah*)—**See Red Seal Section**

Schlafendes Jesuskind (Sleeping Christ-Child) — McCormack *Minnelied* (*Love Song*) (*German Folk Song*) *German* — *John McCormack*	1272	10	1.50

SCHMIDT, ALEXANDER Violinist

Bee, The 20614 | Caprice 20614

School Day Sweethearts—Waltz — Shilkret and Victor Or *Delilah*—*Fox Trot* — *Roger Wolfe Kahn and His Orchestra*	20464	10	.75

SCHORR, FRIEDRICH, Baritone—See Red Seal Section

Schottische — Ford's Old Time Dance Orchestra *The Ripple* — *Henry Ford's Old Time Dance Orchestra*	19907	10	.75

SCHUBERT, FRANZ PETER (1797-1828) See also "Ave Maria," "Impromptu in A Flat," "Serenade" and "Winterreise"

Brooklet 1196	Quartet Album M-34 (9241-9245)	Ständchen 3050
Erlkönig ★ 6273, 6704	Quartettsatz 9273	Sym., Album M-16 (6663-6665)
Gretchen am Spinnrade 6704	Rondo 6691	Sym., Album M-33 (9235-9240)
Hark, Hark the Lark 4008	Rosamunde 1312	Trio, Album M-11 (8070-8073)
Marche Militaire 6639	Rosamunde, Album M-18 6678	Who is Sylvia? 1306, 4008
Moment Musical ★ 799, 1143	Song of Love 4013	

Schubert's Love Songs—Medley—Part 1 — Weber's Orchestra *Schubert's Love Songs—Part 2* (*Schubert-Berté*) — *Marek Weber's Or*	35930	12	1.25

SCHUMANN, ROBERT (1810-1856) See also "Träumerei" and "Two Grenadiers"

Evening Song 6630, 19854 | In the Night 6828 | Quintette, Album M-28 (8092-8095)

SCHUMANN-HEINK, ERNESTINE, Contralto—See Red Seal Section

Scorrendo uniti remota via—See "Rigoletto"

SCOTTI, ANTONIO, Baritone—See Red Seal Section

Sea and the Vessel of Sinbad—See "Scheherazade"—Album M-23

Seaside Polka — Ford's Old Time Dance Orch *Heel and Toe Polka* — *Ford's Old Time Dance Orchestra*	19909	10	.75
Sea Songs—Medley — Victor Mixed Chorus *War Songs*—*Medley* — *Victor Male Chorus*	35844	12	1.25
Second Connecticut March — United States Marine Band *Semper Fidelis*—*March* (*Sousa*) — *United States Marine Band*	20979	10	.75
Secret, Le—Intermezzo (L. Gauthier) — Victor Salon Orch *Pirouette* (*Finck*) — *Victor Salon Orchestra*	20416	10	.75

★**Indicates old acoustical method of recording.**

VICTOR RECORDS	Number	Size	List prc.
Secreto Eterno (**Eternal Secret**) *Organ* — **Crawford** *Faisán—Vals Lento* (*The Pheasant*) — *Jesse Crawford*	80110	10	.75
Seek and You Shall Find — **Pace Jubilee Singers** *My Lord's Going to Move This Wicked Race* — *Pace Jubilee Singers*	21705	10	.75
See the Conqu'ring Hero Comes (2) **How Lovely** — **Victor Or** *Pastoral Symphony* (*Handel*) — *Victor Concert Orchestra*	20620	10	.75
SEGOVIA, ANDRÉS, Guitarist—See Red Seal Section			
Seguidilla (**Near the Walls of Seville**)—See "Carmen"			
Seguidilla (Arr. by H. Reimann) — **Lucrezia Bori** *Violetera, La* (*Who'll Buy My Violets*) — *Lucrezia Bori*	1348	10	1.50
Se il mio nome (**If My Name You Would Know**)—See "Barbiere"			
Sellenger's Round (English) — **Mayfair Band** *Gathering Peascods* (*Folk*) — *Mayfair Band*	20445	10	.75
Semiramide—Overture—Part I — **Creatore and His Band** *Semiramide—Overture—Part II* — *Creatore and His Band*	35827	12	1.25
Semper Fidelis—March (Sousa) — **United States Marine Band** *Second Connecticut March* (*Reeves*) — *United States Marine Band*	20979	10	.75
Sempre libera—See "Traviata"			
Senta's Ballad—See "Flying Dutchman"			
Sentimental Blues (Ellis) *Piano* — **Seger Ellis** *Prairie Blues* (*Ellis*) *Piano* — *Seger Ellis*	19755	10	.75
Serenade a la Poupee (**Serenade for the Doll**) (**No. 3 from "The Children's Corner"**) (Debussy) — **Horowitz** *Capriccio* (*Scarlatti*) *Piano* — *Vladimir Horowitz*	1353	10	1.50
★ **Serenade** (Donnelly-Romberg) — **Victor Male Chorus** *Drinking Song* (*Donnelly-Romberg*) — *Victor Male Chorus*	19550	10	.75
Serenade (**"Blossom Time"**) — **Lambert Murphy** *Song of Love* (*from "Blossom Time"*) — *Lucy Marsh-Royal Dadmun*	4013	10	1.00
Serenade (**"Prince of Heidelberg"**) (Romberg) *Violin* — **Max Dolin** *Then You'll Remember Me* (*Balfe*) *Violin* — *Max Dolin*	20048	10	.75
Serenade (Drigo)			
★ By Hugo Kreisler *'Cello* — and *Liebesleid* (*Love's Sorrow*) *Kreisler*	987	10	1.50
★ By Mischa Elman *Violin* — and *Träumerei* (*Reverie*) (*Schumann*) *Elman*	600	10	1.50
★ By Efrem Zimbalist *Violin* — and *Hungarian Dances* (*Brahms*) *Zimbalist*	6333	12	2.00
By Rossi Band—Waltz — and *Flower of Italy—Waltz—Rossi Band*	35837	12	1.25
Serenade (Moszkowski)			
By Charles Kellogg (*Bird Voices with Orchestra*) — and *Narcissus—Kellogg*	20168	10	.75
By Alfred Hertz and San Francisco Symphony Orch. 2. Aubade — and *Liebesleid—Hertz-San Fran. Orch*	6802	12	2.00
Serenade (Gabriel Pierné)			
By Renée Chemet *Violin* — and *Serenade* (*Toselli*) *Chemet*	1302	10	1.50
★ By Efrem Zimbalist *Violin* — and *Salut d'amour—Zimbalist*	890	10	1.50
By Alfred Wallenstein *'Cello* — and *Simple Confession* (*Thomé*) *Wallenstein*	20104	10	.75
★ **Serenade** (Rosier-Raff) — **McCormack-Kreisler** *Tales of Hoffman—Barcarolle* (*Offenbach*) — *McCormack-Kreisler*	3019	10	2.00
Serenade (Schubert)			
By Louise Homer — and *Calm as the Night* (*Böhm*) *Louise Homer*	6703	12	2.00
★ By John McCormack and Kreisler — and *Ave Maria—McCormack-Kreisler*	3021	10	2.00
By Jesse Crawford *Pipe Organ* — and *Somewhere a Voice is Calling—Crawford*	21207	10	.75
★ By Mischa Elman *Violin* — and *Humoresque* (*Dvořák*) *Elman*	6095	12	2.00
★ By Neapolitan Trio — and *Serenade* (*Titl*) *Neapolitan Trio*	16895	10	.75
By Victor Salon Orch. — and *Serenade* (*Rimpianto*) *Victor Salon Orch*	21253	10	.75
★ **Serenade** (Titl) — **Neapolitan Trio** *Serenade* (*Schubert*) *Violin-Flute-Harp* — *Neapolitan Trio*	16995	10	.75
Serenade (Rimpianto) (Silvestri-Toselli)			
By Beniamino Gigli — and *Love's Nocturne—Gigli*	6610	12	2.00
★ By Gigli *In Italian* — and *Santa Lucia Luntana* (*Mario*) *Gigli*	645	10	1.50
By Renée Chemet *Violin* — and *Serenade* (*Pierné*) *Chemet*	1302	10	1.50
★ By Victor Salon Orch. and *La Paloma* (*The Dove*) (*Yradier*) *Victor Salon Or*	19614	10	.75
By Victor Salon Orch. — and *Serenade* (*Schubert*) *Victor Salon Orch*	21253	10	.75
By Marek Weber and Orchestra — and *Minuet—Weber's Orch*	81600	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Serenade (Cesareo Tosti) *In Italian* — **Amelita Galli-Curci** *Carceleras* (*Prison Song*) *In Spanish* — *Amelita Galli-Curci*	1167	10	1.50
Serenade (Lasare-Tosti) *Harp acc.* — **Rosa Ponselle** *Good-Bye* (*Whyte-Melville-Tosti*) — *Rosa Ponselle*	6711	12	2.00
Serenade (Volkmann) **(2) Flight of Bee** — **Chicago Orchestra** *Valse Triste* (*From "Kuolema"*) (*Sibelius*) *Chicago Symphony Orchestra*	6579	12	2.00
Sérénade Badine *Saxophone* — **Rudy Wiedoeft** *In the Orient* (*Dans l'Orient*) *Saxophone* — *Rudy Wiedoeft*	20086	10	.75
Serenade Mephistopheles (While You Play)—See "Faust"			
Serenata—Com' e gentil—See "Don Pasquale"			
Serenata d'Arlecchino (Harlequin's Serenade)—See "Pagliacci"			
Serenata Mexicana (Mexican Serenade) (Ponce) — **Koshetz** *Estrellita* (*Little Star*) (*Ponce*) — *Nina Koshetz*	4040	10	1.00
Serenata Silvestri (Silvestri) — **Neapolitan Trio** *'Torna a Surriento* (*De Curtis*) — *Florentine Quartet*	20666	10	.75
Sérénité (Serenity) (Vieuxtemps, Op. 45, No. 5) — **Renée Chemet** *Spring Song* (*Mendelssohn, Op. 62*) *Violin* — *Renée Chemet*	1242	10	1.50
Sesqui-Centennial Exposition March (Sousa) — **Sousa's Band** *Philadelphia* (*All the Time*)—*March* — *Pryor's Band*	20054	10	.75
Sevillana, La (A Lady of Seville) (Yradier) *In Spanish* — **de Gogorza** *Teresita Mia* (*My Little Teresa*) (*Nicto*) *In Spanish* — *de Gogorza*	1203	10	1.50
Shady Tree, A—Waltz — **Whiteman and His Orchestra** *Dancing Tambourine—Fox Trot* — *Whiteman and His Orchestra*	20972	10	.75
SHAKESPEARE, WILLIAM (1564-1616). Excerpts from Shakespeare's works; musical settings of Shakespeare text; and incidental music written for the plays.			
HAMLET Hamlet's Soliloquy ("Now I Am Alone") and *Henry VI—Gloucester's Soliloquy—John Barrymore*	6827	12	2.00
HENRY VI Gloucester's Soliloquy ("Ay, Edward Will Use Women Honorably") and *Hamlet—Hamlet's Soliloquy—Barrymore*	6827	12	2.00
MIDSUMMER-NIGHT'S DREAM			
★ Wedding March (Mendelssohn) and *Lohengrin—Bridal March—Herbert's Or*	55048	12	1.50
Wedding March (Mendelssohn) and *Wedding March—Mark Andrews*	20036	10	.75
★ Scherzo (Mendelssohn) and *Orpheus Ballet—Philadelphia Orchestra*	6238	12	2.00
POEMS AND SONNETS			
★ Lo, Here the Gentle Lark (Bishop) (*Flute obb.*) and *Echo Song—Galli-Curci*	6127	12	2.00
★ **Shall We Gather at the River** (Lowry) — **Peerless Quartet** *Rest for the Weary* (*McDonald*) — *Peerless Quartet*	16261	10	.75

SHANNON QUARTET—Male Quartet

America the Beautiful 20895	Maggie Murphy's Home 20128	Silent Night 19794
Calm on Ear 19794	Quilting Party 19791	Stars of the Summer Night 20895
Carry Me Back 19887	Rainbow 20173	Sweet Elaine 21324
Christ Arose 19883	Red Wing 20173	Sweet Rosie O'Grady 20072
Jingle Bells 19791	Sidewalks of New York 20128	Will You Love Me 20072
Let me Call 19941		

Sharpshooters March *Piano-Accordion* — **Perry** *Beautiful Days Waltz* (*Bèi Giórmi*) *Accordion* — *Mario Perry*	20250	10	.75

SHAW, ELLIOTT—Baritone

Am I Wasting My Time 20070 | Sonny Boy 21733

She Didn't Say "Yes," She Didn't Say "No"—F T All Star Orch *There's a Rainbow 'Round My Shoulder—Fox Trot* — *All Star Orchestra*	21667	10	.75
She Don't Wanna (Yellen-Ager) — **California Humming Birds** *The Whisper Song* (*When the Pussy Willow Whispers*) — *Calif. Humming Birds*	20753	10	.75
She is My Daisy (Harper-Lauder) — **Sir Harry Lauder** *When I Was Twenty-one* (*Lauder*) — *Sir Harry Lauder*	9020	12	1.50
She is My Rosie (Harper-Lauder) — **Sir Harry Lauder** *Stop Your Ticklin', Jock* (*Folloy-Lauder*) — *Sir Harry Lauder*	4021	10	1.00

★Indicates old acoustical method of recording.

	Number	Size	List pr.
Shepherd's Hey (Grainger) — Victor Concert Orchestra *Country Gardens (Grainger)* — *Victor Concert Orchestra*	20802	10	.75
Shepherd's Madrigal (Kreisler) *Violin* — Fritz Kreisler *Gypsy Caprice (Kreisler) Violin* — *Fritz Kreisler*	6712	12	2.00
SHERBALYA, MIKE—Dialect Sketch—Says Mike	21162		
SHERIDAN, JOHN—Flutist Londonderry 21320 | Miss McLeod's Reel 21320 Maid That Left the Country 21316 | Virginia Jig 21316			
She's a Great, Great Girl—Fox Trot — Kahn's Orchestra *I Must Be Dreaming—Fox Trot* — *All Star Orchestra*	21326	10	.75
She's Funny That Way (I Got a Woman, Crazy for Me) — Austin *Sonny Boy (From Warner Bros. picture "The Singing Fool")* — *Austin*	21779	10	.75
She's One Sweet Show Girl—Fox Trot — Ben Pollack's Orch *Buy, Buy for Baby (Featured in "Show Girl")* — *Pollack's Orch*	21743	10	.75
She's Still My Baby *Male Voices* — Four Aristocrats *Don't Sing Aloha When I Go* — *Four Aristocrats*	20314	10	.75
She's the Sweetheart of Six Other Guys — The Happiness Boys *He Ain't Never Been to College* — *The Happiness Boys*	21332	10	.75
SHILKRET, JACK—Pianist Just Across the Street from Heaven 21396 | Tomorrow 21396			
SHILKRET, JACK AND HIS ORCHESTRA—See Dance Records			

NAT SHILKRET

SHILKRET, NAT, and THE VICTOR ORCHESTRA—See Dance Records

Nathaniel Shilkret has won a unique position in music of America. He has been a musician all his life, and he comes of a family which has given many members to the craft. He played the clarinet as a mere child, and at seven was in a boys' orchestra. At fourteen he was taken into the Russian Symphony Orchestra under Altschuler, and he since has played with the highest class of band and orchestral organizations, including such as the Russian Symphony, the New York Symphony and New York Philharmonic Orchestras and the Barrere Ensemble. At twenty-four he entered the service of the Victor Company. He has scored and directed thousands of musical compositions, and his work with the Victor Salon Orchestra (which was his own idea), the Victor Dance Orchestra, the International Concert Orchestra and with other Victor groupings of artists, has continued without interruption ever since. His records are accepted as models and they cover the whole range of music in every national style. A worker who never seems to tire, and who probably would not acknowledge it if he did, his services to American music, and his helpfulness to classic and popular composers, have been beyond compute.

	Number	Size	List pr.
SHILKRET'S RHYTH MELODISTS—Instrumental Chloe 21298 | I'm Sorry Sally 21688 I Can't Give You Anything 21688 | When You're With Somebody Else 21298			
Shim-Me-Sha-Wabble—Fox Trot — McKinney's Cotton Pickers *Milenberg Joys—Fox Trot* — *McKinney's Cotton Pickers*	21611	10	.75
Shining Moon — Kirilloff's Russian Balalaika Orchestra *Song of the Volga Boatmen* — *Kirilloff's Russian Balalaika Orchestra*	19960	10	.75
Shoemaker's Dance (Folk) — Victor Orchestra *Klappdans (Folk)* — *Victor Orchestra*	20450	10	.75
Shoe Shiner's Drag—Slow Blues — Morton's Red Hot Peppers *Shreveport—Stomp* — *Jelly-Roll Morton's Red Hot Peppers*	21658	10	.75
★ **Shooting of Dan McGrew, The** (R. W. Service) *Recitation* — Holmes *The Face Upon the Floor (D'Arcy) Recitation* — *Taylor Holmes*	55218	12	1.50

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Sh			
Show Boat—Selections from **Whiteman's Or-Robeson-Cho** *Ol' Man River* *Whiteman's Concert Orch. with Robeson and Mixed Cho*	35912	12	1.25
Show Me the Way to Go Home **Frank Crumit** *I Wish't I Was in Peoria* *Frank Crumit*	19937	10	.75
Shreveport—Stomp **Jelly-Roll Morton's Red Hot Peppers** *Shoe Shiner's Drag*—*Slow Blues* *Jelly-Roll Morton's Red Hot Peppers*	21658	10	.75
SIBELIUS, JAN (*Jean*) (1865-——) Finlandia 9015 | Valse Triste 6579			
★ **Siberian Prisoners' Song** *Piano acc.* **Feodor Chaliapin** *Pilgrim's Song* (*Tolstoy-Tschaikowsky*) *Feodor Chaliapin*	1004	10	1.50
Siciliana—See "Cavalleria Rusticana"			
Sicut Cervus (Palestrina) **Palestrina Choir** *Populo Meus* (*Palestrina*) *Palestrina Choir*	20898	10	.75
Side By Side (Woods) **Aileen Stanley and Johnny Marvin** *Red Lips—Kiss My Blues Away* *Stanley-Marvin*	20714	10	.75
Side by Side—Fox Trot **Whiteman and His Orchestra** *Pretty Lips*—*Fox Trot* *Whiteman and His Orchestra*	20627	10	.75
Sidewalk Blues—Fox Trot **Morton's Red-Hot Peppers** *Dead Man Blues*—*Fox Trot* *Jelly-Roll Morton's Red Hot Peppers*	20252	10	.75
Sidewalks of New York, The			
By Shannon Quartet and *Maggie Murphy's Home—Shannon Quartet*	20128	10	.75
By Eddie Jordan and East Side Boys and *In Summer Time—Jordan Boys*	21563	10	.75
By Nat Shilkret and Victor Orch. and *In Summer Time—Victor Orch*	21493	10	.75
Siegfried's Journey and Funeral March—See "Götterdämmerung"			
Sierra Morena (Serenata Andaluza) (J. de Monasterio) **Menuhin** *Romanesca* (*16th Century Melody*) (*J. Achron*) *Violin* *Menuhin*	6841	12	2.00
Si la Rigueur (Cavatine) (Although Oppressed)—See "Juive"			
Silent Night ("*Stille Nacht*") (Christmas Hymn) (Franz Gruber)			
By Ernestine Schumann-Heink *German* and *Weihnachten—Schumann-Heink*	6723	12	2.00
★ By Schumann-Heink *In German* and *Von Himmel hoch—Schumann-Heink*	6281	12	2.00
By Hulda Lashanska-Paul Reimers and *Tannenbaum—In German—Duet*	3044	10	2.00
By Trinity Choir and *Holy Night* (*Cantique de Noël*) *Marsh with Choir*	45519	10	1.00
By Shannon Quartet and *Calm on the Listening Ear of Night—Shannon Qt*	19794	10	.75
By Victor Salon Orchestra and *Holy Night* (*Noël*) (*Adam*) *Victor Salon Orch*	19820	10	.75
By Neapolitan Trio and *Christmas Hymns—Francis J. Lapitino*	19822	10	.75
By Elsie Baker and *Hark! The Herald Angels Sing—Trinity Choir*	19823	10	.75
By Mark Andrews *Organ* and *Oh Come, All Ye Faithful—Mark Andrews*	20298	10	.75
Silver Bells *Mandolin* **Bernardo de Pace** *Bridal Rose—Overture* *Mandolin* *Bernardo de Pace*	80654	10	.75
Silver-Haired Sweetheart **Lewis James** *Sweet Elaine* *Shannon Quartet*	21324	10	.75
SILVER-MASKED TENOR Dream Kisses 21257 | Mother Machree 20134 Harp That Once 19916 | Mother of Mine 21144 Kathleen Mavourneen 19916 | My Stormy Weather Pal 21144 Little Bit of Heaven 20134 | You'd Rather Forget 21257			
Silver Moon (from "My Maryland") **Herbert-Baur** *Mother* (*from "My Maryland"*) *Evelyn Herbert*	20995	10	.75
Silver Moon—Waltz **Whiteman's Orchestra** *Your Land and My Land—Fox Trot* *Whiteman's Orchestra*	20505	10	.75
Silver Threads Among the Gold (Eben Rexford—Hart Pease Danks)			
By John McCormack and *When You and I Were Young—McCormack*	1173	10	1.50
★ By Henry Burr and Peerless Qt. and *When You and I Were Young—Burr*	19112	10	.75
By Victor Salon Orchestra and *Long, Long Ago—Victor Salon Orchestra*	19992	10	.75
Simonetta (White-Rumbold) **Lucrezia Bori** *The Little Damozel* (*Weatherly-Novello*) *Lucrezia Bori*	1162	10	1.50
Simple Confession (Simple Aveu) (Thomé)			
By Alfred Wallenstein '*Celio* and *Serenade* (*Pierné*) *Wallenstein*	20104	10	.75
By Neapolitan Trio and *Sweetest Story Ever Told—Neapolitan Trio*	20278	10	.75
Since First I Met Thee (Watson-Rubinstein) **Rosa Ponselle** *Songs My Mother Taught Me* (*Macfarren-Dvořák*) *Rosa Ponselle*	1319	10	1.50

★Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
Since I Found You (Clare-Woods) **Jim Miller-Charlie Farrell** *Moonbeam! Kiss Her for Me (Dixon-Woods)* *Miller-Farrell*	20496	10	.75
Since Jesus Came Into My Heart (McDaniel-Gabriel) **Rodeheaver** *Sweeter As the Years Go By (Mrs. C. H. Morris)* *Rodeheaver*	19893	10	.75
Since Mother's Gone **Bud Billings** *Mother's Plea* *Bud Billings*	21555	10	.75
Sincerity—Waltz **Victoria Orchestra** *Wedding of the Winds—Waltz* *Victoria Orchestra*	35911	12	1.25
Singapore Sorrows—Fox Trot **Pollack's Californians** *Sweet Sue—Just You—Fox Trot* *Pollack's Californians*	21437	10	.75
Singing Games—See Educational Section			
Sing Me a Baby Song (Kahn-Donaldson) **Vaughn de Leath** *Under the Moon (Lyn-Wheeler-Snyder)* *Aileen Stanley-Johnny Marvin*	20787	10	.75
★ **Sing Me to Sleep** (Bingham-Greene) *with String Qt.* **Gluck-Zimbalist** *Fiddle and I (Goodeve) Piano acc.* *Gluck-Zimbalist*	8027	12	2.50
Sing On, Brother, Sing **Dalhart-Robison-Hood** *Hear Dem Bells (Jubilee Song)* *Vernon Dalhart-Carson Robison*	21083	10	.75
Sing, Sister, Sing **The Happiness Boys** *"Mr. Hoover—Mr. Smith"* *The Happiness Boys*	21607	10	.75
Si pel ciel (We Swear by Heaven and Earth)—See "Otello"			
'Sippi—Fox Trot (from "Keep Shufflin'") **Louisiana Sugar Babes** *Willow Tree—Fox Trot (from "Keep Shufflin'")* *Louisiana Sugar Babes*	21348	10	.75
Siren of the Ball—Waltz (Lehár-Schott) **Weber's Orch** *Moonnight on the Alster—Waltz* *Weber's Orchestra*	35852	12	1.25
Sirens Waltz (Sirene) (Waldteufel) By Mario Perry *Accordion* and *Over the Waves—Waltz—Mario Perry*	20282	10	.75
★ **Si vous l'aviez compris** (Had You But Known) *French* **Caruso-Elman** *Deux Sérénades (Two Serenades) (Leoncavallo) French Caruso-Elman*	8008	12	2.50
Six Feet of Earth **Frank and James McCravy** *These Bones G'wina Rise Again* *Frank and James McCravy*	20869	10	.75
Skaters—Waltz (Les Patineurs) (Waldteufel) **International Con. O** *Estudiantina—Waltz (Waldteufel)* *International Concert Orchestra*	35798	12	1.25
Slavonic Dance No. 1 in G Minor (Dvořák) **Chicago Sym. Or** *Fairy Tales—Folkdance Polka (Suk, Op. 16, No. 2)* *Chicago Orchestra*	6649	12	2.00
Sleep, Baby, Sleep **Jimmie Rodgers** *Soldier's Sweetheart* *Jimmie Rodgers*	20864	10	.75
★ **Sleep, Baby, Sleep**—Yodeling *with Guitar* **Barton-Carroll** *Hawaiian Love Song Yodeling with Guitar* *W. Barton-F. Carroll*	17965	10	.75
Sleep, Baby, Sleep—Fox Trot **McEnelly's Orchestra** *I'll Get By As Long As I Have You—Fox Trot* *Aaronson's Commanders*	21786	10	.75
Sleepy Time Gal By Gene Austin and *Five Foot Two, Eyes of Blue—Austin*	19899	10	.75
By Jesse Crawford *Organ* and *You Forgot to Remember Organ Crawford*	19906	10	.75
Slippin' Around—Fox Trot **Red and Miff's Stompers** *Hallucinations—Fox Trot* *Coon-Sanders Orchestra*	21397	10	.75
Slow Death (Williams) *Clarinet* **Douglas Williams** *Roadhouse Stomp Clarinet* *Douglas Williams*	21269	10	.75
Sluefoot—Fox Trot **Coon-Sanders Orchestra** *The Wail—Fox Trot* *Coon-Sanders Orchestra*	21305	10	.75

SMALLE, ED (Duets in which Mr. Smalle Sings)

After I've Called	Blue Skies	20457	Mary Ann		21299
You Sweetheart 20984	Just Another Day	20758	Rain		21172
After My Laughter 21172	Kiss and Make Up	21042	Together We Two		21042

SMECK, ROY

Itchin' Fingers	21277	Twilight Echoes	21277

SMETANA, FRIEDRICH (1824-1884)—★ Quartet in E Minor 6449

Smile—Fox Trot **Whiteman and His Orchestra** *Away Down South in Heaven—Fox Trot* *The Virginians*	21228	10	.75

★Indicates old acoustical method of recording.

Sm

SMITH, JACK (The Whispering Baritone)

Are You Sorry 19856 | I Don't Believe It 20038 | Song is Ended 21028
Best Things in Life 21039 | I'll Be Lonely 21028 | When Autumn Leaves 19959
I'd Climb the Highest Mt. 20038 | I "Wanna" Go Me and My Shadow 19856 20626 | You Won't See Me 20626

SMITH, JIMMY—Harmonica Player

Mountain Blues 20020 | Southern Melody 20020

SMITH, LEROY, AND HIS ORCHESTRA—See Dance Records

Snake Eyes—Stomp (Parham) **Tiny Parham's Musicians** *Clarice—Fox Trot* *Tiny Parham's Musicians*	21659	10	.75
So Blue (De Sylva-Brown-Henderson) *Organ* **Jesse Crawford** *Nesting Time Organ* *Jesse Crawford*	20595	10	.75
Softly and Tenderly Jesus is Calling (with Male Qt) **Homer** *It is Well With My Soul (with Male Quartet)* *Homer*	1304	10	1.50
Sogno soave e casto (Fond Dream of Love)—See "Don Pasquale"			
Soldiers' Chorus—Made especially for School Marching **Pryor's B** *March Religioso—Made especially for School Marching* *Pryor's Band*	35804	12	1.25
Soldier's Sweetheart **Jimmie Rodgers** *Sleep, Baby, Sleep* *Jimmie Rodgers*	20864	10	.75
Solenne in quest' ora—See "Forza del Destino"			
Solid Men to the Front—March (Sousa) **Sousa's Band** *Sabre and Spurs March (March of American Cavalry)* *Sousa's Band*	20305	10	.75
Soliloquy **Whiteman and His Concert Orch** *When Day is Done* *Whiteman and His Concert Orchestra*	35828	12	1.25
Solvejg's Song—See "Peer Gynt"			
Somebody Sweet is Sweet on Me **California Humming Birds** *C-o-n-s-t-a-n-t-i-n-o-p-l-e* *California Humming Birds*	21477	10	.75
Some Day—Somewhere—Waltz (We'll Meet Again) **Troubadours** *Neapolitan Nights—Waltz (Oh Night of Splendor)* *The Troubadours*	21633	10	.75
Some Day, Sweetheart (John C. Spikes-Ben Spikes) **Gene Austin** *Forgive Me (Yellen-Ager)* *Gene Austin*	20561	10	.75
Some Folks Like to Sigh—See Foster Melodies, Album C-2			
Some Little Someone—Fox Trot **Henry's North Carolinians** *My Song of Songs to You—Fox Trot* *Tal Henry's Carolinians*	21404	10	.75
Some Sweet Day—Fox Trot **McKinney's Cotton Pickers** *Cherry—Fox Trot* *McKinney's Cotton Pickers*	21730	10	.75
Some Sweet Someone—Fox Trot ("Good Boy") **High Hatters** *I Wanna Be Loved By You—Fox Trot ("Good Boy")* *The High Hatters*	21682	10	.75
Sometime (Kahn-Fiorito) By Amelita Galli-Curci and *Dreamin' Time—Galli-Curci*	1144	10	1.50
By Jack Shilkret's Orchestra—Waltz and *Yes Sir!—F.T.—Coon-Sanders Or*	19745	10	.75
Sometimes I Feel Like a Motherless Child **Paul Robeson** *On Ma Journey* *Paul Robeson*	20013	10	.75
Sometimes I'm Happy (Cæsar-Youmans) **Groody-Charles King** *Hallelujah! (Robin-Grey-Youmans)* *The Revelers*	20609	10	.75
Sometimes I'm Happy—Fox Trot **Kahn's Orchestra** *Hallelujah!—Fox Trot* *Shilkret-Victor Orchestra*	20599	10	.75
Sometime We'll Understand (McGranahan) By Ernestine Schumann-Heink and *In Sweet Bye and Bye—Schumann-Heink*	832	10	1.50
By Trinity Quartet and *Tell Mother I'll Be There—Peerless Quartet*	19877	10	75
By Mark Andrews *Organ* and *Rock of Ages 2. Jesus, Saviour—Andrews*	21322	10	.75
Somewhere a Voice is Calling (Newton-Tate) By Frances Alda and *Mighty Lak' a Rose—Alda*	1189	10	1.50
By John McCormack and *Marchéta—McCormack*	1247	10	1.50
★ By John McCormack and *Sunshine of Your Smile—McCormack*	783	10	1.50
By Jesse Crawford *Pipe Organ* and *Serenade (Schubert) Crawford*	21207	10	.75
Sonata Appassionata (In F Minor) (Beethoven, Op. 57) **Bauer** *Sonata Appassionata—Part II Piano* *Harold Bauer*	6697	12	2.00

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List prc.
Sonata Appassionata—Part III (Beethoven) *Piano* **Harold Bauer** *Sonata Appassionata—Part IV Piano* *Harold Bauer*	6698	12	2.00
Sonata in A Major (Fauré, Op. 13) *Violin and Piano* **Thibaud-Cortot** Complete on records Nos. 8086-8088. List Price, $7.50.			
Sonata in A Major (Franck) *Violin and Piano* **Thibaud-Cortot** Complete on records Nos. 6524 to 6527. List price, $8.50.			
Sonata in C Minor (Pathétique) (Beethoven, Op. 13)			
Wilhelm Bachaus—Part 1 *Piano* and *Part 2—Bachaus*	6771	12	2.00
Wilhelm Bachaus—Part 3 *Piano* and *Part 4—Bachaus*	6772	12	2.00
Sonatas—See also "Kreutzer Sonata" and "Moonlight Sonata"			
Sonatina in A Major (Torroba) *Guitar* **Segovia** *Courante* (*Bach*) *Guitar* *Andrés Segovia*	1298	10	1.50
Son geloso del zefiro—See "Sonnambula"			
Song is Ended, The (But the Melody Lingers On)			
By Reinald Werrenrath and *Among My Souvenirs—Werrenrath*	1310	10	1.50
By Jack Smith and *I'll Be Lonely—Jack Smith*	21028	10	.75
By Jesse Crawford *Organ* and *My Blue Heaven—Crawford*	21092	10	.75
By Olsen and His Music and *There's a Cradle in Carolina—F.T.—Victor Or*	21040	10	.75
Song of Hawaii—Waltz (Bories-Corbell) **Hilo Hawaiian Orchestra** *Dainty Miss—Fox Trot* (*Barnes*) *Nat Shilkret-Victor Orchestra*	21037	10	.75
Song of India (Rimsky-Korsakow)			
★ By Fritz Kreisler *Violin* and *Chanson Arabe—Kreisler*	707	10	1.50
By Rudolph Ganz and St. Louis Symphony Or and *Minuet—St. Louis Orch*	45531	10	1.00
By Paul Whiteman and His Orch—F.T. and *Cho-Cho-San—Whiteman's Or*	20200	10	.75
By Hermanos Hernandez *Saw Solo with Guitar* and *Berceuse from Jocelyn—Hermanos Hernandez*	81215	10	.75
Song of Love (Schubert-Donnelly-Romberg) **Marsh-Dadmun** *Serenade* (*from "Blossom Time"*) (*Donnelly-Romberg*) *Lambert Murphy*	4013	10	1.00
Song of Prince Galitsky—See "Prince Igor"			
Song of Songs (Vaucaire-Lucan-Moya) **Richard Crooks** *Ah! Sweet Mystery of Life* (*Herbert*) (*from "Naughty Marietta"*) *Crooks*	1343	10	1.50
Song of Songs (Lucas-Moya) **Maurice J. Gunsky** *Those Songs My Mother Used to Sing* *Maurice J. Gunsky*	20748	10	.75
Song of the Flame ("Song of the Flame") **Victor Light Opera Co** *Cossack Love Song* (*"Song of the Flame"*) *Victor Light Opera Company*	19954	10	.75
Song of the Flea (Moussorgsky) **Chaliapin** *Barbiere di Siviglia—La Calunnia* (*Rossini*) *Chaliapin*	6783	12	2.00
Song of the Lute—See "Tote Stadt"			
Song of the Prune **Frank Crumit** *Down in de Cane-Brake* *Frank Crumit*	21430	10	.75
Song of the Sewing-Machine **Fanny Brice** *My Man* (*from Warner Bros. picture "My Man"*) *Fanny Brice*	21168	10	.75
Song of the Vagabonds **Dennis King–Victor Light Opera Co** *Only a Rose* (*from "The Vagabond King"*) *Carolyn Thomson*	19897	10	.75
Song of the Vagabonds—Fox Trot **International Novelty Orch** *Only a Rose—Fox Trot* *International Novelty Orchestra*	19901	10	.75
Song of the Viking Guest (from "Sadko") **Feodor Chaliapin** *Prince Igor—How Goes It Prince?* (*Aria of Kahn Kontchak*) *Chaliapin*	6867	12	2.00
Song of the Volga Boatmen (Russian Folk Song) (Koenemann)			
By Feodor Chaliapin and *In questa tomba oscura—Chaliapin*	6822	12	2.00
★ By Feodor Chaliapin and *The prophet—Chaliapin*	6058	12	2.00
By Fritz Kreisler *Violin* and *Negro Spiritual Melody—Fritz Kreisler*	1122	10	1.50
By Kirilloff's Balalaika Orchestra and *Shining Moon—Balalaika Orch*	19960	10	.75
Song of the Wanderer (Morét) *Organ* **Jesse Crawford** *What Does It Matter?* *Jesse Crawford*	20560	10	.75
Songs and Calls of Our Native Birds—No. 3 **Charles Gorst** (1) American Robin (2) Killdeer (3) Blue Jay (4) Bluebird (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mockingbird ★ *Songs and Calls of Our Native Birds—No. 4* *Charles Gorst* (1) Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo (4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark	17735	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List prc.
Songs for Children—See Educational Section			
Songs My Mother Taught Me (Dvořák)			
By Rosa Ponselle and *Since I First Met Thee*—*Ponselle*	1319	10	1.50
By Associated Glee Clubs of America and *Viking Song*—*Glee Clubs of America*	20494	10	.75
By St. Olaf Quartette and *Lullaby*—*St. Olaf Quartette*	80691	10	.75
Songs of Ireland **Victor Mixed Chorus** "Harp That Once Thro' Tara's Halls"—"Last Rose of Summer"—"Love's Young Dream"—"Wearing of the Green"—"Killarney"—"Come Back to Erin" *Songs of Scotland* *Victor Mixed Chorus*	35878	12	1.25
Songs of Our Native Birds—No. 1 **Charles Kellogg** Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail; general conversation of marsh birds *Songs of Our Native Birds—No. 2* *Charles Kellogg* *Ring-dove; goldfinch (wild canary); wood pewee; blue jay; whip-poor-will; mourning dove; meadow lark; peabody bird (white throated sparrow); catbird; wood or barn-owl; hoot owl*	35785	12	1.25
Songs of Scotland **Victor Mixed Chorus** "Scots Wha' Hae'"—"Blue Bells of Scotland"—"Loch Lomond"—"Coming Thro' the Rye"—"Here's Health to Bonnie Scotland"—"Annie Laurie"—"Campbells Are Coming"—"Will Ye No Come Back Again"—"Auld Lang Syne" *Songs of Ireland* *Victor Mixed Chorus*	35878	12	1.25
Songs of the Past—No. 1 **Victor Mixed Chorus** "Good-Bye, Dolly Gray"—"After the Ball"—"Sweet Marie"—"Where Did You Get that Hat"—"Say 'Au Revoir' But Not 'Good-Bye'"—"Daisy Bell"—"A Hot Time in the Old Town" *Songs of the Past—No. 2* *Victor Mixed Chorus* *"Sunshine of Paradise Alley"—"Two Little Girls in Blue"—"She was Bred in Old Ky"—"Comrades"—"Picture That is Turned"—"Little Annie Rooney"—"Johnny Get Your Gun"*	35825	12	1.25
Songs of the Past—No. 3 **Victor Mixed Chorus** "The Band Played On"—"You're the Flower of My Heart, Sweet Adeline"—"A Bird in a Gilded Cage"—"I Long to See the Girl I Left Behind"—"Just One Girl" *Songs of the Past—No. 4* *Victor Mixed Chorus* *"A Little Boy in Blue"—"Sweet Rosie O'Grady"—"In the Good Old Summer Time"—"The Man That Broke the Bank at Monte Carlo"—"Hear dem Bells"*	35872	12	1.25
SONGS WITHOUT WORDS (Mendelssohn)			
★ Spinning Song (No. 34) *Pianoforte* and *Prelude in C Minor—Rachmaninoff*	814	10	1.50
Spring Song—For Several Records see "Spring Song"			
★ **Song Without Words—Chanson sans Paroles** (Tschaikowsky) **Kreisler** *Souvenir (Drdla) Violin* *Fritz Kreisler*	716	10	1.50
SONNAMBULA (*Son-nahm'-boo-lah*) **(Milan, 1831)** (Bellini) *In Italian* (*See Victrola Book of the Opera for complete illustrated description.*)			
Ah! non credea mirarti (Could I Believe) and *Ah, non giunge—Talley*	6736	12	2.00
Ah! non giunge (Oh, Recall Not One Earthly Sorrow) and *Ah! non credea mirarti—Talley*	6736	12	2.00
★ Son geloso del zefiro (I Am Jealous of Each Wandering Zephyr) and *Lucia—Verranno—Galli-Curci—Schipa*	8067	12	2.50
Vi ravviso (As I View These Scenes) and *Mefistofele—Ave Signor—Chaliapin*	1269	10	1.50
Sonny Boy (Theme Song of "The Singing Fool")			
By Gene Austin and *She's Funny That Way—Austin*	21779	10	.75
By Elliott Shaw and *Forever—Lewis James*	21733	10	.75
By Jesse Crawford *Organ* and *I Loved You Then—Crawford*	21728	10	.75
By Victor Salon Group and *Jeannine, I Dream—Victor Salon Group*	35945	12	1.25
By Geo. Olsen and His Music and *Beggars of Life—Waltz—The Troubadours*	21683	10	.75
Son qua! (They're Here)—See "Pagliacci"			
Soosie McLean (Lauder) **Sir Harry Lauder** *Boss o' the Hoose (Lauder)* *Sir Harry Lauder*	9000	12	1.50
Sorella—Polka **Victoria Trio** *Prince—Waltz* *Victoria Trio*	68926	12	1.25

★**Indicates old acoustical method of recording.**

VICTOR RECORDS

	Number	Size	List pric.
Sorrento, the Enchanted—Waltz (Ippolito) — Victoria Orch *Miller's Daughter—Waltz (Arr. A. Cibelli)* — *Victoria Orchestra*	81363	10	.75
Sorry for Me—Fox Trot — Fry's Million Dollar Pier Orch *Look What You've Done—Fox Trot* — *Fry's Million Dollar Pier Orch*	21496	10	.75
So Tired (Little-Sizemore) — Gene Austin *Tomorrow (Hirsch-Spitalny-Wilhite)* — *Gene Austin*	21329	10	.75
Sourwood Mountain — Stoneman's Mountaineers *Little Old Log Cabin in the Lane* — *Stoneman's Mountaineers*	20235	10	.75

SOUSA, JOHN PHILIP—Born Washington, D. C., 1856. Compositions by

Capitan March	20191, 35805	Semper Fidelis	20979
Fairest of Fair	20132	Solid Men to the Front	20305
Gridiron Club March	20276	Stars and Stripes Forever	20132, 35805
Pride of the Wolverines	20276	Washington Post March	20191
Sabre and Spurs	20305		

SOUSA'S BAND—JOHN PHILIP SOUSA, Conductor

Black Horse	19741	National Game	19741	Solid Men to the Front	20305
Capitan March, El	20191	Pride of the Wolverines	20276	Stars and Stripes	20132
Fairest of the Fair	20132	Sabre and Spurs	20305	Under Double March	19871
Gridiron Club March	20276	Sesqui-Centennial	20054	Washington Post	20191
High School Cadets	19871				

Sous Bois (In the Forest) (Staub, Op. 6, No. 6) — Victor Concert Or *Minuet (Boccherini)* — *Victor Concert Orchestra*	20636	10	.75
Sous Le Palmier (Under the Palms) (Albeniz) — Alfred Cortot *Cradle Song (Brahms)* *Piano* — *Alfred Cortot*	1271	10	1.50
Southern Melody Soft Shoe Dance *Harmonica* — Jimmy Smith *Mountain Blues* *Harmonica* — *Jimmy Smith*	20020	10	.75
Southern Melodies Waltz—No. 1 — Kolomoku Honoluluans *Southern Melodies Waltz—No. 2* — *Kolomoku Honoluluans*	35917	12	1.25
Southern Roses—Waltz (Strauss) — Stock and Symphony Orch *Wine, Woman and Song—Waltz* — *Stock-Chicago Symphony Orchestra*	6647	12	2.00
Southern Roses—Waltz (Strauss) — Pryor's Band *Blue Danube—Waltz (Strauss)* — *Pryor's Band*	35799	12	1.25

SOUTH, EDDIE, AND HIS ALABAMIANS—See Dance Records

Souvenir (Franz Drdla)			
★ By Fritz Kreisler *Violin* and *Chanson sans paroles (Tschaikowsky) Kreisler*	716	10	1.50
By Fritz Kreisler *Violin* and *Old Folks at Home—Kreisler*	1325	10	1.50
By Florentine Quartet and *Torchlight Dance No. 1—Victor Brass Ensemble*	20637	10	.75
By Mischa Elman *Violin* and *Orientale (César Cui) Elman*	1354	10	1.50
★ By Efrem Zimbalist *Violin* and *Spring Song (Mendelssohn) Zimbalist*	892	10	1.50
Souvenir, Barcarolle, Humoresque — Bernardo de Pace *Neapolitan Caprice (de Pace)* *Mandolin* — *Bernardo de Pace*	20670	10	.75
★ **Souvenir de Moscow** (Wieniawski) *Violin* — Elman *Cavatina (Op. 85, No. 3) (Raff)* *Violin* — *Elman*	6093	12	2.00
Souvenir Poétique (Fibich-Schindler) *Violin* — Gusikoff *To a Wild Rose (MacDowell)* *Violin* — *Gusikoff*	19892	10	.75
Spagnola (The Spanish Dancer) (Di Chiara) — International Orch *My Treasure—Waltz (Tesoro Mio) (Becucci)* — *International Concert Orch*	35884	12	1.25
Spanish Caprice Part I (Rimsky-Korsakow, Op. 34) San Francisco Or *Spanish Caprice—Part II* — *San Francisco Orch*	6603	12	2.00
Spanish Caprice Part III (Rimsky-Korsakow Op. 34) San Franc. Or *Spanish Caprice—Part IV (Capriccio espagnole)* — *San Francisco Orch*	1185	10	1.50
Spanish Dance (Granados-Casals) *'Cello* — Pablo Casals *Vito (Spanish Dance) (Popper, Op. 54, No. 5)* — *Pablo Casals*	1311	10	1.50
★ **Spanish Dance** (Sarasate, Op. 21, No. 1) *Violin* — Heifetz *Introduction and Tarantelle (Sarasate, Op. 43)* *Violin* — *Heifetz*	6154	12	2.00
Spanish Dance No. 1 (Moszkowski) — Victor Concert Orch *Spanish Serenade (Bizet)* — *Victor Concert Orchestra*	20521	10	.75
Spanish Dream—Fox Trot — Jack Pettis and His Pets *Doin' the New Low Down—Fox Trot ("Blackbirds of 1928")* — *Pettis' Pets*	21559	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Spinning Song (Song Without Words) (Mendelssohn) **Rachmaninoff** *Prelude in C Sharp Minor (Op. 3, No. 2) Piano* *Rachmaninoff*	1326	10	1.50
Spinning Song (Kullak) (2) **Little Hunters** **Victor Orch** *Of a Tailor and a Bear (2) Wild Horseman (Schumann)* *Victor Orch*	20153	10	.75

SPITALNY'S ORCHESTRA—See Dance Records

SPRAGUE, CARL T., Tenor

Bad Companions	19747	Cowman's Prayer	21402	Two Soldiers	21194
Cowboy	21402	Following the Cow Trail	20067	Utah Carroll	21194
Cowboy Love Song	20067	O Bury Me Not	20122	When the Work's Done	19747
Cowboy's Dream	20122				

Springdale Blues (Cannon) **Cannon's Jug Stompers** *Big Railroad Blues (Lewis)* *Cannon's Jug Stompers*	21351	10	.75
Spring Song of the Robin Woman (from "Shanewis") **Elsie Baker** *Her Shadow (Ojibway Canoe Song)* *Elsie Baker*	45495	10	1.00
Spring Song (Song Without Words, No. 30) (Op. 62) (Mendelssohn)			
★By Efrem Zimbalist *Violin* and *Souvenir (Drdla) Zimbalist*	892	10	1.50
By Renée Chemet *Violin* and *Sérénité (Serenity) Renée Chemet*	1242	10	1.50
By Florentine Quartet and *Venetian Love Song (Nevin) Florentine Quartet*	20195	10	.75
By International Concert Orch.—Waltz and *Barcarolle—Waltz—Inter. Or*	35839	12	1.25
By Victor Concert Orchestra and *Narcissus—Victor Concert Orch*	21449	10	.75
Springtime **Boys and Girls Chorus of Brooklyn** *The Glow Worm* *Boys and Girls Chorus of Brooklyn*	35814	12	1.25
STABAT MATER (*Stah'-baht Mah'-ter*) (Paris, 1842) (Rossini)			
Cujus animam *Pipe Organ* and *The Palms (Faure) Mark Andrews*	19967	10	.75
Cujus animam—Band and *Funeral March (Chopin) Pryor's Band*	35800	12	1.25
Staccato—Caprice (Vogrich) *Piano* **Yolanda Merö** *Hungarian Rhapsody No. 4 (Liszt) Piano* *Yolanda Merö*	1155	10	1.50
★**Stack of Barley—Irish Reels** *Accordion* **Kimmel** *Geese in the Bog—Irish Jigs Accordion* *John J. Kimmel*	18193	10	.75
Stack o' Lee Blues—Fox Trot **Sam-Ku-West Harmony Boys** *Wang-Wang Blues—Fox Trot* *Sam-Ku-West Harmony Boys*	21422	10	.75
Stack o' Lee Blues—Fox Trot **Waring's Pennsylvanians** *Farewell Blues—Fox Trot* *Waring's Pennsylvanians*	21508	10	.75

STAMPS QUARTET—Male Voices

Bringing in the Sheaves	21035	Love Leads the Way	21072
Give the World a Smile	21072	Rescue the Perishing	21035
He Bore It All	21265	Walk and Talk with Jesus	21265

STANDARD CLASSIC—Ballet Bar Exercises—See "Health Records"

Stand By Me **Pace Jubilee Singers** *Leave It There* *Pace Jubilee Singers*	21551	10	.75
Ständchen—Serenade (Schubert) **Hulda Lashanska-Paul Reimers** *Still wie die Nacht (Calm As the Night) (Böhm)* *Lashanska-Reimers*	3050	10	2.00

STANFORD UNIVERSITY BAND—See College Airs

STANLEY, AILEEN, Comedienne

Broken Hearted	20825	I'm Gonna Dance	20822
If I Had a Girl	19795	I Walked Back	20822
I Love My Baby	19950	Keep Your Skirts	19795
		Red Lips	20714
Duets in which Stanley sings		Side by Side	20714
Down By Gas House	20096	Under the Moon	20787

Star of Bethlehem (Weatherly-Adams) **Richard Crooks** *Open the Gates of the Temple* (Crosby-Knapp) *Richard Crooks*	55287	12	1.50
Star of the East (Cooper-Kennedy) **Trinity Choir** *The Birthday of a King (Neidlinger)* *Trinity Choir*	19833	10	.75
Stars and Stripes Forever—March (John Philip Sousa)			
By Sousa's Band and *Fairest of the Fair—March (Sousa) Sousa's Band*	20132	10	.75
By Pryor's Band (For School Marching) and *El Capitan March–Pryor's Band*	35805	12	1.25
Stars Are the Windows of Heaven *Pipe Organ* **Jesse Crawford** *Meadow Lark (Keidel-Fiorito) Pipe Organ* *Jesse Crawford*	20264	10	.75
Stars of the Summer Night (Longfellow-Woodbury) **Shannon Qt** *America the Beautiful (Bates-Ward)* *Shannon Quartet*	20895	10	.75

★ Indicates old acoustical method of recording.

	Number	Size	List prc.
Star Spangled Banner — Victor Mixed Chorus *America (My Country 'Tis of Thee)* — *Victor Mixed Chorus*	21428	10	.75
Star Spangled Banner (Key-Arnold) — Pryor's Band *America (Carey)* — *Victor Band*	20635	10	.75
State of Tennessee Blues — Memphis Jug Band *Kansas City Blues (Shade)* — *Memphis Jug Band*	21185	10	.75

STATE OPERA ORCHESTRA, BERLIN

Marriage of Figaro 68935 | Night in Venice 21085 | Tannhäuser—Over. 68935

Stay Out of the South!—Fox Trot — Coon-Sanders Orchestra *Who's Blue Now?—Fox Trot* — *Waring's Pennsylvanians*	21258	10	.75
Steal Away (Negro Spiritual) — Paul Robeson *Were You There? (When They Crucified My Lord)* — *Paul Robeson*	19742	10	.75
Steal Away to Jesus — Tuskegee Quartet *Old-Time Religion* — *Tuskegee Quartet*	20519	10	.75
Steamboat Stomp—Fox Trot — Morton's Red Hot Peppers *Smoke House Blues—Fox Trot* — *Jelly-Roll Morton's Red Hot Peppers*	20296	10	.75

STEELE, BLUE, AND HIS ORCH.—See Dance Records

STEWART, CAL—See "Uncle Josh Monologues"

Stille Nacht, heilige Nacht (Gruber) See "Silent Night"			
Still wie die Nacht (Calm As the Night) — Lashanska-Reimers *Ständchen—Serenade (Schubert)* — *Hulda Lashanska-Paul Reimers*	3050	10	2.00
St. Louis Blues (Handy)			
By Gene Austin and *Voice of the Southland—Gene Austin*	21714	10	.75
By Eddie Peabody and His Banjo and *Doll Dance—Peabody and His Banjo*	20698	10	.75
By Thomas Waller *Organ* and *Lenox Avenue Blues—Waller*	20357	10	.75
By Paul Whiteman's Orch—F.T. and *Bell'Hoppin' Blues—Whiteman's Orch*	20092	10	.75
By Leroy Smith's Orch. and *I'm a Broken-Hearted Blackbird—Smith's Orch*	21472	10	.75

ST. LOUIS SYMPHONY ORCHESTRA—Rudolph Ganz, Conductor

For other records See Red Seal Section

Barbiere—Overture 55290 | Minuet (Bolzoni) 45531 | Song of India 45531

St. Margaret's Chimes Westminster and "Oh God Our Help in Ages Past" — Stanley Roper *Impressions of London (Westminster) Organ* — *Stanley Roper*	20629	10	.75

STOCK, FREDERICK, CONDUCTOR—See Chicago Symphony Orchestra

ST. OLAF CHOIR (Mixed Voices)

Beautiful Saviour 35813 | From Heaven Above 35813

ST. OLAF QUARTETTE

Dans, ropte Felen 80692 | Lullaby 80691
I ensomme Stunde 80692 | Songs My Mother Taught Me 80691

STOKOWSKI, LEOPOLD, CONDUCTOR—See Philadelphia Orch.

STONEMAN AND HIS DIXIE MOUNTAINEERS, ERNEST V.

All Go Hungry	20237	I Will Meet	20223
Going Up Cripple Creek	20294	Little Old Log	20235
Hallelujah Side	20224	Old Joe Clark	20302
Ida Red	20302	Sourwood Mountain	20235
I Love to Walk	20224	Sugar in Gourd	20294
In the Golden	20223	West Virginia	20237

Stop Dat Band *Male Quartet* — Taskiana Four *Creep Along Moses Male Quartet* — *Taskiana Four*	20184	10	.75
Stop Your Ticklin', Jock (Folloy-Lauder) — Lauder *She is My Rosie (Harper-Lauder)* — *Sir Harry Lauder*	4021	10	1.00
Stories and Readings for Children			
Chicken Little and *Goldilocks and the Three Bears (The Story Lady) Faulkner*	35853	12	1.25
Cinderella—Part 1 and *Part 2—Sally Hamlin*	21697	10	.75
Gingerbread Boy and *The Town Musicians of Bremen—Georgene Faulkner*	35854	12	1.25
Jack and the Bean Stalk—Part 1 and *Part 2—Sally Hamlin*	21696	10	.75
Little Dog That Would Not Wag His Tail—Part 1 and *Part 2—Sally Hamlin*	21699	10	.75
Little Kitten That Would Not Wash Its Face—Part 1 and *Part 2—Hamlin*	21698	10	.75
Night Before Christmas and *Shoemaker and the Elves—Sally Hamlin*	35939	12	1.25
Raggedy Man (Riley) and *Our Hired Girl (Riley) Sally Hamlin*	20339	10	.75
Rumpelstiltskin—Part 1 and *Rumpelstiltskin—Part 2 (Grimm) Hamlin*	20341	10	.75

	Number	Size	List pr.
STORIES AND READINGS FOR CHILDREN—Continued			
Three Billy Goats Gruff and *Little Red Hen (The Story Lady) Georgene Faulkner*	20974	10	.75
Wynken, Blynken and Nod (Field) (With Incidental Music) and *The Sugar Plum Tree (Field) (With Incidental Music) Sally Hamlin*	20340	10	.75
Storm—Part 1 (Meale) *Organ* — **Arthur Meale**; *Storm—Part 2 Organ* — *Arthur Meale*	21223	10	.75
St. Paul—How Lovely Are the Messengers — **Victor Concert Or**; *Messiah—Pastoral Symphony (Handel)* — *Victor Concert Orchestra*	20620	10	.75
Stradella—Overture—Part 1 (Flotow) — **Victor Symphony Orch**; *Stradella—Overture—Part 2* — *Victor Symphony Orchestra*	21597	10	.75
STRAUS, OSCAR (b. Vienna, 1870) See ★"Chocolate Soldier"			
STRAUSS, JOHANN (II) (Vienna, 1825–1899) "Waltz King." See also "Blue Danube" and "Tales from the Vienna Woods"			
Gypsy Baron 35725, 35851 | Sweetheart Waltz 68783			
One Lives But Once 6636 | Wine, Woman and Song			
Southern Roses 6647, 35799 | ★6162, 6647			
STRAUSS, RICHARD (1864—)—See also "Rosenkavalier"			
Allerseelen 4011 | Till Eulenspiegels lustige Streiche			
Don Juan 9114, 9115 | 9271, 9272			
Stride la vampa (Fierce Flames)—See "Trovatore"			
Student Prince in Heidelberg—Gems — **Victor Light Opera Co.**; *The Love Song—Gems from* — *Victor Light Opera Company*	35757	12	1.25
STURDY'S ORCHESTRA, JUDGE			
Hiram's Valley 20102 | Old Dan Tucker 20102			
Submarine Waltz (Winter) — **Peterson's Hobo Orchestra**; *From Frisco to Cape Cod—Waltz* — *Peterson's Hobo Orchestra*	20677	10	.75
Sugar—Fox Trot — **Whiteman and His Orch**; *There Ain't No Sweet Man That's Worth Tears—F.T.* — *Whiteman's Orch*	21464	10	.75
Sugar Babe, I'm Leavin'!—Fox Trot — **Blue Steele and His Orch**; *Girl of My Dreams, I Love You—Waltz* — *Steele's Orch*	20971	10	.75
★ **Sugar in the Gourd (Country Dance)** — **Powers and Family**; *Cripple Creek* — *Fiddlin' Powers and Family*	19449	10	.75
Sugar in the Gourd — **Stoneman's Mountaineers**; *Going Up Cripple Creek* — *Stoneman's Mountaineers*	20294	10	.75
Sugar Plum Tree, The (Field) *Recitation with Music* — **Sally Hamlin**; *Wynken, Blynken and Nod (Field) Recitation and Music* — *Sally Hamlin*	20340	10	.75
Suite of Serenades—Part 1 (Victor Herbert) **No. 1—Spanish No. 2—Chinese** — **Whiteman's Concert Orch**; *Suite of Serenades—Part 2 No. 3—Cuban No. 4—Oriental* — *Whiteman's Concert Orch*	35926	12	1.25
SULLIVAN, SIR ARTHUR (London, 1842–1900) See also "Mikado"			
Lost Chord 35760, 35806 | ★Pinafore 35386			
Sunbeams—Fox Trot ("Loves of an Actress") — **Johnson's Penns**; *Once In a Lifetime—Fox Trot (Carroll's "Vanities")* — *Johnson's Penns*	21677	10	.75
Sunday (Miller-Cohn-Stein-Krueger) — **Gene Austin**; *Thinking of You (Donaldson-Ash)* — *Gene Austin*	20411	10	.75
Sunkist Hawaii (West-Barnam) — **Sam-Ku-West Harmony Boys**; *Na Lei O Hawaii (King)* — *Kane's Hawaiians*	21556	10	.75
Sunny—Fox Trot (from Musical Comedy "Sunny") — **Olsen's Music**; *Who—Fox Trot (from Musical Comedy "Sunny")* — *Olsen's Music*	19840	10	.75
Sunrise, The—Fox Trot — **Hamp's Kentucky Serenaders**; *The Beggar—Fox Trot* — *Shilkret and the Victor Orchestra*	21256	10	.75
Sunrise and You (Arthur A. Penn) — **Johnson**; *Lassie O' Mine (Bowles-Walt)* — *Edward Johnson*	4088	10	1.00
Sunrise Call (Arr. Troyer) — **Chief Caupolican**; *Zuni Blanket Song (Arr. Troyer)* — *Chief Caupolican*	20983	10	.75
Sunshine—Fox Trot (Berlin) — **Whiteman's Orchestra**; *Back in Your Own Back Yard—Fox Trot* — *Whiteman's Orch*	21240	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List prc.
★ **Sunshine of Your Smile** (Cooke-Ray) *Violin Obb.* **McCormack** *Somewhere a Voice is Calling* (*Newton-Tate*) *John McCormack*	783	10	1.50
Swallows, The (dell' Acqua) **Darwin Bowen, Jr.** *Ave Maria* (*Schubert*) *Darwin Bowen, Jr.*	35847	12	1.25
Swan Bent Low, The (2) **Sea** **Royal Dadmun** *Long Ago, Sweetheart Mine* (2) *Maid Sings Light* *Murphy*	4017	10	1.00
Swedish Wedding March (Sodermann) **Victor Concert Orch** *Norwegian Bridal Procession* (*Grieg*) *Victor Concert Orchestra*	20805	10	.75
Sweet Adeline, You're the Flower of My Heart **Peerless Qt** *In the Evening by the Moonlight* *Peerless Quartet*	20055	10	.75
Sweet Blue Bird—Waltz **Green Brothers' Marimba Orch** *Honeymoon Waltz* *Green Brothers' Marimba Orchestra*	19861	10	.75
Sweet Child (**I'm Wild About You**) **Gene Austin** *I'm Sitting on Top of the World* *Frank Crumit*	19928	10	.75
Sweet Elaine **Shannon Quartet** *Silver-Haired Sweetheart* *Lewis James*	21324	10	.75
Sweet Ella May—Fox Trot **Renard's Cocoanut Grove Or** *There'll Never Be Another You—Waltz* *Renard's Cocoanut Grove Orch*	21601	10	.75
Sweeter As the Years Go By (Morris) **Homer Rodeheaver** *Since Jesus Came Into My Heart* (*McDaniel-Gabriel*) *Rodeheaver*	19893	10	.75
Sweetest Call (Troon-Morrow) **John McCormack** *Moonlight and Roses* (*Black-Morét*) *John McCormack*	1092	10	1.50
Sweetest Story Ever Told (R. M. Stults) By Hulda Lashanska and *Ma Curly-Headed Babby—Lashanska*	1334	10	1.50
By Neapolitan Trio and *Simple Confession—Neapolitan Trio*	20278	10	.75
Sweet Evelina **Reeve and Moody** *Jacob's Ladder* *Frank and James McCravy*	21188	10	.75
Sweet Genevieve (Cooper-Tucker) **Peerless Quartet** *Where the River Shannon Flows* *Franklyn Baur*	20283	10	.75
Sweet Hawaiian Dreams—Waltz **Hilo Hawaiian Orch** *Hawaiian Sunset—Waltz* *Hilo Hawaiian Orchestra*	20022	10	.75
Sweetheart Lane—Waltz **Kenin's Multnomah Hotel Orch** *Dear Little Girl—Fox Trot* *Harkness' Orch*	21506	10	.75
Sweetheart Memories—Waltz **Waring's Pennsylvanians** *The Sweetheart of Sigma Chi—Waltz* *Waring's Pennsylvanians*	20820	10	.75
Sweetheart of Sigma Chi **Gene Austin** *Are You Happy?* *Gene Austin*	20977	10	.75
Sweetheart of Sigma Chi—Waltz **Waring's Pennsylvanians** *Sweetheart Memories—Waltz* *Waring's Pennsylvanians*	20820	10	.75
Sweetheart o' Mine **Johnny Marvin** *Angel* *Johnny Marvin*	21376	10	.75
Sweethearts, Selections from—See Herbert's Melodies, C-1			
Sweetheart Waltz **International Concert Orchestra** *Gypsy Love—Waltz* *International Concert Orchestra*	68783	12	1.25
Sweet Kitty Clover (2) **Bendemeer's Stream** (3) **Frog Went A-Courting** (4) **Spanish Guitar** **Raymond Dixon** *Away for Rio* (2) *Blow the Man Down* (3) *Sourwood Mountain* (4) *Billy Boy* (5) *Be Gone, Dull Care!* *Ralph Crane*	21751	10	.75
Sweet L'il 2. **Ain't She Sweet?** **Whiteman's Rhythm Boys** *Mississippi Mud* 2. *I Left My Sugar* *Whiteman's Rhythm Boys*	20783	10	.75
Sweet Little Girl of Mine **Macedonia Quartet** *House by the Side of the Road* *Macedonia Quartet*	21293	10	.75
Sweet Lorraine—Fox Trot **Johnson's Statler Pennsylvanians** *I Can't Give You Anything But Love—Fox Trot* *Hamp's Serenaders*	21514	10	.75
Sweet Rosie O'Grady **Shannon Quartet** *Will You Love Me in December as You Do in May?* *Shannon Quartet*	20072	10	75

★Indicates old acoustical method of recording.

	Number	Size	List Price
Sweet Sue—Just You—Fox Trot — Pollack's Californians *Singapore Sorrows—Fox Trot* — *Pollack and His Californians*	21437	10	.75
Swing—Waltz — Victoria Orchestra *Hudson Waves—Waltz* — *Victoria Orchestra*	35876	12	1.25
Swing Low, Sweet Chariot (Old Negro Spiritual) By Dame Nellie Melba and *Clair de Lune (Szulc) Melba*	6733	12	2.00
By Paul Robeson and *Nobody Knows de Trouble I've Seen—Paul Robeson*	20068	10	.75
By Associated Glee Clubs of America and *Prayer of Thanksgiving—Glee Clubs*	35770	12	1.25
Swiss Echo Song (Carl Eckert) — Marion Talley *Lo, Here the Gentle Lark* (*Shakespeare-Bishop*) — *Marion Talley*	6593	12	2.00
'S Wonderful—Fox Trot — Arden-Ohman Orchestra *Funny Face—Fox Trot* — *Arden-Ohman and Their Orchestra*	21114	10	.75
Sylvia (Speakes-Gaines) — Associated Glee Clubs of America *Autumn Sea* (*Baker-Gericke*) — *Associated Glee Clubs of America*	35776	12	1.25
Sylvia Ballet—Cortege de Bacchus (March and Procession of Bacchus) — Victor Symphony Orchestra *Traviata—Prelude* — *Victor Symphony Orchestra*	35879	12	1.25
Sylvia Ballet—Intermezzo and Valse Lente — San Francisco Or *Sylvia Ballet—Pizzicati* (*Delibes*) — *San Francisco Symphony Orchestra*	1166	10	1.50
Symphony in G Minor (Mozart) 1st Movement—Allegro Molto—Part I and *Part II—Royal Opera Orch*	9116	12	1.50
2nd Movement—Andante—Part I and *Part II—Royal Opera Orchestra*	9117	12	1.50
3rd Movement—Minuetto Allegretto and *4th Movement—Allegro Assai* — *Royal Opera Orchestra*	9118	12	1.50
SYMPHONIES—Excerpts from **For complete Symphonies with various artists see "Symphony" above, also Musical Masterpieces**			
★ New World Symphony—Largo (Dvořák) and *Hungarian Rhapsody—Philadelphia Orch*	6236	12	2.00
★ Symphony in F Minor—Finale—Part I (Tschaikowsky) and *Part II—Boston Symphony Orch*	6050	12	2.00
Symphony No. 4—Andante Cantabile and *Chorale No. 3—Guy Weitz*	35949	12	1.25
SYMPHONY ORCHESTRA—See "Coates and Symphony Orchestra"			
Syncopation—Symphonic March (Creatore) — Creatore's Band *Tripoli—Symphonic March* (*D'Anna*) — *Creatore's Band*	35759	12	1.25
SZIGETI HUNGARIAN ORCHESTRA Dream of Autumn 20789 | When You're in Love 20789			

T

'Taint So, Honey, 'Taint So (Robison) — Willard Robison *Deep River Blues* (*Green-Handy*) — *Willard Robison*	21651	10	.75
Take Back the Heart (Claribel) — Elsie Baker *The Gypsy's Warning* (*Coard*) — *Elsie Baker*	4007	10	1.00
Take This Rose — Maurice J. Gunsky *Consolation* (*Gunsky*) — *Maurice J. Gunsky*	20236	10	.75
Take Your Tomorrow—Fox Trot — McEnelly's Orch *I Found You "Out" When I Found You "In"—Fox Trot* — *Weems' Orch*	21773	10	.75
Tale of the Prince Kalender—See "Scheherazade," Album M-23			
Tales from the Vienna Woods (Johann Strauss) By Lucrezia Bori (Storiella) *Italian* and *Love-Tide of Spring—Italian—Bori*	6699	12	2.00
By Philadelphia Orch.—Waltz and *Blue Danube Waltz—Phila. Sym. Or*	6584	12	2.00
By Marek Weber and His Orchestra—Waltz—Part I and *Part II*	20915	10	.75
TALES OF HOFFMAN (Contes d'Hoffmann) (Offenbach) *See Victrola Book of the Opera for complete illustrated description*			
★ Barcarolle—"Belle Nuit" (Oh, Night of Love) *French* and *Life's Dream—Gluck-Homer*	3010	10	2.00
Barcarolle—Bori-Tibbett and *Calm as the Night* (*Goetze*) *Bori-Tibbett*	3043	10	2.00
★ Barcarolle—McCormack-Kreisler and *Serenade* (*Raff*) *McCormack-Kreisler*	3019	10	2.00

★Indicates old acoustical method of recording.

	Number	Size	List pre.
TALES OF HOFFMAN RECORDS—Continued			
Barcarolle—Waltz and *Spring Song*—(*Mendelssohn*) *Inter. Concert Orch*	35839	12	1.25
Barcarolle and *Cavalleria—Intermezzo—Victor Concert Orchestra*	20011	10	.75
Les oiseaux dans la Charmille (Doll Song) *Fr.* and *Mignon—Je suis—Talley*	6713	12	2.00
TALLEY, MARION, Soprano—See Red Seal Section			
Tambourin, Le (Rameau) (2) **Le Coucou**—Rondo **Landowska** *Minuet—Don Juan* (*Mozart*) *Harpsichord* *Wanda Landowska*	1199	10	1.50
Tambourin Chinois (F. Kreisler, Op. 3) **Fritz Kreisler** *Thaïs—Meditation* (*Massenet*) *Violin* *Fritz Kreisler*	6844	12	2.00
Tamiami Trail **Gene Austin** *But I Do—You Know I Do* *Gene Austin*	20084	10	.75
Tango (Albeniz, Op. 165, No. 2—Kreisler) **Fritz Kreisler** *Danse Espagnole* (*from "La Vida Breve"*) (*De Falla-Kreisler*) *Kreisler*	1339	10	1.50
Tango—Fate (Valentino) (Bada-Shilkret) **Internat'l Novelty Orch** *Dream Tango* (*Le Tango du Reve*) (*Malderen*) *International Novelty Or*	20454	10	.75
TANNEN, JULIUS, Hebrew Comedian—Cohen at the Telephone 20921			
Tannenbaum, Der (The Christmas Tree) *Ger.* **Lashanska-Reimers** *Silent Night, Holy Night* (*Gruber*) *In German* *Lashanska-Reimers*	3044	10	2.00

TANNHÄUSER (*Tahn'-hoy-zer*)

Words and music by Richard Wagner. First presented Dresden, 1845; Paris, 1861; London, 1876; New York, 1859.

Tannhäuser, with its poetry, and romance; its characters, who are real human beings and not mythological gods, goddesses and heroes, appeals strongly to the average opera-goer. The story tells of conflict between two kinds of love: pure love as distinguished from mere sensuous passion; and relates how the higher love triumphed in the end.

Tannhäuser, a knight and minstrel, in an evil moment, succumbs to the wiles of *Venus* and dwells for a year in the Venusberg. Tiring of these monotonous delights, he leaves the goddess and returns to his home, where he is warmly received and told that the fair *Elizabeth*, niece of the *Landgrave*, still mourns for him. He is urged to compete in the Tournament of Song not far distant, the prize being the hand of *Elizabeth*. The theme of the contest is The Nature of Love, and when *Tannhäuser's* turn arrives the evil influence of the Venusberg is apparent when he delivers a wild and profane eulogy of passion. Outraged by this insult, the minstrels draw their swords to slay him, but *Tannhäuser* is protected by *Elizabeth*, who pleads for his life. Coming to his senses, too late, he repents, and when a company of Pilgrims pass on their way to Rome, he joins them to seek pardon for his sin. In the last act we see *Elizabeth*, weary and worn, supported by the noble *Wolfram*, who also loves her, watching for the Pilgrims to return, but *Tannhäuser* is not among them. *Elizabeth* is overcome with disappointment and feebly returns to her home.

Tannhäuser now appears, in a wretched plight, on his way to re-enter the Hill of Venus. He tells *Wolfram* that he appealed to the Pope for pardon, but was told that his redemption was as impossible as that the Pope's staff should put forth leaves. *Wolfram's* remonstrances are in vain, and *Tannhäuser* is about to invoke the goddess, when a chant is heard and the Pilgrims appear, announcing that the Pope's staff had blossomed as a sign that the sinner was forgiven. *Tannhäuser* kneels in prayer as the mourners pass

Victrola Book of the Opera

SETTING OF ACT III AT THE METROPOLITAN

Ta

with the body of *Elizabeth*, who, overcome by her bitter disappointment, had suddenly passed away.

Tannhäuser begins and ends with the Chorus of Pilgrims, which appears also in the third act. During the opera it is penitential in spirit, but it becomes at the close a magnificent triumph-chant.

ACT I—*Scene I*—THE ABODE OF VENUS (*II*) A GERMAN VALLEY

★ Tannhäuser Overture—Part 1 and *Part 2—Philadelphia Orchestra*	6244	12	2.00
★ Tannhäuser Overture—Part 3 and *Fest March—Philadelphia Orch*	6478	12	2.00
Tannhäuser Overture—Part 1 and *Part 2—Coates Symphony Orchestra*	9059	12	1.50
Tannhäuser Overture—Part 3 and *Meistersinger, Die—Coates-Sym. Orch*	9060	12	1.50
Tannhäuser Overture—Part 1 and *Part 2—Mitglieder der Staatskapelle*	68903	12	1.25
Tannhäuser Overture—Part 3 and *Marriage of Figaro—Overture—State Orch., Berlin*	68935	12	1.25
Venusberg Music and Bacchanale—Part I and *Part II—Coates-Sym. Orch*	9027	12	1.50
Venusberg Music and Bacchanale—Part III and *Part IV—Coates-Sym. Orch*	9028	12	1.50

ACT II—HALL OF SONG AT THE WARTBURG

Dich, teure Halle (Hall of Song) *German* and *Tote Stadt—Jeritza*	1273	10	1.50
Dich, teure Halle (Oh! Hall of Song) and *Lohengrin—Elsas Traum—Rethberg*	6831	12	2.00
★ Fest March and *Overture—Part 3—Philadelphia Orch*	6478	12	2.00

ACT III—THE VALLEY NEAR THE WARTBURG

Elisabeths Gebet (Elizabeth's Prayer) *In German* and *Lohengrin—Jeritza*	6694	12	2.00
Evening Star and *Two Grenadiers—Reinald Werrenrath*	6563	12	2.00
Evening Star *'Cello* and *Die Meistersinger (Prize Song) Pablo Casals*	6620	12	2.00
Evening Star and *Lohengrin (King's Prayer) Marcel Journet*	1274	10	1.50
Pilgrim's Chorus—Victor Male Cho. and *Trovatore—Victor Mixed Chorus*	20127	10	.75

Tantum Ergo (Gluck) **(2) Gloria Patri** — **Russian Symp. Choir** *Hospodee Pomeelooy (Lord, Have Mercy)* — *Russian Symphonic Choir*	78890	10	.75
Tavern Song (Watson-Fisher) — **Reinald Werrenrath** *The Green-Eyed Dragon (Newman-Charles)* — *Reinald Werrenrath*	1264	10	1.50
Te Deum Laudamus (Ambrosian Chant) — **Palestrina Choir** *Hymn to Apollo (Greek)* — *Palestrina Choir*	20896	10	.75
Tell Me, Sweet Rose *with Guitar* — **Mart Britt** *You Will Be Gone (Britt)* — *Mart Britt*	21261	10	.75
Tell Me You Love Me—Fox Trot — **Waring's Pennsylvanians** *You Gotta Be Good to Me—Fox Trot* — *Goodrich Silvertown Cord Orchestra*	21439	10	.75
Tell Me You're Sorry—Fox Trot — **Don Bestor and His Orch** *Happy Days and Lonely Nights—Fox Trot* — *Charlie Fry's Orchestra*	21610	10	.75
Tell Mother I'll Be There (Fillmore) — **Peerless Quartet** *Some Time We'll Understand (McGranahan)* — *Trinity Choir*	19877	10	.75

TEMPLE CHURCH CHOIR, LONDON—Hear My Prayer 35856

Ten Little Miles from Town

By Jesse Crawford *Organ* and *High Hat—Crawford*	21666	10	.75
By California Humming Birds and *It Goes Like This—Cal. Humming Birds*	21766	10	.75
By George Olsen and His Music—Fox Trot and *Driftwood—Olsen's Music*	21589	10	.75

Tenth Regiment March (Hall) — **Victor Band** *Marsovia Waltz (Blanke-Belcher)* — *Victor Band*	20400	10	.75
Teresita Mia **(My Little Teresa)** (Nicto) *In Spanish* **de Gogorza** *La Sevillana (A Lady of Seville)* (*Yradier*) *In Spanish de Gogorza*	1203	10	1.50

TESCHEMACHER, EDWARD—**Nom de plume of Edward Lockton. (1876–——)**

Because	20663	Where My Caravan	4038
I Know a Lovely Garden	1301		

Texas Rangers — **"Mac" (Harry McClintock)** *Billy Venero* — *"Mac"*	21487	10	.75

THAÏS (*Tah-ees'*) **(1894)** (Jules Massenet) *Sung in French*

(*See Victrola Book of the Opera for complete illustrated description*)

Dis-moi que je suis belle (Mirror Song) and *L'amour est une vertu—Jeritza*	1214	10	1.50
'L'amour est une vertu rare (*Love Has Long Been a Rare Virtue*) and *Dis-moi que je suis belle (Mirror Song) Jeritza*	1214	10	1.50

★Indicates old acoustical method of recording.

THAÏS RECORDS—Continued

	Number	Size	List price
Meditation and *Pagliacci—Ballatella (Che volo d'augelli!)* Mary Lewis	6578	12	2.00
Meditation *Violin* and *Tambourin Chinois (F. Kreisler, Op. 3)* Kreisler	6844	12	2.00
★ Meditation *Violin* and *Indian Lament (Dvořák-Kreisler)* Fritz Kreisler	6186	12	2.00
★ Meditation *Violin* and *Coq d'Or—Hymn to the Sun—Elman*	6100	12	2.00
Meditation *Grand Organ* and *Berceuse—Charles R. Cronham*	35858	12	1.25
Thanks for the Buggy Ride — Frank Crumit *My Bundle of Love* — *Gene Austin*	20030	10	.75
That Good Old Country Town (Robison) — Dalhart-Robison *You Can't Blame Me For That* — *Vernon Dalhart*	21306	10	.75
That Haunting Waltz (Gunsky-Goldstein) — Gunsky *Most of All I Want Your Love (Horne-Tandler)* — *Maurice J. Gunsky*	20301	10	.75
That Melody of Love—Waltz — Waring's Pennsylvanians *Was It a Dream?—Waltz* — *Waring's Pennsylvanians*	21297	10	.75
That Old Irish Mother of Mine — Colin O'More *That Tumble-Down Shack in Athlone* — *Colin O'More*	21013	10	.75
That Old Sweetheart of Mine—Waltz — Bestor and His Orch *If I Lost You—Waltz* — *Jean Goldkette and His Orchestra*	21689	10	.75
That Saxophone Waltz—Waltz — Whiteman's Orchestra *It All Depends on You—Fox Trot* — *Whiteman and His Orchestra*	20513	10	.75
That's Just My Way of Forgetting You—F. T. — Goldkette's Or *Memories of France—Waltz* — *The Troubadours*	21590	10	.75
That's My Mammy—Fox Trot — Thies' Hotel Sinton Orch *When You're Smiling—Fox Trot* — *Henry Thies and His Hotel Sinton Orch*	21462	10	.75
That's My Weakness Now — Helen Kane *Get Out and Get Under the Moon* — *Helen Kane*	21557	10	.75
That's My Weakness Now—Fox Trot — Shilkret-Victor Orch *You're Wonderful—Fox Trot* — *Shilkret-Victor Orchestra*	21497	10	.75
That's What I Call Keen—Fox Trot — South and His Alabamians *I'm More Than Satisfied—Fox Trot* — *All Star Orchestra*	21605	10	.75
That's Why I Love You—Fox Trot — Hamp's Kentucky Serenaders *Baby Face—Fox Trot* — *Garber and His Orchestra*	20105	10	.75
★ **That Tumble-down Shack in Athlone** (Sanders) — McCormack *Mother in Ireland (Griffen-Kahn-Lyman)* — *John McCormack*	785	10	1.50
That Tumble-down Shack in Athlone — O'More *That Old Irish Mother of Mine* — *Colin O'More*	21013	10	.75
Theme Varié (Sor) *Guitar* — Andrés Segovia *Gavotte (Bach) Guitar* — *Andrés Segovia*	6766	12	2.00
Then Came the Dawn — Gene Austin *Jeannine, I Dream of Lilac Time* — *Gene Austin*	21564	10	.75
Then You'll Remember Me—See "Bohemian Girl"			
There Ain't No Sweet Man That's Worth the Salt of My Tears—Fox Trot — Paul Whiteman and His Orch *Sugar—Fox Trot* — *Paul Whiteman and His Orchestra*	21464	10	.75
★ **There is a Fountain Fill'd with Blood** (Mason) — Trinity Choir *Where is My Boy To-night (Lowry)* — *Peerless Quartet*	16412	10	.75
There is Somebody Waiting For Me (Sea Song) — Harry Lauder *Wee Hoose 'Mang the Heather (Wells-Elton-Lauder)* — *Sir Harry Lauder*	9022	12	1.50
There'll Always Be Room for You — Maurice Gunsky *Old Guitar and an Old Refrain* — *Maurice Gunsky*	21232	10	.75
There'll Never Be Another You—Waltz — Renard's Orch *Sweet Ella May—Fox Trot* — *Jacques Renard and His Cocoanut Grove Orch*	21601	10	.75
There Must Be a Silver Lining—F. T. — Waring's Pennsylvanians *My Stormy Weather Pal—Waltz* — *Johnson's Pennsylvanians*	21227	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
There's a Boatman on the Volga—Fox Trot — **Whiteman's Orch** *In a Little Spanish Town—Waltz* — *Paul Whiteman and His Orchestra*	20266	10	.75
There's a Cradle in Carolina (Lewis-Young-Ahlert) — **Austin** *My Melancholy Baby* (*Norton-Burnett*) — *Gene Austin*	21015	10	.75
There's a Cradle in Carolina—Fox Trot — **Shilkret-Victor Orch** *Song is Ended (But the Melody Lingers On)—Waltz* — *Olsen's Music*	21040	10	.75
There's a New Star in Heaven Tonight — **Vernon Dalhart** *An Old-Fashioned Picture* — *Vernon Dalhart*	20193	10	.75
There's a Rainbow 'Round My Shoulder (from "The Singing Fool") — **Johnny Marvin** *Happy Days and Lonely Nights* — *Johnny Marvin*	21780	10	.75
There's a Rainbow 'Round My Shoulder—Fox Trot — **All Star Or** *She Didn't Say "Yes," She Didn't Say "No"—Fox Trot* — *All Star Orchestra*	21667	10	.75
There's No One Like Mother to Me — **Tietge Sisters** *My Wild Irish Rose* (*Olcott*) — *The Tietge Sisters*	20189	10	.75
There's Something About a Rose—Fox Trot — **Harkness' Orch** *Last Night I Dreamed You Kissed Me—Fox Trot* — *Johnson's Pennsylvanians*	21498	10	.75
There's Something Nice About Everyone — **Johnny Marvin** *Just the Same* (*Donaldson-Burke*) — *Jim Miller-Charlie Farrell*	20612	10	.75
These Bones G'wina Rise Again — **F. and J. McCravy** *Six Feet of Earth* — *Frank and James McCravy*	20869	10	.75
THIBAUD, JACQUES, Violinist—See Red Seal Section			
THIES' HOTEL SINTON ORCH.—See Dance Records			
Thinking of You (Donaldson-Ash) — **Gene Austin** *Sunday* — *Gene Austin*	20411	10	.75
Think of Me Thinking of You — **Johnny Marvin** *Golden Gate* — *Johnny Marvin*	21427	10	.75
THOMAS, AMBROISE (*Toh-mah*) **(B. Metz, 1811; D. Paris, 1896)** **French composer of operas. See "Caid," "Hamlet" and "Mignon"**			
THOMSON, CAROLYN—Soprano—Only a Rose 19897			
Those Songs My Mother Used to Sing (Smith) — **Gunsky** *Song of Songs* (*Lucas-Moya*) — *Maurice J. Gunsky*	20748	10	.75
Though You Went Away (Sargent-Schmitt) — **Steele's Orch** *Be My Baby* (*Coble*) — *Blue Steele's Orchestra*	21355	10	.75
Thou Swell—Fox Trot — **Louisiana Sugar Babes** *Persian Rug—Fox Trot* — *Louisiana Sugar Babes*	21346	10	.75
Thou Swell—Fox Trot — **Johnson and His Statler Pennsylvanians** *My One and Only—Fox Trot* (*"Funny Face"*) — *Johnson's Pennsylvanians*	21113	10	.75
Three Billy Goats Gruff — **Georgene Faulkner** *Little Red Hen Reading* — *Georgene Faulkner*	20974	10	.75
Three Cornered Hat—Suite—Part 1—The Neighbours (De Falla) — **New Light Symphony Orch** *Three Cornered Hat—Suite—Part 2—The Miller's Dance* — *Malcolm Sargent-New Light Sym. Orch*	21781	10	.75
Three Cornered Hat—Suite—Part 3—Final Dance (De Falla) — **New Light Symphony Orch** *Three Cornered Hat—Suite—Part 4—Final Dance—con.* — *Malcolm Sargent-New Light Sym. Orch*	21782	10	.75
Three Norwegian Melodies *Organ* — **Lawrence J. Munson** 1. While the North Sea Rages 2. The Sun Sets 3. Sons of Norway *The Herd Girl's Sunday* — *Lawrence J. Munson*	35885	12	1.25
Three O'Clock in the Morning—Waltz — **Frederick-Mason** *Missouri Waltz* (*Eppel-Logan*) *Guitars* — *Frederick-Mason*	20965	10	.75
Three O'Clock in the Morning—Waltz — **Whiteman's Orch** *Oriental—Fox Trot* (*Cui's "Orientale"*) — *Paul Whiteman and His Orch*	21599	10	.75

	Number	Size	List prc.
Three Shades of Blue—Suite—Part 1 (Grofé) 1. Indigo **Whiteman's Concert Orchestra** *Three Shades of Blue—Suite—Part 2 2. Alice Blue 3. Heliotrope Whiteman's Orch*	35952	12	1.25
Three Trees **Frank Crumit** *No News (Or "What Killed the Dog") Frank Crumit*	21466	10	.75
Through All the Days to Be (Barrie-Hope) **John McCormack** *Just a Cottage Small (De Sylva-Hanley) John McCormack*	1133	10	1.50
THUNDER, HENRY GORDON, Organist Liebestraum 35832 | Pilgrim's Song of Hope 35832			
Thunderer—March **Phila. Rapid Transit Co. Band** *March of the Mitten Men Phila. Rapid Transit Co. Band*	20192	10	.75
Thy Beaming Eyes (Gardner-MacDowell) **Lawrence Tibbett** *Oh, That We Two Were Maying (Kingsley-Nevin) Lawrence Tibbett*	1172	10	1.50
TIBBETT, LAWRENCE, Baritone—See Red Seal Section			
Tie Me to Your Apron Strings Again **The Brox Sisters** *Kentucky's Way of Sayin' Good Mornin' The Brox Sisters*	19921	10	.75
TIETGE SISTERS, Vocal Trio Master, the Tempest is Raging 20515 | Name of Jesus, The 20515 My Wild Irish Rose 20189 | There's No One Like Mother to Me 20189			
Tiger Rag—Fox Trot **Dornberger and His Orchestra** *Clarinet Marmalade—Fox Trot Napoleon and His Orchestra*	20647	10	.75
Till Eulenspiegels Lustige Streiche—Part 1 (Strauss, Op. 28) **London Symphony Orchestra** *Till Eulenspiegels Lustige Streiche—Part 2 London Symphony Orch*	9271	12	1.50
Till Eulenspiegels Lustige Streiche—Part 3 (Strauss) **London Symphony Orchestra** *Till Eulenspiegel's Lustige Streiche—Part 4 London Symphony Orch*	9272	12	1.50
Till We Meet Again—Waltz **Shilkret-Victor Orch** *Good Night—Medley Waltz Shilkret-Victor Orchestra*	21450	10	.75
Ting-a-Ling (Waltz of the Bells) *Pipe Organ* **Jesse Crawford** *Chérie, I Love You Pipe Organ Jesse Crawford*	20263	10	.75
Tin Pan Parade—Fox Trot **The Troubadours** *Chloe—(A Song of the Swamp)—Fox Trot All Star Orchestra*	21149	10	.75
Tired Hands (Al Piantadosi) **Henry Burr** *Russian Lullaby (Berlin) Franklyn Baur*	20613	10	.75
Tired of Mother—Part 1 **Vernon Dalhart** *Tired of Mother—Part 2 Vernon Dalhart*	21369	10	.75
To a Water Lily (MacDowell) **Chicago Symphony Orchestra** *To a Wild Rose (MacDowell) Stock and Chicago Symphony Orchestra*	1152	10	1.50
To a Wild Rose (Edward Alexander MacDowell) By Chicago Symphony Orchestra and *To a Water Lily—Chicago Orch* 1152 10 1.50 By Michel Gusikoff *Violin* and *Souvenir Poétique Violin Gusikoff* 19892 10 .75 By Venetian Trio and *The Rosary (Nevin) Venetian Trio* 20894 10 .75			
Toccata (Widor) *Organ* **Reginald Goss-Custard, F.R.C.O.** *Fugue à la Gigue (Bach) Organ at Kingsway Hall Goss-Custard*	4086	10	1.00
Toccata and Fugue (In D Minor)—Part 1 (Bach) **Stokowski-Philadelphia Orch** *Toccata and Fugue—Part 2 Stokowski-Philadelphia Symphony Orch*	6751	12	2.00
Together (De Sylva-Brown-Henderson) By Franklyn Baur and *Four Walls—Franklyn Baur* 21220 10 75 By Whiteman's Concert Orch and *My Heart Stood Still—Whiteman's Or* 35883 12 1.25 By Waring's Pennsylvanians and *Dear, On a Night—Troubadours* 21213 10 .75			
Together, We Two (Berlin) **De Leath-Smalle** *Kiss and Make Up (Miller-Bogate-Hoefle) Marvin-Smalle*	21042	10	.75
Together, We Two—Fox Trot (Berlin) **Johnson's Pennsylvanians** *Give Me a Night in June—Fox Trot (Friend) Johnson's Pennsylvanians*	21016	10	.75

VICTOR RECORDS

		Number	Size	List prc.
Tomorrow (Hirsch-Spitalny-Wilhite)	**Gene Austin**	21329	10	.75
So Tired (*Little-Sizemore*)	*Gene Austin*			
Tomorrow *Piano*	**Jack Shilkret**	21396	10	.75
Just Across the Street from Heaven *Piano*	*Jack Shilkret*			
To-Night You Belong to Me (Rose-David)	**Gene Austin**	20371	10	.75
It Made You Happy When You Made Me Cry (*Donaldson*)	*Austin*			
Too Busy	**The Four Rajahs**	21550	10	.75
Waitin' for Katy	*The Four Rajahs*			
Too Busy!—Fox Trot	**Coon-Sanders Orchestra**	21546	10	.75
Down Where the Sun Goes Down—Fox Trot	*Coon-Sanders Orchestra*			
Torchlight Dance No. 1 (Meyerbeer)	**Victor Brass Ensemble**	20637	10	.75
Souvenir (*Drdla*) (2) *Serenade* (*Drigo*)	*Florentine Quartet*			
Toreador Song—See "Carmen"				
Torna Amore (Love's Return) (Buzzi-Peccia)	**Beniamino Gigli**	1243	10	1.50
Rondini al Nido (*Homing Swallows*) (*De Crescenzo*) *Italian*	*Gigli*			
Torna a Surriento (De Curtis)	**Florentine Quartet**	20666	10	.75
Serenata Silvestri (*Silvestri*)	*Neapolitan Trio*			
Tornami a dir (Once Again Let Me Hear Thee)—See "Don Pasquale"				

TOSCA (*Toss'-kah*) (**Rome, 1900**) (Giacomo Puccini) *Sung in Italian*

(See Victrola Book of the Opera for complete illustrated description)

TOSCA PLACES A CRUCIFIX AND CANDLES BY THE BODY OF SCARPIA

Victrola Book of the Opera

ACT I—INTERIOR OF CHURCH OF ST. ANDREA				
★ Recondita armonia (Strange Harmony) and *E lucevan le stelle—Caruso*		511	10	1.50
Recondita armonia (Strange Harmony) and *Manon Lescaut—Donna—Gigli*		1213	10	1.50
ACT II—SCARPIA'S ROOM IN FARNESE PALACE				
★ Vissi d'arte (Love and Music) and *Madama Butterfly—Un bel—Farrar*		6110	12	2.00
Vissi d'arte and *Cavalleria—Voi lo sapete—Jeritza*		1346	10	1.50
ACT III—TERRACE OF SAN ANGELO CASTLE, ROME				
★ E lucevan le stelle (Stars Were Shining) and *Recondita armonia—Caruso*		511	10	1.50
E lucevan le stelle and *Rigoletto—La donna è mobile—Martinelli*		1208	10	1.50
E lucevan le stelle and *Norma—Meco all' Altar—Lauri-Volpi*		1318	10	1.50
MISCELLANEOUS TOSCA RECORDS				
Potpourri I and *Potpourri II—Marek Weber's Orchestra*		68864	12	1.25

TOSTI, FRANCESCO PAOLO (*Tos-tih*) (**1846-1916**)

Good-Bye	★ 6222, 6711	Serenade	1167, 6711
Luna d'Estate	1164	Vucchella	★ 501, 1317

TOTE STADT, DIE (**The Dead City**) (Erich W. Korngold)				
Lautenlied der Marietta (Song of Lute) *In German* and *Tannhäuser—Jeritza*		1273	10	1.50
To the Children (Rachmaninoff-Khomiakoff)	**McCormack**	1288	10	1.50
Luoghi Sereni E Cari (*Donaudy*)	*John McCormack*			
Tout Passe Waltz (Berger) *Whistling*	**Margaret McKee**	19894	10	.75
Mocking Bird (*Winner*) *Whistling*	*Margaret McKee*			

★**Indicates old acoustical method of recording.**

		Number	Size	List prc.
Town Musicians of Bremen — *Gingerbread Boy*	**Georgene Faulkner** — *Georgene Faulkner*	35854	12	1.25
Toy Symphony (Allegro Moderato) (Haydn) — *Toy Symphony (Menuetto and Finale)*	**Victor Concert Or** — *Victor Concert Orchestra*	20215	10	.75
Tramp Waltz *Steel-Guitar* — *'Way Down Yonder Blues Steel-Guitar*	**Lemuel Turner** — *Lemuel Turner*	21292	10	.75
Träume (Dreams) (Wagner) *German* — *Flying Dutchman—Senta's Ballad (Traft ihr das Schiff) German*	**Maria Jeritza** — *Jeritza*	6577	12	2.00
Träumerei (Reverie) (Robert Schumann)				
By Pablo Casals *'Cello* and *Melodie in F—Pablo Casals*		1178	10	1.50
★ By Mischa Elman *Violin* and *Serenade (Drigo) Elman*		600	10	1.50
By Edwin H. Lemare *Organ* and *Andantino (Lemare) Lemare*		35843	12	1.25
By Victor String Ensemble and *Evening Song (Schumann) Victor String En.*		19854	10	.75

TRAVIATA, LA *(Trah'-veeah-tah) (Verdi) Sung in Italian unless noted*

Opera in three acts; libretto by Piave, founded on Dumas' *Lady of the Camelias;* music by Verdi. First presented Venice, 1853; London, 1856; New York, 1856.

Traviata is one of the most beautiful works of its class, and is full of lovely melodies; while the story of the unfortunate *Violetta* has caused many tears to be shed by sympathetic listeners. The plot, being quite familiar, will be but briefly sketched here. *Violetta,* a courtesan of Paris, is holding a brilliant revel in her home. Among the guests is a young man from Provence, *Alfred,* who is in love with *Violetta,* and after much persuasion, the spoiled beauty agrees to leave her gay life and retire with him to an humble apartment near Paris. After a few brief months of happiness the lovers are discovered by *Alfred's* father who pleads with *Violetta* to release his son from his promises. She yields for his sake, and resumes her former life in Paris. *Alfred,* not knowing the real cause of her desertion, seeks her out and publicly insults her. Too late he discovers the sacrifice *Violetta* has made, and when he returns, full of remorse, he finds her dying.

ACT I—DRAWING ROOM IN VIOLETTA'S HOUSE, PARIS				
Prelude and *Sylvia Ballet—Cortege de Bacchus—Victor Symphony Orch*		35879	12	1.25
★ Brindisi—Libiam nei lieti calici (A Bumper We'll Drain) Gluck-Caruso-Chor. and *Di quella pira—Caruso*		3031	10	2.00
★ Ah, fors' è lui (The One of Whom I Dreamed) and *Rigoletto—Melba*		6213	12	2.00
★ Ah, fors' è lui (The One of Whom I Dreamed) and *Rigoletto—Galli-Curci*		6126	12	2.00
★ Sempre libera (I'll Fulfill the Round of Pleasure) and *Addio—Galli-Curci*		627	10	1.50
★ Sempre libera—*This is the second part of the "Ah, fors' è lui"* Drinking Song and Gypsy Chorus and *Prelude—Creatore's Band*		35938	12	1.25
ACT II—*Scene I*—A COUNTRY HOUSE NEAR PARIS				
Dei miei bollenti spiriti (Wild My Dream of Youth) and *Lucia—Tombe—Gigli*		6876	12	2.00
Dite alla giovine (Say to Thy Daughter) and *Imponete—Galli-Curci-de Luca*		8089	12	2.50
Imponete (Now Command Me) and *Dite alla giovine—Galli-Curci-de Luca*		8089	12	2.50
★ Di Provenza il mar (Thy Home in Fair Provence) and *Faust—de Luca*		6079	12	2.00
ACT III—VIOLETTA'S APARTMENT, PARIS				
Prelude and *Drinking Song and Gypsy Chorus—Creatore's Band*		35938	12	1.25
★ Addio del passato and *Sempre libera—Galli-Curci*		627	10	1.50
MISCELLANEOUS TRAVIATA RECORDS				
Traviata Selection—Part I and *Part II—Creatore's Band*		35807	12	1.25
Treasures Untold — *Mother Was a Lady (If Brother Jack Were Here)*	**Jimmie Rodgers** — *Jimmie Rodgers*	21433	10	.75
Trees (Kilmer-Rasbach) — *By the Waters of Minnetonka (Lieurance)*	**Schumann-Heink** — *Schumann-Heink*	1198	10	1.50
Trees—Fox Trot (Kilmer-Rasbach) — *Persian Rug—Fox Trot (Kahn-Moret)*	**Harkness Orchestra** — *Kenin's Orchestra*	21313	10	.75
Tremolo Study (Tarrega) *Guitar* — *Fandanguillo (Turina) Guitar*	**Andrés Segovia** — *Andrés Segovia*	6767	12	2.00
Trépak—See "Nutcracker Suite"				
Très jolie—Waltz (Waldteufel) *Accordion* — *Petite Tonkinoise—One-Step Accordion*	**Pietro** — *Pietro*	81457	10	.75
Treue Liebe—Ach, wie ist's (Kücken) — *Du, du, liegst mir im Herzen German*	**Lashanska-Reimers** — *Lashanska-Reimers*	3042	10	2.00

★Indicates old acoustical method of recording.

Tr

TRINITY CHOIR (Mixed Voices)

All Hail the Power of Jesus' Name 21255
Birthday of King 19833
Christmas Hymns and Carols 35788, 35946
Gloria from 12th Mass 35768
God So Loved the World 21254
Hark! the Herald Angels Sing 19823
Holy Night 45519
Hosanna! 21254
It Came Upon 35787
Jesus Christ is Risen Today 21255
Joy to the World 20246
Messiah-Hallelujah Chorus 35768
O, Come, All Ye Faithful 20246
★ Rock of Ages 16394
Silent Night 45519
Sometime We'll Understand 19877
Star of East 19833
★ There is a Fountain 16412
While Shepherds Watched 35787

Trio in G Major (Haydn) *Piano-Violin-'Cello*
Andante and *Poco adagio cantabile—Cortot-Thibaud-Casals* | 3045 | 10 | 2.00
Poco adagio cantabile (Con.) and *Rondo all' ongarese—Cortot-Thibaud-Casals* | 3046 | 10 | 2.00

Trio No. 1 in B Flat (Schubert, Op. 99) **Album M-11. List Price, $10.00.**
Allegro Moderato—Part I and *Part II—Cortot-Thibaud-Casals* | 8070
Allegro Moderato—Part III and *Andante un poco—Part IV—Cortot-Thibaud-Casals* | 8071
Andante un poco mosso—Part V and *Scherzo—Part VI—Cortot-Thibaud-Casals* | 8072
Rondo—Part VII and *Part VIII—Piano, Violin,'Cello Cortot-Thibaud-Casals* | 8073

TRIOS—Instrumental—See "Neapolitan Trio," "Royal Hawaiian Trio," "Venetian Trio," "Victor Salon Trio"

TRIOS—Vocal—See "Brox Sisters," "California Humming Birds," "Crescent Trio," "Dalhart Trio," "Melody Three," "Tietge Sisters"

Tripoli—Symphonic March (D'Anna) **Creatore's Band**
Syncopation—Symphonic March (*Creatore*) *Creatore's Band* | 35759 | 12 | 1.25

Trip to the Cottage—Irish Jig *Bagpipe* **Tom Ennis**
Dublin Reel—Irish Reel *Tom Ennis* | 21444 | 10 | .75

Tristan and Isolde—Act III
World Famous Wagnerian Singers and Orch
Album M-41 (9265-9269). List Price, $7.50.

Tristan and Isolde—Prelude—Part 1 **San Francisco Orchestra**
Tristan and Isolde—Prelude—Part 2 *Hertz-San Francisco Symphony Or* | 6585 | 12 | 2.00

Tristan and Isolde—Liebestod—Part 1 **San Francisco Sym. Or**
Tristan and Isolde—Liebestod—Part 2 *Hertz-San Francisco Sym. Orch* | 1169 | 10 | 1.50

Triumphal March (from "Sigurd Jorsalfar") (Grieg) **Vic. Sym. Orch**
Queen of Sheba—Cortège (*Gounod*) *Victor Symphony Orchestra* | 35763 | 12 | 1.25

Troïka en traineaux (In a Three-Horse Sleigh) **Rachmaninoff**
Polka de W. R. (*W. Rachmaninoff*) *Piano* *Rachmaninoff* | 6857 | 12 | 2.00

Troncar suoi di (His Life Basely Taken)—See "William Tell"

TROUBADOURS, THE—See Dance Records

TROVATORE (*Troh-vah-tohr'-eh*) (*Verdi*) *Sung in Italian unless noted.*

Opera in four acts; words by Cammanaro, the story being suggested by a Spanish drama of the same name; music by Verdi. First produced at Rome, 1853; Paris, 1854; London, 1855; New York, 1855. The scene is laid in Biscay and Aragon in the fifteenth century.

Many years previous to the opening of the story the mother of *Azucena*, an old gypsy, had been burned as a witch by the father of the present *Count di Luna*, and *Azucena*, to revenge her mother's death, stole the young brother of the *Count* and brought him up as her son under the name of *Manrico*. He becomes a Troubadour and gains the love of *Leonora*, who is also beloved by the *Count*.

In Act I the rival suitors, in an effort to see *Leonora*, meet and a duel takes place, but *Manrico* generously spares the *Count's* life. Act II opens in the gypsy camp, where *Manrico* under the care of *Azucena*, is recovering from a recent wound. He learns that *Leonora*, thinking him dead, is about to take the veil, and that the *Count* intends to abduct her. He hastens to her and after an encounter in the Convent, *Leonora* is rescued. In the third act the lovers are finally about to be united, but *Manrico* suddenly learns that *Azucena* is in the power of the *Count* and condemned to be burned, and in his attempt to release her

he is also captured by *di Luna*. In the last act *Leonora*, to save *Manrico*, offers to wed the *Count*, but takes poison as soon as the order of release is signed. Discovering this, the *Count* orders *Manrico* to instant execution, but just as the Troubadour dies the gypsy, *Azucena*, reveals to *di Luna* that he has killed his own brother.

ACT II—*Scene I*—GYPSY CAMP IN THE BISCAY MOUNTAINS

Anvil Chorus—Victor Mixed Chorus and *Tannhäuser—Pilgrim's Cho—V. Male Cho* | 20127 | 10 | .75
Anvil Chorus—Pryor's Band and *Forge in the Forest—Pryor's Band* | 19879 | 10 | .75
★ Stride la vampa! (Fierce Flames) and *Samson—My Heart—Besanzoni* | 541 | 10 | 1.50
★ Stride la vampa—Matzenauer and *Lucrezia Bori—Matzenauer* | 999 | 10 | 1.50
Mal reggendo all' aspro assalto (At My Mercy Lay the Foe) and *Ai nostri monti—Homer-Martinelli* | 8105 | 12 | 2.50

ACT III—*Scene II*—MANRICO'S CASTLE

★ Ah, si ben mio (The Vows We Plighted) and *Martha—M'appari—Caruso* | 6002 | 12 | 2.00
★ Di quella pira—Caruso and *Traviata—Brindisi—Gluck-Caruso* | 3031 | 10 | 2.00

ACT IV—*Scene I*—OUTSIDE THE PALACE OF ALIAFERIA

Miserere—Ponselle-Martinelli-Metropolitan Opera Chorus and Orch. and *Forza del Destino—La vergine—Ponselle-Pinza-Met. Op. Cho. and Orch* | 8097 | 12 | 2.50
★ Miserere, Caruso, Alda and Cho and *Ai nostri monti—Schumann-Heink-Caruso* | 8042 | 12 | 2.50
★ Miserere *In English* Kline, Macdonough and Chorus and *Home to Our Mountains—Dunlap-Macdonough* | 35443 | 12 | 1.25
Miserere—Creatore's Band and *Lucia—Sextette—Creatore's Band* | 35850 | 12 | 1.25

ACT IV—*Scene II*—PRISON CELL OF MANRICO

Ai nostri monti (Home To Our Mountains) and *Mal reggendo—Homer-Martinelli* | 8105 | 12 | 2.50
★ Ai nostri monti—Schumann-Heink—Caruso and *Miserere—Alda-Caruso-Cho* | 8042 | 12 | 2.50
★ Home to Our Mountains *In English* Dunlap-Mac and *Miserere—Duet-Chorus* | 35443 | 12 | 1.25

MISCELLANEOUS TROVATORE RECORDS

Selection—Part I and *Part II—Creatore's Band* | 35778 | 12 | 1.25

Trust and Obey — **Henry Burr**
Safe in the Arms of Jesus — *Henry Burr* | 19825 | 10 | .75

Truthful Parson Brown (Willard Robison) — **Shilkret-Victor Or**
Devil is Afraid of Music (*Robison*) — *Shilkret- Victor Orch* | 21458 | 10 | .75

TSCHAIKOWSKY, PETER ILJITCH (*Chī-koff'-skee*) (1840-1893)

Andante Cantabile ★ 6184, 6634
Concerto, Album M-9 (9055-9058)
1812 Overture 9025, 9026
Humoresque 1170
Jeanne d'Arc 6604
Marche Miniature ★ 547, 6835
Marche Slave 6513
Nocturne 6609
None But a Lonely Heart 1306
Nutcracker Suite, Album M-3 (6615-6617)
★ Pilgrim's Song 1004
Romance 35808
★ Song Without Words 716
Symphonies No. 5, Album M-25 (6777-6782)
Pathétique, Album M-4 (9050-9054)
Troïka en traineaux 6857
Valse 6835

★ **Tu' Ca Nun Chiagne!** (**You That Wept Not**) *Neapolitan* — **Caruso**
Noche Feliz (*Happy Night*) (*Posadas*) *In Spanish* — *Enrico Caruso* | 958 | 10 | 1.50

Tu che a Dio Spiegasti (**Thou Hast Spread Thy Wings**)—See "Lucia"

Turkey in the Straw
★ By Gilliland-Robertson *Violins* and *Ragtime Annie—Robertson* | 19149 | 10 | .75
★ By Pietro *Accordion* and *Russian Rag* (*Cobb*) *Accordion Pietro* | 18743 | 10 | .75
★ By Billy Golden and *Niggah Loves His 'Possum—Collins-Harlan* | 17256 | 10 | .75

Turkish March ("**Ruins of Athens**") (Beethoven) — **Rachmaninoff**
Brooklet (*Schubert-Rachmaninoff*) *Piano* — *Sergei Rachmaninoff* | 1196 | 10 | 1.50

Turkish March (Mozart) *Harpsichord* — **Wanda Landowska**
Harmonious Blacksmith (*Handel*) *Harpsichord* — *Wanda Landowska* | 1193 | 10 | 1.50

Turkish March (**Marcia Turca**) (Mozart) — **Creatore's Band**
Boccaccio—Tarantella and Waltz (*von Suppé*) — *Creatore's Band* | 68711 | 12 | 1.25

TURNER, LEMUEL—Steel-Guitar

Tramp Waltz 21292 | 'Way Down Yonder Blues 21292

Turpeinen—See "Rosendahl-Turpeinen"

TUSKEGEE QUARTET—Male Voices

Go Down Moses 20518
Golden Slippers 20843
Good News 20520
Heaven Song 20843
I Want to be Like Jesus 20518
Live a-Humble 20520
Old-Time Religion 20519
Steal Away to Jesus 20519

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Tu			
Tus Ojillos Negros—Canción Andaluza (Your Little Black Eyes) — Marguerite D'Alvarez *Zagalina, La (The Shepherdess)* — *Marguerite D'Alvarez*	1139	10	1.50
Twelfth Street Rag (Bowman) — Johnny Marvin-William Carola *Memphis Blues (Handy)* — *Johnny Marvin-William Carola*	20386	10	.75
Twelve O'Clock Waltz—Waltz — Arden-Ohman and Their Or *Chiquita—Waltz* — *Victor Arden-Phil Ohman and Their Orchestra*	21513	10	.75
Twilight (Hamilton) — Maria Jeritza *My Little Nest of Heavenly Blue (Spaeth-Lehár)* — *Maria Jeritza*	1234	10	1.50
Twilight Echoes — Smeck and Robison *Itchin' Fingers* — *Smeck and Kahn*	21277	10	.75
Twisting the Dials—Part 1 — The Happiness Boys *Twisting the Dials—Part 2* — *The Happiness Boys*	35953	12	1.25
Two Grenadiers (Heine-Schumann)			
By Reinald Werrenrath and *Tannhäuser—Evening Star—Werrenrath*	6563	12	2.00
By Marcel Journet *In French* and *Marseillaise French Hymn Journet*	6557	12	2.00
By Feodor Chaliapin and *Midnight Review—Feodor Chaliapin*	6619	12	2.00
Two Guitars (Russian Gypsy Song) — Victor Salon Orchestra *Black Eyes (Russian Gypsy Song)* — *Victor Salon Orchestra*	20037	10	.75
Two Lips (To Kiss My Cares Away)—Fox Trot — Hamp's Seren *Half-Way to Heaven—Fox Trot* — *Johnny Hamp's Kentucky Serenaders*	21615	10	.75
Two Soldiers (Lomax-Sprague) — Carl T. Sprague *Utah Carroll* — *Carl T. Sprague*	21194	10	.75

U

Ua Like No A Like (My Heart's Choice) — Wentz-Louis *Wahine U'I (Beautiful One)* — *Keaumoku Louis*	20710	10	.75
Una furtiva lagrima (A Furtive Tear)—See "Elisir D'Amore"			
Una voce poco fa—See "Barbiere di Siviglia"			
Un bel di vedremo (Some Day He'll Come)—See "Madama Butterfly"			
UNCLE JOSH MONOLOGUE, by Cal Stewart ★ Uncle Josh Buys an Automobile 17854			
Uncle Ned (Foster) (*with Male Quartet*) — Lawrence Tibbett *Old Black Joe (Foster)* (*with Male Quartet*) — *Lawrence Tibbett*	1265	10	1.50
Uncle Ned—See also Foster Melodies, Album C-2			
Under the Almond Tree — International Orchestra *Death Tango* — *International Orchestra*	79314	10	.75
Under the Double Eagle—March (Wagner) — Sousa's Band *High School Cadets—March (Sousa)* — *Sousa's Band*	19871	10	.75
Under the Leaves (Sous la feuillée) (Thomé) *Violin* — Renée Chemet *By the Waters of Minnetonka (An Indian Love Song)* — *Chemet*	1228	10	1.50
Under the Moon (Lyn-Wheeler-Snyder) — Stanley-Marvin *Sing Me a Baby Song (Kahn-Donaldson)* — *Vaughn de Leath*	20787	10	.75
Un di all' azzurro spazio—See "Andrea Chenier"			
UNITED STATES MARINE BAND Second Conn. March 20979 | Semper Fidelis 20979			
UNITED STATES NAVY BAND—See College Airs			
Unknown Soldier's Grave — Vernon Dalhart *My Little Home in Tennessee* — *Vernon Dalhart*	19918	10	.75
Up and At 'Em—Fox Trot — Spitalny's Orchestra *Jackass Blues—Fox Trot* — *Spitalny's Orchestra*	20108	10	.75
Ups-a-Daisy!—Fox Trot ("Ups-a-Daisy!") — Arden-Ohman Orch *Will You Remember? Will You Forget?—Fox Trot* — *Arden-Ohman Orch*	21774	10	.75
Utah Carroll (Lomax-Sprague) — Carl T. Sprague *Two Soldiers* — *Carl T. Sprague*	21194	10	.75

★Indicates old acoustical method of recording.

UTICA INSTITUTE JUBILEE SINGERS

Ain't It a Shame 21600	Couldn't Hear Nobody Pray 21373	Honey 20506
Angels Watching 20665	Do You Call That Religion 20506	O Mary Don't You Weep 21373
Climbin' Up the Mountain 20665		Watermelon 21600

V

Valencia (A Song of Spain) (Boyer-Charles-Padilla)
By Tito Schipa *Spanish* and *Amapola (Poppy) Spanish—Schipa* 1177 | 10 | 1.50
By The Revelers and *The Blue Room—The Revelers* 20082 | 10 | .75
By Jesse Crawford *Pipe Organ* and *At Peace With the World—Crawford* 20075 | 10 | .75
By Whiteman's Orchestra and *No More Worryin'—Whiteman's Orch* 20007 | 10 | .75

★ **Valse Bluette** (Air de Ballet) (Richard Drigo) *Violin* **Heifetz**
Minuet (*Porpora-Kreisler*) *Violin* *Heifetz* — 673 | 10 | 1.50

Valse Bluette (Air de Ballet) (Drigo-Auer) *Violin* **Heifetz**
Estrellita (*Ponce-Heifetz*) *Violin* *Jascha Heifetz* — 1332 | 10 | 1.50

Valse de Concert—Part 1 (Glazounow, Op. 47)
Hertz and San Francisco Symphony Orchestra
Valse de Concert—Part 2 *Hertz and San Francisco Orch* — 6826 | 12 | 2.00

Valse d'oiseau (Bird Waltz) (Varney) *In French* **Bori**
Bohême—Valse di Musetta *Lucrezia Bori* — 1333 | 10 | 1.50

Valse des Fleurs—See "Nutcracker Suite"

★ **Valse in E Flat Major** (Chopin, Op. 18) *Piano* **Rachmaninoff**
Liebesleid (*Love's Sorrow*) (*Old Vienna Waltz*) *Rachmaninoff* — 6259 | 12 | 2.00

★ **Valse Mazanetta** *Saxophone* **Rudy Wiedoeft**
Kiss Me Again *Saxophone* *Rudy Wiedoeft* — 19559 | 10 | .75

Valse—Serenade (Tschaikowsky) **Detroit Symphony Orch**
1. Russian Soldier's Song 2. Marche Miniature *Detroit Symphony Orch* — 6835 | 12 | 2.00

Valse Triste (Sibelius-Franko) *Violin* **Mischa Elman**
Humoreske (*Dvořák*) *Mischa Elman* — 6836 | 12 | 2.00

Valse Triste (from "Kuolema") (Sibelius) **Chicago Symphony Or**
Serenade (*Volkmann*) (2) *Flight of the Bumble Bee* *Chicago Orchestra* — 6579 | 12 | 2.00

VAN, REX, Comedian—See Black Jacks

Vanity—Waltz *Saxophone* **Rudy Wiedoeft**
La Cinquantaine (*The Golden Wedding*) *Saxophone* *Rudy Wiedoeft* — 19771 | 10 | .75

Variations on a Theme by Haydn (Brahms, Op. 56a)
London Symphony Orchestra
Part 1—Chorale: St. Antoni—Andante and Variation No. 1—Poco piu animato and *Part 2—No. 2—Piu vivace No. 3—Con moto* 9287 | 12 | 1.50
Part 3—Variation No. 4—Andante con moto No. 5—Vivace and *Part 4—No. 6—Vivace No. 7—Grazioso* 9288 | 12 | 1.50
Part 5—Variation No. 8—Presto non troppo and *Part 6—Finale—Andante* 9289 | 12 | 1.50

Variations on Themes from Carmen (Bizet-Horowitz) **Horowitz**
Mazurka in C Sharp Minor (*Chopin*) *Piano* *Vladimir Horowitz* — 1327 | 10 | 1.50

Variations Symphoniques—Part I (Franck)
Cortot-London Sym. Orch
Variations Symphoniques—Part II (*Franck*) *Cortot-London Sym. Orch* — 6734 | 12 | 2.00

Variations Symphoniques—Part III (Franck) **London Sym. Or**
Variations Symphoniques—Part IV *Alfred Cortot-London Sym. Orch* — 6735 | 12 | 2.00

'Varsity Drag (from "Good News!")
By The Revelers and *Best Things in Life Are Free—Jack Smith* 21039 | 10 | .75
By George Olsen and His Music—F. T. and *Good News—Olsen's Music* 20875 | 10 | .75
By Edna Fischer *Piano* and *Rag Doll—Fischer* 21384 | 10 | .75

Vecchia zimarra (Farewell, Old Coat!)—See "Bohême"

Venetian Love Song (Nevin) **Florentine Quartet**
Spring Song (*Mendelssohn*) *Florentine Quartet* — 20195 | 10 | .75

VENETIAN TRIO—Violin-'Cello-Harp

At the Brook	20344	Old Folks at Home	20362
Berceuse "Jocelyn"	20130	Rosary	20894
Humoresque	20130	To a Wild Rose	20894
Love's Dream	20201		

★Indicates old acoustical method of recording.

	Number	Size	List prc.
VENUTI, JOE AND EDDIE LANG, Violin and Guitar			
Doing Things 21561 | Wild Cat 21561			
VEO, HAROLD, Violinist, ★Irish Jigs—Medley and *Med. of Irish Reels—Veo*	18308	10	.75
VERDI, FORTUNIO GIUSEPPE FRANCESCO (*Vair'-dee*) **(1813-1901)** **See "Aïda," "Don Carlos," "Ernani," "Forza," "Masked Ball," "Otello," "Rigoletto," "Traviata," "Trovatore" and "Vespri Siciliana"**			
Vergine degli angeli—See "Forza del Destino"			
Verona Waltz (Pietro) *Accordion* — **Mario Perry** / *Italian-Spanish Favorites Accordion* — *Mario Perry*	20249	10	.75
Verranno a te sull' aura—See "Lucia di Lammermoor"			
Vespri Siciliani—O tu Palermo! (Verdi) *Italian* — **Ezio Pinza** / *Don Carlos—Dormirò sol nel manto* (*Verdi*) *Italian* — *Ezio Pinza*	6709	12	2.00
Vessel is Wrecked—See "Scheherazade," Album M-23			
Vestale—Tu che invoco (Thou Whom I Implore) *Italian* — **Ponselle** / *Vestale, La—O Nume tutelar* (*Oh God Protect Her*) (*Spontini*) *It. Ponselle*	6605	12	2.00
Vesti la giubba (On With the Play)—See "Pagliacci"			

VIAFORA, GINA C., Soprano. See "Caruso"—Miscellaneous Quartets

VICTOR BAND

Clayton's Grand Mch 35782	Marsovia Waltz 20400	Pop Goes the Weasel 20151
Dixie 20166	Maypole Dance 20990	Tenth Reg. March 20400
In Lilac Time March 35782	Minuet 20990	Yankee Doodle 20166

VICTOR BRASS ENSEMBLE—Torchlight Dance No. 1 20637

VICTOR CONCERT ORCHESTRA—See Also Victor Symphony Orchestra

Amaryllis 20169	Just a Memory 35875	Praeludium 20374
At Dawning 20668	Love Song 20342	Prelude 35951
Ballet Bar Exercises 35801, 35802	March of a Lead Soldiers 19730	Romance (Tschaikowsky) 35808
Ballet des Sylphes 20563	Marionnettes 20914	Shepherd's Hey 20802
Berceuse 20374	Minuet 20636	Spanish Dance 20521
Cavalleria Intermezzo 20011	Minuet (Paderewski) 20169	Spanish Serenade 20521
Country Gardens 20802	Musette 20563	Spring Song 21449
From an Indian Lodge 20342	Narcissus 21449	Sous Bois 20636
Glow Worm 35922	Norwegian Bridal Procession 20805	St. Paul—How Lovely 20620
Hearts and Flowers 35922	Pastoral Symphony 20620	Swedish Wedding March 20805
How Lovely 20620	Persiflage 20914	Tales of Hoffman 20011
Hunt in the Forest 35792	Petite Suite—March 19730, 35758	Toy Symphony 20215
In a Clock Store 35792		Waltzing Doll 20668
In a Monastery Garden 35808		

VICTORIA ORCHESTRA

American Beauties 81735	Miller's Daughter 81363	Sorrento, the Enchanted 81363
Czarine 81223	My Angel 81735	Swing 35876
Dreams of Youth 81223	Sincerity 35911	Wedding of Winds 35911
Hudson Waves 35876		

VICTORIA TRIO—Prince—Waltz 68926 | Sorella—Polka 68926

VICTOR LIGHT OPERA COMPANY—See Gems from Operas and Operettas

VICTOR MALE CHORUS

★ Drinking Song 19550	Land of Hope 19783	Tannhäuser—Pilgrims' Chorus 20127
Duke of Marlborough 20152	Over Here 35937	War Song of the Normans 20152
Faust—Soldiers' Chorus 19783	Over There 35937	
	★ Serenade (Student Prince) 19550	

VICTOR MILITARY BAND

America 20635 | ★ National Airs—Medley 19729

VICTOR MIXED CHORUS

America 21428	Songs of the Past 35825, 35872	Trovatore—Anvil Chorus 20127
Sea Songs 35844	Star Spangled Banner 21428	War Songs 35844
Songs of Ireland 35878		
Songs of Scotland 35878		

★Indicates old acoustical method of recording.

VICTOR ORCHESTRA—NAT. SHILKRET, Director

Broom Dance 20448
Come Let Us Be Joyful 20448
Dance of Greeting 20432
Devil is Afraid of Music, The 21458
I See You 20432
Klappdans 20450
Of a Tailor 20153
Shoemaker's Dance 20450
Spinning Song 20153
Truthful Parson Brown 21458

VICTOR SALON GROUP

Foster Melodies, Album C-2 (9246-9249)
Jeannine 35945
My Blue Heaven 35875
Sonny Boy 35945

VICTOR SALON ORCHESTRA—Nathaniel Shilkret, Director

Allah's Holiday 20035
All Alone 20321
Aloha Sunset Land 20556
Always 19972
Apache Dance 21055
★ Beautiful Kahana 19764
Because I Love You 20433
Black Eyes 20037
Chansøn Bohemienne 20556
Charmaine 20924
Czarine 20430
Dance of Regiment 19849
Eili, Eili 35830
Eleanor 20176
Estrellita 20279
Glow-Worm—Idyl 19758
Golondrina 21055
Holy Night 19820
★ I mi Au Ia Oe 19764
Indian Love Call 20202
In the Days Gone By 20188
Japanese Sunset 20998
Just a Cottage 19972
Just Like a Butterfly 20733
Kol Nidre 35830
Little Love 20279
Long, Long Ago 19992
Love Everlasting 20188
Manhattan Serenade 35914
Man I Love 35914
Marchéta 19876
Me and My Shadow 20924
Memory Lane 20321
Money Musks 20447
Moonlight and Roses 20433
Mystery of Night 20998
Neapolitan Nights 20035
Nola 19758
Out of the Dusk 20176
★ Paloma, La 19614
Pirouette 20416
Rendez-vous 20430
Russian Lullaby 20733
Secret 20416
Serenade (Schubert) 21253
Serenade (Toselli) 21253
★ Serenade (Toselli) 19614
Silent Night 19820
Silver Threads 19992
Two Guitars 20037
Virginia Reels 20447
Warblings at Eve 19849
What'll I Do 19876
When You and I 19702
World is Waiting 20202
Yearning 19702

VICTOR SALON TRIO—Mother Machree and *Perfect Day* 19874

VICTOR STRING ENSEMBLE

Evening Song 19854
Oh Vermeland 19923
Träumerei 19854

VICTOR SYMPHONY ORCHESTRA See also Victor Concert Orchestra

Bohême—Fantasia 35871
Dance of the Hours 35833
Egmont Overture 35790
From the Canebrake 21750
Juba Dance 21750
Kamennoi-Ostrow 35820
Liebestraum 35820
Light Cavalry 21251
Madame Butterfly 35786
Martha—Overture 35916
Merry Wives 35764
Moldau 21748, 21749
Norma 21669
Orpheus in Hades 35881
Peer Gynt Suite 35793
Peer Gynt Suite 20245
Poet and Peasant 35797
Queen of Sheba 35763
Raymond—Overture 35924
Stradella—Overture 21597
Sylvia Ballet 35879
Traviata 35879
Triumphal March 35763
"William Tell"—See William Tell

VICTOR WOOD WIND ENSEMBLE—Music Box 19923

Victory Ball, A—Fantasy—Part 1 (Schelling) *A Victory Ball—Fantasy—Part 2*	**New York Orch** *New York Philharmonic Orchestra*	1127	10	1.50
Victory Ball, A—Fantasy—Part 3 (Schelling) *A Victory Ball—Fantasy—Part 4*	**New York Orch** *New York Philharmonic Orchestra*	1128	10	1.50
Vidalita (Williams) *In Spanish* *La Lucciole (The Firefly)* (*Erinni and Renato Brogi*) *Italian*	**Toti Dal Monte** *Dal Monte*	1202	10	1.50
Vieni Sul Mar! (Come to the Sea) (Vergine) *Italian* *Santa Lucia* (*Neapolitan Folk Song*) *In Italian*	**Tito Schipa** *Tito Schipa*	1204	10	1.50
Viennese Potpourri—Part 1 (Komzak) *Viennese Potpourri—Part 2*	**Marek Weber's Orch** *Marek Weber's Orchestra*	59006	12	1.25
Viking Song (Coleridge-Taylor) *Songs My Mother Taught Me* (*Dvořák*)	**Associated Glee Clubs of America** *Assoc. Glee Clubs of America*	20494	10	.75
★ **Village Gossips (Rural Specialty)** *Uncle Josh Buys an Automobile* (*Rural Comedy*)	**Cal Stewart-Byron Harlan** *Cal Stewart*	17854	10	.75
Village Maiden—See Foster Melodies, Album C-2				
Violetera (Who'll Buy My Violets) (Goetz-Padilla) *Seguidilla* (*Arr. by H. Reimann*)	**Bori** *Lucrezia Bori*	1348	10	1.50

★Indicates old acoustical method of recording.

VIOLIN RECORDS—See "Chemet," "Dolin," "Elman," "Heifetz," "Kreisler," "Menges," "Menuhin" "Powell," "Thibaud," "Zimbalist"

Vi

VIOLONCELLO RECORDS—See "Casals," "Kreisler, Hugo," "Wallenstein"

Vi ravviso (As I View These Scenes)—See "Sonnambula"

Virginian Judge

★ Southern Court Scene—First Session, Part I and *Part II—Walter C. Kelly*	45180	10	1.00
★ Southern Court Scene—Second Session, Part I and *Part II—Walter C. Kelly*	45202	10	1.00
★ Southern Court Scene—Third Session, Part I and *Part II—Walter C. Kelly*	45250	10	1.00
Southern Court Scene—Fourth Session, Part I and *Part II—Walter C. Kelly*	20136	10	.75
Southern Court Scene—Fifth Session, Part I and *Part II—Walter C. Kelly*	20388	10	.75

VIRGINIANS, THE—See Dance Records

Virginia Jig *Flute* — John Sheridan *Maid That Left the Country—Irish Reel* — *John Sheridan*	21316	10	.75
Virginia Lee (Come Back to Me) — Blue Steele's Orchestra *Because You Are My Dream Girl—Fox Trot* — *Blue Steele's Orchestra*	21400	10	.75
Virginia Reel — Ford's Old Time Dance Orchestra *Plain Quadrille* (*Ticknor's*) — *Ford's Old Time Dance Orchestra*	35771	12	1.25
Virginia Reels—Miss McCloud's Reel 2. Old Dan Tucker 3. Pop Goes the Weasel — Victor Orchestra *Money Musk No. 1 and No. 2* — *Victor Orchestra*	20447	10	.75
Vision of Love—Waltz (Visione d'Amore) *Accordion* — Frosini *Beautiful Heaven—Waltz* *Accordion* — *P. Frosini*	81368	10	.75

Vissi d'arte (Love and Music)—See "Tosca"

Vito (Spanish Dance) (Popper, Op. 54, No. 5) — Pablo Casals *Spanish Dance* (*Granados-Casals*) *'Cello* — *Pablo Casals*	1311	10	1.50
Voice of the Southland (Keeps Callin' Me Home) — Austin *St. Louis Blues* — *Gene Austin*	21714	10	.75

Voi lo sapete (Well You Know)—See "Cavalleria Rusticana"

Volga Boatmen Song — Russian Symphonic Choir *Czecho-Slovakian Dance Song* — *Russian Symphonic Choir*	20309	10	.75
★ **Vom Himmel hoch da komm' ich her** *In German* — Schumann-Heink *Stille Nacht, heilige Nach* (*Gruber*) *In German* — *Schumann-Heink*	6281	12	2.00

VON SUPPÉ, FRANZ (*Von Soup-pay*) (1820–1895)

Boccaccio 68711 | Light Cavalry—Over. 21251 | Poet and Peasant 35797

Voom, Voom (Moaden on the Gayden) — Four Aristocrats *Bells of Hawaii* (*Heagney*) — *Four Aristocrats*	20587	10	.75

Vous que du Dieu vivant—See "Juive"

Vucchella, 'A (A Little Posy) (d'Annunzio-Tosti)

★ By Enrico Caruso and *O sole mio—Caruso*	501	10	1.50
By Rosa Ponselle *Italian* and *Luna d'Estate—Ponselle*	1164	10	1.50
By Tito Schipa and *Nina—Schipa*	1317	10	1.50

W

Wach' auf! Es nahet gen den Tag—See "Meistersinger"

WAGNER, RICHARD (*Vahg'-ner*) (1813–1883) See "Flying Dutchman," "Götterdämmerung," "Huldigungs," "Lohengrin," "Meistersinger," "Parsifal," "Rhinegold," "Rienzi Overture," "Tannhäuser," "Träume," "Tristan and Isolde" and "Walküre"

Wahine U'I (Beautiful One) — Keaumoku Louis *Ua Like No A Like* (*My Heart's Choice*) — *Wentz-Louis*	20710	10	.75
Waiata Maori (N. M. Alfred Hill) — Frances Alda *A Maori Slumber Song* (*Nine, E Nine!*) (*Princess Te Rangi Pai*) *Alda*	1330	10	1.50
Wail—Fox Trot — Coon-Sanders Orchestra *Sluefoot—Fox Trot* — *Coon-Sanders Orchestra*	21305	10	.75

Wailana—Waltz—See Drowsy Waters

Waitin' for Katy — The Four Rajahs *Too Busy* — *The Four Rajahs*	21550	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Waitin' for Katy—Fox Trot — **Ben Pollack and His Orch** / *Memphis Blues—Fox Trot* — *Ben Pollack's Orchestra*	21184	10	.75
Wake Nicodemus — **Frank Crumit** / *Lonesome Road* — *Gene Austin*	21098	10	.75

WALDTEUFEL, EMIL (*Vahld'-toy-fell*) (1837–1915)

Estudiantina 20175, 35798 | Sirens Waltz 20282 | Skaters Waltz 35798

Walk and Talk With Jesus (Rowe-McCollum) — **The Stamps Qt** / *He Bore It All* (*Baxter-Stamps*) — *The Stamps Quartet*	21265	10	.75

WALKÜRE, DIE (*Dee Vahl-kuer'-reh*) (**Munich, 1870**) (*Wagner*)

Ride of the Valkyries and *Rhinegold—Prelude—Coates-Symphony Orch*	9163	12	1.50
★ Ride of the Valkyries and *Wotan's Farewell—Philadelphia Orchestra*	6245	12	2.00
★ Wotan's Farewell and Magic Fire Music and *Ride of Valkyries—Phila. Orch*	6245	12	2.00
Fire Music—Part I and *Part II—Coates-Symphony Orchestra*	9006	12	1.50
Magic Fire Scene and *First Arabesque—Julius Schendel*	35936	12	1.25
Walküre—Part 1 — **World Famous Wagnerian Singers and Or**			
Album M-26 (9164-9170). List Price, $10.50.			
Walküre—Part 2 — **World Famous Wagnerian Singers and Or**			
Album M-27 (9171-9177). List Price, $10.50.			

WALLENSTEIN, ALFRED, Violoncellist

Serenade (Pierné) 20104 | Simple Confession 20104

WALLER, THOMAS, Organist

Digah's Stomp 21358 | I Ain't Got Nobody 21127 | Red Hot Dan 21127
Geechee 21358 | Lenox Avenue Blues 20357 | St. Louis Blues 20357

Waltz (**La Plus Que Lente—Valse**) (Debussy) — **Jascha Heifetz** / *La Fille aux Cheveux de Lin 2. Scherzo—Impromptu Violin Heifetz*	6622	12	2.00
Waltz—Part I (Ravel) — **Coates-Symphony Orchestra** / *Waltz—Part II* — *Albert Coates-Symphony Orchestra*	9130	12	1.50
Waltz—Part III (Ravel) — **Coates-Symphony Orchestra** / *Dance of the Spirits of the Earth* (*Holst*) — *Coates-Symphony Orchestra*	9131	12	1.50
Waltz Brillante *Mandolin and Guitar* — **Gioviale-Giannelli** / *Lucia—Sextette Mandolin* — *G. Gioviale*	21372	10	.75

WALTZES—See Dance Records

★ **Waltz Etude** (Etude en forme de Valse) (Saint-Saëns) *Piano* — **Cortot** / *Berceuse* (*Lullaby*) (*Chopin, Op. 57*) *Piano* — *Cortot*	6063	12	2.00
Waltz in A Flat Major (Chopin) *Piano* — **Sergei Rachmaninoff** / *Waltz in C Sharp Minor* (*Chopin*) *Piano* — *Sergei Rachmaninoff*	1245	10	1.50
Waltz in C Sharp Minor (Chopin, Op. 64, No. 2)			
★ By Ignace Jan Paderewski *Piano* and *Polonaise Militaire—Paderewski*	6234	12	2.00
By Alfred Cortot *Piano* and *Etude in A Flat Major—Cortot*	1101	10	1.50
By Sergei Rachmaninoff and *Waltz in A Flat Major—Rachmaninoff*	1245	10	1.50
Waltz in E Flat (Durand) *Piano* — **Harold Bauer** / *A la bien Aimée—Waltz* (*To My Beloved*) (*Schütt*) *Piano Harold Bauer*	6508	12	2.00
Waltz in G Flat (Chopin, Op. 70, No. 1) *Violin* — **Zimbalist** / *Persian Song* (*Glinka-Zimbalist*) *Violin* — *Zimbalist*	1154	10	1.50
Waltzing Doll (**La Poupée Valsante**) (Poldini) — **Victor Concert Orch** / *At Dawning* (*Cadman*) — *Victor Concert Orchestra*	20668	10	.75
Waltz of Love—Waltz — **Hamp's Kentucky Serenaders** / *Anything to Make You Happy—Fox Trot* — *Harkness' Orchestra*	21391	10	.75
Wandering (Schubert-Liszt) *Piano* — **Sergei Rachmaninoff** / *Hopak* (*Moussorgsky-Rachmaninoff*) *Piano* — *Sergei Rachmaninoff*	1161	10	1.50
Wang-Wang Blues—Fox Trot — **Sam-Ku-West Harmony Boys** / *Stack O'Lee Blues—Fox Trot* — *Sam-Ku-West Harmony Boys*	21422	10	.75
Waonahele—Medley (Woodside) — **Royal Hawaiian Trio** / *Kaala—Medley Guitars and Ukulele* — *Royal Hawaiian Trio*	20281	10	.75
Warbler's Serenade (Whistling Chorus) (Perry) — **Pryor's Band** / *Whistler and His Dog* (*Pryor*) — *Pryor's Band*	19869	10	.75
★ **Warblings at Eve** — **Victor Salon Orchestra** / *Dance of the Toy Regiment* — *Victor Salon Orchestra*	19849	10	.75

★Indicates old acoustical method of recording.

Wa

WARING'S CONCERT ORCHESTRA—Ah! Sweet Mystery 35921
WARING'S PENNSYLVANIANS—See Dance Records

FRED WARING

A few years ago, four boys from Pennsylvania State College, who played various "collegiate" instruments, got together and learned to do a few dance numbers for their own amusement and for the entertainment of their classmates. They were Fred and Tom Waring, Fred Buck and "Poley" McClintock, and at their first "prom" they played banjos, a piano and drums . . . with such effect and originality that immediately their services were in demand. Such was the beginning of the famous Waring's Pennsylvanians, under their genial and handsome leader, Fred Waring himself.

Traveling from town to town, Fred engaged other young college men like himself, and soon had the present organization formed. Musically well-grounded, these boys added a spice and *verve* to their playing that is quite unique and distinctive—so much so that when a famous West Coast theatrical man decided to open his new four-million dollar theatre in Los Angeles with the best dance orchestra in the country, he wired Fred Waring and asked him and his boys to come.

Fred Waring's standing in jazz musical circles was recently recognized in a signal manner when he was chosen as one of the judges in the $15,000 prize contest for American musical composition, conducted by the Victor Talking Machine Company. His records, sold in countless thousands, further attest his popularity with the music-loving American public.

War March of the Priests (from "Athalia") (Mendelssohn) *Elijah—Behold God the Lord (Mendelssohn)*	**Mormon Tabernacle Organ** *Mormon Tabernacle Choir*	35873	12	1.25
War Song of the Normans (2) Crusaders' Hymn *Duke of Marlborough*	**Victor Male Chorus** *Victor Male Chorus*	20152	10	.75
War Songs—Medley *Sea Songs—Medley*	**Victor Male Chorus** *Victor Mixed Chorus*	35844	12	1.25
Was duftet doch der flieder—See "Meistersinger"				
Washboard Blues *Among My Souvenirs*	**Whiteman's Concert Orch** *Whiteman and His Concert Orchestra*	35877	12	1.25
Washington and Lee Swing (Allen) *Where Has My Old Gang Gone? (Goble-Nolan)*	**Steele's Orchestra** *Steele's Orchestra*	21262	10	.75
Washington Post March (Sousa) *El Capitan March (Sousa)*	**Sousa's Band** *Sousa's Band*	20191	10	.75
Washington Wabble *Harlem River Quiver*	**Duke Ellington's Orchestra** *Ellington's Orchestra*	21284	10	.75
Was It a Dream? *Beautiful*	**The Revelers** *National Cavaliers*	21516	10	.75
Was It a Dream?—Waltz *That Melody of Love—Waltz*	**Waring's Pennsylvanians** *Waring's Pennsylvanians*	21297	10	.75
Was It Love?—Waltz *Just a Sweetheart—Fox Trot ("The Battle of the Sexes")*	**The Troubadours** *Shilkret-Victor Or*	21771	10	.75
Wasserfluth (The Water Course)—See "Winterreise"				
Water Boy (Convict Song) *Li'l Gal (Dunbar-Johnson)*	**Paul Robeson** *Paul Robeson*	19824	10	.75
Watermelon (Plantation Song) *Ain't It a Shame*	**Utica Institute Jubilee Singers** *Utica Institute Jubilee Singers*	21600	10	.75

VICTOR RECORDS	Number	Size	List prc.
WATSON, GEORGE P., Yodler			
Alpine Specialty 20247 | Germans Arrival 20190			
Emmett's Favorite Yodel 20247 | Hi-Le-Hi-Lo 20190			
'Way Down Yonder Blues *Steel-Guitar* — **Lemuel Turner**	21292	10	.75
Tramp Waltz Steel-Guitar — *Lemuel Turner*			
Wearing of the Green (Old Irish Air) — **John McCormack**	788	10	1.50
When Irish Eyes are Smiling ("Isle of Dreams") — *John McCormack*			
WEBER, CARL MARIA (*Vay'-ber*) (1786–1826)			
Freischütz 6588, 6705 | Invitation to the Waltz 1201, 6643 | Oberon 9122			
WEBER, MAREK, AND HIS ORCHESTRA			
Bat 21020 | Media Luz 21021 | Salut d'Amour 20750			
Beggar Student 68905 | Mikado 21231 | Schubert's Love Songs 35930			
Bohême—Potpourri 35913 | Minuet 81600 | Serenade 81600			
Carmen—Fantasie 68907 | Moonnight on the Alster 35852 | Siren of the Ball 35852			
Faust—Potpourri 68906 | Nocturne No. 3 68865 | Tales from the Vienna Woods 20915			
Fiedel das Alte 79499 | "Paganini," Gems 20628 | Tosca 68864			
French Kisses 20628 | Pasion Criolla 21021 | Viennese Potpourri 59006			
Friderike 79499 | Prelude 68865			
Magic Song 20750			
Wedding Dance—Waltz (P. Lincke) — **International Concert Orch**	35927	12	1.25
Blue Danube—Waltz (J. Strauss) — *International Concert Orchestra*			
Wedding March (Mendelssohn)			
★ By Herbert's Orchestra and *Lohengrin—Bridal March—Herbert's Orch*	55048	12	1.50
By Mark Andrews *Grand Organ* and *Lohengrin—Wedding March—Andrews*	20036	10	.75
Wedding March—See "Lohengrin"			
Wedding of the Winds—Waltz *Accordion* — **Mario Perry**	20175	10	.75
Estudiantina Waltz Accordion — *Mario Perry*			
Wedding of the Winds—Waltz — **Victoria Orch**	35911	12	1.25
Sincerity—Waltz — *Victoria Orchestra*			
Wee Deoch an' Doris (Grafton-Lauder) — **Sir Harry Lauder**	9021	12	1.50
Breakfast in Bed on Sunday Morning (Grafton-Lauder) — *Lauder*			
Wee Hoose 'Mang the Heather (Lauder-Wells-Elton) — **Lauder**	9022	12	1.50
★ *There Is Somebody Waiting for Me (Sea Song)* — *Sir Harry Lauder*			
WEEMS, TED, AND HIS ORCHESTRA—See Dance Records			
Weeping Willow Lane — **Henry Burr-Frank Croxton**	19870	10	.75
When I'm Gone You'll Soon Forget — *Peerless Quartet*			
Wegweiser (Guide-Post)—See "Winterreise"			
Weihnachten (Christmas) (Humperdinck) — **Schumann-Heink**	6723	12	2.00
Stille Nacht, heilige Nacht (Gruber) German — *Schumann-Heink*			
WEITZ, GUY, Organist			
Chorale 35948, 35949 | Fantasia and Fugue on "B. A. C. H." 35928 | Symphony No. 4 35949			
Well, the Irish and the Germans Got Together — **Jans-Whalen**	21367	10	.75
Let's Give Three Cheers (For the Three Volunteers) — *Miller-Farrell*			
Well! Well! Well! — **Harry Jans-Harold Whalen**	21022	10	.75
Just a Couple o' Good Guys Gone Wrong — *Jans-Whalen*			
We're Gonna Have Weather — **Wendell Hall**	19890	10	.75
It Ain't Gonna Rain No Mo' (2nd Installment) — *Hall*			
We're the Sunday Drivers (Kenny-Mills-Fain) — **Billy Murray's Trio**	20517	10	.75
Oh, How We Love Our Alma Mater (Kalman-Ruby) — *Murray-Silver*			
Were You There? (When They Crucified My Lord) — **Robeson**	19742	10	.75
Steal Away (Negro Spiritual) — *Paul Robeson*			
WERRENRATH, REINALD (For Werrenrath's Red Seal records, sketch and portrait see "Werrenrath" in Red Seal Section)			
★ He Leadeth Me 16749			
WERTHER (Jules Massenet)			
★ Ah! non mi ridestar! (Why Awake Me?) *In Italian* and *Ruy Blas—Battistini*	6045	12	2.00
Chant d'Ossian (Ossian's Song) *Fr.* and *Lakmé—Fantaste aux divins—Schipa*	1187	10	1.50

★Indicates old acoustical method of recording.

	Number	Size	List prc.
We Sat Beneath the Maple on the Hill — Vernon Dalhart *The Old Fiddler's Song* — *Vernon Dalhart*	20109	10	.75

We

WESTMINSTER CATHEDRAL CHOIR

Missa—Agnus Dei 35944 | Missa—Credo 35943 | Missa—Kyrie 35941
Missa—Benedictus 35944 | Missa—Gloria 35942 | Missa—Sanctus 35941

WEST, SAM-KU—See "Sam-Ku-West" under Dance Records

We Two—Fox Trot (from "Golden Dawn") — The Troubadours *Dawn*—*Fox Trot* (*from "Golden Dawn"*) — *The Troubadours*	21097	10	.75
What a Friend (Converse) — Pace Jubilee Singers *Nothing Between* (*Tindley*) — *Pace Jubilee Singers*	21655	10	.75
What a Night for Spooning—Fox Trot — Waring's Pennsylvanians *High Up On a Hill Top*—*Fox Trot* — *Waring's Pennsylvanians*	21715	10	.75
What Does It Matter? (Berlin) *Organ* — Jesse Crawford *Song of the Wanderer* — *Jesse Crawford*	20560	10	.75
What Do I Care What Somebody Said (Claire-Woods) — Austin *Ain't She Sweet?* (*Yellen-Ager*) — *Gene Austin*	20568	10	.75
What Do We Do on a Dew-Dew-Dewy Day? By Jim Miller-Charlie Farrell and *It Was Only a Sun Shower—Miller-Farrell*	20906	10	.75
By Nat Shilkret-Victor Orch. and *Is It Possible?—Hamp's Serenaders*	20819	10	.75
What Do You Say? (Yellen-Ager-Ash) — Miller and Farrell *Laugh, Clown, Laugh* — *Cooper Lawley*	21390	10	.75
What D'Ya Say?—Fox Trot (White's "Scandals") — Hamp's Seren *Blue Shadows*—*Fox Trot* (*from Carroll's "Vanities"*) — *Hamp's Serenaders*	21632	10	.75
What'll I Do (*Irving Berlin*) — Victor Salon Orchestra *Marchéta* (*Schertzinger*) — *Victor Salon Orchestra*	19876	10	.75
What'll You Do?—Fox Trot — Hamp's Kentucky Serenaders *Among My Souvenirs*—*Fox Trot* — *Kahn and His Orchestra*	21084	10	.75
What Price Lyrics? — Paul Whiteman's Rhythm Boys *From Monday On* — *Paul Whiteman's Rhythm Boys*	21302	10	.75
What's the Reason?—Fox Trot (from "Greenwich Village Follies") — Nat Shilkret and the Victor Orch *Give Me the Sunshine*—*Fox Trot* (*from "Keep Shufflin'"*) — *Kahn's Orch*	21425	10	.75
When—Fox Trot — Whiteman and His Orch *Just a Little Way Away From Home*—*Fox Trot* — *Shilkret-Victor Orch*	21338	10	.75
When Autumn Leaves Are Falling — Jack Smith *Always* (*Irving Berlin*) — *Henry Burr*	19959	10	.75
When Day Is Done (De Sylva-Katscher) By Jesse Crawford *Organ* and *Dawn of To-morrow—Crawford*	20838	10	.75
By Franklyn Baur and *Honolulu Moon (Lawrence) The Revelers*	20719	10	.75
By Whiteman and His Concert Orch and *Soliloquy—Whiteman's Orch*	35828	12	1.25
When I Look in His Face — Mrs. Asher-Rodeheaver *Calling Thee* (*Crosby-Gabriel*) — *Mrs. Asher-Rodeheaver*	20021	10	.75
When I Meet MacKay (John and Harry Lauder) — Harry Lauder *The End of the Road* (*Dillon-Lauder*) — *Sir Harry Lauder*	9024	12	1.50
When I'm Gone You'll Soon Forget — Peerless Qt *Weeping Willow Lane* — *Henry Burr-Frank Croxton*	19870	10	.75
★ **When Irish Eyes Are Smiling** ("Isle of Dreams") — McCormack *Wearing of the Green* (*Old Irish Air*) — *McCormack*	788	10	1.50
When Irish Eyes Are Smiling — Colin O'More *Hat My Father Wore Upon St. Patrick's Day* — *Colin O'More*	21179	10	.75
★ **When It's Love Time in Hawaii**—Waltz — Green's Marimba Orch *Down Hawaii Way*—*Waltz* — *Green Brothers' Marimba Orchestra*	19589	10	.75
When It's Moonlight in Mayo — Colin O'More *Has Sorrow Thy Young Days Shaded?* — *Colin O'More*	21159	10	.75
When I Was Seventeen (Lilljebjörn) — Marion Talley *The Wren* (*La Capinera*) (*Rosier-Benedict*) — *Marion Talley*	1156	10	1.50

★Indicates old acoustical method of recording.

	Number	Size	List prc.
When I Was Twenty-One (Lauder) — *She is My Daisy* (*Harper-Lauder*) — **Sir Harry Lauder**	9020	12	1.50
When Lindy Comes Home (Cohan) — *In a Shady Nook By a Babbling Brook* (*Pease-Nelson*) — **The Happiness Boys**	20741	10	.75
When Love Comes Stealing—Waltz — *Kiss Before the Dawn—Waltz* — **The Troubadours**	21606	10	.75
When Sweet Susie Goes Steppin' By—Fox Trot — *Dusky Stevedore—Fox Trot* — **Shilkret-Victor O**	21515	10	.75
When the Corn is Waving, Annie Dear — *I'll Take You Home Again, Kathleen* — **Burr-Peerless Qt**	19888	10	.75
When the Robert E. Lee Comes to Town—F. T. — *Down South—Fox Trot* — **Reser's Boys**	21321	10	.75
★ **When the Roll is Called Up Yonder** — *He Leadeth Me* (*Bradbury*) — **Criterion Quartet**	16749	10	.75
When the Saints Go Marching In — *Ezekiel Saw De Wheel* — **Pace Jubilee Singers**	21582	10	.75
When the Sun Goes Down Again — *Oh! Susanna* (*Stephen Foster*) — **Dalhart-Robison**	21169	10	.75
When the Work's All Done This Fall (Cowboy Ballad) — *Bad Companions* (*Cowboy Ballad*) — **Sprague**	19747	10	.75
When the World Forgets (Ackley) — *In the Garden* (*Miles*) — **Homer Rodeheaver**	20385	10	.75
★ **When They Ring the Golden Bells** (Marbelle) — *The Little Brown Church in the Vale* (*Pitts*) — **Imperial Qt**	17982	10	.75
When Twilight Comes (Tandler-Horne) — *Calling Me Back to You* (*Seaver*) — **John McCormack**	1197	10	1.50
When You and I Were Seventeen — *Yearning* (*Just for You*) — **Victor Salon Orchestra**	19702	10	.75
When You and I Were Young, Maggie (Johnson-Butterfield)			
By John McCormack and *Silver Threads Among the Gold—McCormack*	1173	10	1.50
★ By Jesse Crawford *Pipe Organ* and *My Wild Irish Rose—Jesse Crawford*	19620	10	.75
★ By Henry Burr and Peerless Qt. and *Silver Threads Among Gold—Burr-Qt.*	19112	10	.75
When You're Gone I Won't Forget — *Old Pal, Why Don't You Answer Me?* — **Peerless Quartet**	21024	10	.75
When You're in Love—Waltz — *Little Log Cabin of Dreams—Fox Trot* — **Whiteman and His Orch**	21325	10	.75
When You're in Love—Waltz — *Dream of Autumn—Waltz* (*Joyce*) — **Szigeti-Kokos**	20789	10	.75
When You're Smiling—Fox Trot — *That's My Mammy—Fox Trot* — **Henry Thies' Orch**	21462	10	.75
When You're With Somebody Else — *Chlo-e* (*Song of the Swamp*) — **Shilkret's Rhyth-Melodists**	21298	10	.75
When You're With Somebody Else—Fox Trot — *I'm Winging Home—Fox Trot* — **Whiteman's Or**	21365	10	.75
Where'd You Get Those Eyes—Fox Trot — *Hi-Diddle-Diddle—Fox Trot* — **Olsen's Orch**	20112	10	.75
Where Has My Old Gang Gone? (Goble-Nolan) — *Washington and Lee Swing* (*Allen*) — **Steele's Or**	21262	10	.75
Where Is My Boy To-Night? (Lowry) (*with Male Quartet*) — *I Love to Tell the Story* (*Hankey-Fischer*) (*with Male Quartet*) — **Homer**	1261	10	1.50
★ **Where Is My Boy To-Night** (Lowry) — *There is a Fountain Fill'd with Blood* (*Mason*) — **Peerless Quartet**	16412	10	.75
Where My Caravan Has Rested (Teschemacher-Löhr) — *Little Log Cabin of Dreams* (*Hanley-Dowling*) — **Murphy**	4038	10	1.00
Where the Gates Swing Outward Never — *Love Led Him to Calvary* — **Rodeheaver-Burr**	21337	10	.75

★Indicates old acoustical method of recording.

Wh

	Number	Size	List prc.
Where the River Shannon Flows (Russell) — **Franklyn Baur** *Sweet Genevieve* (*Cooper-Tucker*) — *Peerless Quartet*	20283	10	.75
Where the Silvery Colorado Wends Its Way — **Peerless Quartet** *Where the Sunset Turns the Ocean's Blue to Gold* — *Peerless Quartet*	19885	10	.75
Where the Sunset Turns the Ocean's Blue to Gold — **Peerless Qt** *Where the Silvery Colorado Wends Its Way* — *Peerless Quartet*	19885	10	.75
Where They Never Say Good-Bye — **Homer Rodeheaver** *Jesus, Rose of Sharon* — *Homer Rodeheaver*	20087	10	.75
Where Were You—Where Was I?—Fox Trot (from "Billie") — **George Olsen and His Music** *Right Out of Heaven—Fox Trot (from "Cross My Heart")* — *High Hatters*	21727	10	.75
While Shepherds Watched Their Flocks By Night — **Trinity Choir** *It Came Upon the Midnight Clear* — *Trinity Choir*	35787	12	1.25
Whirlwind (Tourbillon) (Krantz) *Flute* — **Clement Barone** *Hungarian Fantasie* (*Weber*) *Bassoon* — *William Gruner*	20525	10	.75
Whispering—Fox Trot — **Whiteman and His Orchestra** *Japanese Sandman—Fox Trot* — *Whiteman's Orchestra*	21731	10	.75
★ **Whispering Hope** (Hawthorne) — **Gluck-Homer** *One Sweetly Solemn Thought* (*Carey-R. S. Ambrose*) — *Gluck-Homer*	3000	10	2.00
Whispering Hope (Hawthorne) — **Olive Kline-Elsie Baker** *Abide With Me* (*Lyte-Monk*) — *Olive Kline-Elsie Baker*	19873	10	.75
Whisper Song (Friend) — **California Humming Birds** *She Don't Wanna* (*Yellen-Ager*) — *California Humming Birds*	20753	10	.75
Whistler and His Dog (With descriptive effects) (Pryor) — **Pryor's B** *Warbler's Serenade* (*Whistling chorus*) (*Perry*) — *Pryor's Band*	19869	10	.75
★ **White Dog Song (2) Grass Dance** — **Glacier Park Indians** *Medicine Song* (*Black foot Tribe*) — *Glacier Park Indians*	17611	10	.75

WHITEHILL, CLARENCE, Baritone—See Red Seal Section

WHITEMAN, PAUL, AND HIS ORCHESTRA—See Dance Records

WHITEMAN'S CONCERT ORCHESTRA

Among My Souvenirs	35877	Ol' Man River	35912	Suite of Serenades	35926
Chloe	35921	Rhapsody in Blue	35822	Three Shades of Blue	35952
Metropolis	35933	Show Boat—		Together	35883
Mississippi Suite—		Selections from	35912	Washboard Blues	35877
Parts I, II	35859	Soliloquy	35828	When Day Is Done	35828
My Heart Stood Still	35883				

WHITEMAN'S RHYTHM BOYS—Vocal Trio

From Monday On	21302	Mississippi Mud. 2. I		Sweet L'il. 2. Ain't	
Miss Annabelle Lee	21104	Left My Sugar	20783	She Sweet?	20783
				What Price Lyrics?	21302

WHITE, PAT, Comedian

Come Down, McGinty 21200 | Raffle for a Stove 21200

Who—Fox Trot (from "Sunny") — **Olsen and His Music** *Sunny—Fox Trot (from the Musical Comedy "Sunny")* — *Olsen's Music*	19840	10	.75
Who Are You Fooling To-Night? (Tracey-Dougherty) — **de Leath** *Broken Hearted* (*De Sylva-Brown-Henderson*) — *Aileen Stanley*	20825	10	.75
Who is Sylvia? (Shakespeare-Schubert) — **John McCormack** *None But a Lonely Heart* (*Tschaikowsky, Op. 6*) — *John McCormack*	1306	10	1.50
Who is Sylvia? (Shakespeare-Schubert) — **Royal Dadmun** *Hark! Hark! the Lark* (*Shakespeare-Schubert*) — *Lambert Murphy*	4008	10	1.00
Who Knows?—Fox Trot (Dixon-Woods) — **Bestor's Orch** *Fascination—Fox Trot* — *Don Bestor's Orchestra*	21239	10	.75
Who's Blue Now?—Fox Trot — **Waring's Pennsylvanians** *Stay Out of the South!—Fox Trot* — *Coon-Sanders Orchestra*	21258	10	.75
Who Wouldn't Be Blue?—Fox Trot — **Weems and His Orch** *C-o-n-s-t-a-n-t-l-i-n-o-p-l-e—Fox Trot* — *Hamp's Kentucky Serenaders*	21511	10	.75
Why Do I Always Remember — **Maurice J. Gunsky** *Lay My Head Beneath a Rose* — *Maurice J. Gunsky*	20051	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Why Do I Love You—Fox Trot (from "The Show Boat") **Shilkret and the Victor Orchestra**	21215	10	.75
Can't Help Lovin' Dat Man—F. T. ("Show Boat") *Shilkret-Victor Orch*			

WIEDOEFT, RUDY, Saxophone

Cinquantaine	19771	★ Kiss Me Again	19559	Sérénade Badine	20086
Golondrina	21598	Marilyn	21152	★ Valse Mazanetta	19559
In the Orient (Dans l'Orient)	20086	Rubenola	21598	Vanity—Waltz	19771
		Saxema	21152		

WIENIAWSKI, HENRI (*Veen-yav'-skee*) (1835-1880)

★ Romance 6160 | ★ Scherzo Tarantelle 6159 | ★ Souvenir 6093

Wild Cat *Violin and Guitar* **Joe Venuti and Eddie Lang**	21561	10	.75
Doing Things *Joe Venuti and Eddie Lang*			

WILLIAMS COLLEGE GLEE AND MANDOLIN CLUBS—See College Airs

WILLIAMS, DOUGLAS—Clarinetist

Roadhouse Stomp 21269 | Slow Death 21269

WILLIAMS, EVAN, Tenor—See "Williams" in Red Seal Section

WILLIAM TELL (Paris, 1829) (Rossini) *Sung in Italian*

For complete illustrated description see Victrola Book of the Opera

Overture—Part I—At Dawn and *Part II—The Storm—Pryor's Band*	20319	10	.75
Overture—Part I—At Dawn and *Part II—The Storm—Victor Sym. Orch*	20606	10	.75
Overture—Part III—The Calm and *Part IV—Finale—Pryor's Band*	20320	10	.75
Overture—Part III—The Calm and *Part IV—Finale—Victor Sym. Orch*	20607	10	.75

ACT I—A SWISS VILLAGE

★ Ah, Matilde, io t'amo e amore (Matilda, I Love Thee) Martinelli-Journet and *Troncar suoi di—Trio*	10009	12	3.50

ACT II

★ Troncar suoi di (His Life Basely Taken) Martinelli-de Luca-Mardones and *Ah, Matilde—Martinelli-Journet*	10009	12	3.50
Willie, the Chimney Sweeper (Rogers) **Ernest Rogers**	20502	10	.75
Casey Jones (*Seibert-Newton*) *Vernon Dalhart*			
Will o' the Wisp (2) To a Humming Bird *Piano* **Eaver**	20803	10	.75
Of Br'er Rabbit (2) From Uncle Remus *Myrtle Eaver*			
Willow Tree—Fox Trot **Louisiana Sugar Babes**	21348	10	.75
'Sippi—Fox Trot *Louisiana Sugar Babes*			
Will the Circle Be Unbroken? Bud Billings-Carson Robison	21586	10	.75
You'll Never Miss Your Mother *Bud Billings-Carson Robison*			
Will You Love Me in December as You Do in May Shannon Qt	20072	10	.75
Sweet Rosie O'Grady *Shannon Quartet*			
Will You Remember, Sweetheart—Waltz (from "Maytime") **Mickey Gillette's Romanciers**	21385	10	.75
Moonlight on the Danube—Waltz *Mickey Gillette's Romanciers*			
Will You Remember? Will You Forget—Fox Trot (from "Ups-a-Daisy") **Arden-Ohman and Their Orch**	21774	10	.75
Ups-a-Daisy!—Fox Trot (from "Ups-a-Daisy") *Arden-Ohman and Orch*			
Wind Amongst the Trees (Briccialdi) *Flute* **Barone**	20344	10	.75
At the Brook (*Beisdeffre*) *Violin, 'Cello and Harp* *Venetian Trio*			
Winding Trail (Hayden-Howard) **Lambert Murphy**	4006	10	1.00
Just an Ivy Covered Shack (*Davidson-Rupp*) *Lambert Murphy*			
★ **Wine, Woman and Song**—Waltz (Strauss) *In Italian* **Hempel**	6162	12	2.00
Blue Danube Waltz (*Strauss*) *In Italian* *Hempel*			
Wine, Woman and Song—Waltz (Strauss) **Stock-Chicago Or**	6647	12	2.00
Southern Roses—Waltz (*Strauss*) *Stock-Chicago Symphony Orchestra*			

Winterreise, Die (Schubert)

Frühlingstraum (Dream of Spring) and *Wasserfluth—Gerhardt*	6881	12	2.00
Gute Nacht (Good-Night) and *Lindenbaum—Elena Gerhardt*	6846	12	2.00
Krähe, Die (The Raven) and *Post—Elena Gerhardt*	1342	10	1.50
Leiermann (Organ Player) and *Wegweiser—Elena Gerhardt*	6838	12	2.00
Lindenbaum (Linden Tree) and *Good- Night—Elena Gerhardt*	6846	12	2.00
Post, Die (The Post) and *Krähe—Elena Gerhardt*	1342	10	1.50
Wasserfluth (Water Course) and *Frühlingstraum—Elena Gerhardt*	6881	12	2.00
Wegweiser (Guide Post) and *Leiermann—Elena Gerhardt*	6838	12	2.00

★Indicates old acoustical method of recording.

Wi

WIRELESS TELEGRAPH RECORDS

A system of Victor records by means of which instruction in wireless may be obtained at home, originated in conjunction with the Marconi Institute of New York.

The course consists of six ten-inch double-face Victor records with a booklet of instruction, packed in a special case, and in the opinion of the Marconi Institute the instruction provided is so complete that with a reasonable amount of practice the student should become an efficient operator in a comparatively few weeks.

WIRELESS TELEGRAPH RECORDS—List price per set $5.00

★ Lesson No. 1—Alphabet and Figures and *Lesson No. 2—Punctuation and Special Signs*	101	10	
★ Lesson No. 3—Easy Sentences with Periods (10 words per minute) and *Lesson No. 4—Easy Sentences (15 words per minute)*	102	10	
★ Lesson No. 5—Marconi Press Dispatch and *Lesson No. 6—Messages with Static Interference*	103	10	
★ Lesson No. 7—Press Messages with Static Interference and *Lesson No. 8—Messages with Erasures, etc.*	104	10	
★ Lesson No. 9—Press with Interference from other Stations and *Lesson No. 10—Special Practice with Figures*	105	10	
★ Lesson No. 11—Ten-letter Dictionary Words and *Lesson No. 12—Ten-letter Code Words*	106	10	
WISCONSIN UNIVERSITY BAND—See College Airs			
Witches' Dance (MacDowell) *Piano* — **Hans Barth** *Nautilus 2. To the Sea (MacDowell)* — *Hans Barth*	20396	10	.75
Within the Prison of Dreams — **Crawford, Shilkret, Victor Or** *Put Your Arms Where They Belong—Waltz* — *Crawford-Shilkret-Victor Orch*	20368	10	.75
Without You, Sweetheart — **Gene Austin** *In My Bouquet of Memories* — *Gene Austin*	21374	10	.75
Without You, Sweetheart—Fox Trot — **Shilkret-Victor Orch** *Little Mother—Waltz (Theme Song of "Four Sons")* — *Shilkret-Victor Orch*	21259	10	.75
Witness — **Paul Robeson-Lawrence Brown** *I Got a Home in-a Dat Rock* — *Paul Robeson*	21109	10	.75
Wob-a-ly Walk—Fox Trot — **Waring's Pennsylvanians** *I Scream, You Scream, We All Scream—Fox Trot* — *Waring's Pennsylvanians*	21099	10	.75
Wolverine Blues *Piano* — **Jelly-Roll Morton** *Mr. Jelly-Lord (Morton)* — *Jelly-Roll Morton*	21064	10	.75
Woodland Echoes (Wyman) — **Neapolitan Trio** *Evening Chimes (Heins, Op. 201)* — *Neapolitan Trio*	20026	10	.75
World is Waiting for the Sunrise (Lockhart-Seitz)			
By Reinald Werrenrath and *Rose in the Bud—Werrenrath*	1344	10	1.50
By Victor Salon Orchestra and *Indian Love Call—Victor Salon Orchestra*	20202	10	.75
★ By Fritz Kreisler *Violin* and *Love Sends a Gift of Roses—Kreisler*	994	10	1.50
Wotan's Farewell—See "Walküre"			
Wreck of the 1256 — **Vernon Dalhart** *Mother's Grave* — *Vernon Dalhart*	19812	10	.75
Wreck of the Old 97 (Mountaineer's Song) — **Vernon Dalhart** *The Prisoner's Song (Mountaineer's Song)* — *Vernon Dalhart*	19427	10	.75
Wren, The—See "Capinera" (Benedict)			
Wren, The—Polka (La Capinera) (Rizzi) — **Fred Brano** *Carnival of Venice—Waltz Ocarina* — *Fred Brano*	80716	10	.75
Wynken, Blynken and Nod (Field) — **Sally Hamlin** *Sugar Plum Tree (Field) (Recitation with Incidental Music)* — *Hamlin*	20340	10	.75

Y

Ya Gotta Know How To Love — **Gene Austin** *Bye Bye Blackbird* — *Gene Austin*	20044	10	.75
Yale Blues—Fox Trot — **Waring's Pennsylvanians** *Collegiana—Fox Trot* — *Waring's Pennsylvanians*	21307	10	.75
YALE UNIVERSITY BAND—See College Airs			
Yankee Doodle — **Victor Band** *Dixie* — *Victor Band*	20166	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Yankee Princess—Gems from **Victor Light Opera Company** "The Waltz is Made for Love," "In the Starlight," "My Bajadere," "Roses, Lovely Roses" and "I Still Can Dream." *Gems from "Blossom Time"* *Victor Light Opera Company*	35722	12	1.25

YATES, HAROLD—Tenor

Highways Are Happy Ways	20907	Yates and Lawley Duets	
I'm Tired of Making Believe	21509	Back in Your Own Back Yard	21394
Just a Memory	20907	Happy Go Lucky Lane	21394
My Ohio Home	21273	In the Evening	21273

Ya Va Cayendo (Canción Mexicana) (Falling in Love) **Del Rio** *Ramona (Gilbert-Wayne)* *Dolores Del Rio*	4053	10	1.00
Yazoo Blues—Fox Trot **Moten's Kansas City Orchestra** *Kansas City Shuffle—Fox Trot* *Moten's Kansas City Orch*	20485	10	.75
Y Como le Va?—Tango Argentino **International Novelty Or** *Choclo—Tango Argentino* *International Novelty Orchestra*	21393	10	.75
Yearning (Just For You) **Victor Salon Orchestra** *When You and I Were Seventeen* *Victor Salon Orchestra*	19702	10	.75
Yes Sir! That's My Baby—Fox Trot **Coon-Sanders Orch** *Sometime—Waltz* *Jack Shilkret's Orchestra*	19745	10	.75
Yesterday (Harrison-Wilhite) **Gene Austin** *One Sweet Letter from You (Clare-Brown-Warren)* *Gene Austin*	20730	10	.75
You Ain't the One—Fox Trot **Johnson's Paradise Ten** *Hot-Tempered Blues* *Johnson's Paradise Ten*	21247	10	.75
You Can't Blame Me for That (Pease-Nelson) **Dalhart** *That Good Old Country Town* *Dalhart-Robison*	21306	10	.75
You'd Rather Forget Than Forgive **The Silver-Masked Tenor** *Dream Kisses* *The Silver-Masked Tenor*	21257	10	.75
You Forgot to Remember *Saxophone obb. by Wiedoeft* **Henry Burr** *Alone at Last Saxophone obb. by Wiedoeft* *Henry Burr*	19780	10	.75
You Forgot to Remember *Pipe Organ* **Jesse Crawford** *Sleepy Time Gal Pipe Organ* *Jesse Crawford*	19906	10	.75
You Gotta Be Good to Me—Fox Trot **Goodrich Cord Orch** *Tell Me You Love Me—Fox Trot* *Waring's Pennsylvanians*	21439	10	.75
You'll Never Miss Your Mother Till She's Gone **Bud Billings-Carson Robison** *Will the Circle Be Unbroken?* *Bud-Billings-Carson Robison*	21586	10	.75
★ **Young Prince and the Young Princess** ("Scheherazade") **Phila. O** See also "Scheherazade," Album M-23 *Festival at Bagdad ("Scheherazade") (Rimsky-Korsakow) Phila. Or*	6246	12	2.00
You're a Real Sweetheart **Sam Coslow** *King for a Day* *Sam Coslow*	21631	10	.75
You're a Real Sweetheart—Fox Trot **Kahn and His Orch** *Lonely Little Bluebird—Fox Trot* *Roger Wolfe Kahn and His Orchestra*	21510	10	.75
You're the Cream In My Coffee—Fox Trot **Weems' Orch** *Anything Your Heart Desires—Fox Trot* *Weems and His Orchestra*	21767	10	.75
You're Wonderful—Fox Trot **Shilkret-Victor Orch** *That's My Weakness Now—Fox Trot* *Shilkret-Victor Orchestra*	21497	10	.75
Your Eyes—Waltz (from "The Three Musketeers") **Troubadours** *Really and Truly—Fox Trot (from "Sunny Days")* *Shilkret-Victor Orch*	21347	10	.75
Your Land and My Land—Fox Trot **Whiteman's Orch** *Silver Moon—Waltz* *Whiteman and His Orchestra*	20505	10	.75
You Tell Me Your Dream—Waltz **The Troubadours** *Good-Night—Waltz* *Troubadours*	21726	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
You Took Advantage of Me—Fox Trot — Whiteman's Orch *Do I Hear You Saying—Fox Trot ("Present Arms")* — *Whiteman's Orch*	21398	10	.75
You Will Be Gone (Britt) *with Guitar* — Mart Britt *Tell Me, Sweet Rose with Guitar* — *Mart Britt*	21261	10	.75
You Won't See Me If I See You — Jack Smith *Me and My Shadow (Rose-Jolson-Dreyer)* — *Jack Smith*	20626	10	.75

Z

Zagalina, La (The Shepherdess) — Marguerite D'Alvarez *Tus Ojillos Negros—Canción Andaluza* — *Marguerite D'Alvarez*	1139	10	1.50
Zapateado (The Cobbler) (Sarasate) *Violin* — Jascha Heifetz *Hebrew Melody (Achron) Violin* — *Jascha Heifetz*	6695	12	2.00
Zauberflöte, Die—See "Magic Flute"			
ZAZÀ (*Tsah-tsah'*) (*Leoncavallo*) (*Sung in Italian*) ★ È un riso gentil ('Tis a Gentle Smile) and *Pagliacci—Vesti—Martinelli*	736	10	1.50
Zeb Turney's Gal — Vernon Dalhart *Naomi Wise* — *Vernon Dalhart*	19867	10	.75
Zemire et Azor—La Fauvette (The Warbler) — Galli-Curci *Proch's Air and Variations* — *Amelita Galli-Curci*	6784	12	2.00
ZENATELLO, GIOVANNI, Tenor—See Red Seal Section			
ZIMBALIST, EFREM, Violinist—See "Zimbalist" in Red Seal Section			
Zuni Blanket Song (Arr. Troyer) — Chief Caupolican *Sunrise Call (Arr. Troyer)* — *Chief Caupolican*	20983	10	.75
Zur Ruh', zur Ruh'! (To Rest) (Wolf) *German* — Royal Dadmun *Allerseelen (All Souls' Day) (Strauss) German* — *Royal Dadmun*	4011	10	1.00

EDUCATIONAL SECTION

SONGS FOR CHILDREN

1. Frog and the Mouse 2. The Tailor and the Mouse 3. The Frog He Would a-Wooing Go (Old English) 1. Bow-Wow (Mother Goose) 2. Song of the Cricket (Grant-Schaefer) 3. Good Morning (Johnstone) 4. A True Story 5. My Pony (Grant-Schaefer) (Old English)	Alice Green	19830
1. The Fiddle Song 2. Dancing Song 3. The Bee 4. The Clock 5. Who Has Seen the Wind (Bentley) 1. My Old Dan 2. Honk! Honk! 3. Cradle Song 4. Soldier Boys 5. Wing Foo 6. The Zoo (Bentley)	Alice Green	19831
1. Jack in the Pulpit (Gaynor) 2. In the Belfry (Smith) 3. Corn Soldiers (Smith) 4. Naming the Trees (Folk) 5. The Squirrel (Folk) 6. The Windmill (Folk) 1. Riggety Jig 2. Singing School 3. Dancing Song (Folk) 4. Dancing in May (Wilhelm) 5. Mother Goose Lullaby (Folk)	Alice Green	19891
1. The Nightingale (Garrett) 2. Sky Music (Norfolk Chimes) 3. Pull a Cherry (French) 4. Swing Song 5. Fiddle-dee-dee (Old English) 1. The Postilion (Taubert) 2. The Dairy Maids (Old English) 3. My Banjo (Italian)	Edna Brown	20744
1. The Bunny 2. Pretty Pussy 3. Little Chickens 4. The Squirrel 5. Gold Fish 6. Bow-Wow-Wow 1. Sing, Bluebird, Sing 2. The Butterfly 3. Robin Red Breast 4. Raindrops 5. Pussy Willow 6. The Woodpecker 7. Jacky Frost	Alice Green	20073
1. Wild Wind 2. The Rainbow 3. Fireman 4. Now it is Spring 5. The Dolly 1. God Loves Me 2. A Christmas Lullaby 3. Evening Prayer 4. Praise Him 5. The Child Jesus	Anna Howard	20442
1. Hey Diddle Diddle 2. Little Bo-Peep 3. Twinkle, Twinkle Little Star 4. Little Jack Horner 5. See Saw Margery Daw 6. Ride a Cock Horse (Elliott) 1. Dew Drop (Gilchrist) 2. When the Little Children Sleep (Reinecke) 3. Rain Song (Smith)	Erva Giles	20212
1. Sing a Song of Sixpence 2. I Love Little Pussy 3. Pussy Cat 4. Dickory, Dickory, Dock 5. Over the Hills and Far Away 6. By Lo (Elliott) 1. Diddle Diddle Dumpling 2. Wee Willie Winkie 3. Bean Porridge Hot (Crowninshield) 4. Three Little Mice. 5. Jack and Jill 6. The Feast of Lanterns (Mother Goose) (Elliott)	Anna Howard	20621

★Indicates old acoustical method of recording.

1. The Postman (Folk) 2. Whippoorwill (Bartholomew) 3. A Surprise (Hegar) 4. Betty and Billy (Weckerlin) 5. Lady Moon (Miessner)
1. The Mill Wheel (Birge) 2. Gingerbread Man (M. Moszkowski) 3. The Bird's Breakfast (Rogers) 4. The Pussy Willows (Weidig) — Erva Giles — 20347

1. Blue Bird 2. Mr. Duck and Mr. Turkey 3. Six Little Puppies 4. Mr. Frog 5. Little Birdie (Neidlinger)
1. Tiddely Winks and Tiddely Wee 2. The Chicken 3. The Bunny 4. Mr. Squirrel 5. The Daisy and the Wind (Neidlinger) — Alice Green — 20349

Cradle Songs of Many Nations
1. Row to the Fishing Ground (Norwegian) 2. Hush, O Hush Thee (Swedish) 3. Sleep, Baby, Sleep (German) 4. Hush-a-Bye, Angel (Bohemian)
Cradle Songs of Many Nations
1. Sleep, Sleep, Dear Child (Japanese) 2. The Jasmine Flower (Chinese) 3. Slumber, Baby, My Little Brother (French) 4. Slumber, Slumber, Oh My Dearest (Italian) — Erva Giles — 20395

1. The Big Drum (Seely) 2. Hurrah for the Flag (Howliston) 3. Salute to the Flag (Riley-Gaynor)
1. Pit-a-pat 2. See-Saw 3. The Giants (Riley-Gaynor) — Edna Brown — 20743

1. The Woodpecker 2. Robin Redbreast 3. The Owl 4. The Bobolink (Riley-Gaynor) — Edna Brown
1. The Violet 2. Sweet Pea Ladies 3. Daffy-Down-Dilly 4. Poppies (Riley-Gaynor) — Alice Green — 20617

1. Household Hints 2. Cat-Tails 3. Daisies 4. Daffodil Lady (Riley-Gaynor)
1. Gingerbread Man 2. Jap Doll (Riley-Gaynor) — Alice Green — 20618

1. The Leaves' Party 2. Thanksgiving Song (Riley-Gaynor)
1. Land of Nod 2. Tracks in the Snow 3. Jack O'Lantern (Riley-Gaynor) — Edna Brown — 20623

1. The Little Shoemaker 2. Song of Iron 3. The Blacksmith (Riley-Gaynor) — Edna Brown
1. Baa-Baa Black Sheep (Mother Goose) 2. How Many Miles to Babylon (Mother Goose) 3. Bobby Shafto (Rose Gaynor) 4. Baby Dear (Jessie Gaynor) — Alice Green — 20987

1. A Wise Bird 2. Cuckoo Music 3. A Star Child 4. Pretty Tulip (Johnstone)
1. The Blacksmith 2. Buttercups 3. Tick-Tock 4. The Violet 5. Our Flag (Johnstone) — Anna Howard — 20624

1. The Cuckoo Clock 2. Slumber Song (Pfirshing-Grant-Schaefer)
1. The Secret 2. Grandmother, Tell Me a Story 3. Old Chanticleer 4. The Hungry Windmill (Anice Terhune) — Erva Giles — 20213

1. Spring Song (Chopin) 2. Spring's Messenger (Schumann) 3. Autumn (Franz) 4. Greeting (Mendelssohn)
1. Morning Song (Grieg) 2. The Rose (Franz) 3. The Jolly Miller (Schubert) 4. The Brooklet (Schubert) — Alice Green — 20343

1. The Bee and the Butterfly (Bartholomew) 2. The Water Baby's Lullaby (Gaynor) 3. What the Little Bird Said (Bliss) 4. Small Stars (Uppling)
1. Sand Wells (Olds) 2. The Shell (Parker) 3. An Arbor Day Song (Busch) 4. Algerian Lullaby (Kern) 5. Sandman (Miessner) — Erva Giles — 20348

1. Grandaddy Long Legs 2. Touching 3. Katydid (Miessner)
1. In Scotland 2. In China 3. In Germany (Miessner) — Edna Brown — 20441

1. Lavender's Blue (English) 2. I Had a Little Nut Tree (English) 3. Golden Slumbers (English) 4. Sweet Nightingale (English) 5. The Spanish Gypsy (Spanish)
1. Going Through Lorraine (French) 2. Praise to the Father (Dutch) 3. La Cachucha (Spanish) 4. Bosnian Shepherd Song (Bosnia) — Alice Green — 20986

1. Lullaby (Cradle Song) (Brahms) 2. Little Dustman (Brahms)
1. Hey Baloo (Schumann) 2. The Linden Tree (Schubert) — Anna Howard — 20737

1. The Sandman 2. Spinning Song (Grant-Schaefer)
1. Slumber Boat 2. The Top 3. The Fairies (Gaynor) — Anna Howard — 20738

Hiawatha's Childhood (Longfellow-Whiteley)
1. By the Shores of Gitche-Gumee 2. Ewa-Yea 3. At the Door on Summer Evenings
Hiawatha's Childhood (Longfellow-Whiteley) — Elsie Baker — 35849
1. Wah-wah-taysee 2. Then the Little Hiawatha

1. The Night Wind (Field-Rogers) 2. Out of Fashion (Bates-Gartlan)
1. Hand Organ Man (Norwegian Folk) 2. Jack O'Lantern (Vernon) — Alice Green — 21043

1. Christmas Carol (Savage-Braine) 2. Kris Kringle (Sherman-Braine)
1. Hallowe'en (Widdemer-Gartlan) 2. Thanksgiving Song — Alice Green — 21044

1. **The Golden Rule** (Braine) 2. **The Band** (Hilty) 1. **A Patriotic Wish** (Guest-Hughes) 2. **Our Flag** (Porter) **Alice Green**	21045
1. **The Shadows** (Sherman-Braine) 2. **The Toad and the Fly** (Payson) 1. **The Shy Chestnut** (Scott) 2. **The Daisy** (Gibbs-Berryman) **Alice Green**	21046
1. **Cherries** (Weatherley-Gartlan) 2. **Learning** (Brown-Gartlan) 1. **The Radish** (Kern) 2. **Animal Crackers** (Horn) **Alice Green**	21047
1. **The Swing** (Funk-Protheroe) 2. **Robin Hood and Little John** (Old English) 1. **Camping** (Robinson-Braine) 2. **Maypole Dance** (Jean-Malát) **Alice Green**	21048
1. **Topsy Turvy Town** (Porter) 2. **A Plaything** (Kinney-Gartlan) 1. **The Telephone** (Brown-Braine) 2. **The Frog** (Funk-Protheroe) **Alice Green**	21049
1. **Little Miss Echo** (Smith-Scott) 2. **In Candy-Land** (Swift-Blake) 1. **Parasol and Fan** (Lisle-Gartlan) 2. **April Fool** (Southworth-Gartlan) **Alice Green**	21050
1. **Ferry Me Across the Water** (Rossetti-Scott) 2. **Polly Put the Kettle On** (Mother Goose-Kern) 1. **Holland Song** (Smith-Braine) 2. **The Red-Headed Woodpecker** (Gordon-Peycke) **Alice Green**	21051
1. **The Spoiled Violin** (Brown-Scott) 2. **Melody** (Grieg) 1. **Some Questions** (Gehrkens) 2. **Guessing Song** (Perkins) **Alice Green**	21052
1. **Who Knows** (West) 2. **The Two Clocks** (Johnstone) 3. **Fairies** (Mendelssohn) 1. **Playmates** (West) 2. **Robin's Prophecy** (Johnstone) 3. **Breeze of the Night** (Johnstone) **Anna Howard-Alice Green**	20622
1. **Music Everywhere** (Johnstone) 2. **The Bird of Passage** (West) 1. **Bella Napoli** (Torrente) 2. **The Jolly Miller** (Old English) 3. **Tempest** (Russian)	20619

MELODIES FOR CHILDREN, (EXCERPTS), STUDIES OF INSTRUMENTS AND INSTRUMENTAL COMBINATIONS

1. **Morning** (Grieg) (*Flute, Oboe and Piano*) 2. **Vivate Bachus** (Mozart) (*Piccolo, Bassoon and Piano*) 3. **Canzonetta** (Gaspari) (*Violin, 'Cello and Harp*) 1. **Serenade** (Schubert) (*Cornet, Trombone and Piano*) 2. **Lullaby** (Emmett) (*Bells and Celesta*) 3. **Go, Pretty Rose** (Marzials) (*Violin, Flute and Piano*) **Victor Orchestra**	19926
1. **Waltz** (Brahms) (*Two Clarinets and Piano*) 2. **Light Cavalry Overture** (von Suppé) (*Two Cornets and Piano*) 3. **Serenata** (Moszkowski) (*Violin and Piano*) 4. **Tarantelle** (Mendelssohn) (*Flute, Clarinet and Piano*) 1. **Cradle Song** (Schubert) (*'Cello and Piano*) 2. **Andantino** (Thomas) (*Oboe and Piano*) 3. **Evening Bells** (Kullak) (*Celesta and Bells*) 4. **Elfin Dance** (Grieg) (*Flute and Piano*) **Victor Concert Orchestra**	20079
1. **Badinage** (Herbert) (*Piccolo Solo*) 2. **Legend of the Bells** (Planquette) (*Bell Solo*) 3. **Humoresque** (Dvořák) (*Violin Solo*) 4. **Scherzo from 3rd Symphony** (Beethoven) (*Bassoon Solo*) 1. **Minuet** (Paderewski) (*Viola Solo*) 2. **Gavotte** (Popper) (*Violin Solo*) 3. **Minuet** (Beethoven) (*Cornet Duet*) 4. **Omaha Indian Game Song** (Kinscella) (*Flute Solo*)	20164
1. **Rock-a-bye Baby** (Traditional) (*Violin*) 2. **Sweet and Low** (**Barnby**) (*Violin*) 3. **Lullaby** (Brahms) (*Viola*) 1. **Adeste Fideles** (Portugal) (Bells) 2. **First Nowell** (Traditional) (*Trombone*) 3. **Nazareth** (Gounod) (*Cornet*)	20174
1. **Mirror Dance** (Gounod) 2. **Elfenspiel** (Kjerulf) 3. **The Witch** (Tschaikowsky) 4. **March of the Tin Soldiers** (Tschaikowsky) 1. **Knight of the Hobby-Horse** (Schumann) 2. **The Clock** (Kullak) 3. **Postillion** (Godard) 4. **Peasants' Dance** (Schytte) **Victor Orchestra**	20399
1. **Boating on the Lake** (Kullak) 2. **Skating** (Kullak) 3. **Walzer** (Gurlitt) 4. **March** (Gurlitt) 1. **La Bergeronette** (Burgmüller) 2. **Waltz** (Schubert) 3. **Scherzo** (Gurlitt) 4. **L'Arabesque** (Burgmüller) 5. **Tarantelle** (Saint-Saëns) **Victor Orchestra**	20401
1. **Minuet** (Gluck) 2. **Minuet—"Don Giovanni"** (Mozart) (*Bells*) 1. **Gavotte** (Mozart) 2. **Gavotte** (Grétry) (*Xylophone*) **William H. Reitz**	20440
1. **Christmas Bells** (Gilchrist) 2. **Good King Wenceslas** (Folk) 3. **Joy to the World** (Handel) (*Chimes*) 1. **Deck the Hall** (Old Welsh Air) 2. **We Three Kings of Orient Are** (Hopkins) 3. **First Nowell** (Folk) (*Chimes*) **William H. Reitz**	20993
1. **Celeste Aïda—"Aïda"** (*Violin*) 2. **Heaven May Forgive You—"Martha"** (*Oboe*) 3. **Habanera—"Carmen"** (*Flute*) 4. **Miserere—"Trovatore"** (*Cornet*) 1. **Song to the Evening Star—"Tannhäuser"** (*'Cello*) 2. **Toreador Song—"Carmen"** (*Violin*) 3. **Soldiers' Chorus—"Faust"** (*Bassoon*) 4. **Woman is Fickle—"Rigoletto"** (*Celesta*) **Victor Orchestra**	20801

MELODIES FOR CHILDREN, STUDIES OF INSTRUMENTS AND INSTRUMENTAL COMBINATIONS

1. **Cavatine** (Beethoven) (*Oboe, French Horn and Piano*) 2. **Romance from "L'Eclair"** (Halévy) (*Clarinet, Bassoon and Piano*) 3. **Shepherd Song from "Tannhäuser"** (Wagner) (*English Horn, Piano*)

1. **Coronation March from "The Prophet"** (Meyerbeer) (*Bass Clarinet*) 2. **Air from "La Juive"** (Halévy) (*English Horn, Viola and Piano*) 3. **The Voice of Love** (Schumann) (*Flute, 'Cello and Piano*) — Victor Orchestra — 20150

1. **Serenade** (d'Ambrosio) (*Oboe and Piano*) 2. **Valse Brilliante** (Chopin, Op. 34, No. 2) (*Violin, Viola and Piano*) 3. **Nocturne in D Flat** (Chopin) (*Clarinet and Piano*)

1. **Waltzing Doll** (Poldini) (*Celesta Solo*) 2. **Canzonetta** (Mendelssohn) (*String Quartet*) 3. **Waltz** (Hummel) (*Piano Duet*) 4. **Lead Through Life a Pleasant Way** (Kullak) (*Woodwind Quintet*) — Victor Orchestra — 20161

Torchlight Dance No. 1 (Fackeltanz) (Meyerbeer) — Victor Brass Ensemble

1. **Souvenir** (Drdla) 2. **Serenade** (from "Les Millions d'Arlequin") (Drigo) (*Violin, Flute, 'Cello and Harp*) — Florentine Quartet — 20637

Pastoral Symphony (from "The Messiah") (Handel)

1. **How Lovely Are the Messengers** (from "St. Paul") (Mendelssohn) 2. **See the Conquering Hero Comes** (from "Judas Maccabaeus") (Handel) — Victor Concert Orchestra — 20620

1. **Country Dance** (Weber) 2. **Country Dance** (Beethoven)

1. **Gavotte** (Handel) 2. **Giga** (Corelli) 3. **Second Gavotte (Sapellnikoff)** (Op. 5, No. 2) — Victor Orchestra — 20451

Instruments of the Orchestra—Strings

1. **Violin—Concerto in G Major** (Bruch) and **Pizzicato Polka from "Sylvia Ballet"** (Delibes) 2. **Viola—Freischütz—Act 2** (Weber) 3. **Violoncello—William Tell Overture** (Rossini) 4. **Contra Bass—Aïda—Act 4** (Verdi) 5. **Harp—Waltz of the Flowers** (Tschaikowsky)

Instruments of the Orchestra—Woodwind

1. **Piccolo—Will o' the Wisp from "Damnation of Faust"** (Berlioz) 2. **Flute—Semiramide—Overture** (Rossini) 3. **Oboe—Aïda—Act 3** (Verdi) 4. **English Horn—Largo from "New World Symphony"** (Dvořák) 5. **Clarinet—Orpheus in Hades—Overture** (Offenbach) 6. **Bass Clarinet—Symphonic Poem "Tasso"** (Liszt) 7. **Bassoon—Scherzo from "Third Symphony"** (Schumann) 8. **Contra Bassoon—Nur Hurtig Fort from "Fidelio"** (Beethoven) — Victor Orchestra — 20522

Instruments of the Orchestra—Brass

1. **French Horn—Martha Overture** (Flotow) 2. **Trumpet—Leonore Overture** (Beethoven) 3. **Trombone—Tannhäuser—Act 3** (Wagner) 4. **Bass Trombone—Walküre** (Wagner) 5. **Tuba—Dragon Motive from "Siegfried"** (Wagner)

Instruments of the Orchestra—Percussion

1. **Snare Drum** 2. **Bass Drum** 3. **Tympani** (Kettledrums) 5. **Gong** 6. **Tom Tom** 7. **Triangle** 8. **Orchestra Bells—Blue Bells of Scotland** (Folk) 9. **Chimes** 10. **Xylophone—Witch's Dance from "Hansel and Gretel"** (Humperdinck) 11. **Castanets** 12. **Tambourine** 13. **Celesta—Dance of the Sugar Plum Fairy** (Tschaikowsky) — Victor Orchestra — 20523

Yankee Doodle

1. **Violin** (Old Jig) 2. **Violin** (Old Nursery Rhyme) 3. **Piccolo and Drums** (Lexington March) 4. **Full Band** — 20166

Dixie (Emmett) — Victor Band

1. **Banjo, Tambourine and Clappers** 2. **Piccolo and Drums** 3. **Full Band**

RHYTHMIC ACTIVITY, METER, PHRASE AND THEME

1. **Soldiers' March** (Schumann) 2. **March** (Hollaender)

1. **March** (from "Nutcracker Suite") (Tschaikowsky) 2. **March** (from "Alceste") (Gluck) — Victor Orchestra — 19881

1. **Run, Run, Run** (Concone) 2. **Jumping** (Gurlitt) 3. **Running Game** (Gurlitt) 4. **Air de Ballet** (Jadassohn)

Waltzes Nos. 1, 2 and 9 (Brahms) — Victor Orchestra — 20162

Fundamental Rhythms No. 1 (2/4 meter)

1. **The Bell** (French) 2. **The Hunter** (Bohemian) 3. **From Far Away** (Lithuanian) 4. **Memories** (Finnish) 5. **The Warning** (German)

Fundamental Rhythms No. 2 (3/4 meter)

1. **Springtime** (German) 2. **Punchinello** (French) 3. **The Bird a-Flying** (German) 4. **Ash Grove** (Welsh) 5. **In the Valley** (Swabian) — Victor Orchestra — 20350

Fundamental Rhythms No. 3 (4/4 meter)

1. **Vesper Hymn** (Sicilian) 2. **Au clair de la Lune** (French) 3. **The Tailor and the Mouse** (English) 4. **John Peel** (English)

Fundamental Rhythms No. 4 (6/8 meter)

1. **The Thresher** (German) 2. **Johnny at the Fair** (English) 3. **Longing** (German) 4. **Top o' Cork Road** (Irish) — Victor Orchestra — 20351

March in F Major—Theme for Skipping—Flying Birds—Wheel Barrow Motive —Plain Skip—Tip Toe March—March in F Major (Anderson) **Military March in C Major—Trotting, Running and High-Stepping Horses— Skipping Theme—Military March in C Major** (Anderson) **Victor Orchestra**	20526
1. Motive for Skipping (B Flat Major) **2. Theme for Skipping** (F Major) (Anderson) **Camp of Gypsies** (Behr, Op. 424, No. 3) (Skipping) **Victor Orchestra**	20736
Fundamentals of Musical Development No. 1 (Two-Part Measure) (Mohler-Jones) **1. The Question** (French) **2. The Bridge of Avignon** (French) **3. Christmas Joys** (German) **4. Chordal Dictation** **Fundamentals of Musical Development No. 2** (Three-Part Measure) (Mohler-Jones) **1. By Moonlight** (Austrian) **2. Dream of Rhy** (Welsh) **3. Andante from "Orpheus"** (Gluck) **Victor Orchestra**	19723
Fundamentals of Musical Development No. 3 (Four-Part Measure) (Mohler-Jones) **1. A Holiday** (German) **2. Music in the Air** (Root) **3. Gavotte from "Iphiginia"** (Gluck) **Fundamentals of Musical Dvelopment No. 4** (Six-Part Measure) (Mohler-Jones) **1. Lorelei** (Silcher) **2. Rondo** (Rameau) **Victor Orchestra**	19724
1. Gnomes (Reinhold) **2. Dwarfs** (Reinhold) **1. Fairies** (Scherzo) (Schubert) **2. Clowns** (from "Midsummer-Night's Dream") (Mendelssohn) **Victor Orchestra**	19882
1. Of a Tailor and a Bear (MacDowell) **2. The Wild Horseman** (Schumann) **1. Spinning Song** (Kullak) **2. The Little Hunters** (Kullak) **Victor Orchestra**	20153

STORIES AND READINGS—See Catalog under this heading.

PIANO STUDIES

1. Boating Song 2. Evening Bells 3. Little Dutch Dance **1. Shadow Waltz 2. Fairy Tale 3. The Jolly Fiddler 4. Circus Parade March 5. The Music Box** **Hazel Kinscella**	20154
1. Lullaby 2. A Jolly Time (Primo) **1. Lullaby 2. A Jolly Time** (Secondo) **Hazel Kinscella**	20155
1. Ding, Dong Bell 2. Evening Song (Primo) **1. Ding, Dong Bell 2. Evening Song** (Secondo) **Hazel Kinscella**	20156
1. Marching On 2. Playing Tag 3. Village Dance (Primo) **1. Marching On 2. Playing Tag 3. Village Dance** (Secondo) **Hazel Kinscella**	20157
1. Lightly Row 2. A Shepherd's Song 3. Musette (Bach) **4. Soldier's March** (Schumann) **1. Minuet in G** (Bach) **2. A Happy Farmer** (Schumann) **Hazel Kinscella**	20158
1. At Twilight 2. Ghosts 3. The Merry Shepherd (Primo) **1. At Twilight 2. Ghosts 3. The Merry Shepherd** (Secondo) **Hazel Kinscella**	20159
1. Serenade (Lanciani) **2. Air from "The Harmonious Blacksmith"** (Handel) **3. Tinkling Bells** (Behr) **4. Spinning Song** (Ellmenreich) **Sonatina in C** (Clementi) **1. Allegro 2. Andante Cantabile 3. Vivace** **Hazel Kinscella**	20160
Melody Way to Play the Piano (Miessner) **1. Magic Music 2. To a River 3. Little Wooden Shoes 4. Evening Song 5. Lady Moon 6. My Pony 7. Happiness** **Melody Way to Play the Piano** (Miessner) **1. Sleep, Baby Sleep 2. Lady Bird 3. The Mocking Bird 4. Lightly Row 5. The Melody Way 6. London Bridge 7. Farmer in the Dell 8. Planting Corn 9. Oats and Beans** **W. Otto Meissner**	19994
1. Of Br'er Rabbit (MacDowell) **2. From Uncle Remus** (MacDowell) **1. Will o' the Wisp** (MacDowell) **2. To a Humming Bird** (MacDowell) **Myrtle C. Eaver**	20803
Rustle of Spring (Sinding, Op. 32, No. 3) **Narcissus** (Nevin, Op. 13, No. 4) **Hans Barth**	20121
Humoresque (Dvořák) **Polish Dance—Mazurka** (Scharwenka) **Hans Barth**	20203
Fantasia in D Minor (Mozart) **Le Coucou** (Daquin) **Hans Barth**	20345
The Flatterer (Chaminade) **Scarf Dance** (Chaminade) **Hans Barth**	20346
Witches' Dance (MacDowell) **1. Nautilus 2. To the Sea** (MacDowell) **Hans Barth**	20396

Victor Red Seal Records

THE ART OF GREAT SINGERS
AND PLAYERS RECORDED
IN IMPERISHABLE FORM

THE *following artists have made records for*

THE VICTOR'S

RED SEAL LIST

(Alphabetically Arranged)

ALDA
AMATO
ANSSEAU
ARTHUR
BACHAUS
BAKER
BARRYMORE
BATTISTINI
BAUER
BERLIN PHILHARMONIC ORCHESTRA
BERLIN STATE OPERA ORCHESTRA
BESANZONI
BORI
BOSTON SYMPHONY ORCHESTRA
BUDAPEST STRING QUARTET
CARUSO
CASALS
CHALIAPIN
CHEMET
CHICAGO SYMPHONY ORCHESTRA
COATES
CONTINENTAL SYMPHONY ORCHESTRA
CORTIS
CORTOT
CROOKS
DADMUN
DAL MONTE
D'ALVAREZ
DE GOGORZA
DE GREEF
DEL RIO
DE LUCA
DUPRÉ
ELMAN
FARRAR
FLETA
FLONZALEY QUARTET
FRANCI
FUJIWARA
GABRILOWITSCH
GALLI-CURCI
GANZ
GARDEN
GERHARDT
GIANNINI
GIGLI
GLUCK
GORDON
GOSS-CUSTARD
HAMBOURG
HEIFETZ
HEMPEL
HERTZ
HOMER
HOROWITZ
JERITZA
JOHNSON
JOURNET
KLINE
KOSHETZ
KOUSSEVITSKY
KREISLER, FRITZ
KREISLER, HUGO
LANDOWSKA
LASHANSKA
LAUDER
LAURI-VOLPI
LEVITZKI
LEWIS
LHEVINNE
LONDON SYMPHONY ORCHESTRA
MARDONES
MARSH
MARTINELLI
MATZENAUER
MCCORMACK
MELBA
MELIUS
MENGELBERG
MENGES
MENUHIN
MERÖ
METROPOLITAN OPERA CHORUS
MURPHY
NEW YORK PHILHARMONIC ORCHESTRA
ONEGIN
PADEREWSKI
PHILADELPHIA CHAMBER STRING SIMFONIETTA
PHILADELPHIA SYMPHONY ORCHESTRA
PINZA
PONSELLE
POWELL
RACHMANINOFF
REA
RETHBERG
ROSENBLATT
ROYAL ALBERT HALL ORCHESTRA
ROYAL CHORAL SOCIETY
ROYAL OPERA ORCHESTRA
RUFFO
SALVI
SAMAROFF
SAMUEL
SAN FRANCISCO SYMPHONY ORCHESTRA
SCHIPA
SCHORR
SCHUMANN-HEINK
SCOTTI
SEGOVIA
ST. LOUIS SYMPHONY ORCHESTRA
STOCK
STOKOWSKI
TALLEY
THIBAUD
TIBBETT
TIVOLI ORCHESTRA
VIAFORA
WERRENRATH
WHITEHILL
WILLIAMS
ZENATELLO
ZIMBALIST

A

ALDA

ALDA, FRANCES, Soprano *(Ahl'-dah)*

Frances Alda's amazing versatility is one of the most conspicuous of the many gifts bestowed upon her by Nature. A mere list of the operas in which she has sustained leading soprano rôles would fill a paragraph. Since making her début in "Rigoletto" at the Paris Opera Comique in 1904, she has sung a great number of exacting rôles. But perhaps the fact that she was born in Christchurch, New Zealand, has given her a special sympathy with American musical aspirations. Her voice is singularly fresh and sweet, though capable of remarkable color-shading. She is a woman of splendid energy and a most varied artist.

THE ALDA RECORDS

		No.	Size	List p.
★Angel's Serenade *Italian (Violin by Elman—Piano by La Forge)*	Braga	8001	12	$2.50
★Ave Maria *In Latin (Violin by Elman—Pianoforte by La Forge)*	Gounod	8001	12	2.50
Bells of St. Mary's, The	Furber-Adams	1176	10	1.50
By the Waters of Minnetonka (Indian Love Song)	Cavanass-Lieurance	1268	10	1.50
Cena delle Beffe—Sempre Così (Always Thus)	Giordano	1359	10	1.50
Cena delle Beffe—Mi chiamo Lisabetta (My Name is Elizabeth)	Giordano	1359	10	1.50
Deep River (with Male Quartet)	Arr. by Frank La Forge	1268	10	1.50
Ever of Thee I'm Fondly Dreaming	Linley-Hall	1176	10	1.50
If God Left Only You	Mitchell-Densmore	1148	10	1.50
Last Rose of Summer	Moore	1188	10	1.50
Maori Slumber Song	Princess Te Rangi Pai	1330	10	1.50
Mighty Lak' a Rose	Stanton-Nevin	1189	10	1.50
Nobody Else	Arthur A. Penn	1148	10	1.50
Robin Adair	Keppel	1188	10	1.50
Somewhere a Voice is Calling	Newton-Tate	1189	10	1.50
★Trovatore—Miserere (with Chorus) *Italian*	with Caruso	8042	12	2.50
Waiata Maori	Alfred Hill	1330	10	1.50

QUARTETS BY ALDA, CARUSO, JACOBY AND JOURNET		No.	Size	List p.
★Martha—Presto, presto (Spinning Wheel Quartet)	Flotow	10003	12	$3.50
★Martha—Quartetto notturno (Good Night Quartet)	Flotow	10003	12	3.50

AMATO, PASQUALE, Baritone *(Ah-mah'-toh, Pahs-kwahl'-leh)*

(Sung in Italian unless otherwise noted)		No.	Size	List p.
★Carmen—Canzone del Toreador (Toreador Song)	Bizet	6040	12	$2.00
★Masked Ball—Eri tu che macchiavi (Is It Thou?)	Verdi	6040	12	2.00

ANSSEAU, FERNAND, Tenor *(Ahn-so)*

Ansseau is a native of Belgium; born at Boussu-Bois, near Mons, in 1890. Though Belgian-born and trained, the greater part of M. Ansseau's career has been in France, for in Europe a musician gravitates to Paris as in America he strives toward New York. When he was twenty-three years old, M. Ansseau was engaged for French opera, and on his return home at the end of the season found himself, like every other able-bodied young Belgian, involved in the toils of war. Nevertheless, even during the conflict and the occupation of Belgium by the Germans, Ansseau sang, giving a number of concerts in Brussels and the provinces for Belgian charities. After the war, he was chosen as the tenor to reopen the Theatre de la Monnaie, which had been reserved for years for German artists.

Since the war Ansseau has steadily advanced in his art, and his singing has won him engagements in leading musical centers. At present he is one of the principal tenors of the Paris Opèra.

★Indicates old acoustical method of recording.

An

THE ANSSEAU RECORDS

		No.	Size	List p.
Romeo et Juliette—Ah! leve-toi, Soleil! (Arise, Fairest Sun)	Gounod	6880	12	$2.00
Romeo et Juliette—Salut! Tombeau sombre et Silencieux	Gounod	6880	12	2.00

ARTHUR, JULIA, Dramatic Reader

The name of Julia Arthur is a familiar one to the stage of America and England, for she has been a part of the greatest theatrical traditions of the time. She is of Canadian birth, and as early as the age of 14, made her first professional appearance. Perhaps her first signal triumph was in New York, in the Black Masque, at the Union Square Theatre. In London she played with Irving and Terry in important rôles.

THE ARTHUR RECORDS

		No.	Size	List p.
America (*Pipe Organ Accompaniment*)	Smith-Carey	4020	10	$1.00
Battle Hymn of the Republic (*Pipe Organ Accompaniment*)	Howe	4020	10	1.00

B

BACHAUS, WILHELM, Pianist (*Back'-hus, Vil'-helm*)

Wilhelm Bachaus has been touring the world, as a concert pianist, at intervals since 1900, when, as a lad of sixteen, fresh from the hands of Eugen d'Albert, he was recognized as an artist of the foremost order—one of the few who reach that goal of perfect artistry so many strive for, and strive for vainly. He made a notable tour of the United States in 1912-14, and he has repeated this with the highest kind of recognition vouchsafed the artist. His playing is characterized by a brilliant, sound technic with a subtle and delicate sense of tone-color, and a feeling for the musical phrase like that of the poetic phrase in words.

THE BACHAUS RECORDS (*Recorded in Europe*)

		No.	Size	List p.
Liebesträum (Dream of Love)	Liszt	6582	12	$2.00
Naïla—Waltz	Delibes-Dohnányi	6582	12	2.00
Sonata in C Minor (Pathétique) Parts 1 and 2	Beethoven	6771	12	2.00
Sonata in C Minor (Pathétique) Parts 3 and 4	Beethoven	6772	12	2.00

BACHAUS AND THE ROYAL ALBERT HALL ORCHESTRA

Concerto No. 5 (The Emperor) in E Flat Major (Beethoven, Op. 73) Complete in Album M-21 (6719-6722) List Price $8.00.

BAKER, ELSIE, Contralto

It is probably safe to say that the name of Elsie Baker is familiar in every American home which possesses a talking machine. She is an American by birth. Her first important public work was with church choirs. She organized her own touring company, which visited every state in the Union. Her voice is a pure contralto, of enviably smooth, even, rich quality, and her singing might be taken as a model of perfection.

BAKER

THE BAKER RECORDS

		No.	Size	List p.
Beautiful Ohio (Macdonald-Earl)	with Kline	4019	10	$1.00
Dear Little Boy of Mine	Brennan-Ball	4019	10	1.00
Gypsy's Warning, The	Coard	4007	10	1.00
I Know a Bank (Shakespeare-Horn)	with Kline	4085	10	1.00
Messiah—He Shall Feed His Flock	Handel	4026	10	1.00
Take Back the Heart	Claribel	4007	10	1.00

BARRYMORE, JOHN, Dramatist

BARRYMORE

John Barrymore, famous member of America's most famous theatrical family, was born in 1882, the son of Maurice and Georgianna Drew Barrymore. His true name is John Blythe; his father's, Herbert Blythe. He is the nephew of the late John Drew. From both paternal and maternal sides he inherited a notable talent for the stage, and his dramatic career has been a succession of successes since his début, as "Max" in *Magda*, at Chicago, Oct. 31, 1903.

The versatility of his gifts is evident from the variety of media through which Mr. Barrymore has exhibited them. The "legitimate" stage, motion pictures; comedy, tragedy and melodrama; Shakespeare and Ibsen—alike, these have been the vehicles in which his great art has been exhibited. The commanding presence, the sonorous voice, the beautiful articulation of the English language—features which have distinguished his dramatic appearances—are all revealed in Mr. Barrymore's remarkable recording for Victor.

THE BARRYMORE RECORDS

		No.	Size	List p.
Hamlet—Hamlet's Soliloquy (Now I Am Alone)	Shakespeare	6827	12	$2.00
Henry VI—Gloucester's Soliloquy (Ay, Edward Will Use Women Honorably)	Shakespeare	6827	12	2.00

BATTISTINI, MATTIA, Baritone (*Bah-tees-tee'-neeh, Maht-tee'-yah*)

(*Sung in Italian*)

		No.	Size	List p.
★Ruy Blas—A'miei rivali cedere (To My Rivals I Must Yield)	Marchetti	6045	12	$2.00
★Werther—Ah! non mi ridestar (Ah! Do Not Awaken Me!)	Massenet	6045	12	2.00

BAUER, HAROLD, Pianist (*Bow'-urr*)

BAUER

Harold Bauer is an artist of intellect fired with emotion. He was born in England, but, as his name indicates, of German, and of Welsh, descent. When only ten years old, he made his début, in London, as a violinist, and he for nine years toured Great Britain in this capacity. He then met Paderewski, who strongly advised him to study further, in Paris; and while teaching the violin there, he studied and mastered the piano, which he ever since has made his chosen instrument of expression, and which he plays with an art which admits of few rivals. He has toured everywhere, has upheld the finest and most robust ideals of music throughout the world, and now, with mature life, has come into that place in the art-life of the world which is given to but very few.

THE BAUER RECORDS

		No.	Size	List p.
À la bien Aimée—Waltz (To My Beloved)	Schütt	6508	12	$2.00
Caprice (from "Alceste")	Gluck—Saint-Saëns	6546	12	2.00
Etude in D Flat	Liszt	6828	12	2.00
Fantaisie—Impromptu (Op. 66)	Chopin	6546	12	2.00
Gavotte in F Major	Beethoven-Bauer	6592	12	2.00
★Impromptu in A Flat (Opus 90, No. 4)	Schubert	6468	12	2.00
In the Night	Schumann	6828	12	2.00
★Kamennoi-Ostrow (Opus 10, No. 22)	Rubinstein	6468	12	2.00
Moonlight Sonata—Part I (Opus 27, No. 2)	Beethoven	6591	12	2.00

★Indicates old acoustical method of recording.

Ba

THE BAUER RECORDS—Continued

		No.	Size	List p.
Moonlight Sonata—Part 2 (Opus 27, No. 2)	Beethoven	6591	12	$2.00
Moonlight Sonata—Part 3 (Opus 27, No. 2)	Beethoven	6592	12	2.00
Sonata Appassionata (In F Minor) Allegro assai (Op. 57)	Beethoven	6697	12	2.00
Sonata Appassionata—2nd Movement—Andante con moto	Beethoven	6698	12	2.00
Sonata Appassionata—3rd Movement—Allegro ma non troppo		6698	12	2.00
Waltz in E Flat	Durand	6508	12	2.00

BAUER AND FLONZALEY QUARTET RECORDS

Quintette in F Minor (Brahms, Op. 34). In Album M-10 (6571-6575). List Price $10.00.

BERLIN PHILHARMONIC ORCHESTRA—*Under the direction of Leo Blech*

		No.	Size	List p.
Roman Carnival—Overture—Parts 1 and 2	Berlioz	9207	12	$1.50

BERLIN STATE OPERA ORCHESTRA

This is the same famous orchestra which, in former days, was the orchestra of the royal opera at Berlin. It records as a symphony as well as an operatic orchestra, and its records, made for the most part under the gifted direction of Dr. Leo Blech, are outstanding musical and recording achievements. Particularly in the field of Wagnerian music, in both concert and operatic form, this great orchestra has brought upon itself and its director conspicuous distinction. Its Victor records are notable for power, brilliance, and exact duplication of the glorious musical colors of which a modern orchestra is capable. *For records with Fritz Kreisler, see Kreisler.*

THE BERLIN STATE OPERA ORCHESTRA RECORDS

Under the direction of Leo Blech		No.	Size	List p.
Ballet Suite—Part 1 and Part 2	Gluck-Mottl	9278	12	$1.50
Concerto in D Major (Brahms) with Fritz Kreisler Complete in Album M-36 (8098-8102). List Price, $12.50.				
Concerto in D Major (Brahms, Op. 77) with Kreisler Complete in Album M-36 (8098-8102). List Price $12.50.				
Fidelio—Overture—Part 1 and Part 2	Beethoven	4087	10	1.00
Flying Dutchman—Overture—Part 1 and Part 2	Wagner	9275	12	1.50
Meistersinger—Kirchenchor (Church Scene)	with Chorus	9160	12	1.50
Meistersinger—Wach' auf! es nahet gen den tag	with Chorus	9160	12	1.50

Under the direction of Karl Muck

Götterdämmerung—Siegfried's Rhine Journey and Funeral March
Meistersinger—Overture (Wagner)
Parsifal—Prelude (Wagner)
In Album M-37 (6858-6862). List Price, $10.00.

BESANZONI, GABRIELLA, Contralto (*Bay-san-tzoh'-nee, Gah-bree-ell'-lah*)

Gabriella Besanzoni is one of the great mezzo-contraltos of the younger generation. She is by birth a Roman, and it was in the Imperial City that she first made her operatic début at the Costanzi Theatre. Her fame spread rapidly as she appeared at one Italian opera house after another, including La Scala at Milan. She appeared then with high honors at the Reale of Madrid and the Liceo of Barcelona. Her *Santuzza* in Italy was a triumph, as was her *Carmen* in Spain, where, as a rule, this opera had formerly been received with coldness. South American and Mexican engagements led to her coming to the United States, where she was instantly engaged to sing with the Metropolitan Opera Company.

THE BESANZONI RECORDS (*Sung in Italian*)

		No.	Size	List p.
★Carmen—Habanera (Love is Like a Wood Bird)	Bizet	6047	12	$2.00
★Favorita—O mio Fernando (Dearest Ferdinand)	Donizetti	6047	12	2.00
★Samson and Delilah—S'apre per te il mio cor (My Heart at Thy Voice)		541	10	1.50
★Trovatore—Stride la vampa (Fierce Flames are Soaring)	Verdi	541	10	1.50

★Indicates old acoustical method of recording.

BORI, LUCREZIA, Soprano *(Boh'-ree, Loo-kray'-tzi-ah)*

BORI

Lucrezia Bori's real name is Lucrezia Borgia (or Borja, in Spanish), but she prefers to be known as Bori. Though of Italian descent, she is a native of Valencia, Spain. She went to Milan for study, and made her début in Rome as *Micaela* in "Carmen." She began her American career as one of the youngest singers ever heard in opera in this country, and her youth and beauty, together with her lovely voice and dramatic ability, made her unique. Her records well display the beauty of her voice and the charm of her personality. Every bit of delineation which comes from this singer is distinguished by cameo-like exquisiteness and purity of outline. Joyousness of inspiration, artistic fitness, flashes of humor, reveal gifts beyond possibility of counterfeit.

THE BORI RECORDS *(Sung in Italian unless otherwise noted)*

		No.	Size	List p.
Bacio, Il (The Kiss)	Arditi	1262	10	$1.50
Bohême—Addio! (Farewell)	Puccini	6561	12	2.00
Bohême—Death Scene—Part 1 (Sono andati)	with Schipa	8068	12	2.50
Bohême—Death Scene—Part 2 (Oh Dio Mimi)	with Schipa	8068	12	2.50
Bohême—Mi chiamano Mimi (My Name is Mimi)	Puccini	6790	12	2.00
Bohême—Valse di Musetta (Musetta's Waltz)	Puccini	1333	10	1.50
Calm as the Night *In English*	with Tibbett	3043	10	2.00
Ciribiribin (Waltz Song)	Pestalozza	1262	10	1.50
Cruz de Mayo, La (The Cross of May) *In Spanish*	Valverde-Font	1190	10	1.50
Little Damozel *In English*	Weatherly-Novello	1162	10	1.50
Louise—Depuis le jour (Ever Since the Day) *In French*	Charpentier	6561	12	2.00
Love-Tide of Spring	Betti-Glazounow-La Forge	6699	12	2.00
Madama Butterfly—Un bel di vedremo (Some Day He'll Come)	Puccini	6790	12	2.00
★Paloma, La (The Dove) *In Spanish*	Yradier	6354	12	2.00
Patotero Sentimental (Sentimental Rascal) *Spanish*	Romero-Jovés	1190	10	1.50
★Revoltosa, La—Por qué de mis ojos *In Spanish*	with Segurola	6354	12	2.00
★Romeo and Juliet—Ah! ne fuis pas encore! (Ah, Linger yet a Moment!) *In French*	with Gigli	3027	10	2.00
Seguidilla	Arranged by H. Reimann	1348	10	1.50
Simonetta *In English.*	White-Rumbold	1162	10	1.50
Tales from the Vienna Woods	Betti-Strauss-La Forge	6699	12	2.00
Tales of Hoffman—Barcarolle *In English*	with Tibbett	3043	10	2.00
Valse d'oiseau (Bird Waltz) *In French*	Varney	1333	10	1.50
Violetera, La (Who'll Buy My Violets)	Goetz-Padilla	1348	10	1.50

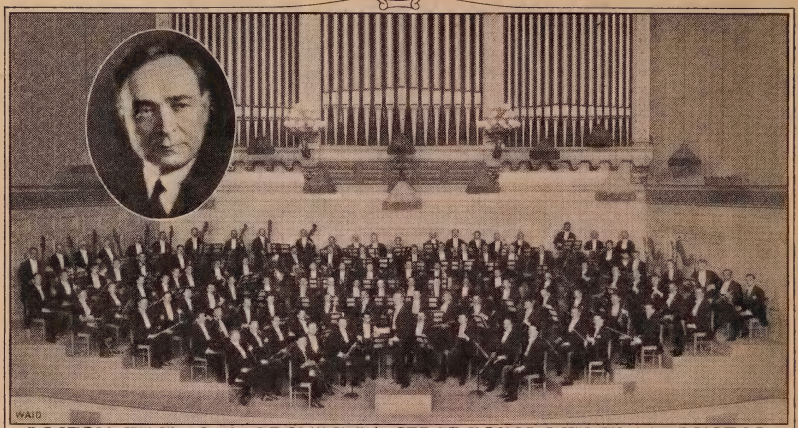
BOSTON SYMPHONY ORCHESTRA

The Victor Records of the Boston Symphony Orchestra represent this world-famous organization at the height of its powers. Its place in the history of American music is almost unique, for it was founded, and for a time virtually supported, by one individual—the late Henry L. Higginson of Boston, who brought together its first personnel in 1881. Under his guidance, it grew to be self-supporting, the Boston Symphony concerts being a characteristic part of the city's whole life and extending its fame as a musical and intellectual centre. Many great conductors in turn had the orchestra, which introduced many things for the first time in the country—the idea of a pension fund for its members being among them. Despite the orchestra's reputation, comparatively few persons in the immense United States have had the chance to hear it, for not all Americans live in Boston, and symphony organizations, generally speaking, do not travel with ease.

The orchestra is now under the gifted leadership of Serge Koussevitzky, a conductor of world-wide fame. Mr. Koussevitzky is not only a master-conductor of the very first rank, but a virtuoso of the double-bass as well—in fact, he is admittedly the world's foremost authority on this noble instrument.

★**Indicates old acoustical method of recording.**

Bo



BOSTON SYMPHONY ORCHESTRA, SERGE KOUSSEVITSKY, CONDUCTOR

THE BOSTON SYMPHONY ORCHESTRA RECORDS

		No.	Size	List p.
★Fourth Symphony in F Minor—Finale, Part I Allegro con fuoco	Tschaikowsky	6050	12	$2.00
★Fourth Symphony in F Minor Finale, Part II (Op. 36)	Tschaikowsky	6050	12	2.00
★Lohengrin—Prelude to Act 3	Wagner	547	10	1.50
★Marche Miniature (From First Suite, Op. 43, No. 4)	Tschaikowsky	547	10	1.50
Petrouchka Suite (Strawinsky)				
Part 1—1st Movement—Russian Dance		6882	12	2.00
Part 2—2nd Movement—In Petrouchka's Room		6883	12	2.00
Part 5—3rd Movement—Dance of the Coachmen and Grooms—concluded—The Masqueraders		6883	12	2.00
Part 3—3rd Movement—Grand Carnival		6884	12	2.00
Part 4—3rd Movement—The Bear and the Peasant—Dance of the Coachmen and the Groom—continued		6884	12	2.00
Apollon Musagète—Ballet (Apollo, Leader of the Muses)	Strawinsky	6882	12	2.00

BUDAPEST STRING QUARTET (*Boo'-da-pest*)

		No.	Size	List p.
Quartet in B Major (Hunting Quartet)	Mozart			
Part 1 and Part 2—1st Movement—Allegro vivace assai		9290	12	$1.50
Part 3—2nd Movement—Menuetto moderato		9291	12	1.50
Part 4—3rd Movement—Adagio		9291	12	1.50
Part 5—3rd Movement—Adagio—concluded		9292	12	1.50
Part 6—4th Movement—Allegro assai		9292	12	1.50
Quartet in E Flat—Canzonetta (Mendelssohn, Op. 12) Included in Album M-34 (9245)				
Quartet in F Major ("American") (Dvořák, Op. 96) Complete in Album M-14 (9069-9071) List Price $4.50				
Quartet No. 6 in D Minor (Death and the Maiden) (Schubert) Complete in Album M-34 (9241-9245) List Price $7.50				
Quartettsatz in C Minor—Part 1 and Part 2	Schubert	9273	12	1.50

C

CARUSO, ENRICO, Tenor (*Kah-roo'-zoh, En-ree'-koh*)

Enrico Caruso, not so long dead, was the greatest tenor of his generation, having had no equal within the memory of living humankind. His voice, of unrivalled sweetness and power, was a natural gift, developed to the highest

★Indicates old acoustical method of recording.

CARUSO

degree by faithful training and study. He was born in Naples in 1873, and sang, as a child, in the churches of Naples. He was eighteen when he began serious study, aided by a distinguished singer who realized his powers. He made his début at Naples, in 1894, in "L'Amico Francesco," then sang in Italy, Egypt and elsewhere. He came to the United States in 1903, where recognition was immediate.

His fame spread enormously. His services were in demand everywhere throughout the civilized world. He came into such honors as have rarely been given any singer. At the crown of his career, late in 1920, while singing in the Metropolitan Opera House, he was taken ill on the stage. Going home to Italy for final convalescence, he suffered a relapse, dying in Naples on August 2, 1921.

Caruso's long connection with the Victor Company was of an intimately personal nature. He made for it many superb records—together forming an artistic achievement unprecedented in the world of song.

THE CARUSO RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	List p.
★Addio a Napoli (Farewell to Naples)	T. Cottrau	502	10	$1.50
★A Granada (To Granada) *In Spanish*	Gras y Elias-Alvarez	6011	12	2.00
★A Granada *In Spanish*	Gras y Elias-Alvarez	8038	12	2.50
★Aïda—Celeste Aïda (Heavenly Aïda)	Verdi	6000	12	2.00
★A la Luz de la Luna (Anton-Michelena) *Spanish*	with de Gogorza	8038	12	2.50
★Andrea Chénier—Un di all' azzurro spazio (O'er the Azure Fields)	Giordano	6008	12	2.00
★Ave Maria *In Latin* (*Violin by Elman*)	Kahn	8007	12	2.50
★Bohème—Racconto di Rodolfo (Rudolph's Narrative)	Puccini	6003	12	2.00
★Campana di San Giusto (Chimes of San Giusto)	Drovetti-Arona	6011	12	2.00
★Canta pe' me (Sing for Me) (Neapolitan Song)	Bovio-de Curtis	502	10	1.50
★Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell)	Mascagni	6008	12	2.00
★Core 'ngrato (Ungrateful Heart) (Neapolitan Song)	Cordiferro-Cardillo	6032	12	2.00
★Deux Sérénades (Two Serenades) *French* (*Violin by Elman*)	Leoncavallo	8008	12	2.50
★Dream, A *In English*	Chas. B. Cory-J. C. Bartlett	507	10	1.50
★Dreams of Long Ago *In English*	Carroll-Caruso	6015	12	2.00
★Elégie—Mélodie (Song of Mourning) *In French* (*Violin by Elman*)	Massenet	8007	12	2.50
★Elisir d'amore—Una furtiva lagrima (A Furtive Tear)	Donizetti	6016	12	2.00
★For You Alone *In English*	O'Reilly-Geehl	507	10	1.50
★Forza del Destino—O tu che in seno agli angeli (Thou Heavenly One)		6000	12	2.00
★I' m' Arricordo ■ Napule! (Memories of Naples) *Neapolitan*	Gioe	6009	12	2.00
★Lolita—Spanish Serenade	Buzzi-Peccia	6003	12	2.00
★Love Me or Not *In English*	Secchi	6015	12	2.00
★Mamma mia che vò sapete! (Neapolitan Song)	Nutile	6009	12	2.00
★Martha—M'appari (Like a Dream)	Flotow	6002	12	2.00
★Noche Feliz (Happy Night) *In Spanish*	Posadas	958	10	1.50
★O sole mio (My Sunshine)	Capurro-di Capua	501	10	1.50
★Pagliacci—No, Pagliacci non son (No, Punchinello, No More)	Leoncavallo	6001	12	2.00
★Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	6001	12	2.00
★Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	500	10	1.50
★Rigoletto—Parmi veder le lagrime (Each Tear That Falls)	Verdi	6016	12	2.00
★Rigoletto—Questa o quella ('Mid the Fair Throng)	Verdi	500	10	1.50
★Santa Lucia *Neapolitan*	Neapolitan Folk Song	6032	12	2.00
★Si vous l'aviez compris (Had You But Known) *French* (*Violin by Elman*)		8008	12	2.50
★Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini	511	10	1.50
★Tosca—Recondita armonia (Strange Harmony)	Puccini	511	10	1.50
★Trovatore—Ah, si ben mio (The Vows We Fondly Plighted)	Verdi	6002	12	2.00
★Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi	3031	10	2.00
★Tu, Ca Nun Chiagne! (You That Wept Not For Me) *Neapolitan*	Bovio-de Curtis	958	10	1.50
★Vucchella, 'A (A Little Posy) *Neapolitan*	D'Annunzio-Tosti	501	10	1.50

★Indicates old acoustical method of recording.

Ca

CARUSO AND SCOTTI		No.	Size	List p.
★Bohême—Ah, Mimi, tu piu (Mimi, False One)	Puccini	8000	12	$2.50
★Forza del Destino—Solenne in quest' ora (Swear in this Hour!)	Verdi	8000	12	2.50

MISCELLANEOUS DUETS, QUARTETS, ETC.				
★A la Luz de la Luna (Anton-Michelena) *Spanish*	Caruso and de Gogorza	8038	12	2.50
★Bohême—Quartet	Caruso, Farrar, Viafora and Scotti	10007	12	3.50
★Lucia—Sextette	Caruso, Galli-Curci, Egener, de Luca, Journet, Bada	10000	12	3.50
★Otello—Si pel ciel (We Swear by Heaven and Earth)	Caruso and Ruffo	8045	12	2.50
★Rigoletto—Quartet	Caruso, Galli-Curci, Perini and de Luca	10000	12	3.50
★Traviata—Brindisi—Libiam nei lieti calici	Caruso and Gluck	3031	10	2.00
★Trovatore—Ai nostri monti	Caruso and Schumann-Heink	8042	12	2.50
★Trovatore—Miserere	Caruso, Alda and Metropolitan Opera Chorus	8042	12	2.50

QUARTETS BY CARUSO, ALDA, JACOBY AND JOURNET				
★Martha—Presto, presto (Spinning Wheel Quartet)	Flotow	10003	12	3.50
★Martha—Quartetto notturno (Good Night Quartet)	Flotow	10003	12	3.50

CASALS, PABLO, Violoncellist *(Kah-sahls', Pahb'-loh)*

CASALS

Pablo Casals is such a recognized master of the violoncello, that it is common knowledge that whenever he visits a city, its orchestras are likely to be bare of 'cellists, as they all flock to hear him play. This great artist was born in Vendrell, near Barcelona, Spain, in 1876. He was the son of an organist, from whom he learned to play the violin, flute and piano. At twelve he took up the 'cello, began to win prizes, and in a year or two he began his concert career, which has brought him the highest honors that may come to an artist. His playing is almost unbelievably smooth, finished and elegant. If he gave up the 'cello, he still would be a violinist of the highest rank. *For the Schubert and Haydn Trios, see under Cortot.*

THE CASALS RECORDS *(Acc. by Gendron, Mednikoff)*		No.	Size	List p.
Adagio (from Toccata in C Major)	Bach-Siloti-Casals	6635	12	$2.00
Après un rêve (After a Dream)	Fauré-Casals	1083	10	1.50
Chanson Villageoise (A Country Song) (Op. 62, No. 2)	Popper	1083	10	1.50
Cygne, Le (The Swan) (from "Carnival of the Animals")	Saint-Saëns	1143	10	1.50
Evening Song (Abendlied) (Op. 85, No. 12)	Schumann	6630	12	2.00
Gavotte Tendre	Hillemacher	1191	10	1.50
Goyescas—Intermezzo	Granados	6635	12	2.00
Jocelyn—Berceuse (Lullaby)	Godard	6630	12	2.00
Mazurka (Op. 11, No. 3)	Popper	1349	10	1.50
Meistersinger, Die—Prize Song	Wagner-Wilhelmj	6620	12	2.00
Melodie in F	Rubinstein	1178	10	1.50
Menuet	Debussy	1191	10	1.50
Moment Musical	Schubert	1143	10	1.50
Musette	Bach-Pollain	1349	10	1.50
Nocturne in E Flat	Chopin-Popper	6589	12	2.00
Prelude	Chopin-Sieveking	6589	12	2.00
Spanish Dance	Granados-Casals	1311	10	1.50
Tannhäuser—The Evening Star	Wagner	6620	12	2.00
Träumerei (Reverie)	Schumann	1178	10	1.50
Vito (Spanish Dance) (Op. 54, No. 5)	Popper	1311	10	1.50

CASALS AND CORTOT—*'Cello, Piano*				
Seven Variations on a Theme from "The Magic Flute"	Mozart-Beethoven	3047	10	2.00
Seven Variations—"Magic Flute"—Parts III and IV	Mozart-Beethoven	3048	10	2.00

★Indicates old acoustical method of recording.

CHALIAPIN, FEODOR, Bass (*Shal-yah'-pin, Fed'-or*)

CHALIAPIN

This remarkable Russian basso is not simply a singer but an artist; not merely a personality but a man. Being such, he has had not a "career," but a life. He was born at Kazan, Russia, in 1873. At 7 he was a cobbler's apprentice; he became wood-carver, book-binder, pawn-broker's clerk, novice in a monastery of the Russian church, and longshoreman on the Volga at 17 cents a day. At 17 he was in comic opera at $6 a week—machinist, prompter, stage manager, singer, all in one. Not long afterwards he was singing in Moscow at $6,000 a year. He upset all stage tradition, expanding, not breaking, rules. In Boïto's "Mefistofele" he appears with the upper half of his body nude and covered with luminous paint. Chaliapin not only sings but acts a song; every record is a drama in miniature.

THE CHALIAPIN RECORDS

		No.	Size	List p.
Barbiere di Siviglia—La calunnia (Slander's Whisper) *In Italian*	Rossini	6783	12	$2.00
Boris Godounow—Death of Boris (Hark! 'Tis the Passing Bell)		6724	12	2.00
Boris Godounow—Farewell of Boris (Farewell, My Son, I Am Dying)		6724	12	2.00
Boris Godounow—In the Town of Kazàn	Moussorgsky	1237	10	1.50
Don Quichotte—Finale—Part I and Part II *French*	Massenet	6693	12	2.00
★Down the Petersky (Moscow Street Song)	Arr. Chaliapin	1050	10	1.50
★Dubinushka (Russian Laborers' Song)	Arr. Chaliapin	1050	10	1.50
In questa tomba oscura (Within the Tomb Forgotten) *Italian*	Beethoven	6822	12	2.00
Mefistofele—Ave Signor! (Hail, Sovereign Lord) *Italian*	Boïto	1269	10	1.50
Midnight Review	Glinka	6619	12	2.00
★Pilgrim's Song (Op. 47, No. 5)	Tolstoy-Tschaikowsky	1004	10	1.50
Prince Igor—Song of Prince Galitsky	Borodin	1237	10	1.50
Prince Igor—How Goes It Prince? (Aria of Khan Kontchak)	Borodin	6867	12	2.00
★Prophet, The	Poushkin-Rimsky-Korsakow	6058	12	2.00
★Siberian Prisoners' Song (*Piano accompaniment*)		1004	10	1.50
Song of the Flea	Moussorgsky	6783	12	2.00
Song of the Viking Guest (from "Sadko")	Rimsky-Korsakow	6867	12	2.00
Song of the Volga Boatmen	Koenemann	6822	12	2.00
★Song of the Volga Boatmen	Russian Folk Song	6058	12	2.00
Sonnambula—Vi ravviso (As I View These Scenes) *Italian*	Bellini	1269	10	1.50
Two Grenadiers	Schumann	6619	12	2.00

CHEMET, RENÉE, Violinist (*Shuh-may', Ruh-nay'*)

Renée Chemet is one of the greatest violinists of her time. She is French by birth and training, having been born in Boulogne-sur-Seine and graduated, with the highest honors, from the Paris Conservatoire. She has played in France, the British Isles, Middle Europe, the Netherlands, Spain, Portugal, Switzerland, the United States, Mexico and Cuba. Her playing, though authoritative in the highest degree, has a lovely feminine grace. Her tone is rather of the lyric variety, rich, pure, sweet and elegant. Her favorite violin is a Gagliano of 1731.

CHEMET

THE CHEMET RECORDS (*Acc. by Kaufman, Liachowsky, Seidlova*)

		No.	Size	List p.
By the Waters of Minnetonka (An Indian Love Song)	Lieurance	1228	10	$1.50
Do You Know My Garden?	Haydn-Wood	1270	10	1.50
I Hear You Calling Me	Harford-Marshall	1291	10	1.50
Love's Garden of Roses	Wood	1328	10	1.50
Minuet	Haydn-Hartmann	6609	12	2.00
Nocturne	Tschaikowsky-Hartmann	6609	12	2.00
No One Knows (But the Red, Red Rose)	Gordon	1270	10	1.50

★Indicates old acoustical method of recording.

THE CHEMET RECORDS—Continued

		No.	Size	List p.
Oh Promise Me	De Koven	1328	10	$1.50
One Little Dream of Love	Gordon	1132	10	1.50
Rose in the Bud	Forster	1132	10	1.50
Roses of Picardy	Weatherly-Wood	1291	10	1.50
Serenade	Pierné	1302	10	1.50
Serenade	Toselli	1302	10	1.50
Sérénité (Serenity) (Op. 45, No. 5)	Vieuxtemps	1242	10	1.50
Spring Song (Song Without Words, No. 30) (Op. 62)	Mendelssohn	1242	10	1.50
Under the Leaves (Sous la feuillée) Thomé 1228 10 1.50				

CHICAGO SYMPHONY ORCHESTRA

The Chicago Symphony Orchestra, under the baton of Frederick Stock, perpetuates the work of the late Theodore Thomas, who quite possibly did more to promote the growth of modern symphony organizations in America than any single individual. As far back as 1870, in New York, he conceived the idea of a symphony organization which should be the "first in the land"; with the courage of the true idealist, he struggled for years without adequate recognition until he went to Chicago. When he died there, he left the organization in the sympathetic hands of Stock. Today it is one of the acknowledged great orchestras of the world. It never has faltered nor compromised with its high standards. It plays with superb finish.

STOCK

THE CHICAGO SYMPHONY ORCHESTRA RECORDS

		No.	Size	List p.
Carneval Overture—Parts I and II (Op. 92)	Dvořák	6560	12	$2.00
Fairy Tales—Folkdance (Op. 16, No. 2)	Suk	6649	12	2.00
Flight of the Bumble Bee	Rimsky-Korsakow	6579	12	2.00
In Springtime—Overture—Parts 1 and 2 (Op. 36)	Goldmark	6576	12	2.00
Largo (from "Xerxes")	Handel	6648	12	2.00
Meistersinger—Overture—Parts I and II	Wagner	6651	12	2.00
Mignon—Overture—Parts I and II	Thomas	6650	12	2.00
Pomp and Circumstance—March (No. 1 in D)	Elgar	6648	12	2.00
Serenade (Op. 63)	Volkmann	6579	12	2.00
Slavonic Dance No. 1 in G Minor	Dvořák	6649	12	2.00
Southern Roses—Waltz	Strauss	6647	12	2.00
Symphony No. 5, in E Minor (Tschaikowsky, Op. 64) Complete in Album M-25 (6777-6782) List Price $12.00				
To a Water Lily (No. 6 from "Woodland Sketches")	MacDowell-Stock	1152	10	1.50
To a Wild Rose (No. 1 from "Woodland Sketches")	MacDowell-Stock	1152	10	1.50
Valse Triste (from "Kuolema")	Sibelius	6579	12	2.00
Wine, Woman and Song—Waltz Strauss 6647 12 2.00				

COATES, ALBERT, Conductor—*See also London Symphony Orchestra*

Albert Coates, despite his English name, is of Russian birth, although of mixed English and Russian parentage. He has conducted and trained orchestras in almost every country, it would seem, in which the symphony orchestra is known as a type of musical organization. A student of Nikisch's, he began conducting in public at Leipzig itself; thence took charge of various operas throughout Europe. In 1911 he became chief conductor of the old Imperial Opera; later he went to England, and then came to the United States as guest conductor, later as conductor of the Rochester Philharmonic Orchestra. He is a composer of pronounced ability; a musician of profound knowledge, and a conductor of splendid, masculine personality.

COATES

THE COATES AND SYMPHONY ORCHESTRA RECORDS *(Recorded in Europe)*

		No.	Size	List p.
Allegretto in E Flat (Beethoven) included in Album M-6.				
Dance of the Spirits of the Earth (from "The Perfect Fool")	Holst	9131	12	$1.50
Don Juan—Part I and Part II	Strauss	9114	12	1.50
Don Juan—Part III and Part IV	Strauss	9115	12	1.50
Götterdämmerung—Siegfried's Journey to the Rhine—Parts I and II		9007	12	1.50
Götterdämmerung—Siegfried's Funeral March—Parts I and II	Wagner	9049	12	1.50
Hänsel and Gretel Overture—Part I and Part II	Humperdinck	9075	12	1.50
Lohengrin—The Bridal Chorus	Wagner	9005	12	1.50
Lohengrin—Prelude, Act III	Wagner	9005	12	1.50
Lohengrin—Procession to the Cathedral	Wagner	9017	12	1.50
Lohengrin—The Swan Chorus	Wagner	9017	12	1.50
Meistersinger—Dance of the Apprentices	Wagner	9060	12	1.50
Oberon—Overture—Part I and Part II	Weber	9122	12	1.50
Prince Igor—Overture—Part I and Part II	Borodin	9123	12	1.50
Rhinegold—Prelude	Wagner	9163	12	1.50
Rhinegold—Entrance of the Gods Into Valhalla—Parts I and II	Wagner	9109	12	1.50
Symphony No. 3, in E Flat Major ("Eroica") (Beethoven, Op. 55) Complete in Album M-6 (9043-9048) List Price $9.00.				
Symphony No. 9, in D Minor ("Choral") (Beethoven, Op. 125) Complete in Album M-12 (9061-9068) List Price $12.00.				
Symphony (Pathétique) No. 6 in B Minor (Tschaikowsky, Op. 74) Complete in Album M-4 (9050-9054) List Price $7.50.				
Tannhäuser—Overture—Part I and Part II	Wagner	9059	12	1.50
Tannhäuser—Overture—Part III	Wagner	9060	12	1.50
Tannhäuser—Prelude to Act 3	Wagner	9028	12	1.50
Tannhäuser—Venusberg Music and Bacchanale—Parts I and II	Wagner	9027	12	1.50
Tannhäuser—Venusberg Music and Bacchanale—Part III	Wagner	9028	12	1.50
Walküre—Fire Music—Part I and Part II	Wagner	9006	12	1.50
Walküre—Ride of the Valkyries	Wagner	9163	12	1.50
Waltz—Part I and Part II	Ravel	9130	12	1.50
Waltz—Part III	Ravel	9131	12	1.50

COATES—LONDON SYMPHONY ORCHESTRA

Fountains of Rome—Fountain of Valle Giulia at Dawn	Respighi	9126	12	1.50
Fountains of Rome—Triton Fountain in the Morning	Respighi	9126	12	1.50
Fountains of Rome—Fountain of Trevi at Mid-day	Respighi	9127	12	1.50
Fountains of Rome—Villa Medici Fountain at Sunset	Respighi	9127	12	1.50
Love for Three Oranges (Fiends Infernal) Waltz Scherzo	Prokofieff	9128	12	1.50
Love for Three Oranges—March and Scherzo	Prokofieff	9128	12	1.50

CONTINENTAL SYMPHONY ORCHESTRA—*Under direction of Piero Coppola*

		No.	Size	List p.
Ariane and Blue Beard—Prelude to Act 2	Dukas	9277	12	$1.50
Ariane and Blue Beard—Prelude to Act 3	Dukas	9277	12	1.50
Pacific 231—Part 1 and Part 2	Honegger	9276	12	1.50

CORTIS, ANTONIO, Tenor

		No.	Size	List p.
Cena delle Beffe—Ahi che tormento (Oh! What Torment)	Giordano	1240	10	$1.50
Cena delle Beffe—Mi svesti (I Disrobe)	Giordano	1240	10	1.50

CORTOT, ALFRED, Pianist *(Kor-toh, Al-fred')*

Born in Switzerland, of French parents, Alfred Cortot went to Paris to study. After graduating with high honors he toured Europe with great success, earning himself a place among the foremost pianists of the day. Not content with this, he won great distinction as a conductor, and founded the Parisian Société des Concerts, and directed the Concerts Populaires in Lille. During the war Cortot was on the staff of General Gallieni, defender of Paris, having charge of concerts in hospitals, training camps, etc., and devoting special care to the "reconstruction" of wounded soldiers. For his services he has been made a Chevalier of the Legion of Honor. His style is brilliant, clear, and at all

Co

times poetic, and his conscious control of tone is a resource achieved by few pianists, a dazzling, almost mercurial quality in one number being contrasted with sombre, almost orchestrally distributed colors in another. *For duet numbers in which Cortot plays see Casals and Thibaud.*

THE CORTOT RECORDS

		No.	Size	List p.
Ballade in G Minor—Part I and Part 2 (Op. 23)	Chopin	6612	12	$2.00
Berceuse (Op. 57)	Chopin	6752	12	2.00
★Berceuse (Op. 57)	Chopin	6063	12	2.00
Cradle Song	Brahms	1271	10	1.50
Etude in A Flat Major (Op. 25, No. 1)	Chopin	1101	10	1.50
Harmonious Blacksmith	Handel	6752	12	2.00
Hungarian Rhapsody No. 2—Part I and Part II	Liszt	6626	12	2.00
Hungarian Rhapsody No. 11—Part I and Part II	Liszt	1277	10	1.50
Invitation to the Waltz—Part I and Part II	Weber	1201	10	1.50

CORTOT

Quintet in F Minor (Franck) with International String Quartet
Complete in Album M-38 (6849-6852) List Price $8.00

Rigoletto—Paraphrase de Concert—Part I and Part II	Verdi-Liszt	6641	12	$2.00
Sous le Palmier (Under the Palms)	Albeniz	1271	10	1.50
Twenty-four Préludes (Chopin, Op. 28) Complete on 4 Double-faced Records, in Album M-20 (6715-6718) $8.00				
★Waltz Etude (Etude en forme de Valse)	Saint-Saëns	6063	12	2.00
Waltz in C Sharp Minor (Op. 64, No. 2)	Chopin	1101	10	1.50

CORTOT—LONDON SYMPHONY ORCHESTRA

		No.	Size	List p.
Variations Symphoniques—Part I and Part II	Franck	6734	12	$2.00
Variations Symphoniques—Part III and Part IV	Franck	6735	12	2.00

CORTOT-THIBAUD-CASALS *Piano-Violin-'Cello*

Trio No. 1 in B Flat (Schubert, Op. 99) Complete in Album M-11 (8070-8073) List Price $10.00

		No.	Size	List p.
Trio in G Major—1st Movement—Andante	Haydn	3045	10	$2.00
Trio in G Major—2nd Movement—Poco adagio cantabile	Haydn	3045	10	2.00
Trio in G Major—Poco adagio cantabile (concluded)	Haydn	3046	10	2.00
Trio in G Major—3rd Movement—Rondo all 'ongarese—Presto	Haydn	3046	10	2.00

CROOKS, RICHARD, Tenor

CROOKS

Richard Crooks is a native of New Jersey. He began singing as a boy soprano in a church choir, in his own city, where he remained between the ages of nine and fourteen. His choirmaster, Sydney Bourne, urged him to go into music as a profession and was at great pains to lay, for him, the necessary foundation in study. He went to New York, continued in church choirs, perfecting his knowledge of oratorio, then, with early maturity, went into the larger field of concert work. He is justly considered one of the finest of American-born tenors before the public today. And not only America but Europe shares that opinion, in the light of his recent triumphs abroad.

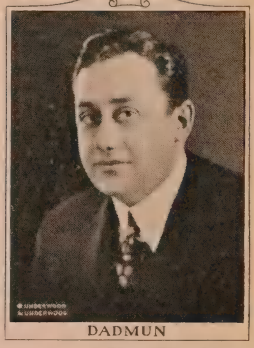
★Indicates old acoustical method of recording.

THE CROOKS RECORDS

		No.	Size	List p.
Absent	Glenn-Metcalf	4000	10	$1.00
Ah, Moon of My Delight ("In a Persian Garden")	Liza Lehmann	9014	12	1.50
Ah! Sweet Mystery of Life (from "Naughty Marietta")	Herbert	1343	10	1.50
Beloved, It Is Morn	Hickey-Aylward	9014	12	1.50
Dream, A	Chas. B. Cory-J. C. Bartlett	4000	10	1.00
Forgotten	Flora Wulschner-Eugene Cowles	9008	12	1.50
Oh, Dry Those Tears	Del Riego	9008	12	1.50
Song of Songs	Vaucaire-Lucas-Moya	1343	10	1.50

D

DADMUN, ROYAL, Baritone


DADMUN

Royal Dadmun, baritone, is of New England birth, having been born at Williamstown, Mass. Like so many of his compatriots, he did not find it necessary to study abroad, but worked at home under various teachers. He has appeared with so many organizations and in so many places, that his life might almost be considered an epitome of concert and oratorio singing in America. His voice is an agreeable baritone, smooth, well controlled, rich in quality, and highly expressive. His Victor records, many of them as a member of ensemble organizations, attest the beauty of his voice and the quality of his singing. He is an artist who, avoiding every extreme in style, has won his way into public favor by pure excellence.

THE DADMUN RECORDS

		No.	Size	List p.
Allerseelen (All Souls' Day) *German*	Strauss	4011	10	$1.00
Barbara Allen	Hatten-Faning	4023	10	1.00
Caro mio ben (Dearest Believe)	Giordani	4009	10	1.00
Clang of the Forge	Vaughn-Rodney	4024	10	1.00
Gipsy John	Melville-Clay	4024	10	1.00
I Attempt from Love's Sickness to Fly ("The Indian Queen")	Howard-Purcell	4009	10	1.00
John Peel (2) Jock O' Hazeldean (3) Scots Wha' Hae		4083	10	1.00
Lassie o' Mine	Bowles-Walt	4018	10	1.00
Moon Has Rais'd Her Lamp Above ("Lily of Killarney")	with Murphy	4085	10	1.00
Oh Mother, My Love	Field-Farley	4018	10	1.00
O No, John	Farnsworth-Sharp	4023	10	1.00
Song of Love ("Blossom Time") (Donnelly-Romberg)	with Marsh	4013	10	1.00
Swan Bent Low	MacDowell	4017	10	1.00
Who is Sylvia? ("Two Gentlemen of Verona")	Shakespeare-Schubert	4008	10	1.00
Zur Ruh', zur Ruh'! (To Rest, To Rest) *German*	Hugo Wolf	4011	10	1.00

DAL MONTE, TOTI, Soprano (*Dahl Mon'-teh, Toh'-tee*)

Toti Dal Monte is a name which is borne by one of the greatest coloratura sopranos ever sent here from Italy, the home of song. She is a Venetian, the daughter of Professor Amilcare Dal Monte, a distinguished man of letters, and, like Galli-Curci, she originally intended piano study. While yet at school, she strained a hand practicing, and thus put an end to hope in that direction. Her father took her to Barbara Marchisio, famous teacher, then living in retirement, for whom she sang, in a little-girl voice, the Jewel Song from Faust. Marchisio became literally her guardian angel; and in 1916 she made her début, at La Scala, in Milan. Since then she has sung in Europe, South America, and Australia, recognized and acclaimed everywhere, and with justice, as one of the greatest of coloratura sopranos.

Da

THE DAL MONTE RECORDS (*Sung in Italian unless noted*)

		No.	Size	List p.
Carnival of Venice—Part 1 and Part 2	Arban-Benedict	6614	12	$2.00
Daughter of the Regiment—Convien partir	Donizetti	6613	12	2.00
Lucciole, La (The Firefly)	Erinni and Renato Brogi	1202	10	1.50
Lucia di Lammermoor—Mad Scene—Part 1—Splendon le sacre faci (Round Us, the Guests Assembled)	Donizetti	6611	12	2.00
Lucia di Lammermoor—Mad Scene—Part 2—Spargi d'amaro pianto (Cast On My Grave a Flower)	Donizetti	6611	12	2.00
Lucia di Lammermoor—Regnava nel silenzio (Silence O'er All)	Donizetti	6613	12	2.00
Vidalita *In Spanish*	Williams	1202	10	1.50

D'ALVAREZ, MARGUERITE, Contralto

(*Dahl'-vahr-ayz*)

Marguerite d'Alvarez, contralto, comes from the ancient Inca city of Cuzco, in Peru, which even the Indians of today salute with a brief invocation whenever they come in sight of it. She made her European operatic début as a young girl. She since has sung in the chief opera houses of the world. An artist of strong personality, who gives her own individual stamp to everything she undertakes, d'Alvarez has become something more than a favorite with American audiences. She is a writer as well as a singer; a circumstance of enormous help in considering creatively, her very numerous operatic rôles.

D'ALVAREZ

THE D'ALVAREZ RECORDS

		No.	Size	List p.
Carmen—Habanera (Love is Like a Wood Bird) *French*	Bizet	1145	10	$1.50
Carmen—Seguidilla (Near the Walls of Seville) *French*	Bizet	1145	10	1.50
Do Not Go My Love	Hageman	1116	10	1.50
Homing	Salmon-del Riego	1116	10	1.50
Samson et Dalila—Mon coeur s'ouvre à ta voix (My Heart) *French*		6590	12	2.00
Samson et Dalila—Printemps qui commence (Song of Spring) *French*		6590	12	2.00
Tus Ojillos Negros—Canción Andaluza (Your Little Black Eyes)	deCastro-deFalla	1139	10	1.50
Zagalina, La (The Shepherdess)	Duarte-Tabuyo	1139	10	1.50

DE GOGORZA, EMILIO, Baritone

(*Deh Go-gor'-zah, A-meel'-e-oh*)

Mr. De Gogorza was born in Brooklyn, N. Y., of Spanish parents who were passing through America. He left America at the age of two months and went to Spain where his parents resided for some time. The first languages that he spoke were French and Spanish. He subsequently was sent to England at the age of eleven to learn the language. He obtained American citizenship after residing several years in this country. He has Anglo-Saxon strength and virility, Spanish passion and abandon, Italian subtlety and fire, and French perfection, and these are things which are not attained by the simple ability to sing in these various tongues.

DE GOGORZA

THE DE GOGORZA RECORDS

(*Sung in Spanish unless otherwise noted*)

		No.	Size	List p.
A la Luz de la Luna (By the Light of the Moon)	with Schipa	3049	10	$2.00
★A la Luz de la Luna (In the Moonlight)	with Caruso	8038	12	2.50
Ay! Serenata Andaluza ("Perlas Gaditanas")	Hernandez	1278	10	1.50
Canto del Presidiario (The Convict's Song)	Alvarez	6839	12	2.00
Dream *In English*	Seismit-Doda	1286	10	1.50

★Indicates old acoustical method of recording.

THE DE GOGORZA RECORDS—Continued		No.	Size	List p.
★Faust—Dio possente (Even the Bravest Heart) *In Italian*	Gounod	6069	12	$2.00
Golondrina, La (The Swallow)	Mexican Air	1141	10	1.50
In Old Madrid *In English*	Bingham-Trotère	1179	10	1.50
Juanita *In English*	Mrs. Norton	1179	10	1.50
Mother O' Mine *In English*	Rudyard Kipling-Frank E. Tours	1286	10	1.50
Noche Serena (Calm Night)	Mexican Folk Song	1278	10	1.50
O sole mio (My Sunshine!) (Neapolitan Folk Song) *In Italian*	di Capua	1263	10	1.50
Paloma, La (The Dove)	Yradier	1141	10	1.50
Partida, La (The Departure)	Alvarez	6839	12	2.00
Relicario, El (The Charm)	Padilla	1294	10	1.50
Rumberos, Los (The Rumba Dancers)	with Schipa	3049	10	2.00
Rosario de la Aurora (Morning Meditation)		1294	10	1.50
Santa Lucia (Neapolitan Folk Song) *In Italian*	Cottrau	1263	10	1.50
Sevillana, La (A Lady of Seville)	Yradier	1203	10	1.50
Teresita Mia (My Little Teresa)	Nicto	1203	10	1.50
★Trovatore—Il balen (Tempest of the Heart) *In Italian*	Verdi	6069	12	2.00

DE GREEF, ARTHUR, Pianist *(Deh-Grēēf)—For duets with Isolde Menges—see "Menges and De Greef"*

		No.	Size	List p.
Hungarian Fantasia (Fantasie Hongroise) Parts I and II	Liszt	9110	12	$1.50
Hungarian Fantasia (Fantasie Hongroise) Parts III and IV	Liszt	9111	12	1.50

DEL RIO, DOLORES, Soprano

Dolores Del Rio, beautiful star of motion pictures, and Victor artist, possesses not only a dramatic but a lyric gift. She was born in Mexico, on a ranch not far from Mexico City. Later her parents moved to the city, and their daughter was educated at a convent there. After completing her education abroad Miss Del Rio returned to her native country, and there was "discovered," as a possible motion picture star, by the director Edwin Carewe. Her success was instantaneous.

"Ramona," the film version of Helen Hunt Jackson's novel of the same name, is the picture with which Miss Del Rio is most intimately associated in the public mind, although it is but one of many in which she has starred. The theme-song of the picture gave the occasion for the discovery of Miss Del Rio's voice, and Victor was quick to acquaint the millions of the lovely star's admirers with her voice, through Victor records . . . even as they had known her personal charm and loveliness through the films.

THE DEL RIO RECORDS		No.	Size	List p.
Ramona	Gilbert-Wayne	4053	10	$1.00
Ya Va Cayendo (Canción Mexicana) (Falling in Love)	Esperón	4053	10	1.00

DE LUCA, GIUSEPPE, Baritone *(Deh Loo'-kah, Joo-sep'-peh)*

DE LUCA

Giuseppe de Luca is one of the most distinguished members of the Metropolitan Opera Company. A Roman by birth, at the age of thirteen his talent for singing was brought to the attention of Bartolini, the famous baritone and teacher. The boy then showed indications of musical feeling in marked degree, and his voice at that time was of the distinctive baritone quality. Fearing a possible change in it, though, it was not until some two years later that de Luca entered the Conservatory of Santa Cecilia in Rome, where he studied for five years before making his début in "Faust." He spent eight winter seasons in the famous La Scala, then extended his career to the New World. Mr. de Luca's name will always be associated, in musical history, with the great artists of his generation. It does not always happen that even a great artist is so assiduous in his search after perfection. He has not, like so many, relied too much on his great natural gifts. The result is apparent in every phrase he sings. *For duet numbers see Martinelli.*

★Indicates old acoustical method of recording.

De

THE DE LUCA RECORDS *(Sung in Italian unless otherwise noted)*

		No.	Size	List p.
Bohême—Ah Mimi, tu piu (False One)	with Gigli	8069	12	$2.50
★Faust—Dio possente (Even the Bravest Heart)	Gounod	6079	12	2.00
Forza del Destino—Solenne in quest'ora	with Gigli	8069	12	2.50
Gioconda—Enzo Grimaldo, Principe di Santafior (Enzo Grimaldo, Prince of Santafior)	with Gigli	8084	12	2.50
Lucia—Sextette	with Galli-Curci, Homer, Gigli, Pinza, Bada	10012	12	3.50
★Lucia—Sextette	with Galli-Curci, Egener, Caruso, Journet, Bada	10000	12	3.50
Pescatore di Perle—Del tempio al limitar (Pearl Fishers—In the Depths of the Temple)	with Gigli	8084	12	2.50
★Rigoletto—Piangi fanciulla (Weep My Child)	with Galli-Curci	3027	10	2.00
Rigoletto—Quartet	with Galli-Curci, Homer, Gigli	10012	12	3.50
★Rigoletto—Quartet	with Galli-Curci, Perini, Caruso	10000	12	3.50
★Traviata—Di Provenza il mar (Thy Home in Fair Provence)	Verdi	6079	12	2.00
Traviata—Dite alla giovine (Say to Thy Daughter)	with Galli-Curci	8089	12	2.50
Traviata—Imponete (Now Command Me)	with Galli-Curci	8089	12	2.50
★William Tell—Troncar suoi di	with Martinelli-Mardones	10009	12	3.50

DE PACHMANN, VLADIMIR, Pianist

		No.	Size	List p.
Mazurka in A Minor (Op. 67, No. 4)	Chopin	6879	12	$2.00
Mazurka in C Sharp Minor (Op. 63, No. 3)	Chopin	6879	12	2.00
Nocturne in E Minor (Op. 72)	Chopin	6879	12	2.00

DETROIT SYMPHONY ORCHESTRA

A prominent American composer of music declared recently that there are in America ten orchestras the equal of any in Europe, and among them, of course, he ranked the Detroit Symphony. Naturally, then, the orchestra is found in the roster of Victor recording organizations, along with the other outstanding American orchestras.

Ossip Gabrilowitsch, for almost a generation one of this country's most beloved musicians, has achieved with the Detroit Symphony a distinction paralleling that which attaches to him as a pianist. His readings are characterized by the same sympathetic, romantic quality, the same insistence upon richness of tonal color, that characterize his art as a pianist. His records, therefore, are of exceptional interest, showing as they do the dual art of a great musician, and the highest achievements of a musical organization which every music-lover will enjoy, and of which every American may justly be proud.

THE DETROIT SYMPHONY ORCHESTRA RECORDS

		No.	Size	List p.
Academic Festival Overture—Part 1 and Part 2 (Op. 80)	Brahms	6833	12	$2.00
España Rapsodie—Part I and Part II	Chabrier	1337	10	1.50
Marche Miniature	Tschaikowsky	6835	12	2.00
Minuet from Serenade	Brahms	6834	12	2.00
Orpheus Ballet—Dance of the Spirits	Gluck-Mottl	6834	12	2.00
Russian Soldier's Song	Altschuler	6835	12	2.00
Valse-Serenade	Tschaikowsky	6835	12	2.00

DUPRÉ, MARCEL, Organist *(Dew-pray')*

Marcel Dupré, young in years and in spirit, nevertheless is the living link between the old tradition and the new brilliance of the art of playing the pipe organ. Admittedly the foremost living exponent of that art, it is not strange to find also that M. Dupré is *organiste titulaire* of the cathedral of Notre Dame in Paris, and a chevalier of the Legion of Honor . . . or that American concert audiences from coast to coast have conferred upon him the gift of their eager attention and the award of their enthusiastic approbation and acclaim.

That M. Dupré plays the entire works of Bach from memory; that, at his concerts, he usually *improvises a symphony (!)* upon themes submitted by members of the audience; that his memorized repertoire includes many hundreds of concert pieces . . . these astounding facts M. Dupré himself, treats lightly—yet he is the wonder of fellow-organists and the admiration of audiences throughout Europe and America.

★**Indicates old acoustical method of recording.**

No sooner had organ recording, after almost insuperable difficulties, been perfected by Victor, than we hastened to engage the services of this great artist. His Victor records, made with some of the most famous cathedral organs in the world, are eloquent testimony to his incredible skill and splendid musicianship.

THE DUPRÉ RECORDS

		No.	Size	List p.
Fantasia in C Minor	Bach	9284	12	$1.50
Fugue in C Minor	Bach	9284	12	1.50
Pièce Heroïque—Part I and Part II	Franck	9121	12	1.50

E

ELMAN, MISCHA, Violinist (*Ell'-mahn, Meesh'-shah*)

ELMAN

Though he has lived for some years in America, and has come to be regarded as one of our own, Mischa Elman was born in South Russia, and owes his musical education to the accident that the great teacher, Leopold Auer, while on tour, heard him play. He made astonishing progress under this master. Overwhelming success in the Russian capital was followed by equally astounding results in London and eventually in Russia. Among violinists the "Elman tone" is spoken of almost with bated breath. It has a fulness of volume, a sensuous richness of quality that make it unique, and it is used with extraordinary nicety of technique and a musicianly understanding. Mischa Elman has interested himself in chamber music, and records of the Elman String Quartet have been features in our catalogs.

THE ELMAN RECORDS (*Acc. by Bauman, Kahn, Golde, Gordon or Bonime*)

		No.	Size	List p.
★Air for G String (Wilhelmj arr.)	Bach	6101	12	$2.00
At Evening (Au Soir)	Kriml-Kramer	1160	10	1.50
★Ave Maria (Hail, Mary)	Schubert and Wilhelmj	6101	12	2.00
★Cavatina (Op. 85, No. 3)	Raff	6093	12	2.00
★Coq d'Or—Hymn to the Sun	Rimsky-Korsakow	6100	12	2.00
Humoresque	Dvořák	6836	12	2.00
★Humoresque (Opus 101, No. 7)	Antonin Dvořák	6095	12	2.00
Letter of Love (Lettre d'amour)	Cui-Elman	1160	10	1.50
★Minuet in D	Haydn-Burmester	607	10	1.50
★Minuet in G, No. 2	Beethoven	607	10	1.50
Orientale (From "Kaléidoscope," Op. 50, No. 9)	César Cui	1354	10	1.50
★Serenade	Drigo	600	10	1.50
★Serenade—Ständchen	Schubert	6095	12	2.00
Souvenir	Drdla	1354	10	1.50
★Souvenir de Moscow	Wieniawski	6093	12	2.00
★Thaïs—Meditation	Massenet	6100	12	2.00
★Träumerei (Reverie)	Robert Schumann	600	10	1.50
Valse Triste	Sibelius-Franko	6836	12	2.00

ELMAN STRING QUARTET (*Mr. Elman and Messrs. Bak, Rissland and Nagel of the Boston Symphony Orchestra*)

Andante Cantabile (from String Quartet, Op. 11)	Tschaikowsky	6634	12	2.00
Theme and Variations (from the Emperor Quartet) (Op. 76, No. 3)	Haydn	6634	12	2.00

(*Mr. Elman and Messrs. Bachmann, Schubert and Britt*)

Quartet in D—1st Movement—Allegro (Op. 76, No. 2)	Haydn	6701	12	2.00
Quartet in D—2nd Movement—Andante o piuttosto allegro	Haydn	6701	12	2.00
Quartet in D—3rd Movement—Menuetto allegro	Haydn	6702	12	2.00
Quartet in D—4th Movement—Finale—Vivace assai	Haydn	6702	12	2.00

★Indicates old acoustical method of recording.

F

FARRAR, GERALDINE, Soprano (*Fah-rahr'*)

FARRAR

Few artists have been so dear to the heart of the American public as Geraldine Farrar. Her wonderful voice, her histrionic gifts, her personal beauty, count for much, but above all her courage, her spirit and enterprise, have appealed to the American point of view. She was born in Melrose, Mass., and began her musical studies at the age of twelve, under Miss Long, of Boston. Later she studied with Emma Thursby, with Trabadello, and finally, with Mme. Lilli Lehmann. Operatic successes in Europe of the most brilliant kind made her engagement by the Metropolitan inevitable. The number of rôles she has successfully created is astonishing, and to every one she has brought the same care, the same intelligence, the same superb artistry. More especially, perhaps, we think of her as *Tosca*, as *Carmen*, *Marguerite*, or *Madama Butterfly*, but to these may be added *Mimi* (an unforgettable achievement), *Zerlina*, *Juliet*, *Cherubino*, *Gilda*, *Violetta*, *Nedda* and many others.

THE FARRAR RECORDS

		No.	Size	List p.
★Bohême—Quartet	with Viafora-Caruso-Scotti	10007	12	$3.50
★Bohême—Mimí, io son! (Mimi, Thou Here!)	with Scotti	10007	12	3.50
★Madama Butterfly—Un bel di vedremo (Some Day He'll Come) *Italian*		6110	12	2.00
★Mighty Lak' a Rose (*Violin by Kreisler*)	Nevin	8024	12	2.50
★Mignon—Connais tu le pays? *In French* (*Violin by Kreisler*)	Thomas	8024	12	2.50
★Tosca—Vissi d'arte e d'amor (Love and Music) *In Italian*	Puccini	6110	12	2.00

FLETA, MIGUEL, Tenor (*Flet'-ah, Mig-ell'*)

Miguel Fleta, who made his Metropolitan début during the season of 1922-1923, is of Spanish birth. Almost by accident it was discovered he could sing—when a disciple of the famous singer Manuel Azo heard him and offered instruction. He studied in Barcelona but made his début in Trieste, passing thence to Rome, Bologna, Milan, Vienna, Madrid and the Colon at Buenos Aires. When he first sang in Madrid, he was recognized as one of the greatest of Spanish tenors. Fleta's voice is a pure fresh tenor, clear and bell-like in quality, and he especially delights in music and in musical phrases which exhibit his unusual power of coloring a single long note. This, however, is only one detail of many.

THE FLETA RECORDS

		No.	Size	List p.
★Adiós trigueña! (Good-bye, My Darling) *In Spanish*	Vigil y Robles	993	10	$1.50
★Amapola (Poppy) *In Spanish*	Lacalle	1073	10	1.50
★Bimba, non t'avvicinar (Do Not Come Near) *Italian*	Cortesi-Bettinelli	1073	10	1.50
★Mi tierra (My Native Land) *In Spanish*	Muzas-Media-Villa	993	10	1.50
★Puritani—O te, o cara, amor talora (To Thee, Oh Dearest) *Italian*	Bellini	948	10	1.50
★Rigoletto—La donna è mobile (Woman is Fickle) *Italian*	Verdi	948	10	1.50

FLONZALEY QUARTET (*Flon-zah'-lee*)

The engagement of the Flonzaley Quartet opened up new and fascinating fields of possibilities for the Victor. The world's greatest composers have lavished their greatest genius upon the production of chamber music—especially the string quartet, two violins, viola, and 'cello—yet owing to its delicacy, and the rarity with which a true *ensemble* is obtained, this music is perhaps the least known of any. The Flonzaley Quartet is an organization devoted exclusively to playing this music. It was formed in 1903 by E. J. De Coppet, an American music lover, and named after his Swiss Villa on Lake Geneva. The Quartet, however, has long maintained an independent existence, and is famous in

★Indicates old acoustical method of recording.

American musical circles for its devotion to its artistic ideals, and the perfection of its achievements. The players now in the Quartet are Adolfo Betti, first violin; Alfred Pochon, second; Nicolas Moldavan, viola; and Iwan d'Archambeau, 'cello. The Quartet binds its members not to play in orchestra or even solo, so as to preserve the perfect unity of effect for which it is famous. At the death of Mr. De Coppet in 1916, his place as patron was taken by his son Mr. Andre De Coppet. These and their future records will be appreciated by all who are discriminating in their musical tastes, as the result of most careful and painstaking effort. Much to the regret of music lovers, the Quartet decided to make 1928, its silver anniversary year, its last. After this season this great quartet, perhaps the greatest the world has known, can be heard only on Victor Records. (For quintette numbers with Gabrilowitsch—*See "Gabrilowitsch."*)

FLONZALEY QUARTET

FLONZALEY QUARTET RECORDS (*See also Bauer and Flonzaley Quartet*)

(For records by the Flonzaley Quartet for the Automatic Victrola—see Musical Masterpieces in White Section.)

		No.	Size	List p.
Adeste Fideles (Oh, Come, All Ye Faithful)	Arr. by Pochon	1352	10	$1.50
★Canzonetta (from String Quartet in E Flat) (Op. 12)	Mendelssohn	626	10	1.50
Deep River (Negro Spiritual)	Arr. by Alfred Pochon	1276	10	1.50
★Drink to Me Only With Thine Eyes	Arr. by Alfred Pochon	626	10	1.50
First Nowell	Arr. by Pochon	1352	10	1.50
Irish Cradle Song	Pochon	6594	12	2.00
Irish Reel	Arr. by Alfred Pochon	1276	10	1.50
★Molly on the Shore (Irish Reel)	Percy Aldridge Grainger	6121	12	2.00
Negro Spirituals—"Go Down Moses," "Swing Low, Sweet Chariot"	Pochon	6594	12	2.00
★Quartet in D Major—Menuet	Mozart	6121	12	2.00
Quartet No. 4, in C Minor—Menuetto (Beethoven, Op. 18, No. 4) Included in Album M-8.				
Quartet No. 16, in F Major (Beethoven, Op. 135) Complete in Album M-8 (1222-1225). List Price $6.00				
Quartet No. 2, in G Major (Beethoven, Op. 18, No. 2) Complete in Album M-7 (1218-1221). List Price $6.00				
Quintette in E Flat Major (Schumann, Op. 44) with Ossip Gabrilowitsch Complete in Album M-28 (8092-8095). List Price $10.00				

FRANCI, BENVENUTO, Baritone (*Frant-chee*)

Franci was already a famous baritone before he was engaged, for the 1924 season, by the very home of Italian opera—La Scala, at Milan. Here, however, he has achieved

★**Indicates old acoustical method of recording.**

Fr

a position not surpassed by any baritone in Italy. He is a favorite singer of the great Toscanini, who admires not only the powerful, resonant and sympathetic qualities of Franci's voice, but also the unusually extensive repertoire at the command of this great artist. Franci has starred in both Italian and German opera—an unusual achievement—and had the distinction of creating the baritone rôle in Giordano's modern opera, La Cena delle Beffe. Franci's voice on Victor records is preserved in all its freshness, power and virility.

THE FRANCI RECORDS

		No.	Size	List p.
Ernani—Gran Dio (Great Heaven! It's Here?)	Verdi	6829	12	$2.00
Ernani—O sommo Carlo (Oh Noble Carlos)	with Palet and Urbine	6829	12	2.00

FUJIWARA, YOSHIE, Japanese Tenor

Fisherman's Song	Fujiwara	1175	10	$1.50
Moon on the Ruined Castles	Fujiwara	1175	10	1.50

G

GABRILOWITSCH, OSSIP, Pianist *(Gab-bril-lov'-vitch, Ohs-sip)*

Ossip Gabrilowitsch is one of the greatest living tone-poets of the piano. Composer, virtuoso and orchestral conductor, his is one of the most significant names in contemporary music. In listening to his several records one is impressed by the feeling that every individual tone has its own special and separate life—and yet how marvellously each is fused into an organic whole like a separate cell into its parent organism! Gabrilowitsch is of Russian birth, and he studied with Liadow, Glazounow, Leschetitzky and Navratil—all of them geniuses. Concertizing, touring, composing, working quietly but incessantly since his début at Berlin in 1896, he several years ago was called to the conductorship of the Detroit Symphony Orchestra. His records with this orchestra, and with the Flonzaley quartet, represent varying aspects of his versatile art.

GABRILOWITSCH

GABRILOWITSCH WITH FLONZALEY QUARTET

Quintette in E Flat Major (Schumann)
Album M-28 (8092-8095). List Price $10.00

GALLI-CURCI, AMELITA, Soprano *(Gal'-lee Koor'-chee, Ah-may-lee'-tah)*

Galli-Curci first came to the United States unheralded. Her début with the Chicago Opera Company in November, 1916, however, was such a triumph as has rarely been experienced in recent times. As soon as her operatic engagements permitted she visited other important music centres in America, where similar fortune awaited her. Not until January, 1918, did she make her formal début in opera in New York. Her singing at once created the wildest enthusiasm, and her conquest of the United States was complete. Galli-Curci is an Italian by birth and training, but is something of a cosmopolitan by nature. Her voice is one that haunts the memory; wonderfully pure in quality, amazingly flexible, and of even quality throughout its entire wide compass. The Victor Company was quick to recognize her genius, and her first records were made even prior to her American début.

GALLI-CURCI

THE GALLI-CURCI RECORDS *(Sung in Italian unless noted)*

		No.	Size	List p.
Abide With Me	Lyte-Monk-Samuels	1194	10	$1.50
★Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini	6130	12	2.00
Capinera, La (The Wren)	Benedict	1338	10	1.50
★Capinera, La (The Wren) (*Flute Obbligato*)	Sir Julius Benedict	629	10	150
Carceleras (Prison Song) ("Las Hijas del Zebedeo") *Spanish*	Chapi	1167	10	1.50
★Caro mio ben (Canst Thou Believe?)	Giordano	629	10	1.50
Dinorah—Ombra leggiera (Shadow Song) Part I and Part II	Meyerbeer	1174	10	1.50
★Dinorah—Ombra leggiera (Shadow Song) (*Flute obb. by Barone*)	Meyerbeer	6129	12	2 00
★Don Pasquale—Tornami a dir (Once Again Let Me Hear) with Schipa		3034	10	2.00
Dreamin' Time *English*	De Longpré-Strickland	1144	10	1.50
★Echo Song (*Flute obb. by Barone*) *In English*	Bishop	6127	12	2.00
Gypsy and the Bird *In English*	Oxenford-Sir Julius Benedict	1267	10	1.50
Hamlet—Mad Scene—Part 1 and 2	Thomas	6562	12	2.00
Home, Sweet Home *In English*	Payne-Bishop	1355	10	1.50
★Lakmé—Dov'è l'Indiana bruna (Bell Song)	Léo Delibes	6132	12	2.00
Last Rose of Summer *In English*	Moore	1355	10	1.50
Lead Kindly Light	Newman-Dykes	1194	10	1.50
★Lo, Here the Gentle Lark (*Flute obb. by Berenguer*) *In English*	Bishop	6127	12	2.00
★Lucia—Mad Scene—Part I—(Il dolce suono) (*Flute obbligato by Barone*)		6129	12	2.00
Lucia—Sextette with Homer-Gigli-de Luca-Pinza-Bada		10012	12	3.50
★Lucia Sextette with Egener, Caruso, de Luca, Journet and Bada		10000	12	3.50
★Madama Butterfly—Un bel di vedremo (Some Day He'll Come)	Puccini	6130	12	2.00
★Mignon—Polonaise (Io son Titania) (I'm Fair Titania!)	Thomas	6133	12	2.00
Paloma, La (The Dove) *In Spanish*	Yradier	1338	10	1.50
Parla! Valse (Oh, Speak)	Arditi	1267	10	1.50
Proch's Air and Variations (*Flute obb. by Barone*)	Proch	6784	12	2.00
★Rigoletto—Caro nome (Dearest Name)	Verdi	6126	12	2.00
★Rigoletto—E il sol dell' anima (Love is the Sun) with Schipa		3034	10	2.00
★Rigoletto—Piangi fanciulla (Weep, My Child) with de Luca		3027	10	2.00
Rigoletto—Quartet with Homer-Gigli-de Luca		10012	12	3.50
★Rigoletto Quartet with Caruso, Perini and de Luca		10000	12	3.50
★Roméo et Juliette—Valse (Juliet's Waltz Song) *In French*	Gounod	6133	12	2.00
Serenata (Serenade)	Cesareo-Tosti	1167	10	1.50
★Solvejg's Song (from "Peer Gynt") *In French*	Edvard Grieg	6132	12	2.00
Sometime *English*	Kahn-Fiorito	1144	10	1.50
★Traviata—Ah, fors' è lui (The One of Whom I Dreamed)	Verdi	6126	12	2.00
★Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	627	10	1.50
Traviata—Dite alla giovine (Say to Thy Daughter) with de Luca		8089	12	2.50
Traviata—Imponete (Now Command Me) with de Luca		8089	12	2.50
★Traviata—Sempre Libera (I'll Fulfill the Round of Pleasure)	Verdi	627	10	1.50
Zemire et Azor—La Fauvette (The Warbler) (*Flute obbligato*)	Grétry	6784	12	2.00

GANZ, RUDOLPH, Conductor *(Gahntz)* *See St. Louis Symphony Orchestra*

GARDEN, MARY, Soprano

Mary Garden is a unique figure in music. Singer, actress, critic, manager, there is no phase of operatic art which she has not conquered and made her own. She was born in Scotland, coming to the United States as a child. When only twelve, she played the violin in public. A few years later she went to Paris to study singing; and when Charpentier's "Louise" was first put on at the Opera Comique, she substituted in the third act. Paris went wild and she was compelled to sing the rôle for 100 successive nights. She has created many famous operatic rôles, and many an opera has been written with the image of Mary Garden in the brain of the composer.

GARDEN

★Indicates old acoustical method of recording.

Ga

THE GARDEN RECORDS

		No.	Size	List p.
At Dawning (I Love You)	Eberhart-Cadman	1216	10	$1.50
At Parting	Peterson-Rogers	1216	10	1.50
Louise—Depuis le jour (Ever Since the Day) *French*	Charpentier	6623	12	2.00
Résurrection—Dieu de Grâce (Prayer) *French*	Alfano	6623	12	2.00

GERHARDT, ELENA, Mezzo-Soprano *(Gare-hardt)*

In a field upon which only the exceptionally gifted may venture, Elena Gerhardt has won conspicuous distinction, and well has earned her title as one of the world's greatest singers of the German *lieder*.

Mme. Gerhardt was born in Leipzig, to parents who, while not conspicuously gifted musically, were enthusiastic amateurs, and gave the young girl every opportunity to improve the talent which she demonstrated at an early age. She entered the Conservatory at the age of sixteen, determined to become a great singer. Her teachers discovered in her a rare talent for the songs of Schubert, Brahms, Schumann and Hugo Wolf, and Artur Nikisch, the famous orchestra conductor, was so impressed when he heard her that he insisted on her giving a public recital when she was but eighteen years old. Herr Nikisch played the piano accompaniments himself on this occasion, and the fame of the singer thenceforth grew steadily.

Mme. Gerhardt's concert appearances are regarded everywhere as important events of each musical season. Her voice, as revealed by her Victor records, more than justifies the high repute in which she is held by lovers of beautiful song throughout the musical world.

THE GERHARDT RECORDS *(Piano acc. by Conrad V. Bos)*

		No.	Size	List p.
Winterreise—Frühlingstraum (Dream of Spring)	Schubert	6881	12	$2.00
Winterreise—Gute Nacht (Good-Night)	Schubert	6846	12	2.00
Winterreise—Krähe, Die (The Raven)	Schubert	1342	10	1.50
Winterreise—Leiermann, Der (Organ Player)	Schubert	6838	12	2.00
Winterreise—Lindenbaum, Der (The Linden Tree)	Schubert	6846	12	2.00
Winterreise—Post, Die (The Post)	Schubert	1342	10	1.50
Winterreise—Wasserfluth (Water Course)	Schubert	6881	12	2.00
Winterreise—Wegweiser, Der (Guide-Post)	Schubert	6838	12	2.00

GIANNINI, DUSOLINA, Soprano *(Jah-nee′-nee, Doo-so-lee′-nah)*

Dusolina Giannini is an American soprano who startled conservative London into placing her with the greatest recent names in song. She was born in Philadelphia, and as the daughter of Ferruccio Giannini, a distinguished tenor who made some records in the very early days of the Victor, she comes honestly by her fine natural powers. Though, like every perfectly trained singer, she can "sing everything," some of her loveliest achievements have been in the domain of pure lyric song—in simple legato melodies of the type where the utmost correctness of intonation is the very first demand upon the artist. A woman of gentle and winning personality, of almost Olympian simplicity and dignity of presence, she steps by natural right into the company of the great. In the new generation of singers, who can perpetuate their art by the new processes of recording so many of the elder generation could not live to hear, she is happily placed.

GIANNINI

THE GIANNINI RECORDS

			No.	Size	List p.
Carmela (Spanish-California Folk Song)	*In Spanish*	Hague-Ross	1195	10	$1.50
Carmena (Vocal Waltz)		Walton-Wilson	1287	10	1.50
Cielito Lindo (Beautiful Sky)	*In Spanish*	Mexican Folk Song	1195	10	1.50
Fà la Nana Bambin (Rock-a-bye, Baby Mine)	*In Italian*	Sadero	1192	10	1.50
I Love You Truly		Carrie Jacobs-Bond	1168	10	1.50
In Mezo al mar (Out Seaward)	*In Italian*	Sadero	1192	10	1.50
Just a Wearyin' for You		Stanton—Jacobs-Bond	1168	10	1.50
My Mother		Galland-Marsden	1287	10	1.50

GIGLI, BENIAMINO, Tenor (*Jeel'-yee, Ben-yah-mee'-noh*)

GIGLI

Beniamino Gigli is of Italian birth and training, and by right of those things is fitted to carry on the great traditions of the art of bel canto.

Gigli was born at Recanati in Italy, March 20, 1890. His musical studies began in childhood. His father was sexton of the largest church in his native town, and for ten years the boy sang in its choir, soon rising to be chief soloist. His voice attracted crowds, even then. He was sent to the Conservatory at Rome, where he studied under Rosati, and his operatic début was made at Rovigo, in 1914, in *La Gioconda*. His success was instant. He soon became one of the most celebrated Italian tenors of the day. He is one of the first tenors of the Metropolitan.

THE GIGLI RECORDS (*Sung in Italian*)

		No.	Size	List p.
Addio a Napoli (Farewell to Naples)	Cottrau	1292	10	$1.50
★Africana—O Paradiso! (Oh Paradise)	Meyerbeer	6138	12	2.00
Bohême—Ah, Mimi, tu piu (False One)	with De Luca	8069	12	2.50
Elisir d'Amore—Quanto e bella (How I Love Her)	Donizetti	1157	10	1.50
★Faust—Salve, dimora (All Hail, Thou Dwelling Lowly)	Gounod	6138	12	2.00
Forza del Destino—Solenne in quest'ora	with De Luca	8069	12	2.50
★Gioconda, La—Cielo e mar (Heaven and Ocean)	Ponchielli	643	10	1.50
Gioconda—Enzo Grimaldo, Principe de Santafior (Enzo Grimaldo, Prince of Santafior)	with De Luca	8084	12	2.50
★Love's Nocturne (Notturno d'Amore)	Fucacci-Drigo	6446	12	2.00
Love's Nocturne (Notturno d'Amore)	Fucacci-Drigo	6610	12	2.00
Lucia—Giusto cielo! Rispondete (Why Lament Ye!)	with Pinza	8096	12	2.50
Lucia—Sextette with Galli-Curci, Homer, De Luca, Pinza and Bada		10012	12	3.50
Lucia—Tombe degl' avi miei (Tomb of My Sainted Fathers)	Donizetti	6876	12	2.00
Lucia—Tu che a Dio spiegasti (Thou Hast Spread Thy Wings)	with Pinza	8096	12	2.50
Mandulinata a Napule (Mandolin Serenade) *Neapolitan*	Murolo-Tagliaferri	1157	10	1.50
Manon Lescaut—Donna non vidi mai (Maiden So Fair)	Puccini	1213	10	1.50
Maria, Mari *Neapolitan*	Russo-di Capua	1134	10	1.50
★Martha—M'Appari (Like a Dream)	Flotow	6446	12	2.00
Mefistofele—Dai campi, dai prati (From the Green Fields)	Boïto	1239	10	1.50
Mefistofele—Epilogo—Giunto sul passo estremo (Nearing the End of Life)		1239	10	1.50
O bei nidi d'Amore (Beautiful Nest)	Donaudy	1292	10	1.50
★Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	643	10	1.50
Pescatore di Perle—Del tempio al limitar (Pearl Fishers—In the Depths of the Temple)	with De Luca	8084	12	2.50
Quanno 'A femmena vo' (When a Woman So Desires)	Ingenito-DeCrescenzo	1134	10	1.50
Rigoletto—Quartet with Galli-Curci, Homer and De Luca		10012	12	3.50
★Romeo and Juliet—Ah! ne fuis pas encore! *In French*	with Bori	3027	10	2.00
Rondini al Nido (Homing Swallows)	De Crescenzo	1243	10	1.50
★Santa Lucia Luntana (Santa Lucia, I Long for You)	E. A. Mario	645	10	1.50
★Serenade (Rimpianto)	Silvestri-Toselli	645	10	1.50
Serenade (Rimpianto)	Silvestri-Toselli	6610	12	2.00
Torna Amore (Love's Return)	Buzzi-Peccia	1243	10	1.50
Tosca—Recondita armonia (Strange Harmony)	Puccini	1213	10	1.50
Traviata—Dei miei bollenti spiriti (Wild My Dream of Youth)	Verdi	6876	12	2.00

★Indicates old acoustical method of recording.

GI

GLUCK, ALMA, Soprano *(Glook)*

GLUCK

Although born in Bucharest, Roumania, Mme. Gluck is essentially American, as she came to this country at the age of six, and most of her musical education was received here. The public knew very little of this fine artist until one morning, some years ago, when, after making her first appearance as *Sophie* in "Werther" at the New Theatre, she awoke to find herself famous. After several seasons at the Metropolitan, Alma Gluck entered the concert field, in which she made a phenomenal success. Her list of records touches almost every province of music. The marvelous beauty of her voice is apparent throughout—clear, cool, and of classic perfection of quality. Some of her best records were made with her husband, Efrem Zimbalist.

THE GLUCK RECORDS

		No.	Size	List p.
★Aloha Oe (Farewell to Thee) (Queen Liliuokalani)	with Orpheus Qt.	6143	12	$2.00
★Angel's Serenade (Braga)	with Zimbalist	8026	12	2.50
★Ave Maria (Gounod) *In Latin* (*Piano acc.*)	with Zimbalist	8026	12	2.50
★Carry Me Back to Old Virginny (with Male Chorus)	James Bland	6141	12	2.00
★Fiddle and I (Goodeve) *In English* (*Pianoforte acc.*)	with Zimbalist	8027	12	2.50
★Home, Sweet Home	Payne-Bishop	6142	12	2.00
★Mocking Bird, Listen to the (Winner) Bird Voices by	Charles Kellogg	6142	12	2.00
★My Old Kentucky Home (with Male Chorus)	Foster	6143	12	2.00
★Old Black Joe (with Male Chorus)	Stephen C. Foster	6141	12	2.00
★Old Folks at Home (*Violin obb. Dvořák's "Humoresque"*)	with Zimbalist	3006	10	2.00
★Rosary, The (Rogers-Nevin)	with Zimbalist	3006	10	2.00
★Sing Me to Sleep (with Zimbalist and String Qt.)	Bingham-Greene	8027	12	2.50
★Traviata—Brindisi—Libiam nei lieti calici (Bumper, We'll Drain)	with Caruso	3031	10	2.00

GLUCK AND HOMER

★Abide With Me	Lyte-Monk	3008	10	2.00
★I Need Thee Every Hour	Annie S. Hawks-Robert Lowry	3008	10	2.00
★Life's Dream is O'er (Adapted to "Alice Where Art Thou")	Asher	3010	10	2.00
★One Sweetly Solemn Thought	Phoebe Cary-R. S. Ambrose	3000	10	2.00
★Tales of Hoffman—Barcarolle—"Belle Nuit" *In French*	Offenbach	3010	10	2.00
★Whispering Hope *In English*	Alice Hawthorne	3000	10	2.00

GORDON, JEANNE, Contralto

GORDON

Jeanne Gordon, contralto, is one of the growing family of New World singers who have not found it necessary either to study, or to seek first critical approval, abroad. She was born in Canada, and took up the study of music under Dr. Albert Ham, of Toronto. Her first public appearances were in New York film theatres. She then went to the Metropolitan Opera Company, the great goal of all singers in America, singing with it for nine seasons and going thence into the still larger field of concert work. Her voice is of lovely rich quality, and she employs it with great skill and expressiveness. She is especially happy in not over-dramatizing "dramatic" types of music.

THE GORDON RECORDS

		No.	Size	List p.
Carmen—En vain pour eviter (Card Song—In Vain to Shun the Answer)		1102	10	$1.50
Carmen—Seguidilla (Near the Walls of Seville)	Bizet	1102	10	1.50

★Indicates old acoustical method of recording.

GOSS-CUSTARD, F.R.C.O., REGINALD, Organist

Reginald Goss-Custard is one of England's foremost organists, and to be a conspicuous organist in that country, where the art of organ-playing is developed to an amazingly high degree, is no small distinction. The gift for this art runs strong in the family, for Reginald Goss-Custard, who is organist of St. Michael's in Chester Square, London, has a brother Harry who honors the console at Liverpool Cathedral.

Mr. Goss-Custard's playing is distinguished for its brilliance, clarity and thorough soundness—characteristics of particular importance as regards the organ. The great forward strides in the art of organ-recording which have been made during the past year enable us to present the art of this distinguished musician in all its original brilliance and majesty.

THE GOSS-CUSTARD RECORDS

		No.	Size	List p.
Fugue À la Gigue *Played on organ at Kingsway Hall*	Bach	4086	10	$1.00
Toccata *Played on organ at Kingsway Hall*	Widor	4086	10	1.00

H

HAMBOURG, MARK, Pianist, and the Royal Albert Hall Orchestra

(*Hahm'-boorg*)

Concerto No. 1, in B Flat Minor (Tschaikowsky, Op. 23)
Complete in Album M-9 (9055-9058) List Price $6.00.

HEIFETZ, JASCHA, Violinist (*High'-fetz, Yahsh'-ah*)

HEIFETZ

To few it is given while still on the threshold of life to achieve the success which comes ordinarily—if it comes at all—only after maturity and experience. Yet that is what Jascha Heifetz accomplished. He commenced playing the violin at three, completed the course at the Royal Music School in Vilna, Poland, at the age of seven, and, after study with Professor Leopold Auer in Petrograd, was a mature artist at the age of ten. His tour through Russia was a triumph; the keenest critics of Europe had nothing but praise for him. And after a leisurely trip from Russia to the United States, by way of Vladivostock and California, he swiftly conquered America. Though his years can be counted, the measure of his genius knows no bounds. His technique is flawless; the intonation is perfect, the quality of tone superb and utterly individual, complete mastery over bow and violin having been vouchsafed him in childhood by a Nature bent upon a perfect model.

THE HEIFETZ RECORDS (*Acc. by Achron, Benoist and Chotzinoff*)

		No.	Size	List p.
Ave Maria	Schubert-Wilhelmj	6691	12	$2.00
★Ave Maria (Hail, Mary)	Schubert-Wilhelmj	6152	12	2.00
★Capricieuse (Morceau de Genre) (Op. 17)	Edward Elgar	672	10	1.50
Estrellita	Ponce-Heifetz	1332	10	1.50
Fille aux Cheveux de Lin, La (Debussy-Hartman)	2. Scherzo—			
Impromptu	Grieg-Achron	6622	12	2.00
★Guitarre (Op. 45, No. 2)	Moszkowski-Sarasate	672	10	1.50
★Gypsy Airs No. 1 (Ziegeunweisen) (Op. 20)	de Sarasate	6153	12	2.00
★Gypsy Airs No. 2 (Ziegeunweiseu) (Op. 20)	de Sarasate	6153	12	2.00

★Indicates old acoustical method of recording.

He

THE HEIFETZ RECORDS—Continued

		No.	Size	List p.
★Hebrew Melody	Joseph Achron	6160	12	$2.00
Hebrew Melody	Joseph Achrou	6695	12	2.00
★Introduction and Tarantelle (Op. 43)	de Sarasate	6254	12	2.00
Jota	de Falla	6848	12	2.00
★Minuet	Porpora-Kreisler	673	10	1.50
On Wings of Song (Auf flügeln des gesanges)	Mendelssohn	6848	12	2.00
★On Wings of Song (Auf flügeln des gesanges)	Mendelssohn	6152	12	2.00
Puck	Grieg-Achron	6848	12	2.00
★Romance (from "D Minor Concerto," Op. 22)	Wieniawski	6160	12	2.00
★Ronde des Lutins, La (Dance of the Goblins)	A. Bazzini	6159	12	2.00
Rondo	Schubert-Friedberg	6691	12	2.00
★Scherzo Tarantelle (Opus 16)	Wieniawski	6159	12	2.00
★Spanish Dance (Op. 21, No. 1)	de Sarasate	6154	12	2.00
Valse Bluette (Air de Ballet)	Drigo-Auer	1332	10	1.50
★Valse Bluette (Air de Ballet)	Richard Drigo	673	10	1.50
Waltz (La Plus Que Lente—Valse)	Debussy	6622	12	2.00
Zapateado (The Cobbler) (Spanish Dance) (Op. 23, No. 6)	de Sarasate	6695	12	2.00

HEMPEL, FRIEDA, Soprano

		No.	Size	List p.
★Blue Danube Waltz *In Italian*	Strauss	6162	12	$2.00
★Wine, Woman and Song—Waltz *In Italian*	Johann Strauss	6162	12	2.00

HERTZ, ALFRED, Conductor—*See San Francisco Orchestra*

HOLLYWOOD BOWL ORCHESTRA *(Symphonies Under the Stars) Conducted by Eugene Goossens*

The Hollywood Bowl Orchestra is the fruition of the ambitions of countless of music lovers living in Los Angeles, Hollywood and the surrounding section of the state of California. It is a symphony orchestra of the first class, dedicated primarily to concerts given in the famous Hollywood Bowl—"symphonies under the stars," as they are called. The Hollywood Bowl is the largest natural amphitheatre in the world. It is improved with a "shell," or resonator, behind the orchestra, which assists in projecting the music to the audiences that gather, in numbers as large as 15,000 and more, to hear its music.

Many of the foremost conductors of America and Europe have appeared with the Hollywood Bowl Orchestra, and its annual "season" is a much anticipated delight to those fortunate enough to be within reaching distance of the splendid concerts given in so unusual and beautiful a setting. The Orthophonic Victor records listed here were made under the identical conditions surrounding the regular performances of the Bowl Orchestra. That is to say, they were recorded out-of-doors—the first time this has been successfully accomplished with the symphony orchestra. You will note in the records a certain elusive romantic quality associated with scenes of natural beauty—a tribute indeed to the sensitiveness of the remarkable system which makes Orthophonic records possible.

THE HOLLYWOOD BOWL ORCHESTRA RECORDS Album M-40 (6868-6872) List Price $10.00.

Carneval Overture—Part 1 and Part 2 (Op. 92)	Dvořák	6868	12
Fire Dance	de Falla	6869	12
Fantastic Symphony—March to the Scaffold (Op. 14a)	Berlioz	6869	12
Islamey (Tone Picture) Part 1 and Part 2	Balakirew	6870	12
Sleeping Beauty—Adagio—Pas d'Action (Op. 66a)	Tschaikowsky	6871	12
Sleeping Beauty—Ballet Suite—Lafée des Lilas	Tschaikowsky	6871	12
Sleeping Beauty—Pas de caractère (2) Panorama	Tschaikowsky	6872	12
Sleeping Beauty—Valse (Op. 66a)	Tschaikowsky	6872	12

★Indicates old acoustical method of recording.

HOMER, LOUISE, Contralto

HOMER

The popular American contralto comes from Pittsburgh, Pa., where she was Louise Delworth Beatty, daughter of a well-known clergyman. She is now the wife of Sidney Homer, American composer and one of her earlier teachers, known as the composer of many fine and original songs. Louise Homer laid the foundations of her musical education in the United States, with Alice Groff in Philadelphia, and with W. L. Whitney. Her unusual talent was recognized by George W. Chadwick and Arthur Foote, who with her husband, then in Boston, encouraged her to study and advised her to seek the operatic stage. Taking this advice she went abroad, and two years in Paris atmosphere and training accomplished wonders for her voice and her stage experience. She made her début as *Leonora* in "Favorita" in 1898.

		No.	Size	List p.
Banjo Song	Weeden-Homer	1295	10	$1.50
Calm as the Night (Still wie die Nacht)	Böhm	6703	12	2.00
God Be With You	Rankin-Tomer	1284	10	1.50
I Love to Tell the Story (with Male Quartet)	Hankey-Fischer	1261	10	1.50
I Think When I Read That Sweet Story	Jemima Luke	1284	10	1.50
It is Well With My Soul	Spafford-Bliss	1304	10	1.50
Just as I Am	Elliott-Bradbury	1138	10	1.50
Lucia—Sextette with Galli-Curci, Gigli and De Luca		10012	12	3.50
My Faith Looks Up to Thee	Palmer-Mason	1138	10	1.50
Oh, Promise Me (from "Robin Hood")	Scott-DeKoven	1295	10	1.50
Rigoletto—Quartet with Galli-Curci, Gigli and De Luca		10012	12	3.50
Serenade	Schubert	6703	12	2.00
Softly and Tenderly Jesus is Calling	Thompson	1304	10	1.50
Trovatore—Ai nostri monti (Home to Our Mountains) with Martinelli		8105	12	2.50
Trovatore—Mal reggendo all 'aspro assalto (At My Mercy Lay the Foe) with Martinelli		8105	12	2.50
Where is My Boy To-night? (with Male Quartet)	Lowry	1261	10	1.50

HOROWITZ, VLADIMIR, Pianist (*Hor'-o-vitz*)

HOROWITZ

In this day of marvelous technical development in the musical, and particularly in the pianistic, sphere, an artist must be very nearly a superman to impress the most sophisticated musical audiences the world has ever known. To create a veritable furore among these same audiences is, therefore, a feat not often to be witnessed.

Vladimir Horowitz, young Russian pianist, has accomplished this feat . . . repeatedly. Paris calls him "the greatest pianist of the rising generation." New York saluted him with a welcome vouchsafed to few artists in any field. Philadelphia, Cincinnati, and the other American cities fortunate enough to hear and to witness his performances were no less enthusiastic. And his Victor records have had the extraordinary tribute of actual hand-clapping from seasoned music-lovers!

Horowitz was born in Kiev, Russia, October 1, 1904. His public career began when he was twenty years old, and his concert tours included nearly every European country, invariably with emphatic success. His American appearances last year, and his prompt engagement to make records for Victor, have been climaxes in his musical life. His records reveal with singular veracity the astounding power, incredible brilliance and sonorous tone of his playing.

Ho

THE HOROWITZ RECORDS

		No.	Size	List p.
Capriccio	Scarlatti	1353	10	$1.50
Mazurka in C Sharp Minor	Chopin	1327	10	1.50
Serenade a la Poupee (Serenade for the Doll) (No. 3 from "The Children's Corner")	Debussy	1353	10	1.50
Variations on Themes from Carmen	Bizet-Horowitz	1327	10	1.50

J

JERITZA, MARIA, Soprano (*Yeh'-ritzah, Mah-ree'-ah*)

JERITZA

Maria Jeritza is in private life the Baroness Popper. She is of Moravian birth, having been born in the little town of Brun. Her début was at Almitz, and she came thence to Vienna in 1912. The Metropolitan forces had her in mind for New York as early as 1914, but the war interrupted all, and her début here did not take place until 1921. when she sang in Erich Korngold's "Dead City," in New York, in its first American presentation. Mme. Jeritza has a fine large voice, a commanding presence, and dramatic powers of a high order, especially fitting her for the rôles of the Northern opera—though indeed she sings with facility, and with splendid intelligence, in those of the Italian and French schools. She is an artist who is young, whose sympathies are keen, vivid and inclusive, and whose work will probably grow even richer and finer as years advance.

THE JERITZA RECORDS (*Sung in German unless noted*)

		No.	Size	List p.
Carmen—Chanson Bohême (Gypsy Song) *French*	Bizet	8091	12	$2.50
Carmen—Habanera (Love is Like a Wood Bird) *French*	Bizet	8091	12	2.50
Cavalleria—Voi lo sapete (Well You Know, Good Mother) *Ital.*	Mascagni	1346	10	1.50
Cuckoo, The *In English*	Lehmann	1301	10	1.50
Erlkönig (The Erlking)	Goethe-Schubert	6704	12	2.00
Flying Dutchman—Senta's Ballad (Traft ihr das Schiff)	Wagner	6577	12	2.00
Freischütz—Agatha's Prayer—Part I and Part II	Weber	6588	12	2.00
Gretchen am Spinnrade (Margaret at the Spinning Wheel)	Schubert	6704	12	2.00
Hérodiade—Il est doux, il est bon (He is Kind) *Fr.*	Massenet	6604	12	2.00
I Know a Lovely Garden *English*	Teschemacher-D'Hardelot	1301	10	1.50
Jeanne d'Arc—Adieu, forêts (Farewell, Ye Mts.) *Fr.*	Tschaikowsky	6604	12	2.00
Lohengrin—Elsas Traum (Elsa's Dream)	Wagner	6694	12	2.00
My Little Nest of Heavenly Blue ("The Love Call") *Eng.*	Spaeth-Lehár	1234	10	1.50
Tannhäuser—Dich, teure Halle (Oh, Hall of Song)	Wagner	1273	10	1.50
Tannhäuser—Elisabeths Gebet (Elizabeth's Prayer)	Wagner	6694	12	2.00
Thaïs—Dis-moi que je suis belle (Mirror Song) *In French*	Massenet	1214	10	1.50
Thaïs—L'amour est une vertu rare (Love Has Long Been a Rare Virtue) *French*	Massenet	1214	10	1.50
Tosca—Vissi d'arte (Love and Music) *In Italian*	Puccini	1346	10	1.50
Tote Stadt, Die—Lautenlied der Marietta (The Dead City—Song of the Lute)	Korngold	1273	10	1.50
Träume (Dreams)	Wagner	6577	12	2.00
Twilight *In English*	Morris Hamilton	1234	10	1.50

JOHNSON, EDWARD, Tenor

Edward Johnson, the great Canadian tenor, is one of the greatest operatic artists developed within recent years. As with so many singers born in the New World, his first triumphs came to him in Italy. He was a born singer. He began as a choir boy in New York, passed thence into comic opera, then went abroad, translated his name into Italian, and, as "Edoardo di Giovanni," toured Europe for seven years. He created a number of important rôles, including those in "Il Tabarro" and Gianni Schicchi," and he first introduced Wagnerian rôles into a number of Italian cities. In July, 1920, King Victor Emanuel II conferred upon him the Cross of Office of the Order of the Crown of Italy. Mr. Johnson's reappearance in the New World, first of all with the Chicago Opera

Company, was one of the events of recent music. His voice is fine, fresh, powerful, and with a certain quality altogether its own.

THE JOHNSON RECORDS

		No.	Size	List p.
Carmen—Air de la Fleur (Flower Song)	Bizet	9293	12	$1.50
Lassie O' Mine	Bowles-Walt	4088	10	1.00
Louise—Depuis longtemps j'habitais	Charpentier	9293	12	1.50
Sunrise and You	Arthur Penn	4088	10	1.00

JOURNET, MARCEL, Bass (*Joor-nay', Mar-sel'*)

JOURNET

Journet was born at Nice, France. He studied under Seghettini and made his début at Bezieres, Belgium, in 1891, where M. Calabresi, manager of the Brussels *La Monnaie*, heard him and promptly engaged him for three years. In 1897 he made his first appearance in London and has since been a prime favorite.

This sterling artist is well-known to opera-goers in America, as he was a member of the Metropolitan Opera Company for many years. In 1908 M. Journet was engaged by the Paris *Opéra*, and has since been one of the important members of that great company, returning to America only at intervals.

THE JOURNET RECORDS (*Sung in French unless otherwise noted*)

		No.	Size	List p.
Barbiere—La calunnia (Slander's Whisper) *In Italian*	Rossini	6558	12	$2.00
Bohême—Vecchia zimarra (Coat Song) *In Italian*	Puccini	1135	10	1.50
Deux Grenadiers, Les (The Two Grenadiers)	Schumann	6557	12	2.00
Don Giovanni—Madamina, il Catalogo (Gentle Lady, This List) *Italian*		1285	10	1.50
Don Giovanni—Nella bionda (The Fair One) *Italian*	Mozart	1285	10	1.50
Faust—Sérénade de Méphistophélès	Gounod	6558	12	2.00
Hosanna!	Jules Granier	6556	12	2.00
Jongleur de Nôtre Dame—Légende de la Sauge (Legend of the Sagebrush)	Massenet	6785	12	2.00
Lohengrin—Königs Gebet (King's Prayer) *In German*	Wagner	1274	10	1.50
Louise—Berceuse (Lullaby)	Charpentier	6785	12	2.00
Marseillaise—French National Hymn	de Lisle	6557	12	2.00
Martha—Canzone del porter (Porter Song) *In Italian*	Flotow	1135	10	1.50
Noël (O Holy Night)	Adolphe Adam	6559	12	2.00
O Salutaris *In Latin*	Jean Luce	6559	12	2.00
Rameaux, Les (The Palms)	Faure	6556	12	2.00
Tannhäuser—Oh, tu, bell'astro incantador (The Evening Star) *In Italian*		1274	10	1.50
William Tell—Ah, Matilde, io t'amo e amore (Matilda, I Love Thee) with Martinelli		10009	12	3.50

K

KLINE, OLIVE, Soprano

KLINE

Olive Kline is one of the best-known singers in the concert field today. Born in New York state, she planned for a musical career as a concert pianist; but while yet at boarding-school her beautiful soprano voice was discovered. With an excellent musical foundation, her rise was rapid. She has sung with all the leading orchestras, at most of the great yearly festivals, together with famous opera singers; and she has toured the United States from coast to coast. Her Victor records have covered a wide range of music, and all of them exhibit a lovely type of soprano voice, coupled with expressive and intelligent singing, absolutely free from mannerisms.

★Indicates old acoustical method of recording.

KI

THE KLINE RECORDS

		No.	Size	List p.
Beautiful Ohio (Macdonald-Earl)	with Baker	4019	10	$1.00
Hazel Dell, The	Geo. F. Root	4005	10	1.00
I Know a Bank (Shakespeare-Horn)	with Baker	4085	10	1.00
Lilly Dale	H. S. Thompson	4005	10	1.00

KOSHETZ, NINA, Soprano (*Ko'-shetts*)

KOSHETZ

Nina Koshetz is the possessor of one of the most beautiful soprano voices known to opera and concert. Beyond that, she sings with rare intelligence, with consummate skill, the loveliest songs of Russia, of France and of Spain, with equal facility.

Mme. Koshetz was born in Moscow, the daughter of a leading tenor in the Imperial Opera. Her gifts were manifest almost in infancy, and when but nine years old she gave a successful piano recital. She has studied under the most illustrious teachers of Russia and France, and has appeared in the Imperial Opera in French, Italian and Russian works. After the revolution in Russia, Mme. Koshetz came to America, and her first concert appearance was at the home of Mrs. Vincent Astor in New York. Later she created the rôle of Fata Morgana in Prokofieff's much-discussed opera, "The Love of Three Oranges" with the Chicago Opera Company. She has appeared on several occasions, including two in the 1928 season, with the Philadelphia Orchestra.

THE KOSHETZ RECORDS

		No.	Size	List p.
Berceuse (from "Sadko")	Rimsky-Korsakow	9233	12	$1.50
Estrellita (Little Star)	Ponce	4040	10	1.00
Prince Igor—Arioso of Jaroslavna	Borodin	9233	12	1.50
Serenata Mexicana (Mexican Serenade)	Ponce	4040	10	1.00

KREISLER, FRITZ, Violinist (*Krīce'-ler*)

KREISLER

Kreisler was born in 1875, the son of a distinguished physician and musical amateur. He was a healthy and sane boy, full of life, who at first thought nothing of his natural powers, and who would rather be a "trolley conductor" than a violinist.

At the age of ten young Fritz won the first prize at the Vienna Conservatory; and in his twelfth year astonished the professors at the Conservatoire in Paris by winning the *Prix de Rome*, an unprecedented occurrence. As a boy prodigy, he toured America with Rosenthal, returning to Austria to enter other fields. Although during these four years he abandoned violin practice entirely, on his reappearance in 1899 his bow was as true and his technique as flawless as ever. Since then he had toured and concertized, interpreting in the terms of his own experience all that has come within the range of his genial, broad, and sympathetic mind.

THE KREISLER RECORDS (*The Pianoforte accompaniments are by Carl Lamson, George Falkenstein and Vincent O'Brien*)

		No.	Size	List p.
Albumblatt—Marguerite (Album Leaf)	Rachmaninoff-Kreisler	1170	10	$1.50
Aloha Oe (Farewell to Thee)	Queen Liliuokalani-Kreisler	1115	10	1.50
★Andante Cantabile (String Qt., Op. 11) (with String Qt.)	Tschaikowsky	6184	12	2.00
Andantino	Lemare-Saenger	1165	10	1.50

★Indicates old acoustical method of recording.

THE KREISLER RECORDS—Continued

		No.	Size	List p.
At Dawning	Cadman-Rissland	1165	10	$1.50
Blue Skies	Berlin-Kreisler	1233	10	1.50
Canción Populare	De Falla-Kochanski	1244	10	1.50
Caprice Viennois	Kreisler	6692	12	2.00
★Chanson Arabe (from Rimsky-Korsakow's "Scheherazade")	arr. Kreisler	706	10	1.50
★Chanson Indoue (A Song of India) (from "Sadko")	Rimsky-Korsakow	706	10	1.50
★Chanson sans paroles (Song Without Words)	Tschaikowsky	716	10	1.50
Dance of the Maidens	Friml-Kreisler	1233	10	1.50
Danse Espagnole (from "La Vida Breve")	De Falla-Kreisler	1339	10	1.50
Deep in My Heart (from "Student Prince in Heidelberg")	Romberg	1151	10	1.50
Frasquita Serenade	Lehár-Kreisler	1158	10	1.50
From the Land of the Sky-Blue Water	Cadman-Kreisler	1115	10	1.50
Gavotte	Beethoven-Kramer	1136	10	1.50
Gypsy Caprice	Kreisler	6712	12	2.00
Humoresque (Op. 101, No. 7)	Dvořák-Kreisler	6692	12	2.00
Humoresque	Tschaikowsky-Kreisler	1170	10	1.50
Hungarian Dance, No. 17	Brahms-Kreisler	6706	12	2.00
★Indian Lament (Canzonetta Indienne)	Dvořák-Kreisler	6186	12	2.00
Indian Love Call (from "Rose-Marie")	Harbach, Hammerstein-Friml	1151	10	1.50
Invocation	Owen-Kreisler	1209	10	1.50
Kreisler Serenade	Lehár	1158	10	1.50
★Largo (arranged by Kreisler)	Handel	6184	12	2.00
Liebesfreud (Love's Joy) (Old Vienna Waltz)	Kreisler	6608	12	2.00
Liebesleid (Love's Sorrow) (Old Vienna Waltz)	arranged by Kreisler	6608	12	2.00
Lotus Land	Cyril Scott	6706	12	2.00
★Love Sends a Little Gift of Roses	Openshaw	994	10	1.50
Malagueña (Spanish Dance)	Albeniz-Kreisler	1244	10	1.50
May Breeze, A (Song Without Words) (Mendelssohn)	Album M-19			
★Melody in A Major	Gen. Chas. G. Dawes	725	10	1.50
Menuet	Bach-Winternitz	1136	10	1.50
Mighty Lak' a Rose	Nevin-Kreisler	1320	10	1.50
Negro Spiritual Melody	arranged by Kreisler	1122	10	1.50
Old Folks at Home	Foster-Kreisler	1325	10	1.50
★Old Refrain, The (Vienna Popular Song)	Kreisler	720	10	1.50
Oriental Romance	Rimsky-Korsakow—Arr. by Gordon	1209	10	1.50
★Paradise (Viennese Folk Song)	Krakauer-Kreisler	725	10	1.50
Partita in G Minor—Adagio (Bach) included in Album M-13.				
Romance in A Major (Schumann-Kreisler) Included in Album M-36				
Rosary, The	Nevin-Kreisler	1320	10	1.50
★Rosary, The	Ethelbert Nevin	720	10	1.50
Shepherd's Madrigal	Kreisler	6712	12	2.00
Song of the Volga Boatmen	arranged by Kreisler	1122	10	1.50
Souvenir	Drdla	1325	10	1.50
★Souvenir	Drdla	716	10	1.50
Tambourin Chinois (Op. 3)	Fritz Kreisler	6844	12	2.00
Tango (Op. 165, No. 2)	Albeniz-Kreisler	1339	10	1.50
Thaïs—Méditation	Massenet	6844	12	2.00
★Thaïs—Méditation	Massenet	6186	12	2.00
★World is Waiting for the Sunrise	Seitz	994	10	1.50

KREISLER AND THE BERLIN STATE OPERA ORCHESTRA

Concerto in D Major (Beethoven, Op. 61)
Complete on 6 Double-faced records in Album M-13 (8074-8079) List Price $15.00.
Concerto in E Minor (Mendelssohn, Op. 64)
Complete on 4 Double-faced records in Album M-19 (8080-8083) List Price $10.00.

FRITZ KREISLER AND HUGO KREISLER—*Violin, 'Cello*

Arlésienne—Intermezzo	Bizet-Kreisler	8090	12	2.50
Sanctissima	Corelli-Kreisler	8090	12	2.50

KREISLER, HUGO, Violoncellist (*Krīce'-ler*)

(*Piano accompaniment by Fritz Kreisler*)

		No.	Size	List p.
★Liebesleid (Love's Sorrow)	Fritz Kreisler	987	10	$1.50
★Serenade (from "Les Millions d' Arlequin")	Drigo	987	10	1.50

★Indicates old acoustical method of recording.

L

LANDOWSKA, WANDA, Harpsichordist *(Lan-doff'-skah, Vahn'-dah)*

LANDOWSKA

Wanda Landowska holds a place in the field of music which is very nearly unique. She has revived the harpsichord, precursor of the piano, and she interprets upon it the music of those masters who lived and throve before the time of the modern instrument. She is of Polish birth, from Warsaw, but she has lived in other European cities, notably in Berlin and in Paris, where she has taught the elder music, absorbed it, written of it, and passed it on to others in its pristine beauty. She has toured extensively. She is a pianist of splendid powers, a composer, and a true authority on the classics. She designed her own harpsichord, which has two keyboards and a multiplicity of pedals, in the forgotten "grand manner." The harpsichord differs from the piano from the fact that its strings are plucked with quills, not struck with hammers, and from the clavichord in that this last instrument produces the tone and "stops" the string with one motion, by a metal "tangent."

THE LANDOWSKA RECORDS

		No.	Size	List p.
Don Juan—Minuet	Mozart	1199	10	$1.50
Harmonious Blacksmith	Handel	1193	10	1.50
Tambourin, Le (Rameau) (2) Le Coucou—Rondo	Daquin	1199	10	1.50
Turkish March	Mozart	1193	10	1.50

LASHANSKA, HULDA, Soprano *(Lah-shan'-skah)*

LASHANSKA

Hulda Lashanska possesses that rare gift, a pure lyric soprano voice, developed to the utmost fluency by coloratura training. She is an American, born in New York City, and reared among surroundings conducive to her artistic development. At eighteen she was a pianist of enviable powers. Then her voice was discovered. She studied with Frieda Ashforth and with Marcella Sembrich, and was encouraged, in moments of self-doubt, by Sophie Braslau. She has appeared with practically every symphony organization of importance in the United States since her début in New York under Walter Damrosch. She sings with rare evenness, self-possession, and with quite extraordinary beauty of tone.

THE LASHANSKA RECORDS

		No.	Size	List p.
Aloha Oe (Farewell to Thee)	Queen Liliuokalani	1235	10	$1.50
Annie Laurie	Douglass-Scott	1226	10	1.50
Du, du liegst mir im Herzen (You Live in My Heart) *In German* (Pax)	with Reimers	3042	10	2.00
Long, Long Ago	Bayly	1226	10	1.50
Ma Curly-headed Babby (Plantation Song)	Clutsam	1334	10	1.50
Merry Widow—Vilia	Ross-Lehár	1119	10	1.50
Merry Widow—Waltz (I Love You So)	Ross-Lehár	1119	10	1.50
Nightingale Song (from "The Tyrolean")	Rickar-Zeller	1235	10	1.50
Silent Night, Holy Night (Gruber)	with Reimers	3044	10	2.00
Ständchen—Serenade (Schubert)	with Reimers	3050	10	2.00
Still wie die Nacht (Calm As the Night)	with Reimers	3050	10	2.00
Sweetest Story Ever Told	Stults	1334	10	1.50
Tannenbaum, Der (The Christmas Tree) *In German*	with Reimers	3044	10	2.00
Treue Liebe—Ach, wie ist's möglich dann (How Can I Leave Thee) (Kücken) *In German*	with Reimers	3042	10	2.00

LAUDER, SIR HARRY, Comedian *(Law'-der)*

Sir Harry Lauder began life as a miner. He lightened the labors of his fellows by singing to them, at odd times, his now world-famous songs of humor and sentiment. He sought the music-halls of London; at first was received coldly, but in a short while was singing at three or four every night, being whirled from one to the other in taxi-cabs. It has been said of him that in national crises, he possibly did nore than any single individual to raise the spirits of London; his appearance anywhere was the signal for laughter and cheers. The World War, which brought him the loss of his only son, brought also the honor of knighthood. His contracts with the Victor, made for a long term of years, have brought forth some of the best humorous records in any language of humankind.

LAUDER

THE LAUDER RECORDS

		No.	Size	List p.
Auld Scotch Sangs (O Sing to Me the Auld Scotch Sangs)	Bethune-Leeson	4002	10	$1.00
Boss o' the Hoose *(Recorded in Europe)*	Lauder	9000	12	1.50
Breakfast in Bed on Sunday Morning	Grafton-Lauder	9021	12	1.50
Doughie the Baker (Scotch Specialty) *(Recorded in Europe)*	Lauder	9010	12	1.50
End of the Road	Dillon-Lauder	9024	12	1.50
I Like My Old Home Town	Lauder	9023	12	1.50
I Love a Lassie *(Recorded in Europe)*	Lauder	9012	12	1.50
I'm Looking For a Bonnie Lass To Love Me	Lauder	9023	12	1.50
It's Nice to Get Up in the Mornin' *(Recorded in Europe)*	Lauder	9010	12	1.50
I've Just Got Off the Chain	Lauder	9205	12	1.50
Mary of Argyle	Jefferys-Nelson	4002	10	1.00
Oh, How I Weary, Dearie, For You	Lauder	9205	12	1.50
Roamin' in the Gloamin' *(Recorded in Europe)*	Lauder	9012	12	1.50
She is My Daisy	Harper-Lauder	9020	12	1.50
She is My Rosie	J. D. Harper-Lauder	4021	10	1.00
Soosie McLean	Lauder	9000	12	1.50
Stop Your Ticklin', Jock!	Folloy-Lauder	4021	10	1.00
There is Somebody Waiting for Me (Sea Song)	Lauder	9022	12	1.50
Wee Deoch an' Doris, A	Grafton-Lauder	9021	12	1.50
Wee Hoose 'Mang the Heather, The	Wells-Elton-Lauder	9022	12	1.50
When I Meet MacKay *(Recorded in Europe)*	Lauder	9024	12	1.50
When I Was Twenty-one	Lauder	9020	12	1.50

LAURI-VOLPI, GIACOMO, Tenor *(Loh-ree Vohl'-pee)*

Lauri-Volpi's career has been a colorful one. It includes such romantic episodes as his brilliant war-record, which included four years of duty on three Italian fronts; his reluctant decision, while a law student at the University of Rome, to make singing, instead of law, his vocation; his début, straight from the studio, on one of Italy's most important operatic stages,—the Costanzi, at Rome; his summons from no less a personage than Arturo Toscanini, to sing "The Duke" in *Rigoletto* at La Scala, and finally, his début at the foremost opera house in the world—the Metropolitan—in this same important rôle.

Lauri-Volpi was the beloved pupil of the famous "Papa" Cotogni, teacher of De Luca and Ruffo—and of Maestro Rosati, mentor of that brilliant tenor, Beniamino Gigli. Gifted with a voice of superb clarity, brilliance and rich tonal quality, Lauri-Volpi has in his five years with the Metropolitan achieved a place among its first tenors.

LAURI-VOLPI

La

His repertoire is extraordinarily large, and it seems certain that each succeeding year will find him still more firmly entrenched as one of opera's foremost stars.

THE LAURI-VOLPI RECORDS

		No.	Size	List p.
Norma—Meco all' altar di Venere (With Me Before the Shrine)	Bellini	1318	10	$1.50
Tosca—E lucevan le stelle (Stars Were Shining)	Puccini	1318	10	1.50

LEVITZKI, MISCHA, Pianist *(Leh-vit'-skee)*

Levitzki occupies an important place in the front rank of the younger generation of pianists. His career as a musician has been devoid of sensationalism, but not of sensations—for his unique gifts have amazed and delighted audiences all over Europe and America. In a single season, recently, he gave fifty successful European concerts, appearing in England, Germany, Italy, France, Holland, Norway and Sweden. Seven times in London he captivated his audiences, and was featured on the programs of such organizations as the London Symphony, the Berlin Philharmonic, the Hamburg Philharmonic, the Oslo Philharmonic (Norway) and the Amsterdam Concertgebouw orchestras—all in one season! Needless to say, records by a pianist whose services have been so constantly and imperatively in demand, are musical treasures which every lover of the piano should know.

THE LEVITZKI RECORDS

		No.	Size	List p.
Organ Prelude and Fugue in A Minor—Part 1 and Part 2	Bach-Liszt	9286	12	$1.50

LEWIS, MARY, Soprano

Mary Lewis was born in Arkansas. Step-child of a Methodist minister, when eight years old she sang in the local choir. Ten years later she virtually "ran away" with a theatrical troupe that stranded on the Pacific Coast. She became a "bathing beauty," than a cabaret singer in Greenwich Village, then, by virtue of her unusual voice and beautiful presence, won first place in the "Follies." Her ambitions, however, were made of sterner stuff than so often goes to the uplifting of Follies celebrity, and she went abroad to study singing. She won a place in smaller operatic companies, then came back to America for a Metropolitan début. Applauded, recognized and accepted, she there came into her true and high place among the singers of the New World.

LEWIS

THE LEWIS RECORDS

		No.	Size	List p.
Danza—Tarantella Napoletana	Pepoli-Rossini	6878	12	$2.00
Dixie	Emmett	1345	10	1.50
Filles de Cadix (Maids of Cadiz)	Delibes	6878	12	2.00
From the Land of the Sky-Blue Water	Eberhart-Cadman	1140	10	1.50
Little Grey Home in the West	Eardley-Wilmot-Löhr	1140	10	1.50
Old Folks At Home (Swanee River)	Foster	1345	10	1.50
Pagliacci—Ballatella che volo d'augelli *In Italian*	Leoncavallo	6578	12	2.00
Thaïs—Méditation (Te souviens-tu du lumineux voyage) *French*		6578	12	2.00

LHEVINNE, JOSEF, Pianist *(Leh-veen)*

Josef Lhevinne is one of the few "child prodigies" who justified the prophecies made of his future. He was born in Russia, near Moscow. Only eight years after that event, he made his first public appearance. Fortunately for the boy, a wealthy listener at this concert became intensely interested in the budding genius, and financed him through the Conservatory. Here Rubinstein gave him an audition, and was so impressed as to adopt him as his personal pupil. Lhevinne won the famous Rubinstein prize in a field of thirty-two contestants, and a European concert tour followed. The Continent conquered, the young pianist set out for New York and the New World, where his success

was immediate. Ever since, he has been a shining light among pianistic luminaries of this country and Europe.

Mr. Lhevinne's playing is characterized by a massive and rich tone, a dazzling technique, splendid virility and power. No one who enjoys piano music, nobly interpreted and superbly played, should fail to hear this great artist through the medium of his Victor records.

Lh

THE LHEVINNE RECORDS

		No.	Size	List p.
Blue Danube—Waltz—Parts 1 and 2	Strauss	6840	12	$2.00

LONDON SYMPHONY ORCHESTRA

Symphony No. 4 in E Minor (Brahms, Op. 98)—Under the direction of Hermann Abendroth
Complete in Album M-31 (9212-9217). List Price $9.00
Symphony No. 7 in C Major (Schubert)—Under the direction of Leo Blech
Complete in Album M-33 (9235-9240) List Price $9.00

Under the direction of Pablo Casals

		No.	Size	List p.
Coriolan—Overture—Part 1 and Part 2 (Op. 62)	Beethoven	9279	12	$1.50
Variations on a Theme by Haydn—Chorale St. Antoni—Andante and Variation No. 1—Poco piu animato (Op. 56a)	Brahms	9287	12	1.50
Variations on a Theme by Haydn—Variation No. 2—Piu vivace	Brahms	9287	12	1.50
Variations on a Theme by Haydn—Variation No. 3—Con moto	Brahms	9287	12	1.50
Variations on a Theme by Haydn—No. 4—Andante con moto	Brahms	9288	12	1.50
Variations on a Theme by Haydn—Variation No. 5—Vivace	Brahms	9288	12	1.50
Variations on a Theme by Haydn—Variation No. 6—Vivace	Brahms	9288	12	1.50
Variations on a Theme by Haydn—Variation No. 7—Grazioso	Brahms	9288	12	1.50
Variations on a Theme by Haydn—No. 8—Presto non troppo	Brahms	9289	12	1.50
Variations on a Theme by Haydn—Finale—Andante (Op. 56a)	Brahms	9289	12	1.50

Under direction of Siegfried Wagner

Huldigungs March—Part I and Part II	Wagner	9158	12	1.50

Under the direction of Albert Coates

Fountains of Rome—Fountain of Valle Giulia at Dawn	Respighi	9126	12	1.50
Fountains of Rome—Triton Fountain in the Morning	Respighi	9126	12	1.50
Fountains of Rome—Fountain of Trevi at Mid-day	Respighi	9127	12	1.50
Fountains of Rome—Villa Medici Fountain at Sunset	Respighi	9127	12	1.50
Impresario—Overture (Mozart) Included in Album M-30				
Love for Three Oranges (Fiends Infernal) Waltz Scherzo	Prokofieff	9128	12	1.50
Love for Three Oranges—March and Scherzo	Prokofieff	9128	12	1.50
Symphony in C Major, No. 41 (Jupiter) (Mozart) Complete in Album M-30 (9201-9204) $6.00				
Till Eulenspiegels Lustige Streiche—Part I and Part II (Op. 28)	Strauss	9271	12	1.50
Till Eulenspiegels Lustige Streiche—Part III and Part IV	Strauss	9272	12	1.50

M

MARDONES, JOSE, Bass (*Mahr-doh'-nes, Hoh-zay'*)

(*See "Martinelli—William Tell"*)

MARSH, LUCY, Soprano

MARSH

Lucy Marsh, like a number of distinguished singers of recent years, is American-born and American-trained. She has had wide and varied concert experience; almost at the outset of her career, when she was gaining knowledge in church singing, no less than six New York churches were at once competing for her services. Her Victor records have covered every field of music, and a great number have been made, in the past, with the definite purpose of helping the appreciation of good music in the New World. Her voice, a flexible and pure soprano, lends itself as well to lyric as to coloratura compositions; and it has been heard on many a memorable Victor record.

Ma

THE MARSH RECORDS

		No.	Size	List p.
Elijah—Hear Ye, Israel	Mendelssohn	9104	12	$1.50
Messiah—Come Unto Him	Handel	4026	10	1.00
Messiah—I Know That My Redeemer Liveth	Handel	9104	12	1.50
Solvejg's Cradle Song (from "Peer Gynt"—2nd Suite)	Grieg	4014	10	1.00
Solvejg's Song (from "Peer Gynt"—1st Suite)	Grieg	4014	10	1.00
Song of Love ("Blossom Time") (Donnelly-Romberg)	with Dadmun	4013	10	1.00

MARTINELLI, GIOVANNI, Tenor (*Mar-te-nel'-lee, Jo-vah'-nee*)

This splendid singer has made a notable success at the Metropolitan, being one of the best Italian tenors ever heard in America. He was born in Montagnana. His father, a cabinetmaker, was not able to give his son a musical education, but he managed to learn the clarinet and finally joined the regimental band, where the director discovered the young player's remarkable voice. He was sent to Professor Mandolini, and soon made his début at the *Dal Verme* as *Ernani*. A Covent Garden engagement soon followed, and as America eventually gets the best singers, he soon came to the Metropolitan. Martinelli is a sterling artist, who brings to everything he undertakes, the completeness and finish which come only from years of faithful study and human experience.

MARTINELLI

THE MARTINELLI RECORDS (*Sung in Italian unless noted*)

		No.	Size	List p.
Aïda—Céleste Aïda (Heavenly Aïda)	Verdi	6595	12	$2.00
Aïda—La fatal pietra (The Fatal Stone)	with Ponselle	3040	10	2.00
Aïda—Morir! si pura e bella (To Die! So Pure and Lovely)	with Ponselle	3040	10	2.00
Aïda—O terra addio (Farewell, O Earth) Part 1 and Part 2	with Ponselle	3041	10	2.00
Andrea Chénier—Come un dì di Maggio (As Some Soft Day in May)	Giordano	6707	12	2.00
Andrea Chénier—Un di all'azzurro spazio (Once O'er the Azure Fields)		6707	12	2.00
Bohème—Racconto di Rodolfo (Rudolph's Narrative)	Puccini	6595	12	2.00
Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell)	Mascagni	6637	12	2.00
★Cavalleria Rusticana—Siciliana (*Harp acc.*)	Mascagni	734	10	1.50
★Don Pasquale—Com' è gentil (Soft Beams the Light)	with Met. Chorus	734	10	1.50
Fascisti Hymn (Giovinezza, Giovenezza)	Manni-Gasteldo	6581	12	2.00
Fedora—Amor ti vieta di non amar (My Love Compels)	Giordano	1200	10	1.50
Fedora—Mia madre la mia vecchia madre (My Dear Old Mother)	Giordano	1200	10	1.50
Forza del Destino—Finale	with Ponselle and Pinza	8104	12	2.50
Forza del Destino—O tu che in seno agl'angeli (Thou Heavenly One)	Verdi	6637	12	2.00
Gesu Bambino (The Infant Jesus) *Eng. and Latin*	Martens-Yon	6602	12	2.00
Hosanna	Granier	6602	12	2.00
Juive—Rachel, quand du Seigneur (When the Grace of the Lord Entrusted Thee to Me) *French*	Halévy	6545	12	2.00
Juive—Qui ma voix tremblante (May My Voice Arise to Heaven) *French*		6545	12	2.00
Leggenda del Piave (The Legend of the Piave)	Mario	6581	12	2.00
Pagliacci—No, Pagliaccio non son! (No, Punchinello)	Leoncavallo	6754	12	2.00
Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo	6754	12	2.00
★Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo	736	10	1.50
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	1208	10	1.50
Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini	1208	10	1.50
Trovatore—Ai nostri monti (Home to Our Mountains) *Italian*	with Homer	8105	12	2.50
Trovatore—Mal reggendo all' aspro assalto (At My Mercy Lay the Foe)	with Homer	8105	12	2.50
Trovatore—Miserere	with Ponselle-Metro. Opera Cho. and Or.	8097	12	2.50

★Indicates old acoustical method of recording.

THE MARTINELLI RECORDS—Continued		No.	Size	List p.
★William Tell—Ah, Matilde, io t'amo = amore (I Love Thee)	with Journet	10009	12	$3.50
★William Tell—Troncar suoi di (His Life Basely Taken) (Rossini)	with de Luca and Mardones	10009	12	3.50
★Zazá—E un riso gentil ('Tis a Gentle Smile)	Leoncavallo	736	10	1.50
MARTINELLI AND DE LUCA				
Forza del Destino—Invano Alvaro! (In Vain, Alvaro!)	Verdi	8085	12	2.50
Forza del Destino—Le Minaccie i fieri accenti (Thy Menaces Wild!)	Verdi	8085	12	2.50

MATZENAUER, MARGARETE, Mezzo-Soprano

(*Mahi'-zen-our*)

MATZENAUER

Mme. Matzenauer made her American début as *Amneris* in "Aïda," soon afterward attaining other successes. She has impressed lovers of Italian opera as well as German with her splendid voice, her musical intelligence and her dramatic power. The artist was born in Hungary. She made her début in 1901, in Strasburg, in Weber's "Oberon." After some years in continental Europe, she came to the United States, where she sang for some years with the Metropolitan Opera Company. She has received medals and orders from various European countries. She has made many concert tours in both the Old and the New Worlds, where she is equally well known.

THE MATZENAUER RECORDS		No.	Size	List p.
Don Carlos—O don fatale (Oh Fatal Gift) *In Italian*	Verdi	6618	12	$2.00
Elijah—Oh Rest in the Lord	Mendelssohn	6555	12	2.00
Faust—Le parlate d'amore (Flower Song) *In French*	Gounod	6618	12	2.00
★Lucrezia Borgia—Brindisi (It is Better to Laugh) *In Italian*	Donizetti	999	10	1.50
Messiah—He Shall Feed His Flock	Handel	6555	12	2.00
Prophète—Ah, mon fils! (Ah! My Son!) *In French*	Meyerbeer	6531	12	2.00
Samson—Mon coeur s' ouvre à ta voix (My Heart at Thy Voice) *French*		6531	12	2.00
★Trovatore—Stride la vampa! (Fierce Flames Are Soaring)	Verdi	999	10	1.50

McCORMACK, JOHN, Tenor

MC CORMACK

Born in Athlone, Ireland, John McCormack early learned to sing the songs of his native land, but he had no reason to suspect that the voice he loved to use was exceptional. Induced to compete at the Dublin Musical Festival, however, he met with such success as enabled him, with the proceeds of a few other concerts, to go to Italy to study. After a successful début, followed with numerous other operatic appearances in Italy, he was engaged for Covent Garden, London, on October 15, 1907. His succeeding triumphs in America are well within memory. He has traveled the length and breadth of the land, and is everywhere received with tumultuous enthusiasm. Now an American citizen, John McCormack has come to be something of an "institution" in America and he undoubtedly interprets in song the heart of the American people in a way peculiarly his own. Gifted with a voice of superb beauty, he can turn lightly from the most exacting of operatic airs to simple, haunting melodies that linger in the memory with the most treasured experiences of a lifetime. He has entered into an agreement to make records for the Victor Company till February, 1938.

★Indicates old acoustical method of recording.

Mc

THE McCORMACK RECORDS

		No.	Size	List p.
Adeste Fideles (Oh, Come, All Ye Faithful) *Latin*	with Trinity Choir	6607	12	$2.00
★Angel's Serenade (*Violin by Kreisler*)	Braga	8033	12	2.50
Annie Laurie	Douglass-Scott	1305	10	1.50
★At Dawning	Eberhart-Cadman	742	10	1.50
Auld Scotch Sangs (O Sing to Me the Auld Scotch Sangs)	Bethune-Leeson	1305	10	1.50
★Ave Maria *In Latin* (*Violin by Kreisler*)	Bach-Gounod	8032	12	2.50
★Ave Maria (Intermezzo from Cavalleria) (*Violin by Kreisler*)	Mascagni	3021	10	2.00
★Ave Maria (*Violin by Kreisler*)	Schubert	8033	12	2.50
Because I Love You	Berlin	1215	10	1.50
★Believe Me If All Those Endearing Young Charms	Moore	746	10	1.50
★Beneath the Moon of Lombardy	Lockton-Craxton	748	10	1.50
★Berceuse from Jocelyn (*Violin by Kreisler*)	Godard	8032	12	2.50
Bird Songs at Eventide	Barrie-Coates	1303	10	1.50
★Bonnie Wee Thing	Burns-Lehmann	895	10	1.50
Brown Bird Singing, A	Barrie-Wood	1137	10	1.50
Calling Me Back to You	Blanche E. Seaver	1197	10	1.50
Christ Went Up Into the Hills	Adams-Hageman	6708	12	2.00
★Dear Love, Remember Me	Harford-Marshall	754	10	1.50
Dear Old Pal of Mine	Robe-Rice	1321	10	1.50
★Dear Old Pal of Mine	Robe-Lieut. Gitz Rice	755	10	1.50
Devotion	Wenda-Wood	1147	10	1.50
★Dream, A	Charles B. Cory-J. C. Bartlett	759	10	1.50
Fairy Story by the Fire	Merikanto	1307	10	1.50
Far Away Bells, The	Furber-Gordon	1215	10	1.50
★Harp That Once Thro' Tara's Halls	Thomas Moore	746	10	1.50
Holy Child, The	Luther-Martin	1281	10	1.50
★I Hear a Thrush at Eve—Serenade	Eberhart-Cadman	742	10	1.50
I Hear You Calling Me	Harford-Marshall	1293	10	1.50
★I Hear You Calling Me	Harford-Marshall	754	10	1.50
I Look Into Your Garden	Wilmott-Wood	1147	10	1.50
Just a Cottage Small (By a Waterfall)	De Sylva-Hanley	1133	10	1.50
Just for Today	Partridge-Seaver	1281	10	1.50
Kathleen Mavourneen	Crawford-Crouch	6776	12	2.00
★Kathleen Mavourneen—Irish Ballad	Crawford-Crouch	6199	12	2.00
★Killarney—Irish Song	Michael Balfe	6199	12	2.00
Lilies of Lorraine	Grey-Connor	1229	10	1.50
★Little Bit of Heaven, A	Brennan-Ball	768	10	1.50
★Little Mother of Mine	Geo. S. Brengle-H. T. Burleigh	755	10	1.50
Little Silver Ring	Chaminade	1303	10	1.50
★Little Town in the Ould County Down	Pascoe-Carlo-Sanders	772	10	1.50
Love's Old Sweet Song	Bingham-Molloy	6776	12	2.00
Luoghi Sereni e Cari (The Dearest Place) *Italian*	Donaudy	1288	10	1.50
★Macushla—Irish Song	Rowe-MacMurrough	759	10	1.50
Marchéta (Love Song of Old Mexico)	Victor L. Schertzinger	1247	10	1.50
Minnelied (Love Song) *German*	German Folk Song	1272	10	1.50
Moonlight and Roses	Black-Morét	1092	10	1.50
★Mother in Ireland	Griffen-Kahn-Lyman	785	10	1.50
Mother Machree	Young-Olcott-Ball	1293	10	1.50
★Mother Machree (from "Barry of Ballymore")	Olcott-Ball	768	10	1.50
Mother, My Dear	Nolen-Treharne	1137	10	1.50
★Mother o' Mine	Kipling-Tours	776	10	1.50
★My Irish Song of Songs	Dubin-Sullivan	772	10	1.50
★My Wild Irish Rose	Chauncey Olcott	895	10	1.50
None But a Lonely Heart	Tschaikowsky	1306	10	1.50
Now Sleeps the Crimson Petal	Quilter	1307	10	1.50
Palms, The (Les Rameaux)	Faure	6607	12	2.00
Panis Angelicus (Oh Lord Most Holy) *Latin*	Franck	6708	12	2.00
★Rosary, The	Rogers-Nevin	776	10	1.50
Rose for Every Heart, A	Eberhart-Cadman	1229	10	1.50
Roses of Picardy	Weatherly-Wood	1321	10	1.50
★Roses of Picardy	Weatherly-Wood	748	10	1.50
Schlafendes Jesuskind (Sleeping Christ-Child) *German*	Morike-Wolf	1272	10	1.50

★Indicates old acoustical method of recording.

THE McCORMACK RECORDS—Continued		No.	Size	List p.
★Serenade (*Violin by Kreisler*)	Rosier-Raff	3019	10	$2.00
★Serenade (Softly Through the Night) (*Violin by Kreisler*)	Mattullath-Schubert	3021	10	2.00
Silver Threads Among the Gold	Rexford-Danks	1173	10	1.50
★Somewhere a Voice is Calling	Newton-Tate	783	10	1.50
Somewhere a Voice is Calling	Newton-Tate	1247	10	1.50
★Sunshine of Your Smile (*with Violin Obbligato*)	Cooke-Ray	783	10	1.50
Sweetest Call	Troon-Morrow	1092	10	1.50
★Tales of Hoffman—Barcarolle (*Violin by Kreisler*)	Offenbach	3019	10	2.00
★That Tumble-Down Shack in Athlone	Pascoe-Carlo-Sanders	785	10	1.50
Through all the Days to Be	Barrie-Hope	1133	10	1.50
To the Children	Rachmaninoff-Khomiakoff	1288	10	1.50
★Wearing of the Green	Old Irish Air	788	10	1.50
★When Irish Eyes are Smiling ("Isle of Dreams")	Olcott-Graff-Ball	788	10	1.50
When Twilight Comes, I'm Thinking of You	Tandler-Horne	1197	10	1.50
When You and I Were Young, Maggie	Johnson-Butterfield	1173	10	1.50
Who is Sylvia?	Shakespeare-Schubert	1306	10	1.50

MELBA, DAME NELLIE, Soprano

MELBA

No prima donna of the present day has ever been more beloved in three continents than has this Australian artist.

Melba was born at Burnley, near Melbourne, Australia. The singer went to Europe in 1886, and began to study under Mme. Marchesi, making such rapid progress that her début was made in Brussels in 1887 under the name of Melba (derived, of course, from her native city), and her success was immediate.

In England, where she sang in opera in 1923, she received the title of Dame, the most recent of distinctions conferred upon women of intellect. Her formal retirement, a year or two later, was a national event.

THE MELBA RECORDS

		No.	Size	List p.
Clair de Lune (Moonlight) *In French*	Szulc	6733	12	$2.00
★Good-Bye	Paolo Tosti	6222	12	2.00
★Oh, Lovely Night	Sir Landon Ronald	6222	12	2.00
★Rigoletto—Caro nome (Dearest Name) *Italian*	Verdi	6213	12	2.00
Swing Low Sweet Chariot (Negro Spiritual)	Arr. by Burleigh	6733	12	2.00
★Traviata—Ah, fors' è lui (The One of Whom I Dreamed) *Ital.*	Verdi	6213	12	2.00

MELIUS, LUELLA, Soprano (*May'-lee-us, Loo-ell'-lah*)

		No.	Size	List p.
Mignon—Polonaise—Je suis Titania *In French*	Thomas	6627	12	$2.00
Mireille—Valse (Gentle Bird of the Morning) *In French*	Gounod	6627	12	2.00

MENGELBERG, WILLEM, Conductor

See New York Philharmonic Orchestra

MENGELBERG

The name of Willem Mengelberg is an honored one in interpretative music; so honored, indeed, that it conveys honor wherever its possessor goes. He is a native of Holland, having been born in the quaint city of Utrecht, the son of a famous authority on Gothic architecture. His student years were spent training for the piano, when it happened he was given a municipal music directorship in Lucerne. This was in 1891; four years later he was appointed to the directorship of the Concertgebouw Orchestra in Amsterdam, which he developed to a high state of perfection. He is possibly best known in America through his association with the New York Philharmonic Orchestra.

★Indicates old acoustical method of recording.

Me

MENGES, ISOLDE, Violinist (*Men'-gehs, Ee-sohl'-dah*), and DE GREEF, ARTHUR, Pianist

Kreutzer Sonata
Complete in Album M-2 (9001-9004) List Price $6.00.

MENUHIN, MASTER YEHUDI, Violinist (*Men'-oo-win*)

MENUHIN

Superlatives have been exhausted—and with reason—in describing the incredible virtuosity of this twelve-year-old boy from San Francisco. A few months before he was eleven, he made his New York début . . . and the critics have not yet recovered. It was not only the magic skill of technique and the glorious warmth and breadth of tone which Yehudi's chubby hands accomplished, but the maturity of intellect displayed in his interpretations, and the fact that, child that he was and is, he was able to give to the greatest works of greatest composers, the majesty, the intellectual beauty which is in them.

This is too much to expect of a boy—yet Yehudi Menuhin does it. Yet, he is a boy; a fun-loving, mischievous, active boy, normal in every respect if one excepts the singular talents he possesses. He will not regularly give concerts for some years to come, and the only opportunity to hear him is represented in his Victor records. Somehow, they reveal both the maturity and the winsome youthfulness and verve of his playing. Musically delightful now, they will be even more fascinating when Yehudi asserts, in full manhood, his right to a place among the world's greatest violinists.

THE MENUHIN RECORDS

		No.	Size	List p.
Allegro	Fiocco	1329	10	$1.50
Capricciosa, La	Ries	1329	10	1.50
Romanesca, La	Arranged by J. Achron	6841	12	2.00
Sierra Morena (Serenata Andaluza)	de Monasterio	6841	12	2.00

MERÖ, YOLANDA, Pianist (*Mehr'-ro*)

MERO

Yolando Merö, pianist, is of Hungarian birth and a natural inheritor of Franz Liszt's great tradition. She was born at Budapest, where, as a little girl, she took up the study of music at the Evangelique School, under her father and Augusta Rennebaum. She made her début in 1903, with the Dresden Philharmonic Orchestra, and six years later, she first was heard in America at Carnegie Hall, New York. She has played with almost every orchestra of note in the United States and Europe. In recognition of her work she was elected Professor at the National Conservatory in Budapest.

THE MERÖ RECORDS

		No.	Size	List p.
Hungarian Rhapsody, No. 4	Liszt	1155	10	$1.50
Staccato—Caprice	Max Vogrich	1155	10	1.50

METROPOLITAN OPERA CHORUS

		No.	Size	List p.
Cavalleria Rusticana—Gli aranci olezzano (Bloss. of Oranges)	Mascagni	9150	12	$1.50
Cavalleria Rusticana—Inneggiamo il Signor (Let Us Sing Our Lord's Wondrous Story)	Mascagni	9150	12	1.50

THE METROPOLITAN OPERA CHORUS RECORDS—Continued		No.	Size	List p.
Forza del Destino—La vergine degli angeli (May Angels Guard Thee)	with Ponselle-Pinza	8097	12	$2.50
Pagliacci—Andiam! (Bell Chorus)	Leoncavallo	4028	10	1.00
Pagliacci—Son qua! (Opening Chorus—They're Here!)	Leoncavallo	4028	10	1.00
Rigoletto—Scorrendo uniti remota via (Chorus of Courtiers—On Mischief Bent) *Italian*	Verdi	4027	10	1.00
Trovatore—Miserere	with Ponselli-Martinelli	8097	12	2.50
Zauberflöte, Die—O Isis und Osiris (The Magic Flute—Chorus of Priests) *German*	Mozart	4027	10	1.00

MURPHY, LAMBERT, Tenor

MURPHY

Lambert Murphy comes from New England, having been born at Springfield, Massachusetts. His career as a singer began as a choir-boy; in which occupation, as an alto, he was greatly outshone by his brother, who had a soprano voice. He "grew up" and went to Harvard, where, under the fantastic tests of his classmates, he "made" the Glee Club. Not so long afterward, at the instance of Riccardo Martin, he was heard by, and taken into, the Metropolitan Opera Company. Since leaving there, he has sung at concerts, festivals, and with symphony and other important organizations everywhere in America.

THE MURPHY RECORDS

		No.	Size	List p.
Boat Song	Ware	4016	10	$1.00
Flow Gently, Sweet Afton (Burns) (2) Sally in Our Alley	Carey	4083	10	1.00
Hark! Hark! the Lark (from "Cymbeline")	Shakespeare-Schubert	4008	10	1.00
I Dream of Jeanie with the Light Brown Hair	Foster	4010	10	1.00
Just an Ivy Covered Shack	Davidson-Rupp	4006	10	1.00
Little Log Cabin of Dreams	Hanley-Dowling	4038	10	1.00
Lonesome—That's All	Bradley-Roberts	4004	10	1.00
Long Ago, Sweetheart Mine	MacDowell	4017	10	1.00
May Morning	Weatherly-Denza	4016	10	1.00
Moon Has Rais'd Her Lamp Above	with Dadmun	4085	10	1.00
My Days Have Been So Wondrous Free	Hopkinson	4010	10	1.00
Rose-Marie	Harbach-Hammerstein-Friml	4015	10	1.00
Roses of Picardy	Weatherly-Wood	4004	10	1.00
Serenade (from "Blossom Time")	Schubert-Berté-Donnelly-Romberg	4013	10	1.00
Where My Caravan Has Rested	Teschemacher-Löhr	4038	10	1.00
Winding Trail	Hayden-Howard	4006	10	1.00

N

NEW YORK PHILHARMONIC ORCHESTRA—*Under direction of Mengelberg*

The Philharmonic Society of New York is correctly described in Grove's Dictionary as "the oldest orchestral body in continuous service in the United States devoted to the performance of orchestral music." It began its concerts in 1842, and it has continued to give them ever since under the leadership of some of the greatest conductors developed in the art of music. Active membership in it is a distinction as well as a certificate of musicianship. Wagner, Mendelssohn, Liszt, Rubinstein and Dvořák all were honorary members. At its very first concert it gave the Fifth Symphony of Beethoven. No known creative musician of the first rank has ever come to America, or developed in America, it is held, without an invitation to appear with it. When fifty years old, its history was written—practically a record of symphonic music in America up to that time. Conductors who later formed and developed their own orchestras put in their apprenticeship in its service.

Ne

THE NEW YORK PHILHARMONIC ORCHESTRA RECORDS

		No.	Size	List p.
Flying Dutchman—Over.—Part I	Wagner	6547	12	$2.00
Flying Dutchman—Over.—Part II	Wagner	6547	12	2.00
Victory Ball—Fantasy—Part I	Schelling	1127	10	1.50
Victory Ball—Fantasy—Part II	Schelling	1127	10	1.50
Victory Ball—Fantasy—Part III	Schelling	1128	10	1.50
Victory Ball—Fantasy—Part IV	Schelling	1128	10	1.50

ONEGIN

O

ONEGIN, SIGRID, Contralto (*Ohn-yay'-ghin, Seeg'-rid*)

The beautiful and gifted contralto was born in Stockholm, Sweden. It is said of her that she could sing before she could talk! She had studied for a concert career, with no wish to venture into opera. A celebrated *maestro* was present at a concert given by Mme. Onegin in Stuttgart, and afterward, during an interview, persuaded her to undertake an operatic career. In fact, he insisted that she be prepared to sing "Carmen" two days later.

Daringly, Mme. Onegin consented, and despite her consternation on discovering that she was to make her operatic début with no less a personage than the lamented Caruso in the cast, her first operatic venture was decidedly a success. In her first year of opera, madame sang twelve rôles, in operas as sharply contrasted as "Trovatore" and "Tristan." She built up an exceptional repertoire, developed the versatility that is a marked characteristic of her artistic personality, and grew in her art so that, upon her Metropolitan début in 1922, she took rank as one of the foremost singers among the glittering galaxy of stars on the roster of that institution. Her voice is of lovely, velvety richness, crystalline clarity and commanding power and range . . . all of which qualities are amazingly revealed in her Victor records.

THE ONEGIN RECORDS

		No.	Size	List p.
Impromptu in A Flat Major (Op. 29)	Chopin	6842	12	$2.00
Leggiero Invisibile—Bolero (Light Invisible)	Arditi	6842	12	2.00
Orfeo ed Euridice—Che farò senza Euridice (I Have Lost My Eurydice)	Gluck	6803	12	2.00
Prophète—Ah, mon fils! (Ah, My Son!)	Meyerbeer	6803	12	2.00

ORFEO CATALA DE BARCELONA

Missa Solemnis (Beethoven) Album M-29 (9133-9144) List Price $18.00

P

PADEREWSKI, IGNACE JAN, Pianist (*Pad-er-eff'-skee, Een'-yahss Yahn*)

The world today knows the history of Ignace Jan Paderewski—as an artist, a patriot, an administrator in troublous times and now, at the crown of his life, an artist again, in everything the term recognizes and implies. He is of Polish birth, and it will always be remembered that he was the first Premier of the new Poland.

Paderewski, for all of his superb technical skill, is a tonalist—an artist who can overlay the silvery and at times cool tones of the piano with coruscating iridescences of color. The key once struck, the pianist, unlike the singer, or the player of almost any other instrument, has no control whatsoever in this matter of tone—all must be done beforehand, while the finger descends. The marvel is now, with matured piano recording, that the listener can follow the technique of the artist as though watching him in the flesh.

PADEREWSKI

THE PADEREWSKI RECORDS

		No.	Size	List p.
Campanella, La	Paganini-Liszt	6825	12	$2.00
Chant d'amour (Song of Love) (Op. 26, No. 3)	Stojowski	6633	12	2.00
Etude in E Major (Op. 10, No. 3)	Chopin	6628	12	2.00
★Hungarian Rhapsody, No. 2—Part I	Liszt	6235	12	2.00
★Hungarian Rhapsody, No. 2—Part II	Liszt	6235	12	2.00
★Hungarian Rhapsody, No. 10	Liszt	6231	12	2.00
Impromptu in A Flat (Op. 142, No. 2)	Schubert	6628	12	2.00
★Maiden's Wish, The (Chant polonais, Op. 74, No. 1)	Chopin-Liszt	6231	12	2.00
★Minuet in G (Op. 14, No. 1)	Paderewski	6232	12	2.00
Minuet (Op. 14, No. 1)	Paderewski	6690	12	2.00
Moonlight Sonata—Adagio sostenuto (Op. 27, No. 2)	Beethoven	6690	12	2.00
Nocturne a Raguze—Part I and Part II	Schelling	6700	12	2.00
★Nocturne in B Flat Opus (16, No. 4)	Paderewski	6232	12	2.00
★Nocturne in F Major (Op. 15, No. 1)	Chopin	6233	12	2.00
Nocturne in F Sharp Major (Op. 15, No. 2)	Chopin	6825	12	2.00
★Nocturne in F Sharp Major (Op. 15, No. 2)	Chopin	6233	12	2.00
★Polonaise Militaire (Op. 40, No. 1)	Chopin	6234	12	2.00
Prelude in A Flat Major (Op. 28, No. 17)	Chopin	6847	12	2.00
Prelude in D Flat (Raindrop Prelude) (Op. 28, No. 15)	Chopin	6847	12	2.00
Reflections On the Water (Reflets Dans l'eau)	Debussy	6633	12	2.00
★Waltz in C Sharp Minor (Op. 64, No. 2)	Chopin	6234	12	2.00

PHILADELPHIA CHAMBER STRING SIMFONIETTA

The Philadelphia Chamber String Simfonietta made its début in 1926 to play masterworks of less than symphonic bulk. The conductor, Fabien Sevitzky, is a nephew of Serge Koussevitzky.

THE PHILADELPHIA CHAMBER STRING SIMFONIETTA RECORDS

		No.	Size	List p.
Burlesca	Bossi	4022	10	$1.00
Heart Wounds (Hjertesar)	Grieg	4022	10	1.00
Last Spring	Grieg	9129	12	1.50
Prelude and Minuet	Bossi	9129	12	1.50

PHILADELPHIA SYMPHONY ORCHESTRA

PHILADELPHIA SYMPHONY ORCHESTRA

Under the masterful leadership of Leopold Stokowski, the Philadelphia Orchestra has rapidly taken a leading position among the symphony orchestras of the United States. This great organization was developed from an amateur orchestra which played under the leadership of Dr. W. W. Gilchrist, a famous American composer. In 1900 a permanent orchestra was established by Fritz Scheel, who was succeeded by Carl Pohlig.

★Indicates old acoustical method of recording.

Ph

formerly First Court Conductor at Stuttgart. He resigned in 1912, and was succeeded by Leopold Stokowski. Under Stokowski the Orchestra has developed remarkably both in organization and artistic achievement. It is now almost entirely self-supporting; a pension fund for the personnel has been established, and the artistic achievements include memorable performances of Gustav Mahler's "Symphony of a Thousand Voices," which was thus given in America for the first time. Each year a number of tours have been made by this orchestra in various parts of the country. The New York engagements have increased, showing that the Philadelphia Orchestra is now firmly established among the world's best symphony organizations. The orchestra is a pioneer in the field of Orthophonic recording and reproducing and through this it has reached extraordinary and quite unheard-of realism and beauty.

THE PHILADELPHIA SYMPHONY ORCHESTRA RECORDS

For Concerto Numbers with Rachmaninoff—see "Rachmaninoff"		No.	Size	List p.
Afternoon of a Faun—Parts I and II	Debussy	6696	12	$2.00
Blue Danube Waltz	J. Strauss	6584	12	2.00
★Carmen—Prelude to Act I	Bizet	796	10	1.50
Carmen Suite—Aragonaise	Bizet	1356	10	1.50
Carmen Suite—Dragons d'Alcala	Bizet	6873	12	2.00
Carmen Suite—Gypsy Dance	Bizet	6873	12	2.00
Carmen Suite—Intermezzo to Act 3	Bizet	6873	12	2.00
Carmen Suite—March of the Smugglers	Bizet	6874	12	2.00
Carmen Suite—Prelude to Act I	Bizet	1356	10	1.50
Carmen Suite—Soldiers Changing the Guard	Bizet	6874	12	2.00
Damnation of Faust—Rákóczy March	Berlioz	6823	12	2.00
Dance Orientale	Glazounow	1335	10	1.50
Danse Macabre (Dance of Death) Parts I and II (Op. 40)	Saint-Saëns	6505	12	2.00
★Festival at Bagdad ("Scheherazade")	Rimsky-Korsakow	6246	12	2.00
Festivals—Part I and Part II	Debussy	1309	10	1.50
Fire-Bird—Part 1—Introduction—Dance of the Fire-Bird	Strawinsky	6773	12	2.00
Fire-Bird—Part 2—Dance of the Princesses	Strawinsky	6773	12	2.00
Fire-Bird—Part 3—Dance of the Princesses—Dance of King Kastchei		6774	12	2.00
Fire-Bird—Part 4—Dance of King Kastchei—Berceuse-Lullaby		6774	12	2.00
Fire-Bird—Part 5—Berceuse-Lullaby—Finale	Strawinsky	6775	12	2.00
Götterdämmerung—Closing Scene	Wagner	6625	12	2.00
★Hungarian Dance No. 5	Brahms	797	10	1.50
★Hungarian Dance No. 6	Brahms	797	10	1.50
★Hungarian Rhapsody, No. 2	Liszt	6236	12	2.00
Hungarian Rhapsody, No. 2—Parts I and II	Liszt	6652	12	2.00
I Call Upon Thee, Jesus	Bach	6786	12	2.00
In the Village (Dans L'Aoule) (No 2 of Caucasian Sketches)	Ippolitow-Iwanow	6514	12	2.00
Invitation to the Waltz—Part I and Part II (Op. 65)	Weber	6643	12	2.00
Khowantchina—Entr'acte	Moussorgsky	6775	12	2.00
★Largo from "New World" Symphony (Op. 95)	Dvořák	6236	12	2.00
Lohengrin—Prelude	Wagner	6791	12	2.00
Marche Slave—Part I and Part II (Op. 31)	Tschaikowsky	6513	12	2.00
March of the Caucasian Chief	Ippolitow-Iwanow	1335	10	1.50
★March of the Caucasian Chief	Ippolitow-Iwanow	796	10	1.50
★Midsummer-Night's Dream—Scherzo	Mendelssohn	6238	12	2.00
Moment Musicale	Schubert	1312	10	1.50
★Moment Musical (Opus 94, No. 3)	Schubert	799	10	1.50
Nutcracker Suite—Part 1—Overture Miniature (2) Marche		6615	12	2.00
Nutcracker Suite—Part 2—Danse de la fée dragée (2) Trépak		6615	12	2.00
Nutcracker Suite—Part 3—Danse Arabe	Tschaikowsky	6616	12	2.00
Nutcracker Suite—Part 4—Dance Chinoise (2) Danse des Mirlitons		6616	12	2.00
Nutcracker Suite—Part 5 and Part 6—Valse des Fleurs	Tschaikowsky	6617	12	2.00
★Orpheus—Ballet (Dance of the Spirits)	Christoph Willibald Gluck	6238	12	2.00
★Peer Gynt—Suite No. 1—Anitra's Dance (Opus 46)	Grieg	799	10	1.50
Prelude in E Flat Minor	Bach	6786	12	2.00
Prince Igor—Polovetzki Dance	Borodin	6514	12	2.00
Rienzi Overture—Part I	Wagner	6624	12	2.00

★Indicates old acoustical method of recording.

THE PHILADELPHIA SYMPHONY ORCH. RECORDS—Con.		No.	Size	List p.
Rienzi Overture—Part II	Wagner	6624	12	$2.00
Rienzi Overture—Part III	Wagner	6625	12	2.00
Rosamunde—Ballet Music	Schubert	1312	10	1.50
Samson and Delilah—Bacchanale	Saint-Saëns	6823	12	2.00
Scheherazade—Symphonic Suite (Rimsky-Korsakow, Op. 35) In Album M-23 (6738-6742) List Price $10.00.				
Symphony No. 7 in A Major (Beethoven, Op. 92) Complete in Album M-17 (6669-6674) List Price $11.00.				
Symphony No. 1 in C Minor (Brahms, Op. 68) Complete in Album M-15 (6657-6662) List Price $11.00.				
Symphony in D Minor (Franck) Complete in Album M-22 (6725-6730) List Price $11.00.				
Symphony No. 5 in E Minor (from "The New World") (Dvořák) Complete in Album M-1 (6565-6569) List Price $10.00.				
Symphony No. 8 in B Minor ("Unfinished") (Schubert) Complete in Album M-16 (6663-6665) List Price $6.00.				
Tales from the Vienna Woods—Waltz	Strauss	6584	12	2.00
★Tannhäuser—Fest March	Wagner	6478	12	2.00
★Tannhäuser Overture—Part I	Wagner	6244	12	2.00
★Tannhäuser Overture—Part II	Wagner	6244	12	2.00
★Tannhäuser Overture—Part III	Wagner	6478	12	2.00
Toccata and Fugue—Part I (In D Minor)	Bach	6751	12	2.00
Toccata and Fugue—Part II (In D Minor)	Bach	6751	12	2.00
★Walküre—Wotan's Farewell and Magic Fire Music	Wagner	6245	12	2.00
★Walküre—The Ride of the Valkyries	Wagner	6245	12	2.00
★Young Prince and the Young Princess ("Scheherazade")	Rimsky-Korsakow	6246	12	2.00

PINZA, EZIO, Basso (*Peen-tsah, Ay'-tsee-oh*)

This wonderful artist is a Roman. His career, begun at Spezia, in Italy, was interrupted by the World War, in which he served in the artillery. Practically all of the important bass rôles in modern opera have been sung by Ezio Pinza; in "Aïda," in "I Puritani" and "Mefistofele" he has been especially singled out for praise by European critics. His engagement by the Metropolitan Opera Company in New York, the best tribute America might pay to any artist's powers, soon led to the realization that Pinza was one of the great race of singers who stand hopelessly separate and apart from the common average. His voice is of noble quality, and he employs it in the grand manner of Italian operatic tradition.

PINZA

THE PINZA RECORDS

		No.	Size	List p.
Caid, Le—Air Du Tambour Major *French*	Thomas	6710	12	$2.00
Don Carlos—Dormirò sol nel manto (I Shall Sleep in My Royal Mantle) *Italian*	Verdi	6709	12	2.00
Forza del Destino—Finale	with Ponselle and Martinelli	8104	12	2.50
Forza del Destino—La vergine degli angeli (May Angels Guard Thee)	with Ponselle-Metro. Cho. and Orchestra	8097	12	2.50
Juive—Si la rigueur (Cavatine) (Although Oppressed by Cruel Fate) *French*	Halévy	1246	10	1.50
Juive—Vous qui du Dieu vivant (You Who Have the Clemency)		1246	10	1.50
Lucia—Giusto cielo! Rispondete (Why Lament Ye!)	with Gigli	8096	12	2.50
Lucia—Sextette	with Galli-Curci, Homer, Gigli, De Luca and Bada	10012	12	3.50
Lucia—Lu che a Dio spiegasti (Thou Hast Spread Thy Wings)	with Gigli	8096	12	2.50
Roberto il Diavolo—Invocation—Suore che riposate (Ye Slumb'ring Nuns) *Italian*	Meyerbeer	6710	12	2.00
Vespri Siciliani—O tu Palermo! *In Italian*	Verdi	6709	12	2.00

★Indicates old acoustical method of recording.

Po

PONSELLE, ROSA, Soprano (*Pon-zell'*)

PONSELLE

Rosa Ponselle is of Italian blood but American birth, and a singer by divine right. She began life in Meriden, Conn., with an enormous handicap, but a handicap over others; for hers is a voice of such singular beauty and power that it is difficult to see how an artist could develop within any distance of her without a similarly great natural gift. She began as a very young girl, singing in public in all sorts of minor engagements. It was impossible, however, to keep such powers long in obscurity, and still at an age when most singers consider themselves hardly advanced students, she was singing at the Metropolitan with Caruso. Her voice is always sympathetic, and in great moments it reaches qualities of grandeur. She is an actress of such power that if she were to give up singing tomorrow, she still would rank high with her contemporaries of the spoken drama.

THE PONSELLE RECORDS

		No.	Size	List p.
Aïda—La fatal pietra *In Italian*	with Martinelli	3040	10	$2.00
Aïda—Morir! si pura e bella *In Italian*	with Martinelli	3040	10	2.00
Aïda—O terra addio—Part I *In Italian*	with Martinelli	3041	10	2.00
Aïda—O terra addio—Part II *In Italian*	with Martinelli	3041	10	2.00
★Aïda—Ritorna vincitor (Return Victorious) *In Italian*	Verdi	6437	12	2.00
★Aïda—O patria mia (My Native Land) *In Italian*	Verdi	6437	12	2.00
Ave Maria (Hail, Mary) *In Latin*	Gounod	6599	12	2.00
Carry Me Back to Old Virginny	Bland	6509	12	2.00
Elégie (Song of Mourning) *In French*	Massenet	6599	12	2.00
Ernani—Ernani involami (Ernani, Fly With Me) *In Italian*	Verdi	6875	12	2.00
Forza del Destino—Finale	with Martinelli and Pinza	8104	12	2.50
Forza del Destino—La vergine degli angeli (May Angels Guard Thee)	with Pinza-Metro. Opera Cho. and Or.	8097	12	2.50
Forza del Destino—Pace, pace mio Dio (Peace, Oh My Lord) *Italian*		6875	12	2.00
Good-Bye	Whyte-Melville-Tosti	6711	12	2.00
Luna d'Estate (Summer Moon) *In Italian*	Mazzola-Tosti	1164	10	1.50
My Old Kentucky Home	Foster	6509	12	2.00
Perfect Day	Jacobs-Bond	1098	10	1.50
Rosary, The	Rogers-Nevin	1098	10	1.50
Serenade *Harp Accompaniment*	Lasare-Tosti	6711	12	2.00
Since First I Met Thee	Watson-Rubinstein	1319	10	1.50
Songs My Mother Taught Me	Macfarren-Dvořák	1319	10	1.50
Trovatore—Miserere	with Martinelli-Metro. Opera Cho. and Or.	8097	12	2.50
Vestale, La—O Nume tutelar (Oh God Protect Her) *Italian*	Spontini	6605	12	2.00
Vestale, La—Tu che invoco (Thou Whom I Implore) *Italian*	Spontini	6605	12	2.00
Vucchella 'A (A Little Posy) *In Italian*	d'Annunzio-Tosti	1164	10	1.50

POWELL, MAUD, Violinist

The late Maud Powell was the greatest of all women violinists.

This artist was born in Peru, Illinois, in 1868, and began taking violin lessons when she was eight years old. Through Maud Powell's veins flowed a strain of Hungarian blood from her mother's side, and perhaps this was responsible for a certain warmth of temperament, gypsylike in fervor, which was one of the distinguishing characteristics of her art, serving to humanize a technique which was almost too perfect.

THE POWELL RECORDS (*Accompaniments by Liachowsky and Lapitino*)

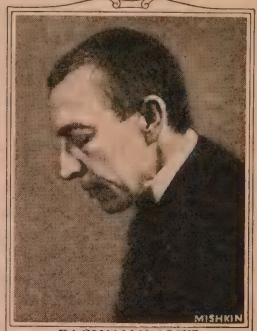
		No.	Size	List p.
★At the Brook (Opus 52) (*with Harp*)	René de Boisdeffre	801	10	$1.50
★Cygne, Le (The Swan)	Saint-Saëns	801	10	1.50

★Indicates old acoustical method of recording.

R

RACHMANINOFF, SERGEI, Pianist *(Rach-mah'-nee-noff, Sir-zhay)*

Sergei Rachmaninoff is one of the great figures of contemporary music. He is both a composer and a virtuoso; and considered as either—or as both—he stands in the foremost rank of his time. He was born at Novgorod, Russia, in 1873. At the age of 9 he entered the Petrograd Conservatory. He toured Russia as a pianist in 1892. He early attracted attention as a composer, and in London, in 1899, he appeared in the threefold rôle of composer, orchestral conductor, and pianist, which he since has repeated, many times, in many parts of the world. He visited the United States for the first tour in 1909, returning to Russia the following year. In 1912 he was appointed chief conductor of the Imperial Opera in Petrograd. He later returned to the United States. He is a prolific, original and powerful composer.



RACHMANINOFF

THE RACHMANINOFF RECORDS

		No.	Size	List p.
Brooklet	Schubert-Rachmaninoff	1196	10	$1.50
Dance of the Gnomes	Liszt	1184	10	1.50
Etude in A Minor	Mendelssohn	1266	10	1.50
Etude in F Major	Mendelssohn	1266	10	1.50
Etude Tableau (Op. 39)	Rachmaninoff	1184	10	1.50
Hopak	Moussorgsky-Rachmaninoff	1161	10	1.50
Impromptu in A Flat (Op. 90, No. 4)	Schubert	6621	12	2.00
Liebesfreud (Love's Joy) Parts 1 and 2	Kreisler-Rachmaninoff	1142	10	1.50
★Liebesleid (Love's Sorrow) (Old Vienna Waltz)	Kreisler-Rachmaninoff	6259	12	2.00
Minuet (Op. 14, No. 1)	Paderewski	6731	12	2.00
Nocturne in E Flat Major (Op. 9, No. 2)	Chopin	6731	12	2.00
One Lives But Once—Waltz—Part I and Part II	Strauss-Tausig	6636	12	2.00
Polka de W. R.	W. Rachmaninoff	6857	12	2.00
Prelude in C Sharp Minor (Op. 3, No. 2)	Rachmaninoff	1326	10	1.50
★Prelude in G Major (Op. 32, No. 5)	Rachmaninoff	6261	12	2.00
★Prelude in G Minor (Op. 23, No. 5)	Rachmaninoff	6261	12	2.00
Sarabande	Bach	6621	12	2.00
Spinning Song (Song Without Words, No. 34) (Op. 67,No.4)	Mendelssohn	1326	10	1.50
Troïka en traineaux (In a Three-Horse Sleigh) (Op. 37)	Tschaikowsky	6857	12	2.00
Turkish March (from "Ruins of Athens")	Beethoven	1196	10	1.50
★Valse in E Flat Major (Op. 18)	Chopin	6259	12	2.00
Waltz in A Flat Major (Op. 64, No. 3)	Chopin	1245	10	1.50
Waltz in C Sharp Minor (Op. 64, No. 2)	Chopin	1245	10	1.50
Wandering	Schubert-Liszt	1161	10	1.50

RACHMANINOFF WITH PHILADELPHIA SYMPHONY ORCHESTRA

★Concerto No. 2, in C Minor—Adagio sostenuto—Part I (2d movement) (Opus 18)	Rachmaninoff	8064	12	2.50
★Concerto No. 2, in C Minor—Adagio sostenuto—Part II (2d movement) (Opus 18)	Rachmaninoff	8064	12	2.50
★Concerto No. 2, in C Minor—Adagio sostenuto—Part III (2d movement) (Opus 18)	Rachmaninoff	8065	12	2.50
★Concerto No. 2, in C Minor—Allegro scherzando—Part I (3rd movement) (Opus 18)	Rachmaninoff	8065	12	2.50
★Concerto No. 2, in C Minor—Allegro scherzando—Part II (3d movement) (Opus 18)	Rachmaninoff	8066	12	2.50
★Concerto No. 2, in C Minor—Allegro scherzando—Part III (3d movement) (Opus 18)	Rachmaninoff	8066	12	2.50

REA, VIRGINIA, Soprano

		No.	Size	List p.
Indian Love Call (from "Rose-Marie")	Harbach-Hammerstein-Friml	4015	10	$1.00

★Indicates old acoustical method of recording.

Re

REIMERS, PAUL, Tenor (*Ry'-mers*) *For records with Hulda Lashanska—see Lashanska*

RETHBERG, ELISABETH, Soprano—*With Berlin State Opera Orchestra*

RETHBERG

Elisabeth Rethberg, who was born Dorothea Elisabeth Sättler in the city of Schwarzenberg in Saxony, is according to a popular musical journal, "too young to have a biography." Nevertheless, her years, if not many, have been packed closely with musical activity, and uniformly marked by the success which inevitably comes to one of marked gifts.

Mme. Rethberg has been a student of music practically since infancy. She displayed musical talent almost as soon as she could walk, and studied, as a child, both piano and voice. She was but fifteen years old when she made her début as a singer, and but nineteen when engaged for the Dresden Opera. Since that time her career has been a series of successes and honors. Her charming presence, no less than a voice of extraordinary power and beauty, have made her one of the Metropolitan's most beloved *prime donne*. Her Victor records bear conclusive evidence, incidentally, of the engaging qualities of both voice and personality.

THE RETHBERG RECORDS

		No.	Size	List p.
Lohengrin—Elsas Traum (Elsa's Dream)	Wagner	6831	12	$2.00
Tannhäuser—Dich teure Halle (Oh! Hall of Song)	Wagner	6831	12	2.00

ROSENBLATT, CANTOR JOSEF, Tenor (*Roh'-zen-blaht, Yoh'-zeff*)

Cantor Rosenblatt was born in 1882, at Kiev, Russia, the descendant of a long line of cantors. He began to sing almost as an infant; he began the serious study of music at eight, and by thirteen he was a full-fledged cantor himself. As a young man he came to America and for some years sang in New York. The great beauty of his voice and the intelligence and skill of his singing, in some of the most difficult music of the modern world, brought him immense fame. He declined offers to sing in opera, but gave his services freely for charity. His appearances everywhere have been greeted by audiences which at times have been enormous. His voice is marvelous, and his singing of Jewish ritual music a thing to wonder at.

THE ROSENBLATT RECORDS

		No.	Size	List p.
A heim (Going Home) (Fun "A Nacht fun Liebe")	Wohl-Meyerowitz	9011	12	$1.50
Kel dar Bamorom		9119	12	1.50
L'keil orech din (Rosh Hashono Prayer)		9119	12	1.50
Misratze b'rachmim (Slichos Prayer)		9120	12	1.50
Ribono Shel Olom—Part I and Part II (Lord of the World)	Rosenblatt	9072	12	1.50
R' tze asirosom (Hear the Prayers of Those Who Rise in the Night)		9120	12	1.50
Yaale (Let Ascend)	Rosenblatt-Wohl	9108	12	1.50
Yohrzeit (In Memoriam)	Silberta-Silverstein	9011	12	1.50
Hinenee Heone (Here I Stand Before Thee)	Rosenblatt	9108	12	1.50

ROYAL ALBERT HALL ORCHESTRA (*Recorded at Queen's Hall, London*)

The Royal Albert Hall Orchestra, with many changes of personnel, has held an important place in the musical life of England, and been ranked high among the symphony orchestras of the Old World generally. Its recordings, all made in Europe, are confined to musical works of the highest beauty and historic importance.

THE ROYAL ALBERT HALL ORCH. RECORDS

Concerto in A Minor (Grieg, Op. 16) with Arthur de Greef
Complete in Album M-24 (9151-9154). List Price $6.00

Concerto No. 5 (The Emperor) in E Flat Major
(Beethoven Op. 73) with Wilhelm Bachaus
Album M-21 (6719-6722) List Price $8.00

THE ROYAL ALBERT HALL ORCH. RECORDS—Continued		No.	Size	List p.
Finlandia—Parts I and II (Symphonic Poem) (Op. 26, No. 7)	Sibelius	9015	12	$1.50
Lyric Suite—March of the Dwarfs (Opus 54)	Grieg	9074	12	1.50
Lyric Suite—Nocturne (Opus 54)	Grieg	9074	12	1.50
Lyric Suite—Norwegian Rustic March (Opus 54)	Grieg	9073	12	1.50
Lyric Suite—Shepherd Boy (Opus 54)	Grieg	9073	12	1.50
Midsummer Night's Dream—Scherzo	Mendelssohn	9283	12	1.50
Pomp and Circumstance—March (No. 1 in D)	Elgar	9016	12	1.50
Pomp and Circumstance—March (No. 2 in A Minor)	Elgar	9016	12	1.50
Symphony No. 5 in C Minor (Beethoven, Op. 67) Complete in Album M-5 (9029-9032) List Price $6.00.				

ROYAL CHORAL SOCIETY (*Recorded in Europe*)		No.	Size	List p.
Messiah—All We Like Sheep	Handel	9019	12	$1.50
Messiah—Amen Chorus	Handel	9125	12	1.50
Messiah—And the Glory of the Lord	Handel	9125	12	1.50
Messiah—Behold the Lamb of God!	Handel	9018	12	1.50
Messiah—Glory to God in the Highest	Handel	9018	12	1.50
Messiah—Surely He Hath Borne Our Griefs	Handel	9019	12	1.50

ROYAL OPERA ORCHESTRA. **Covent Garden.** **Eugene Goossens, Guest Conductor** (*Recorded in Europe*)

		No.	Size	List p.
Eugen Onégin—Waltz	Tschaikowsky	9026	12	$1.50
1812 Overture—Part I and Part II (Op. 49)	Tschaikowsky	9025	12	1.50
1812 Overture—Part III (Op. 49)	Tschaikowsky	9026	12	1.50
L'Arlésienne—Prelude—Part I and Part II	Bizet	9112	12	1.50
L'Arlésienne—Part III—Farandole	Bizet	9113	12	1.50
L'Arlésienne—Part IV—Adagietto	Bizet	9113	12	1.50
Symphony in G Minor—Part I—1st Movement—Allegro Molto	Mozart	9116	12	1.50
Symphony in G Minor—Part II—1st Movement (concluded)	Mozart	9116	12	1.50
Symphony in G Minor—Part III—2nd Movement—Andante	Mozart	9117	12	1.50
Symphony in G Minor—Part IV—2nd Movement—Andante, concluded		9117	12	1.50
Symphony in G Minor—Part V—3rd Movement—Minuetto-Allegretto		9118	12	1.50
Symphony in G Minor—Part VI—4th Movement—Allegro assai		9118	12	1.50

RUFFO, TITTA, Baritone (*Roof'-foh, Tee-tah*)

RUFFO

This famous Italian baritone, who for some years past has been one of the operatic sensations of Europe and America, made his début in the United States at the Metropolitan Opera House, Philadelphia, on November 4, 1912, in Verdi's "Rigoletto."

He is a Tuscan by birth, and at an early age entered the Conservatory of Santa Cecilia at Rome, but after two years of study was dismissed and advised to seek another profession, the directors declaring that his vocal equipment was inadequate for operatic work! Still determined upon a musical career, he went to Milan and sought the advice of Signor Cassini, a former artist who made a specialty of vocal training, and with whom he subsequently studied. He then went to Rio de Janeiro, where his first success was made. After singing in other South American cities, he soon returned to his native land for a triumph that will ever be memorable.

THE RUFFO RECORDS (*Sung in Italian unless otherwise noted*)		No.	Size	List p.
★Barbiere di Siviglia—Largo al factotum (Room for the Factotum)	Rossini	6263	12	$2.00
★Hamlet—Brindisi, "O vin, discaccia la tristezza" (with La Scala Cho.)		6266	12	2.00
★Marechiare (When the Moon Rises Over Marechiare) *Neapolitan*	Tosti	995	10	1.50
★Masked Ball—Eri tu (Is It Thou?)	Verdi	6266	12	2.00
★Otello—Credo (Iago's Creed)	Verdi	8045	12	2.50

★Indicates old acoustical method of recording.

Ru

THE RUFFO RECORDS—Continued

		No.	Size	List p.
★Otello—Si pel ciel (We Swear by Heaven and Earth)	with Caruso	8045	12	$2.50
★Pagliacci—Prologo, Part I—Si quò (A Word)	Leoncavallo	6268	12	2.00
★Pagliacci—Prologo, Part II—Un nido di memorie (A Song of Memories)		6268	12	2.00
★Querida (My Darling) *In Spanish*	Spaeth-Seismit-Doda	822	10	1.50
★Relicario, El (The Charm) *In Spanish*	Jose Padilla	822	10	1.50
★Rigoletto—Monologo—Pari siamo (We are Equal)	Verdi	6263	12	2.00
★Santa Lucia	Folk Song	995	10	1.50

S

SALVI, ALBERTO, Harpist (*Sahl'-vee*)

		No.	Size	List p.
Home, Sweet Home	Payne-Bishop	4001	10	$1.00
Old Folks at Home	Foster	4001	10	1.00

SAMAROFF, OLGA, Pianist (*Sah-mahr'-off*)

SAMAROFF

Olga Samaroff is by birth an American, having been born in San Antonio, Texas, of German and Russian descent. She was reared among fine musical traditions, her mother and her maternal grandmother both having been pianists of high accomplishments. She began her studies with them at the age of five, later going to Paris under Marmontel and Widor. She studied not only the piano, but the organ and the harp. Her first professional appearance, defying all musical tradition, was in the United States, in New York, in 1905. Since then she has developed and perfected her art to a degree which places her among the greatest of women pianists. Her playing has been noted for its poetic charm, her clear, liquid, singing tone possessing a quality altogether hers.

THE SAMAROFF RECORDS

		No.	Size	List p.
★Liebestraum (Dream of Love) (No. 3 in A Flat)	Liszt	6269	12	$2.00
★Nocturne in E Flat (Opus 9, No. 2)	Chopin	6269	12	2.00

SAMUEL, HAROLD, Pianist

Harold Samuel first came to the United States in 1924 to play, by invitation, at the Berkshire Festival in New England. He intended to give but two recitals in America; but the success of these was so great that he was compelled also to give recitals in Boston, New York and other cities. In 1927 he performed the unprecedented feat of giving at the piano, a whole week of Bach's clavichord and harpsichord music, in six recitals, with a different program each day—partitas, suites, toccatas, preludes and fugues, the famous "Thirty Variations" and other music.

THE SAMUEL RECORDS

		No.	Size	List p.
Prelude and Fugue in C Major	Bach	9124	12	$1.50
Prelude and Fugue in C Minor	Bach	9124	12	1.50

HERTZ

SAN FRANCISCO SYMPHONY ORCHESTRA —ALF. HERTZ, Conductor

The San Francisco Orchestra has taken a foremost part in the musical and social life of the Pacific Coast. It has been especially fortunate in having the leadership of Alfred Hertz, who so long conducted the great German performances for the Metropolitan Company, and who, before that, was known throughout Europe as one of the greatest living masters of that hundredfold instrument of music, the symphony orchestra.

★Indicates old acoustical method of recording.

THE SAN FRANCISCO SYMPHONY ORCH. RECORDS

		No.	Size	List p.
Aubade	Auber	6802	12	$2.00
Caprice Viennois (Op. 2)	Fritz Kriesler	6586	12	2.00
Coppélia Ballet (Dance of the Automatons and Waltz)	Delibes	6586	12	2.00
Freischütz—Overture—Part I and Part II	Weber	6705	12	2.00
Funeral March of a Marionette	Gounod	6639	12	2.00
Hungarian Dance No. 5	Brahms	1296	10	1.50
Hungarian Dance No. 6	Brahms	1296	10	1.50
Liebesleid (Love's Sorrow)	Kreisler	6802	12	2.00
Marche Militaire	Schubert	6639	12	2.00
Midsummer-Night's Dream (Mendelssohn, Op. 21) Complete in Album M-18 (6675-6678) List Price $8.00.				
★Parsifal—Prelude—Part I and Part II	Wagner	6498	12	2.00
★Parsifal—Prelude—Part III and Good Friday Spell	Wagner	6499	12	2.00
★Parsifal—Good Friday Spell—Part II and Part III	Wagner	6500	12	2.00
Préludes, Les (Symphonic Poem No. 3)	Liszt	6864	12	2.00
Rosamunde—Entr' acte (Schubert) included in Album M-18.				
Serenade	Moszkowski	6802	12	2.00
Spanish Caprice—Part I and Part II (Op. 34)	Rimsky-Korsakow	6603	12	2.00
Spanish Caprice—Part III and Part IV (Op. 34)	Rimsky-Korsakow	1185	10	1.50
Sylvia Ballet—Intermezzo and Valse Lente	Delibes	1166	10	1.50
Sylvia Ballet—Pizzicati	Delibes	1166	10	1.50
Tristan and Isolde—Liebestod—Part I and Part II	Wagner	1169	10	1.50
Tristan and Isolde—Prelude—Part I and Part II	Wagner	6585	12	2.00
Valse de Concert—Part I and Part II (Op. 47)	Glazounow	6826	12	2.00

SCHIPA, TITO, Tenor *(Skee'-pah Tee'-to)*

Tito Schipa was born at Lecce, in 1889, and made his début at the Costanzi Theatre, in Rome, in "La Traviata." Ten years later, he made his first American appearance, in Chicago, as the Duke in "Rigoletto." His fine voice, distinguished stage presence, and his most intelligent singing, brought him quickly into recognition, and into favor, in the New World. He is a tenor of natural gifts, accomplishing with ease what so many strive for, and so vainly, through the whole of a lifetime, without success. His voice has a wholesome, robust, manly quality for all its lyric smoothness and its ease of production. His first Victor record was one of recondite origin and of great beauty; since then he has made a series—each one in profoundly individual style.

SCHIPA

THE SCHIPA RECORDS *(Sung in Italian unless noted)*

		No.	Size	List p.
A la Luz de la Luna (By the Light of the Moon) *In Spanish*	with de Gogorza	3049	10	$2.00
A la orilla de un palmar (Beside the Palms) *In Spanish*	Ponce	1181	10	1.50
Amapola (Poppy) *In Spanish*	Lacalle	1177	10	1.50
Ave Maria (Hail Mary!)	Mascagni	6753	12	2.00
Ave Maria (Hail, Mary) *In Latin*	Schipa	6543	12	2.00
Ay-Ay-Ay (Creole Song) *In Spanish*	Osman Perez-Freire	6601	12	2.00
Barbiere di Siviglia—Ecco ridente in cielo (Dawn with Her Rosy Mantle)		1180	10	1.50
Barbiere—Se il mio nome (If My Name You Would Know)	Rossini	1180	10	1.50
Bohême—Death Scene—Part I (Sono andati)	with Bori	8068	12	2.50
Bohême—Death Scene—Part II (Oh Dio Mimi)	with Bori	8068	12	2.50
Campana di San Giusto (Chimes of San Giusto)	Drovetti-Arone	6629	12	2.00
Canción Andaluza (A Granada—To Granada) *In Spanish*	Palacios	6601	12	2.00
Cuba, Á (A Song of Cuba) *In Spanish*	Schipa	1153	10	1.50
Don Giovanni—Dalla sua pace (On Her All Joy Dependeth)	Mozart	1308	10	1.50

★Indicates old acoustical method of recording.

Sc

THE SCHIPA RECORDS—Continued

		No.	Size	List p.
Don Giovanni—Il mio tesoro (To My Beloved)	Mozart	1308	10	$1.50
Don Pasquale—Sogno soave e casto (Fond Dream of Love)	Donizetti	1282	10	1.50
Dream of Love (Liebestraum)	Liszt-Schipa	6543	12	2.00
Elisir—Una furtiva lagrima (A Furtive Tear)	Donizetti	6570	12	2.00
Farfalletta (The Butterfly) (2) Girometta	Sibella	1126	10	1.50
Femmena 'ngannatora (Perfidious Woman)	Cutillo-Schipa	1347	10	1.50
Granadinas (Farewell, My Granada) ("Emigrantes") *Spanish*	Barrera	1182	10	1.50
Jota (Spanish Song) *In Spanish*	de Falla	1153	10	1.50
Lakmé—Fantaisie aux divins mensonges (Idle Fancies) *French*	Delibes	1187	10	1.50
Largo	Handel	6753	12	2.00
Madrigal Español (Spanish Madrigal) *In Spanish*	Campero-Huarte	1126	10	1.50
Mal d'amore (Pain of Love)	Buzzi-Peccia	1186	10	1.50
Mamma mia, che vò sapete! (If My Mother Only Knew)	Nutile	6629	12	2.00
Manon—Il Sogno (The Dream)	Massenet	1183	10	1.50
Martha—M'appari (Like a Dream)	Flotow	6570	12	2.00
Mi viejo Amor—Canción (My Old Love) *In Spanish*	Oteo	1299	10	1.50
My Angel (Angela Mia)	Schipa-Rapée-Pollack	1347	10	1.50
Nina	Pergolesi	1317	10	1.50
Niña Querida, La (The Darling Girl) *Spanish*	Buzzi-Peccia	1186	10	1.50
O Sole Mio (My Sunshine)	Capurro-Di Capua	1099	10	1.50
Pagliacci—Serenata d'arlecchino (Harlequin's Serenade)		1183	10	1.50
Princesita (Little Princess) *In Spanish*	Palomero-Padilla	1182	10	1.50
Quiéreme Mucho (Serenata Criolla) (Love Me Deeply) *Spanish*	Roig	1181	10	1.50
★Rigoletto—E il sol dell' anima (Love is the Sun)	with Galli-Curci	3034	10	2.00
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	1099	10	1.50
Rigoletto—Questa o quella ('Mid the Fair Throng)	Verdi	1282	10	1.50
Rosalinda—Canción *In Spanish*	Sanchez de Fuentes	1299	10	1.50
Rumberos, Los (Rumba Dancers) *In Spanish*	with de Gogorza	3049	10	2.00
Santa Lucia (Neapolitan Folk Song)	Schipa	1204	10	1.50
Valencia (arr. by Bourdon) *In Spanish*	Boyer-Charles-Padilla	1177	10	1.50
Vieni Sul Mar! (Come to the Sea)	Vergine	1204	10	1.50
Vucchella, 'A (A Little Posy)	D'Annunzio-Tosti	1317	10	1.50
Werther—Chant d'Ossian *French*	Massenet	1187	10	1.50

SCHORR, FRIEDRICH and Berlin State Opera Orchestra

		No	Size	List p.
Meistersinger—Kein' regel wollte da passen (I Found No Rule That Would Fit It)	Wagner	6789	12	$2.00
Meistersinger—Verachtet mir die Meister Nicht	Wagner	9285	12	1.50
Meistersinger—Was Deutsch und echt	Wagner	9285	12	1.50
Meistersinger—Was duftet doch der flieder (How Sweet the Elder's Scent)	Wagner	6789	12	2.00
Rhinegold—Abendlich strahlt der sonne auge—Part I and II	Wagner	6788	12	2.00

SCHUMANN-HEINK, ERNESTINE, Contralto (*Shoo-mahn-Hynk*)

SCHUMANN-HEINK

Mme. Schumann-Heink has been long in America, and has been long and closely identified with American life. At the age of ten she was sent to the Convent of the Ursuline Nuns in Prague, where she sang in the choir, but entirely by ear. Her father was afterward transferred to Graz, where a teacher named Marietta von Le Clair, who had recognized the signs, offered to give the budding genius her efforts without pay. The wise teacher kept her on nothing but exercises for two years before she gave her songs by Mendelssohn, Schubert and other composers. In 1878 she made her first appearance at the Dresden Opera House as *Azucena* in "Il Trovatore." Her first appearance in New York was in 1898. American audiences refused to allow her to return to Europe. Since then, for almost a generation she has been a great presence among us.

★Indicates old acoustical method of recording.

THE SCHUMANN-HEINK RECORDS

		No.	Size	List p.
★Adeste Fideles (Oh Come, All Ye Faithful)	Portugal	829	10	$1.50
At Parting	Peterson-Rogers	1300	10	1.50
By the Waters of Minnetonka	Lieurance	1198	10	1.50
★Danny Boy	Fred E. Weatherly	6276	12	2.00
★Erlkönig (The Erlking) (Op. 1) *In German*	Schubert	6273	12	2.00
★In the Sweet Bye and Bye	Bennett-Webster	832	10	1.50
★Kerry Dance, The	Molloy	6276	12	2.00
★Lorelei—Volkslied (The Loreley) *In German*	Friedrich Silcher	6273	12	2.00
★Nearer My God to Thee	Adams-Mason	829	10	1.50
★Old Folks at Home (Swanee River)	Stephen C. Foster	6277	12	2.00
Pirate Dreams	Garnett-Huerter	1300	10	1.50
★Rosary, The	Rogers-Nevin	833	10	1.50
★Rosary, The	Rogers-Nevin	6277	12	2.00
★Sometime We'll Understand	Cornelius-McGranahan	832	10	1.50
Stille Nacht, heilige Nacht (Silent Night) *In German*	Gruber	6723	12	2.00
★Thy Beaming Eyes	Gardner-MacDowell	833	10	1.50
Trees	Kilmer-Rasbach	1198	10	1.50
★Trovatore—Ai nostri monti (Home to Our Mountains) *In Italian* with Caruso		8042	12	2.50
Weihnachten (Christmas) *In German*	Humperdinck	6723	12	2.00

SCOTTI, ANTONIO, Baritone

One of the most valued and gifted artists of the Metropolitan Opera Company is Antonio Scotti, the well-known baritone. He was born in Naples, and even as a child showed a desire to become a singer. At the age of 23, after he had studied for four years he made his début at the Teatro Reale, in Malta, as *Amonasro* in "Aïda," singing later at that house in nine other rôles. Scotti's career was now open to him. Engagements at the Teatro Reale, Madrid, and in Petrograd, Moscow, Warsaw, Odessa and London, established his reputation. Scotti is today a great favorite in America; his fine voice, his genial personality, his breadth of mind, his enterprise, have won him an enviable place in the esteem of opera-goers. His records speak for themselves; they represent the best ideals and traditions of Italian singing.

THE SCOTTI RECORDS

		No.	Size	List p.
★Bohême—Ah, Mimi tu piu (Mimi, False One)	with Caruso	8000	12	$2.50
★Bohême—Mimi, io son! (Mimi, Thou Here)	with Farrar	10007	12	3.50
★Bohême—Quartet	with Farrar-Viafora-Caruso	10007	12	3.50
★Forza del Destino—Solenne in quest' ora (Swear in this Hour!)	with Caruso	8000	12	2.50

SEGOVIA, ANDRÉS, Guitarist *(Say-goh'-vee-ah, Ahn'-drays)*

One of the undeniable sensations of the American musical season of 1927-1928 was the appearance, for the first time in this country, of a quiet, retiring, Spanish gentleman, who in his mild and unassuming way proceeded to demonstrate that the guitar can be one of the most eloquent of musical instruments. Although there have been, in half-forgotten musical history, master guitarists—Paganini was one—it is entirely safe to say that no living man has either realized or mastered the possibilities of this charming and piquant instrument, in a degree approaching the achievements of Segovia.

Senor Segovia is entirely self-taught in the technique of the guitar, although, as is evident from his work, he had a thorough training in harmony and composition. He was born in Granada, and since the age of fourteen has played the guitar, deciding, after years of study, to make it his

SEGOVIA

★Indicates old acoustical method of recording.

Se

chief interest. It may appear strange that the music of Bach, much of it written for the vast and complicated pipe-organ, reveals new delicacy and color when played on the guitar—by Segovia. His astonishing playing for Victor records will reveal an artist both charming and unique.

THE SEGOVIA RECORDS

		No.	Size	List p.
Courante	Bach	1298	10	$1.50
Fandanguillo	Turina	6767	12	2.00
Gavotte	Bach	6766	12	2.00
Sonatina in A Major	Torroba	1298	10	1.50
Theme Varié	Sor	6766	12	2.00
Tremolo Study	Tarrega	6767	12	2.00

SEVITZKY, FABIEN, Cond.—*See Philadelphia Chamber String Simfonietta*

ST. LOUIS SYMPHONY ORCHESTRA

The St. Louis Symphony Orchestra was a fine vigorous flower of the new growth of music in America. Under the conductorship of Rudolph Ganz, long known as a pianist, teacher, composer and orchestral conductor, it rose to a high place among organizations of its type.

In its pioneerhood it undertook exacting and difficult programs, and with surprisingly beautiful results. Its training with Ganz was thorough and it carried the orchestra to splendid levels of achievement.

THE ST. LOUIS SYMPHONY ORCH. RECORDS

		No.	Size	List p.
Country Dance, No. 1 ("Nell Gwyn")	German	9009	12	$1.50
Fingal's Cave—Overture, Parts I and II (Hebrides) (Op. 26)	Mendelssohn	9013	12	1.50
Pastoral Dance No. 2, Merrymakers' Dance No. 3 ("Nell Gwyn")	German	9009	12	1.50

STOCK, FREDERICK, Conductor—*See Chicago Symphony Orchestra*

STOKOWSKI, LEOPOLD, Conductor (*Sto-kŏff'-skee*)

STOKOWSKI

Leopold Stokowski is one of the greatest living masters of that most gigantic, most sensitive and most difficult of all musical instruments—the symphony orchestra—with its hundred or more individual wills. The mind of the great orchestral conductor is much like that of the simultaneous blindfold chess-player; who must not only keep the functions of many separate pieces in mind, but also their bearings upon one another; and he has this added difficulty, that he does not deal with inert mathematical certainties, but with the plastic material of human emotion and the evanescent human sense of beauty. Stokowski's achievements in this peculiar sphere have become part of the true history—the inner history—of music in America.

Stokowski is of English birth but American citizenship. In 1912 he became conductor of the Philadelphia Orchestra, raising it to the front rank of the world's organizations. His recordings as its conductor are listed under the heading "Philadelphia Orchestra," in this section.

SYMPHONY ORCHESTRA—*Under the direction of Vladimir Shavitch*

		No.	Size	List p.
Campo (The Country) Part 1 and Part 2	Eduardo Fabini	9156	12	$1.50
Campo (The Country) Part 3 and Part 4	Eduardo Fabini	9157	12	1.50

T

TALLEY, MARION, Soprano

TALLEY

Marion Talley is an artist by natural right. She was born at Nevada, Missouri. She sang as a mere tot, and rejoiced in it. As a child she was taken into a choir of mature singers. The purity of her voice and the truthfulness of her ear amazed everyone who heard her. By the time she was fifteen years old her fame had spread to the East, and she received a hearing at the Metropolitan Opera House. Advised to put in a couple of years at further study, she had not passed out of her teens when her début took place as *Gilda* in "Rigoletto." And a sophisticated New York audience almost broke down the doors to get in and hear. She at once took place among the foremost coloratura sopranos of the day. She is an artist who takes especial pleasure in the most difficult and exacting problems of her work; who sings easily and joyously nevertheless, and who will carry the art of song in America to very great heights.

THE TALLEY RECORDS

		No.	Size	List p.
Barbiere—Una voce poco fa (A Little Voice I Hear) *Italian*	Rossini	6580	12	$2.00
Beautiful Isle of Somewhere	Pounds-Fearis	1248	10	1.50
Comin' Thro the Rye	Old Scotch Air	1146	10	1.50
God Will Take Care of You	C. D. Martin-W. S. Martin	1248	10	1.50
Home, Sweet Home	Payne-Bishop	1146	10	1.50
In the Garden	C. Austin Miles	1171	10	1.50
Lo, Here the Gentle Lark *Flute obb.*	Shakespeare-Bishop	6593	12	2.00
Mignon—Polonaise—Je suis Titania (I'm Fair Titania) *French*	Thomas	6713	12	2.00
Mother's Prayers Have Followed Me	Armond-Ackley	1340	10	1.50
No Night There	Clements-Danks	1171	10	1.50
Old Rugged Cross	Bennard	1340	10	1.50
Rigoletto—Caro nome (Dearest Name) *In Italian*	Verdi	6580	12	2.00
Sonnambula—Ah! non credea mirarti (Could I Believe) *Italian*	Bellini	6736	12	2.00
Sonnambula—Ah! non giunge (Recall Not One Earthly Sorrow) *It.*	Bellini	6736	12	2.00
Swiss Echo Song (None He Loves But Me)	Eckert	6593	12	2.00
Tales of Hoffman—Les oiseaux dans la charmille (Doll Song) *French*	Offenbach	6713	12	2.00
When I Was Seventeen	Lilljebjörn	1156	10	1.50
Wren, The (La Capinera) *Flute obb.*	Rosier-Benedict	1156	10	1.50

THIBAUD, JACQUES, Violinist (*Tee-boh', Zhack*)

THIBAUD

Jacques Thibaud is one of the greatest living exponents, at the violin, of French music and French tradition—to which he adds a well-deserved authority as an interpreter of Mozart and the "classics" generally. He has often been heard in the United States, and with fine success. *For the Schubert Trio, see under Cortot.*

THE THIBAUD RECORDS

		No.	Size	List p.
Concerto in E Flat Major—Allegro moderato—Parts I and II (1st Movement)	Mozart	6744	12	$2.00
Concerto in E Flat Major—Allegro moderato—Part III (Conc.)	Mozart	6745	12	2.00
Concerto in E Flat Major—Un poco adagio—Part IV (2nd Movement)		6745	12	2.00
Concerto in E Flat Major—Un poco adagio—Part V (Conc.)—Rondo (3rd Movement)	Mozart	6746	12	2.00

Th

THE THIBAUD RECORDS—Continued

		No.	Size	List p.
Concerto in E Flat Major—Rondo—Part VI (Concluded)	Mozart	6746	12	2.00
Romance in F—Parts I and II	Beethoven	6606	12	2.00

THIBAUD AND CORTOT

Sonata in A Major (Op. 13) *Violin and Piano*
Complete on Three Double-Faced Victor Records
Nos. 8086-8087-8088 List Price $7.50

TIBBETT

TIBBETT, LAWRENCE, Baritone

Lawrence Tibbett, baritone, was born at Bakersfield, California; when he was seventeen his voice was discovered by Joseph Dupuy in a school theatrical performance. He studied with Dupuy and with Basil Ruysdael, and for eight or nine years sang in church, concert and light opera. Coming to New York, he was engaged by the Metropolitan Company. He memorized Italian rôles before he knew the precise meaning of the words. Cast for the rôle of Ford at a revival of Verdi's Falstaff, a riot of applause broke forth for him at the end of the second act. Since then he has mastered, and triumphed in, other rôles. His voice is rich, powerful and marvellously expressive, and his stage presentations are splendidly vivid and human.

THE TIBBETT RECORDS

		No.	Size	List p.
Believe Me If All Those Endearing Young Charms	Moore	1238	10	$1.50
Calm as the Night (Goetze)	with Bori	3043	10	2.00
Drink to Me Only With Thine Eyes	Jonson	1238	10	1.50
King's Henchman—Nay, Maccus, Lay Him Down	Millay-Taylor	8103	12	2.50
King's Henchman—Oh, Caesar, Great Wert Thou!	Millay-Taylor	8103	12	2.50
Oh, That We Two Were Maying	Kingsley-Nevin	1172	10	1.50
Old Black Joe (with Male Quartet)	Foster	1265	10	1.50
Pagliacci—Prologue, Part I (Si Puo!—A Word) *In Italian*	Leoncavallo	6587	12	2.00
Pagliacci—Prologue, Part II (Un nido di memorie—A Song of Tender Memories) *In Italian*	Leoncavallo	6587	12	2.00
Tales of Hoffman—Barcarolle (Offenbach)	with Bori	3043	10	2.00
Thy Beaming Eyes	Gardner-MacDowell	1172	10	1.50
Uncle Ned (with Male Quartet)	Foster	1265	10	1.50

TIVOLI ORCHESTRA—*Under the direction of Richard Strauss*

		No.	Size	List p.
Rosenkavalier—Introduction to Act 1—Part 1 and Part 2	Strauss	9280	12	$1.50
Rosenkavalier—Octavian and Sophie Duet	Richard Strauss	9283	12	1.50
Rosenkavalier—Presentation March	Richard Strauss	9283	12	1.50
Rosenkavalier—Presentation of the Silver Rose	Richard Strauss	9281	12	1.50
Rosenkavalier—Trio and Finale, Act 3—Part 1 and Part 2	Strauss	9282	12	1.50
Rosenkavalier—Waltz Movements	Richard Strauss	9281	12	1.50

V

VIAFORA, GINA C., Soprano—*See "Caruso"—Miscellaneous Quartets*

W

WERRENRATH, REINALD, Baritone (*Wair'-ren-rahth, Ry'-nald*)

Reinald Werrenrath has been making Victor Records for some years. As a younger artist (he still is young) his contributions were made to the Black and the Blue Label classes. By sheer force of merit he won a place among the immortals of modern vocal music, and his records now are made in the Red Seal class.

He has sung with the Metropolitan Opera Company, and in concert everywhere throughout the United States.

WERRENRATH

He is the son of George Werrenrath, who was himself a famous singer. He was born of Danish ancestry, in Brooklyn, N. Y., and graduated from New York University. He has a splendid rich baritone voice, clear, smooth and sympathetic, and beyond that he sings with extraordinary understanding and intelligence.

We

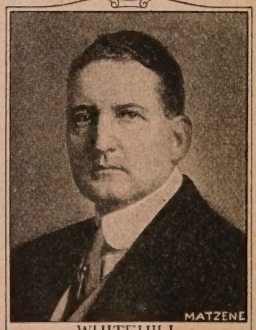
THE WERRENRATH RECORDS

		No.	Size	List p.
Abide With Me	Lyte-Monk	1279	10	$1.50
Among My Souvenirs	Leslie-Nicholls	1310	10	1.50
Boots	Kipling-Felman	6583	12	2.00
Danny Deever	Kipling-Damrosch	6638	12	2.00
Duna	Pickthall-McGill	1280	10	1.50
Face to Face	Johnson	1120	10	1.50
Green-Eyed Dragon, The	Newman-Charles	1264	10	1.50
Gunga Din	Kipling-Spross	6583	12	2.00
Gypsy Love Song (from "The Fortune Teller")	Smith-Herbert	1280	10	1.50
Jesus, Lover of My Soul	Wesley-Marsh	1227	10	1.50
Lead, Kindly Light	Newman-Dykes	1279	10	1.50
Light I Love Best	John A. Hopkins	1289	10	1.50
Little Old Log Cabin in the Lane	Hayes	1159	10	1.50
One Sweetly Solemn Thought	Cary-Ambrose	1120	10	1.50
On the Road to Mandalay	Kipling-Speaks	6638	12	2.00
Poor Man's Garden	Barrie-Russell	1289	10	1.50
Prisoner's Song	Massey	1159	10	1.50
Rose in the Bud	Barrow-Forster	1344	10	1.50
Saved By Grace	Crosby-Stebbins	1227	10	1.50
Song Is Ended	Berlin	1310	10	1.50
Tannhäuser—Evening Star	Wagner	6563	12	2.00
Tavern Song	Watson-Fisher	1264	10	1.50
Two Grenadiers	Heine-Schumann	6563	12	2.00
World is Waiting for the Sunrise	Lockhart-Seitz	1344	10	1.50

WHITEHILL, CLARENCE, Baritone

Mr. Whitehill hails from the West, having been born in Marengo, Iowa. He took such a keen interest in music that at the age of 19 he went to Chicago to begin studying in earnest. He sang in several Chicago churches with some success, and four years later Mme. Melba advised him to go abroad for serious study. The young man took her advice, went to Paris and placed himself under Giraudet for dramatic action, and Sbriglia for French dramatic rôles. He proved an earnest student and hard worker, and had soon mastered more than thirty bass rôles.

His début was made at Brussels in 1900. Since then he has sung in both the Old World and the New.



WHITEHILL

THE WHITEHILL RECORDS

		No.	Size	List p.
Bohemian Girl—The Heart Bow'd Down	Balfe	6732	12	$2.00
Dew is Sparkling	Rubinstein	1290	10	1.50
I'll Take You Home Again, Kathleen	Westendorf	1275	10	1.50
In the Gloaming	Orred-Harrison	1275	10	1.50
Love's Old Sweet Song	Bingham-Molloy	6732	12	2.00
Nancy Lee	Weatherly-Adams	1290	10	1.50

WILLIAMS, EVAN, Tenor

The fact that Evan Williams is no longer in the land of the living makes his unforgettable records all the more valuable. An artist of the very highest attainments, he never lost sight of the human side of his art. He died May 24, 1918, a singer in more ways than one "beloved among his people."

Wi

THE WILLIAMS RECORDS (*Sung in English unless noted*)		No.	Size	List p.
★Face to Face (Sacred Song)	Herbert Johnson	6312	12	$2.00
★Holy City	Weatherly-Adams	6312	12	2.00
★Just a-Wearyin' for You	Stanton-Jacobs-Bond	857	10	1.50
★Perfect Day, A (*'Cello obbligato by Bourdon*)	Jacobs-Bond	857	10	1.50

Z

ZENATELLO, GIOVANNI, Tenor

ZENATELLO

Giovanni Zenatello was born in Verona. Though known to fame as having one of the finest tenor voices in the world, one of his first appearances was, strange to say, as a tenor. The tenor cast for a certain part in an opera in which Zenatello was to sing, became suddenly ill. Nothing daunted, Zenatello assumed the rôle, and earned the plaudits of the audience as a tenor!

His voice is of ingratiating quality and large volume. His fame has been achieved in Italy, in London (as principal tenor at Covent Garden), in South America, where he is a great favorite, and in the United States. His repertoire is extraordinarily large, his greatest out of many great successes, the rôle of "Otello."

THE ZENATELLO RECORDS		No.	Size	List p.
Otello—Dio! Mi potevi scagliare	Verdi	6824	12	$2.00
Otello—Morte d'Otello (Death of Othello)	Verdi	6824	12	2.00
Otello—Quando Narravi (When Thou Didst Tell)	with Spani	6714	12	2.00
Otello—Venga la Morte (Were It to Die Now)	with Spani	6714	12	2.00

ZIMBALIST, EFREM, Violinist (*Zim'-bal-ist, Eff'-rem*)

This distinguished Russian violinist was born at Rostoff on the Don, Russia, April 9, 1889, and disclosed a musical temperament at an early age. Later he went to Leopold Auer in Petrograd, and made rapid progress. His début was a phenomenal success, which was repeated in the principal European music centres. A splendid London début definitely established his fame in England, and an equally warm welcome awaited him in the United States. His marriage to Alma Gluck led to the making of beautiful duet records by these famous Victor artists.

THE ZIMBALIST RECORDS (*Pianoforte by Bay, Chotzinoff, Balaban, Kaufman, Lambert, Lutsky and Moore*)		No.	Size	List p.
★Harlequin's Serenade ("Millions D'Arlequin") (with Orchestra)	Drigo	6333	12	$2.00
★Hungarian Dances (No. 20 in D Minor—No. 21 in E)	Brahms-Joachim	6333	12	2.00
Persian Song	Glinka-Zimbalist	1154	10	1.50
★Salut d'amour (Love's Greeting) (Op. 12)	Edward Elgar	890	10	1.50
★Serenade	Pierné	890	10	1.50
★Souvenir	Franz Drdla	892	10	1.50
★Spring Song (Song Without Words, No. 30) (*Orch. acc.*)	Mendelssohn	892	10	1.50
Waltz in G Flat (Op. 70, No. 1)	Chopin-Spalding	1154	10	1.50

ZIMBALIST AND GLUCK DUETS—*See "Gluck"*

★Indicates old acoustical method of recording.

What Would You Like to Hear?

THE WORLD'S GREATEST ARTISTS ARE VICTOR ARTISTS

THE WORLD'S GREAT MUSIC IS ON VICTOR RECORDS

801—SQA—1-21-29